



INTERNATIONAL
INSTITUTE OF
INFORMATION
TECHNOLOGY

DHRUVA 4.0

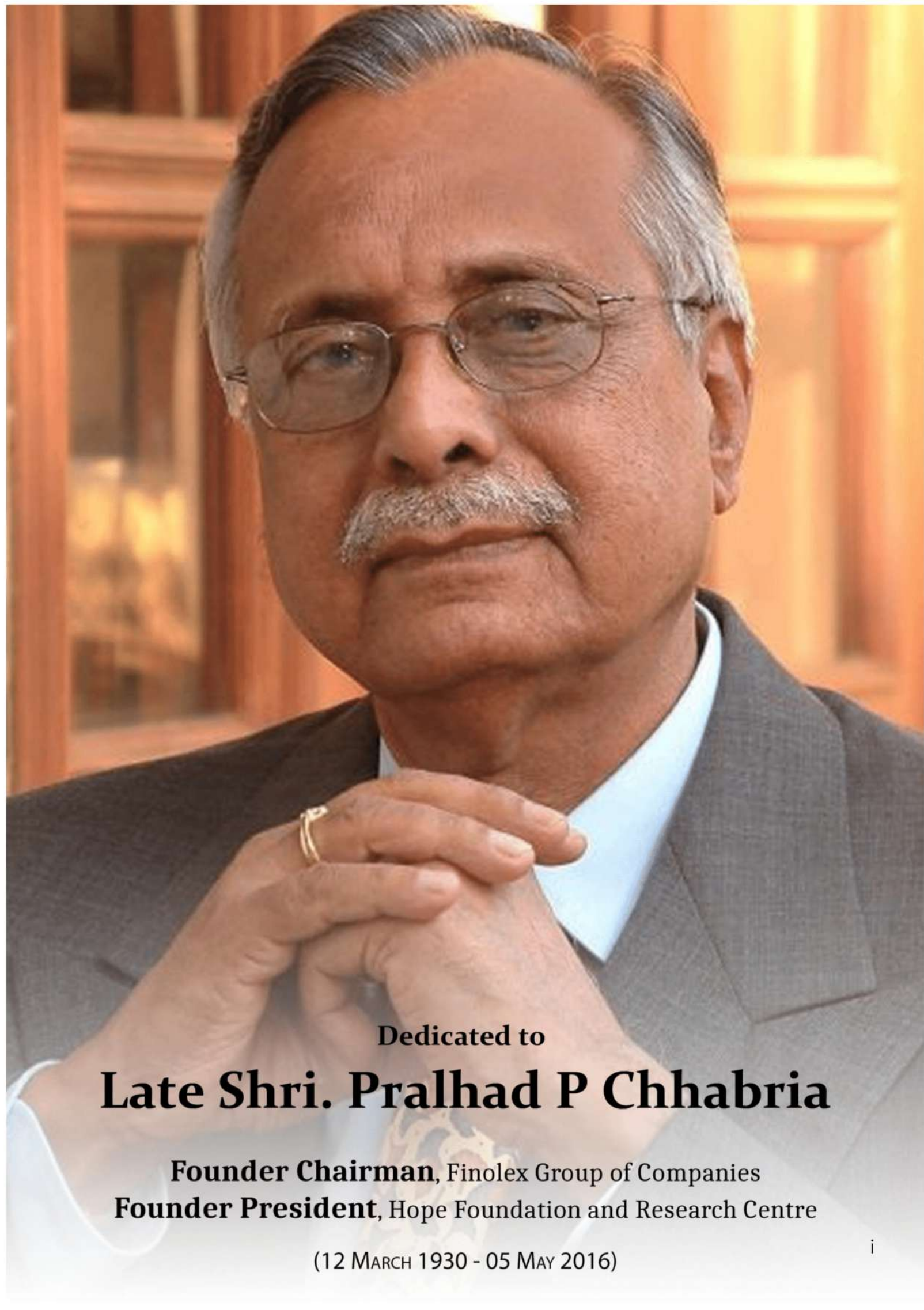


*The day, The Night
And Everything In The
Middle...*

Swimming through the shifting sands of time, staying afloat but the next second drowning, just like the volatile symphonies of colours throughout the day. Come witness the beauty of the day and the despair of the night with all hues and shades of the magnanimous cosmos in between. This magazine is a portal/open door to a standstill world of chaotic thoughts.

बदलते समय की रेत से चलते हुए , एक पल में बहते हुए तो दूसरे में डूबते हुए, पूरे दिन के रंगों के अस्थिर समता की तरह । समय हमेशा गुजरता रहता है और इसके धीमा होने की कोई संभावना नहीं होती है ।
आओ दिन की चहकती किरनो और रात के अंधेरे रहस्यों के बीच,
विशाल ब्रह्मांड के सभी रंगों के साथ देखें।
यह पत्रिका द्वार है अराजक विचारों की एक स्थिर दुनिया का।

अस म्हणता की एकदा गेलेली वेळ पुन्हा येत नाही, खरंही आहे वर्तमानात येणारा प्रत्येक क्षण पुढच्या क्षणाला भूतकाळात जात असतो. दिवसाच्या 24 तासांभोवती फिरणाऱ्या आपल्या या दैनंदिन जीवनात प्रत्येक क्षणाला आपले भावही बदलत असतात. वेगवेगळ्या भावनांचा कल्लोळ नेहमीच चालू असतो. अशाच दिवसभरात उसळणाऱ्या भावनांच्या महासागरातील मोती वेचण्याचा प्रयत्न ह्या मॅगझीन मधून केला आहे.



Dedicated to

Late Shri. Pralhad P Chhabria

Founder Chairman, Finolex Group of Companies
Founder President, Hope Foundation and Research Centre

(12 MARCH 1930 - 05 MAY 2016)

PRESIDENT'S NOTE



Hello,
Greetings of the day!

“WE HAVE TIME!!! All we have to decide is what to do with it!”

The last couple of years have made us appreciate the value of time and life-work balance; especially during the COVID pandemic. We shifted our lifestyle to an online mode and while earlier we could Work From Home, in these years gone by, we were Living At Work. Our days were filled with meetings, lectures, practical sessions, more meetings, and even more meetings. We all managed to squeeze in as much work, we could while we made ourselves available 24x7. I believe it's time we stopped!

Let's pause, take a deep breath, and reflect on how we use the time we have because this isn't going to come back. There's no refund. There's no carry forward. We should make the most of the 1,440 minutes we have in a day. This year's Dhruva 4.0 reflects that!

Divided into five sections – Morning, Noon, Evening, Night, and Late Night each is a collection of articles and creative expressions that focus on our emotions and feelings associated with that time of the day. What I am particularly proud of is the “Late Night” section that focuses on social issues that most would eschew. But not our bold editors! It is wonderful to note that they have opinions, and they are willing to speak up. Kudos to them.

I hope you enjoy reading this year's Dhruva 4.0 as much as our Student Editorial team have enjoyed putting this together and expressing their creative selves.

Happy Reading!

Aruna M Katara
President
Hope Foundation and Research Centre

CHIEF EDITOR'S NOTE



Dear Reader,

Greetings from the Dhruva Editorial Team!

Dhruva isn't just a college magazine; it is an opportunity to highlight the creativity of our students and I happy have to say that Dhruva 4.0 has upheld that tradition of compiling some wonderful articles, poems and artwork.

"Time" being the theme of this year's issue, highlights different aspects of our lives as we go through the day. The beautifully designed cover exemplifies the eternity of time yet be measurable; and that is duality is expressed through the entire magazine. The student editorial team have gone through great lengths to choose, prioritize and manage the submissions of other students and their efforts is here for all to see. The interviews of Vidit Gujrathi, Vijay Patkar and Samay Thakkar are a must read. The editorial team took the initiative to identify these personalities, interview them and present it as a professional and interesting read.

As an academican, what I find most endearing is the opportunity this magazine has given the student editorial team to experience; lessons beyond the classroom but very important in one's professional life. As you leaf through the pages, you will be amazed at the imagination, professionalism and creativeness of the team.

I hope you enjoy reading Dhruva 4.0 as much as we have had bringing it together

Dr. Vaishali Patil
Principal, I²IT
Chief Editor

Editors' Notes

Time is a journey that ages, changes, and flows with us. The escape of our days through the ambiguity of this element that is not visible but constantly alters our existence is something so beautiful. This year we have brought the very same phenomena of life and emotions to you. We hope to connect you with the feelings of being sad, happy, ecstatic, envious, broken and so many others all at once by mixing it with the passage of a day. We are vulnerable at 3 a.m. and energetic at 5 a.m. We are hopeful at 6 p.m. and tired at 9 p.m. It's how we bind ourselves with the magic of life that flows around and within us. Lastly, this year, we have broken the boundaries of societal stigmas. We have touched the deepest stories of humankind with the hunger of Breathe. Breathe is that section of this magazine, where our thoughts on the world are questioned and challenged. Where we will sit back and think of the world we see, is the world we know.

I thank the entire Dhruva team for their unbreakable faith and cooperation to bring out a wonderful compilation of art and literature in the form of this magazine.

Happy Reading!



Ritikesh Bhatt
Sr Student Editor



Aditi Naik
Student Editor (English)

Over the years, majority of the people have lived their lives almost like a machine. A mechanical life, perhaps. With the pandemic that we experienced, our lives became still day in and day out. Some of us, lucky to have support and other unfortunate ones who experienced the ruins. Eventually we all had to look inward, make every moment purposeful, because the purpose of life that we believed till now, vanished all of a sudden.

Till now, people always said, look at the bigger picture, get a larger perspective. Whereas, in this magazine, we focus on the smaller things in life. A minuscule measurement of eternal time. We have tried to portray how, over the day, one's feelings and thoughts change. And how important is it to focus on the little things as they contribute to the bigger things in life?

As they say, take each day as it comes, being aware of your thoughts throughout the day, and being respectful of time/present moment has a greater impact on your life than anything else.

We have also added a section, 'Breathe', wherein we have highlighted some of the core social issues that are otherwise overlooked by the society.

We hope you enjoy our version of life!

मुझे आपके लिए ध्रुव पत्रिका का चौथा संस्करण प्रस्तुत करते हुए खुशी हो रही है। तीसरे संस्करण में हिंदी के उप-संपादक होने से लेकर चौथे संपादन में हिंदी अनुभाग के संपादक बनने तक, पूरी यात्रा मेरे लिए अविस्मरणीय और अद्भुत है। पत्रिका के लिए विषय तय करते समय, हमने कई विचारों को देखा जो किसी के लेखन को सबसे सुंदर तरीके से पेश करेंगे। कई विचारों में से, हमने "समय" पर अपनी पत्रिका को थीम देना चुना।

समय परम है और यह हर किसी के जीवन का अविभाज्य हिस्सा है। हमने अपनी भावनाओं को दिन के 24 घंटों में विभाजित किया, भावनाओं को उस समय के मनोदशा से जोड़ा है। हम हर दिन असंख्य भावनाओं की अनुभूति करते हैं, हम हर रोज नई चीजों का अनुभव करते हैं। हमारी टीम ने पत्रिका में प्रकाशित कुछ अद्भुत लेखन और कलाओं के माध्यम से इसे व्यक्त करने की पूरी कोशिश की। मैं उन सभी कलाकारों, लेखकों, संपादकों, डिजाइनरों और मदद करने वाले सभी लोगों की आभारी हूँ, जिन्होंने इस पत्रिका के सफल संकलन में योगदान दिया।



Kalyani Kathane
Student Editor (Hindi)



Siddhi Sonar
Student Editor (Marathi)

आज माझं मनोगत व्यक्त करताना ध्रुवाच्या या चौथ्या मासिकाचा संपूर्ण प्रवास माझा डोळ्यांसमोर मला दिसत आहे. अनेक प्रश्न ,अनेक संकल्पनांना उराशी घेऊन ध्रुवा मासिकाच्या या पर्वाची सुरवात केली. जागतिक महामारीला संपूर्ण जग सामोरं जात असताना,त्यातल्या मानसिक तणावातून बाहेर पडून मन मोकळे पणाने आपले विचार मांडणारा रसिक वर्ग आम्हाला भेटला आणि प्रत्येक पानावर नवनवीन विचारांचे रंग भरले गेले. विजय पाटकर सारख्या अनोख्या व्यक्तिमत्वाशी प्रत्यक्ष भेटून बोलण्याची संधी मुलाखतीच्या निमित्ताने भेटली.ध्रुवाची ही चौथी आवृत्ती वाचकांसमोर आणताना मी आमचे शिक्षक, सहकारी तसेच आपल्या कलेने ज्यांनी या मासिकात प्राण ओतले असे आमचे महाविद्यालयातील कलाकार विद्यार्थी यांचे आभार मानू इच्छिते.या संपूर्ण प्रवासाचा भाग असल्याचा आज मला खूप आनंद होत आहे.

Designers' Note

I am very excited to present to you the 4th edition of Dhruva magazine. The pandemic made the designing and planning of the magazine quite challenging but equally fun. We have tried our best to depict the change of emotions throughout the day in our designs and tried to make sure it compliments the article perfectly. My team did exceptional well through the whole process. I would make Namitaa and Parth stay up all night on multiple occasions to finish the designs and we can say for sure once you start reading, you are going to be hooked. Being a Senior Designer was a great experience for me. I would like to thank the entire editorial team without whom this would not have been possible. I hope you have as much fun reading the magazine as we had designing it.

Cheers! Happy reading!



Naman Das
Sr Designer



Namitaa Chandrashekhar
Designer

We are so proud to present before you the 4th edition of the Dhruva magazine. Our theme- The day, The night and Everything in the middle was quite challenging in terms of designing. Our goal was to showcase the eternal nature of time and we hope our thought process while designing the cover page, conveys the emotion we want to display. Each element, be it the hour glass or the comet, has its own significance. It gives me immense pleasure to have achieved that and when I go through this magazine it overwhelms me.

All of us have been through various ups and downs in life but we must ought to remember that we are not alone...Life is all about cherishing the " Little things "and small pleasures.

This would not have been possible without the wonderful editorial team.

A special thanks to my designers' team - Naman, for always having my back no matter what and motivating me to do my best.

and Parth- for designing the entire breathe section by himself. It was great working with you both. We hope you adore the Dhruva 4.0 just as we do.

Happy reading!!

Working with the Dhruva team was a great experience for me. It was the first committee I came in contact with in college, owing to the online mode of teaching. We hadn't met each other, let alone our seniors. So it was quite a challenge for us to work together as one, without having interacted even once in person. We had to brainstorm and come up with innovative ideas in online meets. It is quite a task to have common grounds with everyone. But overcoming all these challenges, we all worked as a team and made it through. I'm really grateful to have worked with the people involved and for this opportunity to contribute, rather in a small way for my college.

After endless hours of brainstorming, procrastination, and finalizing what background would best fit the article, and the mood, we compiled Dhruva 4.0. We hope you enjoy the fourth edition of our magazine!



Parth Deshpande
Designer

Special Thanks to :

Namitaa Chandrashekhar for providing the art for the cover page

Atharva Burkule for providing multiple images used in the Magazine

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Every day when the sun rises, you get a chance to be a better version of yourself. Another chance to build your relationships, another chance to work on your goals and another chance to give it your best. Diving into this section, our early risers have portrayed how wisdom and love glistens, just like the morning dew.

भोर सूर्योदय से पहले आकाश में प्रकाश की पहली उपस्थिति है। ऐसा कहा जाता है कि भोर का जन्म मध्यरात्रि में होता है। यह शाश्वत अंधकार के बाद के प्रकाश का प्रतिनिधित्व करता है। यह मौन की घड़ी है। यह आशा और ज्ञान का प्रतिनिधित्व करता है।

रोज उत्साह, उमेदीची नवीन किरण आपल्या समोर येते ती पहाट. पक्ष्यांचा किलबिलाटा सोबत सूर्याची पहिली किरण जेव्हा अंगावर पडते तेव्हा देवाने निर्माण केलेल्या या सृष्टीचे चमत्कारिक रूप समोर येते आणि मन प्रसन्न करते.

DAWN



The break of dawn brings with it whispered secrets and a gentle breeze of familiarity

I Haven't Decided Yet...

'What do you want to become, beta?' asks the aunt who visits every year.

'Teacher', I reply.

'But your father says IAS'

'Yeah, I might give it a try, maybe after a year or so', I reply as I begin my hobby of overthinking, at this point.

2 years later...

'What have you thought of pursuing academically?', she asks, unable to control her curiosity.

'Engineering', I reply, rather plainly.

'But you said you were interested in teaching'

'Yeah, I kind of changed my mind'

'She seems quite indecisive, you will need to look after her', she says as she sips on her masala chai after 'advising' my mother.

Well, sometimes, it's okay to be wavering. Sometimes, it's okay to not know what you want and enjoy the experience. What do you like, who do you like, and why you'd choose some things over the other...

Why, you wouldn't have the next 5 years planned out?

I have come to the understanding now, that it is okay...

It's okay to not have a plan, every other day.

It's okay to decide what you want to do, impromptu.

It's okay to, sometimes, just let things be the way they are and go with the flow.

You WILL figure it out eventually.

Everybody does.

Everyone has their own path which they discover and tread on, experiencing the bumpy speed breakers and the calming butterflies.

Everybody has to face the heavy rains as well as the bright shining sun. If they enjoy it, they can continue the road till it takes them to their destination.

If not, they can ALWAYS explore a new road. A new destination. After all, it's you who's going to experience the joys, and the sorrows. You are the only one who's going to be there for yourself. To lift yourself up in your lows and to enjoy the moments of your highs. To truly feel what you go through and accept yourself the way you are. To honestly, acknowledge your mistakes and work on them.

Not everybody, who has planned out their life, achieves everything they've dreamt of.

And not everybody, who hasn't planned out their life, fails.

When you haven't decided on anything, you give yourself the freedom to explore. The freedom to experience each day as it comes. To try out different things until you figure out how you'd like to spend the rest of your life being. Don't get shaken at every, 'where do you see yourself, question'.

You get a chance, every day.. to be a better version of yourself. Of course, you must try out different things until you find what you are really passionate about. If you don't, then maybe, you are a 9-5 person. You can log in, give your best, and enjoy life the way it turns out to be.

GARDEN

Wind blew and made the green trees dance
Flowers bloomed promising another chance
I watched it all and wondered when a leaf fell
The scars that your thorns gave, do they have a story to tell?
Among all the traitors who ever lived
Know what it feels like when this scene flips
Hearing unknown voices that are unclear
But when they get louder they seem familiar
And when you search for a place to hide
You are left tongue-tied
Tire marks cover the field
Where once your wounds were healed
And all you wish is to be free
So you wait and count one two three one two three

Sometimes I feel everything and it encloses me ever so slightly

Sometimes I hold on to them too tightly

Carrying the burden of these thoughts

Makes me wonder what I have really lost

As the wind blows and the sunlight reflects

The beauty that only a leaf bears

I close my eyes and picture myself there

Where silence is the loudest thing you can hear

How will we know the story that they hold

All we can do is wait for time to unfold

A tale that is in its full glory

If you'll hold my hand I'll walk you there

As we unravel all these layers

Among all the sweetest fruits out there

Just know some things need to be held with utmost care

And we'll be fine

In the end, all that matters is us being together

As we reach our home to where lies our forever

US

-Shreya Sharma

SE E&TC

सहजच

विशेष धन्यवाद: शारदा बढे

"आपल्या घराची एक extra किल्ली नेहमी शेजारी असावी . हे नक्की .पण आपल्या आयुष्याची किल्ली मात्र स्वतः कडेच ठेवावी ."

आज मी खूप उत्साहात आहे .काय कारण असावं माहीत नाही. पण आज भरपूर ऊर्जा आहे .मला छान वाटतय . खूप काम करावसं वाटतय .मन गुणगुणतय . आजच्या या उत्साहपूर्ण दिवसांचा चांगला उपयोग करून घ्यायचा हे मी लगेच ठरवलं.आजकाल असे दिवस दररोज उगवत नाहीत . म्हणून मी सगळ्यात आधी मस्त चमचमीत जेवणाचा बेत ठरविला .घर अगदी चकाचक करायचे ठरविले . एकानंतर एकेक काम आठवतं गेली व आज जास्तीत जास्त काम करायची हे लगेच ठरविले . कामे केंव्हा ,कशी करायची याची रूपरेषा मनात ठरवून टाकली . आता एवढ्या कामांची लिस्ट समोर म्हंटल्यावर कामाची स्पीड वाढवायलाच हवी . हे सर्व ठरवत असताना च मधे दोन मिनिटे काढून वॉशिंग मशीन लावली . म्हणजे आजची सकाळ वेगळीच उगवली .

बहुतेक माझी झोप चांगली झाली होती .स्वप्न पण छान पडलं होतं .पावसाळी मन प्रसन्न करणारी हवा होती .त्यातच रेडिओ वर पहिलंच मस्त आवडीचे गाण ऐकलं.

" मस्ती भरा है समा ,
हम तुम हैं दोनो यहां.
आंखों में आ जा ,दिल में समा जा ,
झुमें ज़मीं आसमां । "

वाढत्या उत्साहात भर पडली .तसे मागच्या पंधरा वर्षांपासून आम्ही दोघेच असतो पण Today it's different.

कारण काहीही असू दे . लगेच हा दिवस cash करायचाच . असं मी ठरवलं .

सर्व अगदी मजेत सुरू होत . हळदीचे डाग पडतात व कपडे खराब होतात ,असा रोजचा विचार आज बाजूला सारून , रोजपेक्षा वेगळा ड्रेस घातला . मनात म्हंटल पडले डाग तर पडू दे .

" बहुत कपड़े हैं अपने पास । "

मन लावून एकेक पदार्थ लक्ष देऊन केला . पाहुण्यांसाठी जपून ठेवलेली क्रोकरी उत्साहाने काढणार , तेवढ्यात फोन वाजला , लगेचच घेतला .एका मैत्रिणीचा होता .

वेळ आहे का ग ?

असं म्हणून आमच्या गप्पा नेहमी प्रमाणेच सुरू झाल्या .मी उत्साहात होतेच .लगेच आजचा माझा बेत मी तिला सांगितला .

खीर ,पूरी, बटाटा भाजी ,चटनी, कोशिंबीर भजी ,मसालेभात, मसाला ताक (मठठा) वगैरे वगैरे .

बाप रे !! आज काय विशेष ग? तिने विचारले .

कोणाचा वाढदिवस की काय ?

लगेच ती म्हणाली ,अग तुला कंटाळा नाही येत का ? मला तर आता एवढा कंटाळा आला आहे .रोज रोज, तेच ते ,तोच तोच, आपल्या हातच जेवून स्वयंपाक करून करून मी थकलेय..मी तर आता जेमतेम जेवढी गरज असेल तेवढंच काम करते व बाकी जास्तीची कामे तर अजिबात करतच नाही .कोणी येत जात नाही . त्यामुळे तर अजून काही करत नाही . कंटाळा तर रोजच येतो .

अग तू आणि मी एकाच वयाच्या ना ,मग तुलाही आता कामाचा कंटाळा येतच असणार नाही का ? बघ बाई खूप करायला जाऊ नको , नाही तर उद्या कंबर दुखायची.

झालं , एवढं पुरे होत . मलाही ते पटले. मनाने सहजच पलटी मारली . उत्साही मनाने कुलांटी मारली . अचानक घड्याळ उलटे सुरू झाले .आता विचारांची दिशाच बदलली . म्हणजे. ' Follow Me ' सारख तिच्या मागे माझे मन चालू लागले .

मलाही थकल्या सारखे वाटू लागले . कुठे तरी 'कंटाळा ' शब्द डोक्यात छान बसला. व आपला असरही दाखवू लागला .

काही नाही ग सहजच .. सणवार , वाढदिवस वगैरे काहीच नाही . मी म्हंटल....असच काहीतरी वेगळं करावं म्हणून करतेय . सर्व झालंय , फक्त मसालेभात तेवढा राहिलाय .येतेस का जेवायला ? मी सहज विचारलं .

आता मनात नवीन विचार येऊ लागले .मसालेभात राहू दे का ??बाकी एवढं सर्व आहेच ना . म्हणजे नाही केलं तरी चालेल .एवढं पचलही पाहिजे ना . आजकाल जास्त जेवले की त्रासही होतो . 'कंटाळा' शब्दाला साजेसे व स्वतःला सोईस्करपणे पटविणारे विचार मनात येऊ लागले .स्वतः शी च बोलणे होत होते. गॅस बंद करून थोड्या वेळ शांत बसले .

एकदम विचारात बदल कसा काय झाला ?संगतीचा असर का ? तरी संगत दुरुनच होती. फक्त फोनवर . तरी एवढा प्रभाव कोणाच्या तरी बोलण्याचा होऊ शकतो का ? मग माझ्या उत्साहपूर्ण दिवसाचे काय ? सर्व मुसळ केरात ?

एकदम दिवस कंटाळवाणा वाटू लागला. थकल्या सारखे वाटू लागले .क्रोकरी वगैरे नकोच, राहू दे . उगीच फूटली तर सेट खराब व्हायचा . म्हणजे तिच्या म्हणण्याने माझी नकारघंटा सुरू झाली .एकदम विचारांची दिशाच बदलली . माझी अवस्था मलाच कळत नव्हती . मनात कुठेतरी तरी अस्वस्थता जाणवू लागली .मी हा असा विचार करणे योग्य आहे का ? म्हणतात ना संगतीचा असर पडतो. हो बरोबर आहे .ती पण तर माझ्या संगतीत तेवढ्याच वेळ होती ना ,मग तिला मी प्रभावित का करू शकले, नाही ?

तिचा कंटाळवाणा दिवस उत्साहात मी का बदलू शकले नाही ? मी पण सांगू शकले असते ना , अग नाही , असं अजिबात नाही . वयाप्रमाणे थकवा येतो कधी कधी. नाही असं नाही . पण आजचा दिवस खुप छान उगवला आहे .म्हंटल आनंद घेऊया आज . कधी कधी काही तरी वेगळं असावं ना . आपल्यालाही छान वाटत असे प्रसंग स्वतः च निर्माण करायचे असतात. कशाला वाट बघायची वाढदिवसाची किंवा सणाची . आणि जेवढं पचेल तेवढच खायचं .अग छान वाटत . स्वतः चीच पाठ थोपटावीशी वाटते . आनंदी दिवसाची वाट बघण्यापेक्षा हातात असलेला क्षण/ दिवस आनंदात कसा घालवता येईल यांचा विचार करावा .

माझ्या अशा बोलण्याने तिच्यात कदाचित बदल झाला असता. बरे असो , माझ्या आनंदाची किल्ली मी तिला दिली आहे का ?? घराची एक extra किल्ली शेजारी नेहमी द्यावी .हे बरोबर आहे पण आपल्या आयुष्याची किल्ली जर दुसऱ्या च्या हातात दिली तर बंदर च्या खेळाप्रमाणे तो डंबरू वाजवणार आणि आपण नाचायचं का ? लगेच सर्व मरगळ झटकली .सर्व कंटाळा डिलीट केला .व पुर्वीच्या उत्साह मोड मधे आले. आरशात बघीतल. स्वतः चेच कौतुक केले मनातच म्हंटल,

" अभी तो मैं जवान हूँ " I

व लगेच उत्साहाने कामाला लागले .क्रोकरी काढली .टेबल सजवले. बगीच्यातून गुलाबाची फूल फ्लॉवर पॉट मधे सजवली . प्लेट मधे सर्व वाढले . छान गाणी लावली .फोटो काढला . काही लोकांचा कंटाळा जाऊन उत्साह यावा या उद्देशाने फेस बुक वर फोटो पोस्ट केला .

रोज पेक्षा दोन घास जास्त खाल्ले .

थोड्याच वेळात उत्साही फेस बुक active लोकांचे comments ही आलेच .

* व्वा काकू मस्तच

*Wow !! so tempting

*Great! Kaku you rock

* मी पण उद्या नक्की करते

*Enjoy, kaku and kaka

वाचून छान वाटल.मेहनतीचे चीज झाले, अस वाटल . मी स्वतः लाच धन्यवाद दिला .छान स्वयंपाक केला हे कारण तर होतच. पण दुसरं म्हणजे नवीन सूत्र " Follow yourself " हे पाळल्या बहुल .

कोणी काय बोलावे ? काय सांगावे ? यावर आपलं नियंत्रण नसते .पण त्यांचे किती ऐकायचे ? किती नाही ?यावर आपल्याला नियंत्रण नक्की ठेवता येते .

तरीही संगत महत्वाचीच .आई नेहमी म्हणायची ,तुम्ही ज्या प्रकारच्या व्यक्तींच्या सहवासात राहता , त्या सर्वांचे एव्हरेज व्यक्तिमत्त्व तुमच घडत जातं .नकळत त्यांचे विचार तुम्हाला पटत जातात .

लोक निंदा करतात तर मी दुःखी होते. लोक स्तुती करतात तर आनंद होतो. म्हणजे माझ्या सुख दुःखाचे बटन दुसऱ्यांच्या हातात आहे का ? बटन आपल्या हातात असावे. स्वतःला जे पटेल तेच करावे .

आत्मविश्वास , हीच आनंदी आयुष्याची गुरुकिल्ली आहे

"Say Or Do what you feel .It is not being rude .It is called being real ."

-प्रतिक नारखेडे
द्वितीय वर्ष
आई. टी. अभियांत्रिकी

A walk on the same sea shore

A walk on the same sea shore
The same breeze but it feels so strange I
couldn't help but to think of you
And take a walk down the memory lane
Nothing's changed
The scenery, the waves
Everyone seems happy in their own
ways, But something crossed my sight
I couldn't move no further
It took me by surprise, tears rolling down
my eyes It was the place we use to hold
each other
I sat down my nostalgia by my side
Felt the warmth of your breath on my
chest,
I just wanted to hold you one more time
And just forget about the rest
I know I'm gonna see you
But I couldn't help but wonder when
So I just picture you in my arms
And live the moments that we've spent...

Still I come back to my senses
And when I don't find you by my side
I still don't feel alone in this moment
any more, It was your memories
which holds me upright...
But I just let myself loose once in a
while
So what if my tears roll down
I'll desire this beautiful pain
Maybe the next time I find myself on
this shore,
I'll find you again...
We'll be side by side this time
And surrender ourselves to this
familiar breeze
Make another moment, words
couldn't explain
On our walk down the memory
lane...

-Ritikesh Bhatt
BE Comp

THERE IS A WISDOM OF THE HEAD... AND THERE IS A WISDOM OF THE HEART

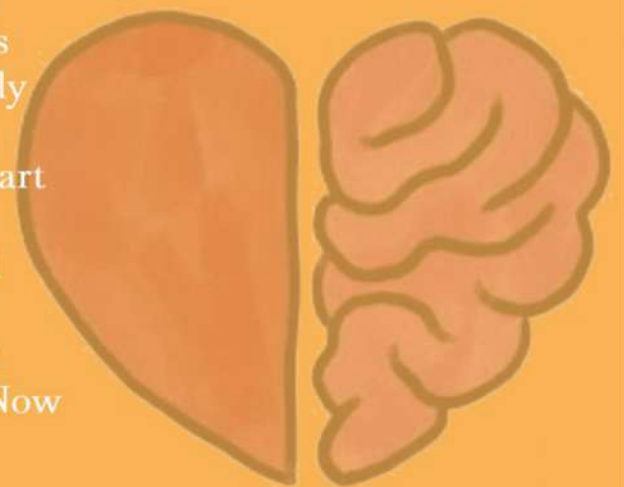
We humans, also referred to as 'Homo sapiens' which in Latin translates to 'wise man', have wisdom as our literal defining quality. Yet, wisdom is something that is hard to define. If I were to put wisdom in simple words, it would be, 'Wisdom is a combination of all forms of knowledge and understanding that we learn through experience'.

The titular quote, put forth by Charles Dickens, represents a beautiful state of confusion that one often encounters in their lives where there is a toss-up to choose whether you follow what your heart desires or go with the decision taken by your head. Now, one might think that the head and heart are mere organs of our body, but figuratively the head and the heart make up the essence of one's self. The head or our brain is often credited for its logical thinking, and the heart is acclaimed for its emotional intelligence; Man is an emotional creature. Human society has been prolifically established because of the emotional relationships and connections that we have been making for centuries. But the heart is often underestimated with statements like "Dil to bachcha hai ji, thoda kaccha hai ji" and "The heart wants what it wants" in popular media. However, our heart is considered a symbol of love, care, comfort as well as our source of intuition. Feelings and emotions form the grounds of all human relationships. In desperate times, although irrational, faith and hope, help many to gain confidence to push through tough situations. Successful people credit their inner voice which provided them with the courage to follow their dreams. Empathy comes from our hearts, which forms the foundation of humanity.

Obviously, throwing caution to the wind and letting emotions take the wheel may not be advisable. Man's faith and belief coming from the heart has historically been the main reason for many wars. 17th-century mathematician Blaise Pascal rightfully said, "The heart has reasons, which reason does not know".

Many-a-times, blinded by emotions, we fall prey and trust the wrong people and end up in bad situations with harmful consequences. So, with all this, we can assume that we cannot trust our hearts completely. Now let's consider our heads.

Our head seeks to make coherent sense of the world and tries to find practical ways by which we can navigate through it. Right from complex mathematical concepts to sensitive corporate decisions, our brain is capable of grasping it all. Sentiments take a backseat and our head tries to piece together the world as it is.



Whether during a surgery, biopsy, physical exam, during a simple blood draw or even when administering a vaccine, Doctors have to routinely inflict pain upon their patients, so that they can help them get better in the longer run.



However, if doctors were too focused and empathetic towards the patient's pain, it can render the doctors to be less effective. Correcting their kids when they are in the wrong, would become too difficult for parents and teachers if they constantly were blinded by their love for them.

Our brains, in the constant attempt to make sense of everything, can get caught up in trivial things and often loop into overthinking. It forces us to give thought and become upset over seemingly harmless remarks. People who constantly live inside their heads will, I'm sure, attest to the fact that it is not fun and is also a leading cause of mental health issues. Therefore, rely too much on your head, you just aren't quite living enough. Also, relying too much on your heart, you could be making impulsive decisions leading to undesirable circumstances. Here arises a dilemma, on who to trust and which one is better. There is a story in the Bible where God asked King Solomon what he desires, to which Solomon's reply was "Shower me with wisdom to my heart and head". The cumulation of both the head and the heart, helps us understand the bigger picture. The head and heart serve as advisors to our body, which is the King. I believe the blend of these two, is what truly makes us WISE.

"One day we will learn that the heart can never be totally right if the head is totally wrong. Only through the bringing together of head and heart-intelligence and goodness-shall man rise to a fulfilment of his true nature." - Martin Luther King, Jr.

-ROHINI RAO
TE COMP

Blend of Time and Color

I'm quiet as a night,
I'm classic just like black and white.
I'm melodious just like the breeze,
I'm colorful like the world.

The evolution of time with color can be seen in the journey of Indian Cinema.

The tour of this glamorous world started with Raja Harishchandra in 1913, the first Indian silent film directed by Dadasaheb Phalke. And the count of silent movies went up till 1931 when the first voice movie "Alam Ara" was released.

After the great success of this film, there was no going back, and the Indian cinema gave multiple hits such as 'Awara', 'Chalti Ka Naam Gaadi', 'Boot Polish', 'Shree 420', 'Naya Daur', 'Saheb Biwi aur Ghulam' and many more in the 'Black and White era'.

This era was of great evolution for the film industry as it not only gave talking films but also introduced music in it, which had a great impact on the Indian audience.

'Kisan Kanya' marked the starting of the color era in the industry. Color films started gaining popularity from the mid-1950s and are continuing till today.

The color era, along with great dialogue, cast and music had a great impact on the country. Starting from "Babumoshai, zindagi badi honi chahiye, lambi nahi" in Anand, "Kitne aadmi the?" in Sholay, "Mogambo khush hua" in Mr India, "Rishtey mein toh hum tumhare baap lagte hai, naam hai Shahenshah" in Shahenshah to "Haar kar jeetne wale ko baazigar kehte hai" in Baazigar, "Bade bade deshon mein aisi choti choti baatein hoti rehti hai, Seniorita" in DDLJ, "All izz well" in 3 idiots and "Abhi koi aur batayega main kaun hai?" in Gully boy and "How's the josh?" in Uri : The Surgical Strike, and a lot more, the Indian cinema has evolved a lot.

And now we are here in the world of web series, but still the Indian films say, "Picture abhi baaki hai mere dost!".

- Janhavi Kumbhar
SE IT



अभी तो चलना सिखा है

अभी तो चलना सिखा है, दौड़ना अभी बाकी है
अभी तो जिंदगी से मिले हैं, जिंदगी जीना अभी बाकी है
अपना कहा उन्हें, अपना बनाना अभी बाकी है
अभी तो रिश्ते समझे हैं, रिश्तों को निभाना अभी बाकी है
खुद के रचे अल्फाजों को, नज़्म बनाना अभी बाकी है
अभी तो हंसने लगे हैं, जिंदगी के साथ मुस्कुराना अभी बाकी है
अभी तो शहर घुमना सिखे हैं, दुनिया घुमना अभी बाकी है
अभी तो दुनिया समझे हैं, दुनिया को समजाना अभी बाकी है
अभी तो सपने देखे हैं, उन्हें पूरा करना अभी बाकी है
अभी तो दौड़ना सीखा है, उड़ना अभी बाकी है
अभी तो जिंदगी से मिले हैं, जिंदगी जीना अभी बाकी है
अभी तो चलना सिखा है...

-उत्कर्ष कारले
द्वितीय वर्ष
आई. टी. अभियांत्रिकी

हीर-रांझा

ए वतन
क्या कहना तेरे रक्षक का,
जिस्म तो हैं उसका
जिसमें धड़-कता हैं दिल इस मिट्टी का ॥

तेरी हिफाज़त का हैं उसे फ़ितूर
तेरा होने का हैं उसे गुरुर,
रंगों में उसकी हैं तेरा लहू
उसके इस जज्बा पे मैं क्या कहूँ ॥

छोड़ आता हैं अपना घर
कहता माँ से, "तु फ़िकर मत कर!"
आँखों से कभी अशक न बहता
धूप, बारिश, सर्दी सब कुछ सहता ॥

गवाह देता हैं अपनी जान,
ताकी बनी रहे तेरी शान,
चैन की नींद में मैं हूँ सोता
और सुकून उसे हैं मिलता ॥

मोहब्बत कि हैं उसने तुझसे
कभी शक ना करना,
यह मिट्टी ही है उसकी हीर
और वह उसका रांझा ॥

राधिका भूत्रा
तृतीय वर्ष
आई टी अभियांत्रिकी

हौसले

हौसले बुलंद रखो जनाब ,
इतिहास कमजोर नहीं रचते ।
तुम चलके तो देखो ,
काफ़िरे ऐसे ही नहीं बनते ॥

-प्राजक्ता वैष्णव
द्वितीय वर्ष
आई टी अभियांत्रिकी

जिंदगी

बदलना जरूरी नहीं ,
जरूरत है हर इंसान की ।
ख्वाब देखना जरूरी नहीं ,
लेकिन आदत है हर इंसान की ।
और उस ख्वाब को मुक्कमल करना ।
वजह है इस जिंदगी की ॥

वक़्त

वक़्त बीत रहा है
हम बड़े हो रहे हैं
कुछ बनने की ख्वाहिश ने
अपनों को पीछे छोड़ दिया है ॥
वक़्त को हम कितना भी मुट्ठी में
कैद करना चाहे ,
पर वो रेत जैसे फिसल ना हि जाने ।
कुछ दर ठहरना ना तो चाहते हैं ,
पर वो वक़्त है ...
वो पानी की तरह बहता जाता है ॥
कोई वक़्त का इंतजार करते हैं
तो कोई वक़्त के इंतजार में
ही खो जाते हैं ॥
वक़्त से आगे बढ़ना तो चाहते हैं ,
पर हम तो कठपुतलियाँ हैं साहब !
वक़्त ही हमे नचा रहा है ॥
बस फर्क इतना है ...
कोई आशा ले के बैठा है की
ये वक़्त बीत जाएगा ।
और कोई डर के साथ जी रहा है की
ये भी वक़्त बीत जायेगा ॥
ये सिर्फ नज़रिये का खेल है
वक्त इसे भी बदल देगा ॥

Wonder of Science

Science is a treasure,
Difficult to measure.

Science is a boon,
That carried man to the moon.

Science is a mystery,
Full of chemistry.

Science is the physics,
Of relations and notions.
In which technology,
Moves with gradual motion.

Plants and animals,
Are what makes biology.
Which is the science,
Of universal ecology.

Ganesh Kesarkar
-FE ENTIC

It's all a Matter of Time...

We kill time
We save time
We rob and get robbed of time.

Time makes us strong
And blesses us to live long
But none of us is powerful enough,
To waste it and appear in puff.

How precious is Time?
To waste it, is a crime
It is a powerful tool,
To misuse it, is to be a fool.

To waste your time,
Is to waste your life.
But to master your time,
Is to master your life.

Life isn't a matter of milestones,
but of moments
Make them special,
whether it's the best of times or the worst.
Every second is of infinite value
Which gives the devil his due

Dhanashree Khamgal
-SE E&TC

जीवनाचे सार

जन्माला आला आहेस
थोडे जगून बघ
जीवनात दुःख खूप आहे
थोडं सोसून बघ
चिमूटभर दुःखाने कोसळू नकोस
दुःखाचे पहाड चढून बघ
यशाची चव चाखून बघ
डाव मांडणं सोपं असतं
थोडं खेळून बघ
घरट बांधणं सोपं असतं
थोडी मेहनत करून बघ
जगणं कठीण मरण सोपं असतं
दोन्हीतल्या वेदना झेलून बघ
जीवन मरण एक कोड असतं
जाता - जाता एवढं सोडवून बघ.....

- समृद्धी कदम
तृतीय वर्ष
संगणक अभियांत्रिकी

मनस्वी मनाची ओढ

आसवे गालावर ओघळे ना,
तरी पापण्या ओल्या का !

मनीचा हुंदका फुटेना,
तरी उर अंतरी दाटला का !

तुजला विचारले नाही,
तरी मनाला सतत हुरहूर का !

जीवनात अंधकारच अंधकार,
तरी प्रकाशाची चाहूल का !

काहीतरी अपुरे आहे हे जाणतो,
तरी साध्यासाठी अंतरीची ओढ का !

- साक्षी चौधरी
द्वितीय वर्ष
आई. टी. अभियांत्रिकी

प्रीत

श्रावणाच्या हृदयात
वैशाखाची आग,
वेडी तुझी आठवण
स्तब्ध रात्रीलाही जाग.

तु सोडून ये फक्त
तुझी आकाशातली जागा,
बघ कसा रेशमी
आपल्या प्रीतीचा तो धागा.

तु असतांना जवळ
धुंद दिन - रात्र,
किती चालू मी एकला
अलवारली आता गात्र.

- प्रतिक नारखेडे
द्वितीय वर्ष
आई. टी. अभियांत्रिकी

A WISE LITTLE ROSEBUD

-SHRIYA PURANDARE
BE COMP

Ye little rosebud,
Aren't you tired?
Caged by leaves and hurt by thorns,
Like a barbed wire?

"They help me function" she said,
"Keep me breathing on.
They are a part of me,
Just as those limbs are yours.
My leaves prepare food,
Just as your hands help you.
And my thorns are my defense,
Like the walls around you."

Ye little rosebud,
Don't you want to fly?
Above and beyond all, like the birds,
Under a limitless sky?
"The sky would be merciless,
On these delicate petals of mine.
My roots will dry up,
And my leaves surely won't be fine.
I will be missed by my pals,
On land is where I'm meant to be,
For the good of everyone around,
Including you" said she.
Ye little rosebud,
What does your life mean?
Bloom into a flower,
Just to become a wilted black rose that
is seen?

"My life may be just that,
But what matters is what I depict,
My red color defines love,
And I work better than a cupid.
My fragrance brings up smiles,
On faces young and old.
My name represents delicate beauty,
Even when I am but a wilted rose.
My fragrance and beauty adorn many
houses,
It matters not what becomes of me.
Because if I can bring up just one smile,
My life would have all meaning" says
she.

Ye little rosebud,
Are you satisfied?
Standing still in one place,
Is that all you want in life?
"I'm happy with what I have,
I do not ask for more.
What matters is what we do with what
we have,
And those things we should adore.
Do what is good for everyone,
Do what makes you smile.
Have no regrets in life,
But don't just waste time.
We have only but one life,
'Carpe diem' is what you say right?
Because we're food for worms in the
end" she said,
Because that truth no one can fight.

भारत वर्णन

जिसने दुनिया को शून्य दिया में उसी देश का वासी हू
जगत में उचा मस्तक जिसका, मे वही का निवासी हू ।

मैं रहता हू वहा जहा पे छत्रपती शिवाजी हूए
एक बार भी ना हारे जो छत्रपती संभाजी हूए ।

श्रीकृष्ण की वाणी से जहा पे गीता जन्मी थी
पतिव्रता का अर्थ बताने यही पे सीता जन्मी थी ।

मेरे देश ने दुनिया को दिवार चलाके दिखाई है
हमने ही तो “Theory of Relativity” समझाई है ।

तुलसीदास ने हि तो आपको चंद्र-सुर्य दूरी दे दी
परमाणु बम्ब के निर्माणोंकी हमने ही सूली दे दी ।

जगद्गुरु रहते है यहा पर, देहू नामक गाव मे
ज्ञानेश्वर जिनको ज्ञात है सबकुछ, हम रहते उन्हिकी छाव मे ।

पत्थर पे माथा टेक के हमको सकारात्मक अनुभूति आती है
उन्ही पत्थरो से गिल्हेरीया रामसेतू बनाती है ।

राणा कि पुतली मुडने पर चेतक यहा पे मुडता था
तोफों के आवाजों तक बांदलो का धड भी लडता था ।

फांसी गले तक आने पे मुस्कान यहा फुली थी
मुघलो को मात दिलाने वाली यही की झांसीवाली थी ।

भारत ही तो है वो जिसने दुनिया को है बुद्ध दिया
और हम ही ने इस देश के खातीर दुनिया संग है युद्ध किया ।

हमे देख के लंडन वाले अपना मोह ना टाल सके
पर हम ही है जो अपने देश के गौरव को ना पाल सके ॥

सुभाषचंद्रजी को हमने ही न जाने क्यू अदृश्य किया
न जाने हमने अपने ही लोगो को क्यू अस्पृश्य किया ॥

१० साल शाला जाकर भी क्या सिखे है आज भी हम
हजारो प्राण त्यागकर भी क्या सिखे है आज भी हम ॥

हमे देश के बाहर हो चुकी जो सारी क्रांती ज्ञात है
पर शास्त्रीजी का क्या हुआ ये आज भी अज्ञात है ॥

नोटो पे छपते ना होते तो क्या बापू रहते याद हमे ?
सोचो कुछ ना करते ये लोग तो कौन करता आझाद हमे ॥

कितने सारे नाम है इनमे कितनी सारी घटनाए
उद्देश सभी का एक ही है की ना देश कभी मिटने पाये ॥

चलो आसपास के बच्चों को बुलाए...
लोग नही 'सोचो' को बुलाए...
चलो बताए कितना ज्यादा वैभवशाली देश है मेरा...
चलो बताएं कितना ज्यादा गौरवशाली प्रदेश है मेरा...
चलो प्रतिज्ञा लेते हैं कि मैं इन वीरों को जानूंगा...
मेरे गली मोहल्ले के दो बच्चों को भी बताऊंगा...

कम से कम 10 बच्चों को राष्ट्रप्रेम सिखाऊंगा...
देश पर संकट आने पर डट कर रहना सिखाऊंगा...
फिर सोचो अगर इस देश ने पूरे यह छोटा सा काम किया...
हर गली, मोहल्ला, सोसायटी में देशभक्त तैयार किया...

फिर 1 दिन ऐसा आएगा जब सबको सब कुछ होगा पता ।
फिर दुनिया को हम भारत के बारे में पाएंगे बता ॥

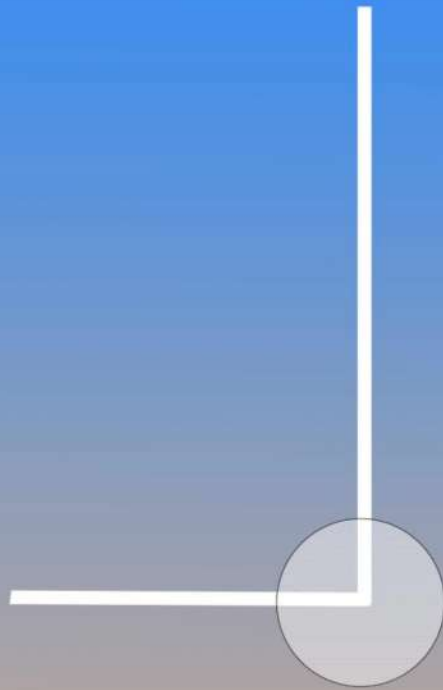
-शुभम नंदकुमार मोटे
प्रथम वर्ष
संगणक अभियन्त्रिका

With bloomed flowers and chirpy birds,
a bustling environment and a driving force, every morning brings
with it vigour and zeal to seize the day. It comes as a message to let
the past go and pursue the future with a fresh perspective.

सुबह, सूर्योदय और दोपहर के बीच का समय । यह नए उद्देश्य की शुरुआत
है, रोमांच और एक ऐसा दिन जो संभावनाओं और अवसरों से भरा है । पूरी
तरह से किसी के जीवन पर निर्भर , इसे हर चीज की पहली अवधि कहा
जाता है

सूर्योदयानंतरचा कालावधी,
नव्याने जगण्याची उमेद देणारी वेळ.
आधल्या दिवशी कितीही ताण असला
तरी नकारात्मकता काढून सकारात्मक उत्साहा भरणारी वेळ |

MORNING



हर दिन एक नई शुरुवात, हर पल एक नया रोमांच।

आई - बाबा



एका दिवसाच्या डे साजरे करण्याने आई- वडिलांबद्दल चे प्रेम व्यक्त होते का ?

आपल्या मुलाच्या आयुष्याचं चांगलं स्टेटस कायमस्वरूपी सेट करण्याच्या नादात अयुष्यभर रात्रंदिवस झटणाऱ्या आई - पप्पांसाठी व्हाट्स अँप फेसबुक वर फक्त 12 तासांसाठी स्टेटस सेट किंवा अपडेट करून तसेच एक दिवसासाठी फादर्स डे किंवा मदर्स डे च्या शुभेच्छा देऊन जर आपलं प्रेम व्यक्त होत असेल तर मी तर म्हणेल दररोज स्टेटस ठेवा गरज आहे त्याची आज. फक्त व्यक्तच नाही तर आपल्या कृतीतूनही सिद्ध करा म्हणजे प्रत्येक दिवस हा फादर्स डे आणि मदर्स डे असू शकतो.

जगातील सर्वच बाप,पप्पा, आई, माय, मम्मी हे कदाचित सारख्याच स्वभावाचे असतील असे मी म्हणत नाही, पण त्यांच्या अस्तित्वानेच तुमचे माझे अस्तित्व या सुंदर जगात आहे हे कायम ध्यानात असायला हवं आणि काय हे नवीनच मदर्स डे आणि फादर्स डे अहो ते दोघं आपल्यासाठी एकाच नजरेने बघणारे दोन डोळे आहेत त्यांना आपण वेगळं करूच शकत नाही या शरीरातून रक्त काढून टाकले आणि श्वास राहू दिला किंवा श्वास काढून टाकला आणि रक्त राहू दिले तर आपण जिवंतच राहू शकत नाही तसयं त्यांचं, मग तरी आपल्यासारख्या सुजाण सुशिक्षित माणसाच्या हे साध तत्व लक्षात येत नाही खेद आहे या गोष्टीचा आणि मग बरोबर आहे ना तेच बिचारे म्हातारे झाले की काही मुलं त्यांची वाटणी करून घेतात असली वाईट विचारसरणी आहे आपली. का ? कशासाठी ? असावा हा एक दिवसाचा फादर्स डे आणि मदर्स डे ? त्यांच्यावर एवढं प्रेम करा एवढा जिढाळा ठेवा की असल्या एक दिवसाचं कामच पडायला नको ! प्रत्येक दिवस हा त्या दोघांसाठी फादर्स डे आणि मदर्स डे असावा अशी आपली वागणूक आणि आचरण असावे. आणि ज्यांनी आपल्याला जन्म दिला आपले

अस्तित्व या पृथ्वीतलावर निर्माण केले त्यांना आपण काय शुभेच्छा देणार हो एका दिवसासाठी! मी तरी एवढा मोठा नाही पण त्यांच्या प्रेमासाठी जिढाळ्यासाठी त्यांचे माझ्यासोबत राहून आशीर्वाद घेण्यासाठी देवाकडे एकच मागणी कायम राहिल की त्यांना खूप सुदृढ सुखी आयुष्य लाभू दे बाबा आणि माझ्या हातून सदैव त्यांची अविरत सेवा होऊ दे. यातही माझाच स्वार्थ नाही !



How Anime Affected My Life

Anime is a medium filled with beautiful lessons and life stories. People mistake it as childish and unrealistic because it has animation, but in many ways, it surpasses many live action series with regard to realism and heart. People like to assume that anime isn't deep or lacks emotional connection, but it does. It has lots of it. And it can be quite profound. I'm not ashamed to say that I love anime. It has so many great things going for it. Powerful themes, well-developed and realistic characters, a stunning aesthetic and visuals, great music, cohesive plots, and a vast variety of different topics to capitalize on. There are clichés, yes, but overall anime is a very original and impactful medium that tells many stories which aren't as basic as many like to believe.

Now for how I rediscovered my love for it. So basically I used to watch anime around 4-5 years back around the time it really started to get popular around the children my age. So I started with the likes of Death Note and Code Geass being your mainstream ones and fell immediately in love with the psychic genre of anime. The absolute thrill these two anime gave me with the protagonist being the antagonist and with the psychic battles these two had with everyone, outsmarting everyone who got in their way and especially the character of Light which had a great impact on my personality. I just admired his god-like aura and his attitude towards life. This character deemed himself the superior being and thought that he was the only one who could judge humanity and steer it on its moral course. He uses his death note to create an ideal world of justice, under a new world, a world he is the god of. The next anime I started with was Full Metal Alchemist. So, the story for the main part revolves around two brothers who lost their bodies due to a horrific alchemy experiment in the hopes that they could revive their dead mother, and now they are on a mission to get their bodies back, but their journey embroils them in a conspiracy that threatens the fate of the world. This anime just impressed me so much, it's so well written. The world building is great. The character development is superb, the plot is great. I loved it, and it immediately became my No. 1 anime.

But after that I just lost my touch with anime. I don't know if it was time, or maybe I did not have that circle around me, but I just stopped watching them. But even when I stopped watching anime, the impact those characters had on my life never left. I still could see myself relating to Light, having a god complex.

After many years when the lockdown happened, everyone I knew started watching Naruto and I thought that the anime industry was finally taking over, so I also started watching anime again. I began with Hunter x Hunter, and it made me realize that all those years I was missing out on so much, and thus my new journey began. This lockdown gave me plenty of time, finishing a lot of anime. The best thing about it was that a lot of my friends did so too. I had plenty of people to discuss and share my experiences with and vice versa.

And after all this time watching I have learnt one thing that even though people deem anime as cringe or childish which in some cases it might be, but I think every one of us can agree that it always ends up teaching a very important life lesson be it Asta never giving up or Naruto's journey to Hokage or Erwin and Scout's sacrifice, each one teaches us a different but important message that might help us become a good human being. In the end I would like to request you all who don't watch anime, to give it a try, it could be the best life-changing experience you could have.

Now to end this with my favorite quote

Being weak is nothing to be ashamed of, staying weak is - Fuego Leon Vermilion

-Kalash Koul
TE Comp

LIFE IN LOCKDOWN

- an entry from September 2021

My normal day on 5th of March 2020, started at 5 am with work out, and I left for the bus at 7 from home, commuting for 30 km. Parting with the college gates in the evening, unaware of the fact that I would be spending the next 2 years of my life bound to a 6X6 m room, I didn't realise that I was going to miss it so much.

For someone like me, who had to commute to college every day, I thought it was a blessing because now I wouldn't have to travel in a tin-box anymore. But the harsh reality hit really hard.

22nd March 2020, our PM Modi Ji announced that the country will be going through a lockdown for 21 days. This was just the beginning, the first of many more to come. Unlike normal people, life in a defence settlement is a little different, which went true for the lockdown too. We were not allowed to step outside even for a moment, let alone for a walk.

After spending 6 months in college and getting to know the environment, shifting to online mode was not easy for anybody. In a physical classroom, you experience a lot like, some people attending classes sincerely, some sleeping, some swiping through their Instagram and then come the Legends, who bunk classes and go to Rudra ki Tapri. The faculty scolds us for not paying attention and gossiping in class, sending us outside, marking us absent, and us requesting them to mark us present. All of that had now vanished, and you had to sit behind a laptop or smartphone to attend online classes. I missed the time when we were asked to maintain silence throughout the lecture, whereas now our faculty asked us to at least reply in the online mode.

Lockdown started out as a normal holiday season for all of us. Enjoying the food our moms made for us, waking up at whatever time we liked and joining the class through our phones, from inside our blankets and binge-watching our favourite shows all day. Initially, I thought I'd make most of this time that I had, by working out and attending classes regularly. But it didn't quite turn out the way I had planned. I did follow it for some time and watched anime and read manga the rest of the time. But soon, days started to feel longer, and I got bored, repeating the same cycle every day, not able to go outside at all, spending my day in one room.

Unable to follow my original routine that I planned for myself, I spent days watching anime, web series and with no activity, gained 14 kilos. Luckily, my father was with us during this lockdown period. He was the one who helped me out here, insisting me to try doing small chunks of work every day, and building my own pace.

I started waking up early, and worked out, aiming to lose the extra weight I gained. I started attending classes too. I still had a lot of time, even after watching anime. This made me catch-up with the electronic keyboard, which became my friend back in the 6th grade. Every day after my online classes, I used to revise my basics for an hour. I decided to watch the news too and to improve my English vocabulary, I spoke with my father in English.

5 months into the lockdown, and it was time for my father to return to his duty. He serves in the Indian Airforce and has been living away from us since I was 11. In these 5 months, we shared views on a lot of topics, we talked about him, and about me, my studies and my future, and I felt I grew closer to my father. He was travelling in peak Covid, so my mother, my sister and I were really anxious. But he reassured us and said only one thing to me before leaving, "Take care and don't catch a cold, son." And just like that, he left.

I also realised how difficult it was to be a home-maker and be at home 90% of the time. We leave in the morning and come back by afternoon or evening, but one person keeps the house hygienic and functional for the entire day. Our mothers. The respect I had for her, increased by leaps and bounds. This motivated me to learn cooking. It won't hurt to be independent. It also meant giving my mother a break from her daily chores.

Being able to talk to someone freely, and open up about anything, was of utmost importance at this point. I was fortunate enough to have a sibling. My older sister and I never had a problem getting along, but we strengthened our already strong bond in this pandemic.

She is a teacher, and the online mode of teaching frustrated her too. So I tried talking to her about it. It did take some time for her to open up about her work-life. But I reassured her that whatever happens, I will always be there to piss her off even more than her issues. Now whenever she experiences a bad day, she rants about it and I patiently listen to her, with a mug of milk in my hand. We even started playing chess and carrom and enjoyed it a lot.

Those 30-minute video calls with friends, mocking each other on how much weight each of us gained or lost, and reminiscing about our college life was the best part of my day. We were away physically, but not emotionally. 8 months into the lockdown and the reader in me started coming out, and thus I had to quench my thirst by starting off with light-novels. Not just reading, but imagining all the scenarios, feeling all those emotions is a really special feeling that one can just not describe.

So, now it has been 18 months since this lockdown began.

Things have now started to return to the state they were in pre-outbreak, one at a time. Vaccination is allowing people to come out of their homes now. I even visited my college, but it was not the same anymore. I experienced a deafening silence at the campus, like all the colours were out of the picture, and just a black and white film remained. It was as if our college was pleading to be filled with the colours of joy, and laughter after all this time.

Every time I hear the news of the college reopening, I get excited but scared at the same time because when I left college 18 months ago, I had just begun to enjoy my college life, and now I'd be entering college as a senior. Juniors would be waiting to interact with us, about branch change, faculty review, exams, and whatnot. They will have the spark which I once had, and they will enjoy it after staying at home for so long, and so will I for my remaining college life.

This pandemic made me realise that whatever life might throw at you, you have to fight it and overcome it. It might take time, but you have to be patient and consistent with your efforts in order to succeed. And above all, always be ready for the worst and expect positive results for all the effort you are putting in.

-ARCHIT VERMA
TE E&TC

TRY THE JOMO!

JOMO stands for the 'Joy of Missing out', and is a contrast to the FOMO lifestyle (Fear Of Missing out). JOMO simply means that one doesn't care about being present everywhere and doing everything. You enjoy the 'Here and Now' moment that you've consciously chosen. It is the pleasure obtained from living in an independent way without anxiety and overwhelming thoughts about interesting events that may be happening elsewhere whereas, FOMO is a ubiquitous anxiety that everyone is having more fun than you, and you are missing out.

In today's digital era, people's world revolves around social media. For instance, there are about 500 million people who use Instagram on a daily basis. They get easily influenced by others and as a result their eyes get glued to the screen and soon fall into the social media addiction spiral. Minutes turn into hours scrolling through news feed and posts due to the fear that they will miss out on the latest trends and news.

The 'quarter life crisis' generation means having uncertainty, questioning yourself, and intense soul searching during your mid-20s to early 30s. Often, people experience this uncertainty because they feel trapped, uninspired, and disillusioned since they are always running against time which makes them fatigued. Does it really matter if one doesn't get an invite to the 'cool' party in town or had the exotic dish in that trendy restaurant?

We all are over-worked, over-fed, over-exhausted. Missing out, maybe the only way to step into the life that actually gives us happiness. We cannot be everywhere and do all the things. It will be really tiresome and we won't have a life of our own. Christina Crook, author of 'Joy of Missing Out' says, "Following the herd blindly never results in satisfaction. We find joy and meaning in intentionally choosing our path, and walking forward confidently. If we are choosing to go online because we are motivated by the fear of missing out, we will never be able to stop". But how does one understand what to opt out of at a time when one is sinking into everyday rapids – parties, friends, eating out, social media posts etc. - with no life jacket on?

We need to have our priorities and wants sorted. If it's not a definite 'yes' then it's a 'no'. The fear of missing out drives us to say yes to all our urges and impulses. We should be aware of the things that are actually going to make a difference in our lives.

However, what one must understand is that JOMO isn't about sitting back and letting life pass you by- it's about missing out on things that may not be the best fit for your own happiness, goals and mental peace so that you have the TIME, ENERGY and RESOURCES to say 'yes' to the things that truly brings you 'JOY'. So do try the JOMO to feel contentment in your own pursuits and activities, without worrying over the possibility of missing out on what others may be doing and participating in self-care...

"How we spend our days is, of course, how we spend our lives."- Annie Dillard

-NAMITAA CHANDRASHEKHAR
TE E&TC

LIVE BOLDLY

Remember your childhood aspirations, dreams and passions? The ones that made the adrenaline in your veins rush by merely thinking about them? Are you ready to take risks today, or are you going to wait for tomorrow to arrive?

Let's begin with death.

Death is inevitable, I know it, you know it, and none of us would want to spend our time regretting when our days are numbered.

I don't want to think about how I could have possibly climbed that mountain or at least made it to its base camp, how I could have possibly grabbed the opportunities that came my way, and how recklessly I turned a deaf ear to the ones that knocked on my door.

How I could have possibly gone on solo trips, travelled around the world, met strangers, roamed the streets of different cities, experienced the downtown madness, spent late nights in old cafés, savoured the culinary specialities of various places around the globe, but was afraid of not having the security that comes with knowing that I'd be travelling with a friend/family;

How I could have possibly gone to rainforests and savannas, grasslands and deserts, forests and deep into the oceans to photograph the thousands of diverse species that coexist there, doing what I loved since I was ten, but never took my passion seriously;

How I could have possibly learned to play more musical instruments, compose songs and sing instead of being tied down by the fear of getting judged for both, my songs and voice;

How I could have possibly been brave and spoken only what my heart wanted to say and not what others wanted to hear. I wish I had been less of a people pleaser, faking smiles and forcing a laugh when they were not required, and I wish I would have expressed myself more openly.

If only I had been more honest and original;

How I could have possibly gone for late-night drives with the windows rolled down, the music blaring in my ears and spent more nights under a star dazed sky, stargazing and introspecting, instead of helplessly crying in my room and drowning myself in self-doubt.

Had I only gathered the courage to do all the above-mentioned adventures? Sigh.

For time flies, almost immediately when you want it to slow down and freeze awhile. Picture this, you are now old and grey, your body isn't strong enough to carry itself, your legs are giving up after having taken only a few steps, your lungs are giving up sooner than ever. And your heart still beats for the things you had always wanted to do as a child, and you wish you were more yourself than you've been all your life, pretending to be someone else and what if this time, it's too late? What will you do then, when you realize you won't be able to summit that mountain, won't have the energy to travel so frequently, won't be able to stay up late at night to go for a late-night drive and will have to sleep in early instead and rest.

Regrets.

Nothing feels heavier than these regrets. They hurt, they break your heart.

They leave you wondering what you did while you were still capable of taking risks, why did you not hit the road, glide over mountains, plunge into deep waters, indulge in music, have more meaningful connections with people, learn to enjoy your own company, lose yourself to your passions, go for late-night drives, sit by the beach past midnight and make time for some quiet introspection instead?

Take risks.

Time flies and life is unpredictable.

Don't wait until tomorrow, the next month or the next year because,

tomorrow is a day closer to having missed an opportunity, the next month is a month closer to having lost the chance and maybe the following year, you won't have the guts to take the risk.

And if you are ever afraid,

Look fear in the eye and do it anyway.

Live boldly.

The choice is yours to make,

Do you want memories to cherish, or an ordinary life that will one day perish?



·RUCHI THAKARE
TE COMP

Poverty is in the mind or in the Purse?

Who is poor?

A wealthy woman goes to a saree store and asks the boy at the counter, "Bhaiya, show me some cheap sarees. It's my son's wedding and we are giving a gift to my maid."

After some time, the maid comes to the shop and asks the boy at the counter, "Bhaiya show some expensive sarees. I'm giving it as a gift to my madam ji for her son's wedding."

Who is rich?

Once, a lady with her family was staying in a 4-star hotel for a holiday. She had a 6-month-old baby. "Can I get 1 cup of milk?" asked the lady to the hotel manager.

"Yes, madam", he replied. "But it will cost you money."

"No problem", said the lady.

While driving back from the hotel, the child was hungry again. They stopped at a roadside tea stall and took milk from the tea vendor.

"How much?" She asked the vendor.

"Madam, we don't charge money for kids' milk", the old man replied with a smile. "Let me know if you need more for the journey".

The lady took one more cup and left happily. She wondered, who's more rich? The hotel manager or the old tea vendor.

Sometimes in the race for more money, we forget that we are all humans. Let's help someone in need, without expecting something in return. It will definitely make us feel better than what money would. We are good as individuals, but we become better when we meet and blend with the right people. The world is full of nice people.

If you can't find one, Be one.

-NAMITAA CHANDRASHEKHAR
TE E&TC

प्रवास

स्वप्नातून सत्यातला प्रवास किती बिकट असतो नाही !
म्हणायला गेलं तर अतिशय सुंदर आणि तस नाहीच घडलं तर तेव्हाच
बोचक. एखाद्या स्वप्नांच्या प्रवासात निघावं आणि त्यात एवढं गुंताव
की बाहेरील जगाचा विसर पडेल आणि पुढच्याच क्षणी काहीतरी
आवाज होऊन तुमची तंद्री तुटावी आणि तुटलेल्या मोत्यांच्या
माळेप्रमाणे रंगलेली स्वप्न सांडावी. अरेरे!! काय ती मनाची अवस्था!!
नंतर कितीही शोधण्याचा प्रयत्न केला तरी त्यातले काही मोती
हरवणारच. त्याउलट दिवस भराच्या ताणानंतर एक कप चहाचं छोटसं
स्वप्न पहावं आणि पुढच्याच क्षणी आपल्या जवळच्या व्यक्तीने एक
कप कडक चहा आपल्या टेबलावर आणून ठेवावा, याहून दुसरं
समाधान तरी काय!!

दरवळणाऱ्या सुगंधाला जस अडवू शकत नाही तसच स्वप्नांना आवर
घालणं हे कठीणच. रात्रीच्या स्वप्नापेक्षा दिवसाची स्वप्न जास्त
व्यसनाधीन असतात हे ही तितकच खर. भिंतीकडे एकटक बघत राहणं
हे त्यातलं सर्वात मोठं व्यसन असं म्हणायला काही हरकत नाही.
अक्षरशः भिंतीने कंटाळून स्वतःहून कात टाकावी एवढा तो त्याचा
प्रभाव. असं म्हणतात की पहाटेची स्वप्न खरी होतात, पण त्याहून
जास्त कोणती स्वप्न सत्यात उतरत असतील तर ती दिवसाची; कारण
त्यात मन जरी थाऱ्यावर नसल तरी डोकं थाऱ्यावर असतं. चांगली स्वप्न
सत्यात उतरली की आपल्याला मनोमन खूप आनंद होतो आणि तेच
जर एखाद्या वाईट स्वप्नाबद्दल घडलं की ती स्वप्न नकोशी वाटतात.
त्यात दोष स्वप्नांचाही नाही आणि ते पाहणाऱ्याचाही नाही. सांगायचं
काय, तर आपण नक्की कोणत्या स्वप्नांना भाळतो आणि त्यातून
सत्यातल्या प्रवासात नक्की मन वेडे होते की डोकं, यावर जगण्यातला
आनंद जगण्याला अर्थ देत असतो.

-सिद्धि सोनार
अंतिम वर्ष
आई टी अभियांत्रिकी

4 Seasons

If only had I dreamt of a winter's eve,
The winds gently hit the chimes,
The warmth of the tea,
The fragrance of pines,
If only had I dreamt of a winter's eve.

If only had I dreamt of a summer's night,
The sounds of the crickets in the yard,
The night breeze gently flowing through my hair,
The smell of the mint in the yoghurt,
If only had I dreamt of a summer's night.

If only had I dreamt of a monsoon's noon,
The rains pouring over the horizon,
The droplets falling on my hands,
The smell of soil as the rains pour,
If only had I dreamt of a monsoon's noon.

If only had I dreamt of an autumn's morn,
The eerie silence of the dawn,
The leaves of Chinar falling from the trees,
The smell of apples in the orchards,
If only had I dreamt of an autumn's morn.

-Anubhav Mattoo
Alumini

Make the most while it lasts...

Time is a funny thing indeed. Stops for no one they say, yet we have had instances where it drags itself like an endless road and other times runs fast as if in a marathon. The time when you wish for it to go by slowly, passes like a lightning bolt, so maybe that's why it feels as though it waits for no man. Because we are creatures of greed who don't wish for the good to pass by easily.

The only thing it can't do is be reversed, and so they told me to live it to its most. Hence, I always wondered what it meant to live the most of it. It took me a while to realise the most is by just enjoying what's going on right then at that instance because later on they become memories. Some are beautiful enough to bring a smile during tough times, others are embarrassing enough to bring out laughter while you relive them during the conversations with your group of friends.

I still remember the first memorable incident that a bunch of FE-B will certainly remember and cherish, 'The Mass Bunk'. Our first ever gutsy, rebellious step landed us on a working Saturday. The best part about our class was the fact that irrespective of the number of clustered groups there were, we always had fun together as one unit when it came to class outings or other group outings.

These two years being locked at home had me recall all those memories. There are several such memories of the campus days that strike and bring back smiles during these gloomy days. Tapri wali Chai, library crowd for practical completion, the one hour brush up of all chapters before exam, and also the human doodle book. You may wonder what this name means.

I have a friend, who ended up being my bench mate, the most regretful decision of his life, but it was good for me. Because I had an opportunity to showcase my artistic skills to the world. Whenever he used to take a nap between lectures I used to take my time to doodle on his face, the best part of the fun was when the entire set of last benchers used to decide which shall be the next piece of art to be drawn on him. Hence, the name Human Doodle book, which he was officially honoured and entitled with when he stayed off duty during the pandemic.

There are several such instances that make me wish to relive them again because those times seem so much brighter than right now. That brings us back to what I said earlier, one thing time can't do is reverse itself. So my dear friends, don't let this time go, do whatever you want, as early as you can, so you live your life

-RITU SWAIN
BE E&TC

S E E N

Pouring down, Zeus was furious with the world
The rage pouring down, the droplets as heavy as hail
Every window closed as it was a night to be feared
Oh, it felt like doom and the end was near
Right between all the chaos
Lazing amongst the frightened
He looked at the Zeus with conviction, as if he was a Titan

He jumped high through the storm
And grabbed Zeus by the waist
Knowing all well that he'll lose the battle
He fought valiantly till his last punch
With Zeus sitting on his chest
And a knife held high to plunge

He said, "The power vested in me wasn't a mere coincidence, I'm just a mere shadow of your own existence.
But my morals were build due to love for the living,
Even though mankind has chosen a path of taking rather than giving. So
I plead, before you plunge the dagger through my heart,
End my life if you please, but don't tear this world apart.
For it has souls that have so much to offer,
And for the souls who sin, the innocent shouldn't suffer"
Zeus was in awe and realized who he was
It was the kindness Zeus separated from his soul
He tore himself into two to understand the two
The agony would rule the gods
And the kindness would help the humanity live through
He threw the dagger away and fell to the ground
For he felt broken after several millennia
His mind fell into purgatory as he relived his whole life committing
treason All the conquest and all the accomplishments were a mere sham
Played by ego and agony for all the wrong reasons...
The ripped soul grabbed the dagger and plunged it deep into Zeus's
heart, Emptying half of thy's body
The ripped half said, "It's time to be whole again and give us a new
start" The two weren't a whole without the other
And now Zeus could see the world suffer
The black and blue, the white and yellow
He wished he could've had it all before
And now that he knows that he does
Pride didn't suit him any more.
Basically what I'm trying to convey is, these are difficult times and yes
trusting people can be hard, and sometimes not so fulfilling. But
kindness is a rare thing to come by these days. A kind person can heal
you from the wrongs of a hundred. So, if you even come across a kind
human, hug them, appreciate them, cherish them. They deserve it. Keep
them close because they are the ones you'll find by your side no matter
what hits you.

HANG IN THERE

Hang in there, as better times are ahead. "Breathe. Let go. And remind yourself that this very moment is the only one you know you have for sure."

A lot of things affect our lives drastically. Simple things like high-fives, movie theaters, weekend outings and those beautiful smiles, unobstructed by masks.

It's impossible to remember just one such thing that you miss the most in this lockdown, because there are so many little things and special moments like going out in public without any restrictions, going to restaurants, and attending concerts. Little things like hugs from friends, sitting in crowded gardens, bunking lectures and many more make your day, without you even realizing it.

Throughout the pandemic, we've learned what actually matters in life. Those emotions and the beautiful moments spent with our 'homies'. The outbreak of the pandemic has upended our normal life. With countries worldwide imposing lockdowns, physical distancing, wearing masks etc. our daily lives have had to change and, as a result, many of us are forming new habits as well as breaking old ones. We humans are normally creatures of habit. However, our life events such as birthdays and a new year are highly effective in trying to change our behavior.

Now, we are compelled to wear masks, maintain social distance, wash hands quite often and visit places only for our daily needs. This lockdown has changed our daily routine.

Initially we enjoyed those days, having fun at home like starting online internships, putting up our creativity into small online shops, cooking some recipes from YouTube, playing indoor games, watching movies and surfing the internet. Since then, all the educational institutes, all the workspaces, temples and restaurants were shut down to avoid the Covid spread. But still many students and aspirants were studying and giving their exams. Many were setting up their startups successfully.

When the government started extending the lockdown, we spent time in our house, getting bored following all the rules. Some of us even cultivated our hobbies and improved ourselves, which was quite fruitful too.

Thankfully, several countries are now reporting that they have moved past the peak of infections and lockdown, restrictions are gradually easing and various educational institutes and workspaces are reopening.

And finally, if we have changed somehow by the lockdown. So, as restrictions around the world are being eased, a natural next question is whether and how can we go back to the old normal? Can we return to our old selves? Do we even want to?

- Dhanashree Khamgal
SE E&TC

As the Sun shines at its best, warming us up, in its scorching heat, for a shift from being lively to being charming for the evening, it leaves us with the idea of taking out a moment to sit back and contemplate. Be it having lunch with our loved ones or just taking a nap, afternoons make you comfortable with a caress.

कड़ी धूप का हुआ ऐसा असर काटना मुश्किल हो गया हर पल और जब बन जाए आपके दिन लंबे तो कुछ अलग ख्याल आते हैं मन में सबके। मानव जीवन में, यह मानक कार्य और स्कूल के दिनों के लगभग आधे हिस्से में रहता है।

चोहीकडे ऊन, चोहीकडे लाही लाही,
झळा झोंबतात खोल, मन शांत नाही,
रणरणती दुपार, सुन्न दिशा दाही,
शब्द होतात मुके, मन साथ देत नाही.

AFTERNOON



इच्छा नसली तरी सतत कर्तव्याचा ओझ्याखाली शरीराला आणि डोक्याला काम करायला लावायची ताकद फक्त दुपार मध्येच.

मराठी चित्रपट सृष्टीतील 'चार्ली चॅप्लिन' म्हणून ओळखली जाणारी व्यक्ती म्हणजे ' विजय पाटकर' सर.मराठी चित्रपट जसे भुताचा भाऊ, हमाल दे धमाल, नवरा माझा नवसाचा, इत्यादी तसेच तेजाब, धमाल, सिंघम, इत्यादी हिंदी चित्रपटांमध्ये विनोदी भूमिकांमधून त्यांनी गेल्या 40 वर्षात रसिकांच्या मनात आपलं अढळ स्थान निर्माण केलंय.त्यांचा SLAPSTICK कॉमेडीने मराठी चित्रपट सृष्टीला वेगळीच दिशा दाखवली.अभिनयासोबतच उत्तम दिग्दर्शक आणि निर्माता ह्या भूमिका पार पाडत त्यांनी मराठी चित्रपट सृष्टीचे अध्यक्ष म्हणूनही आपला कार्यभार योग्य रितीने सांभाळला.मराठी चित्रपट सृष्टीत त्यांच्या सारखा विनम्र, उत्साही आणि सर्जनशील विनोदी नट सापडणे शक्य नाही.



मराठीतले चार्ली चॅप्लिन विजय पाटकर

प्र नमस्कार सर , आम्हाला हे जाणून घ्यायला आवडेल की चित्रपट आणि नाटक ह्या क्षेत्रातला तुमचा प्रवास नेमका सुरु कसा झाला ?

उ प्रवास सुरु कसा झाला हे सांगायचं झालं तर, लहानपणापासूनच नाटकाची आवड होती अशातला भाग नाही. योगायोगानेच ह्या क्षेत्रात मी आलो असं म्हणूयात. शाळेत असताना नाटकाचा आणि माझा काहीच संबंध नव्हता . मला स्टेज वर प्रेक्षकां समोर जाण्याची प्रचंड भीती वाटायची, डान्स वगैरे भरपूर करायचो मी पण अभिनय करताना भीती वाटायची . असं नाही की आवड नव्हती , प्रचंड हौस होती अभिनय करायची कारण सिनेमे खूप बघायचो मी. पण लहान असल्यामुळे व्यवस्थित बोलता येईल का ? अभिनय जमेल का?असा न्यूनगंड होता. पाचवी ते अकरावी मी लहानसहान कामे सोडून इतर काहीही केलेलं नाही. मी नाटकाशी जोडला गेलो ते कॉलेजमध्ये बारावी पासून . बारावीत असताना मी नाटकात काम करायला सुरवात केली. तेव्हासुद्धा मी काही आंतरमहाविद्यालयीन स्पर्धेत भाग घेतला नव्हता. कॉलेज मध्येच आम्ही मित्र मित्र एकत्र येऊन जमेल तेवढं जमेल तसं करायचो. डान्स वगैरेच्या स्पर्धेत भाग मी घेतच होतो. असंच एक नाटक आम्ही केलं होतं. तेव्हा आमच्यापैकी कोणीही एवढं अनुभवी नव्हतं. आमच्यातलेच एक राणू पिंटो म्हणून मित्र होता माझा त्याने ते बसवलं होतं, ते आम्ही सादर केलं आणि लोकांना प्रचंड आवडलं. कौतुक व्हायला लागलं, त्यानंतर पहिल्या वर्षात आल्यानंतर त्यावेळी जयवंत वाडकर, प्रदीप पटवर्धन हे आम्हाला सिनियर होते. यांनी सांगितलं की , कॉलेजची नाटकाची टीम आहे आपली, तू ये. आणि मी गेलो मग तिथे. ३ दिवस तालीम केली मी आणि मग पळून गेलो. म्हटलं, आपल्याला हे जमणार नाही. सकाळी ६ ते रात्री १० शनिवारीसुद्धा ३ ते १० अशी वेळ असायची तालमीची. मनात विचार यायचा एवढं कोण करणार ? एवढी कोण मेहनत घेणार ?

म्हणजे आवड होती पण तेवढं डेडिकेशन द्यायला लागेल ही समज नव्हती. त्यानंतर दूरदर्शनने एक राज्यस्तरीय एकांकिका स्पर्धा आणली तेव्हा मला पुन्हा जयवंत वाडकरांनी पकडून आणलं. आणि त्यानंतर मी नाटकांत टिकलो. त्या स्पर्धेमध्ये जवळपास ८० कॉलेजेस होते त्यातून आमची एकांकिका पहिली आली. त्या एकांकिकेमध्ये प्रदीप पटवर्धन, जयवंत वाडकर , प्रशांत दामले, अर्शराज शिवचरण आणि मी होतो. “माझी पहिली चोरी” नावाची द. मा. मिरासदारांची कथा होती ती जी सतीश पुळेकर यांनी बसवली होती. त्या एकांकिकेला पहिलं पारितोषिक मिळालं. तिथून मग मला नाटकांचं वेड लागलं. तो १९८०-८१ च्या दरम्यानचा काळ होता. त्यानंतर मी जोमाने अभिनय करायला लागलो. आवड एवढी निर्माण झाली की, दुसऱ्या वर्षी शंकर पाटलांची “निरोप” नावाची एकांकिका मी केली. त्यामध्ये मला पारितोषिक मिळालं. त्यानंतर परत पुढच्या वर्षी शंकर पाटलांचीच “धिंड” नावाची एकांकिका जी सतीश पुळेकरांनी बसवली ती केली, त्यात मला “BEST COMEDIAN” चा अवॉर्ड मिळाला. “इंडियन नॅशनल थिएटर” ने जेव्हा पहिल्यांदा विनोदी अभिनयाचं पारितोषिक जाहीर केलेलं तेव्हा त्याचा पहिला मानकरी मी होतो. त्यावेळच्या INT च्या प्रमुख भक्ती ताई (भक्ती बर्वे) ह्यांनी हे पारितोषिक सुरु केलं होतं. तेव्हा तिथून मग सगळी सुरुवात झाली. त्यानंतर १९८१,८२,८३ मध्ये मी भरपूर एकांकिका, राज्यनाट्य स्पर्धा, खुल्या स्पर्धा केल्या. आणि एक आवड निर्माण झाली माझ्यात. घरच्यांचा सर्वांचा पाठिंबा होताच मला. १९८३ साली मी पहिलं व्यवसायिक नाटक केलं ज्याचं नाव होतं “गोल्ड बॉल्ड”. दिलीप कोल्हटकर ह्यांनी त्याचं दिग्दर्शन केलं होतं आणि रामदास पाध्ये हे निर्माते होते. त्यात एका बोलक्या बाहुल्याची मी भूमिका केली होती. त्यानंतर आजपर्यंत ३०-३५ नाटकं झाली आहेत.

प्र मराठी नाटकांविषयी काही ठराविक भागांतच ओढ दिसून येते, महाराष्ट्राच्या इतर भागांतही मराठी नाटक पोचायला हवं याविषयी तुम्हाला काय वाटतं?

उ त्याचं कसं आहे, नाटकं होतात प्रामुख्याने ती जिल्हा किंवा तालुका भागात. आणि ग्रामीण भागात मुळात प्रेक्षकवर्ग खूप कमी आहे. आणि जो आहे तो नाटकांपर्यंत पोहोचू शकत नाही. विदर्भातलं अमरावती हे मुख्य ठिकाण आहे, अजूनही सगळे DISTRIBUTION OFFICE तिकडेच आहेत. पण विदर्भातील तो संपूर्ण पट्टाच थंड झालाय. नागपूरलाही आता शो होत नाहीत, कारण तिकडे अर्धे मराठी भाषिक आता हिंदी बोलू लागलेत. आणि CONTENT WISE बघितलं तर मराठी नाटकांचा आणि सिनेमांचा CONTENT हा नेहमी पूर्ण भारतात वरचढच आहे. पण त्या CONTENT ला प्रेक्षक न मिळणं ही खंतच आहे. आणि हे सांगतांना मला दुःख होतं पण आपल्याकडे कोणाला FAME मिळत नाही एवढा. त्यातल्या त्यात नाटकांसाठी एक ठराविक AUDIENCE आहे जसं की, प्रशांत दामले, भरत जाधव ह्यांचा चाहतावर्ग आहे. पण ही नटसुद्धा मराठवाडा वगैरे भागात जात नाहीत. कारण एवढे पैसे खर्च करून जर तिकडे जाणार आणि ५ पैकी समजा २ शो जरी थंड गेले तरी जे काही थोडेफार पैसे कमावलेत तेपण निघून जाणार. आणि अर्थात त्यांनाही आर्थिक बाजू सांभाळायला लागणारच. पैशांचं सोंग नाही आणता येत. मराठी इंडस्ट्री चा आदर संपूर्ण भारतात केला जातो हे खरंय पण BUSINESS नाही.

प्र तुम्ही चित्रपटांकडे कसे वळलात?

उ १९८५ साली मला बँकेत नोकरी लागली ती कलाकार कोट्यातून. त्यानंतर २ वर्षे बँक आणि नाटक असं जमवून काम करणं सुरूच होतं. त्यात १९८५ साली मी पहिला सिनेमापण केला. त्याचे दिग्दर्शक होते दामू केंकरे आणि अजय सरपोतदारांचे काका हे निर्माते होते. या नंतर सिनेमे करायला माझी सुरवात झाली. सिनेमा मध्ये अभिनय करणं जरी चालू असलं तरी त्या जोडीने १९८७-८८ पर्यंत एकांकिका स्पर्धा देखील चालूच होत्या. आत्तापर्यंत अनेक चित्रपट आणि सिनेमे करून झालेले होते. आणि तेव्हा लोकांच्या पण बऱ्याच प्रतिक्रिया यायला लागल्या होत्या की, “तुम्ही आता प्रोफेशनल झाला आहोत तरी स्पर्धेत उतरता इत्यादी” त्यावेळी मग हळूहळू स्पर्धा कमी केल्या. तरीही आंतरबँक नाट्य स्पर्धांमध्ये मी काम करायचोच. मी आणि प्रदीप पटवर्धन बँकेत कलाकार म्हणून लागल्यामुळे अगदी शेवटपर्यंत आम्ही ते करतच होतो. त्यानंतर मग मी २००० साली बँकेची नोकरी सोडली.

प्र तुमची बॉलीवूडमध्ये एन्ट्री कशी झाली?

उ एन. चंद्रा यांचा मेहुणा केतन मजदेकर मराठी नाटकं बघायला यायचा. त्या वेळी त्याच्या नजरेत मी पडलो. त्यानेच एन. चंद्रा ह्यांना सुचवलं की, विजय पाटकर नावाचा एक मुलगा आहे, खूप छान काम करतो. तेजाब मध्ये आपल्याला जे CHARACTER हवंय त्यासाठी घेऊ शकतो. आणि त्यावेळी मोबाईल वगैरे नसायचे. घरी फोन सुद्धा नव्हता. तेव्हा तो मला शोधत आला आणि मला बोलावलं. मी गेलो, भेटलो सर्वांना. त्यावेळी एवढी कल्पना नव्हती की, एवढा मोठा सिनेमा आहे म्हणून. जेव्हा भेटलो तेव्हा कळलं की, चंकी पांडे आहे. तिथे जांनी लिव्हरचा सीन चालू होता. अनिल कपूर, माधुरी दीक्षित, अनुपम खेर, किरणकुमार हे सर्व आहेत कळलं. तेव्हा लक्षात आलं की, आपण मोठ्या सिनेमात काम करतोय. तेजाब झाल्यावर मी त्यांचाच दुसरा सिनेमा केला “नरसिम्हा” नावाचा. आणि मग हे सत्रच सुरू झालं.

प्र तुम्ही अगदी अशोक सराफांपासून अजय देवगण पर्यंत एवढ्या दिग्गजांसोबत काम केलंय, कसा अनुभव होता तुमचा?

उ मी फार NEUTRAL असतो कोणासोबतही काम करताना. अशोक सराफ असतील, अमिताभ बच्चन असतील किंवा इतर कोणीही. मी केवळ माझं CHARACTER करत असतो. अर्थात टेन्शन येतं जरासं. पहिल्यांदा अशोक सराफांसोबत काम करताना प्रचंड दडपण आलं होतं. खूप थोर आहेत ते माझ्यासाठी. तसंच झालं अमिताभ बच्चन यांच्या वेळीसुद्धा. पण शेवटी आनंद हाच असतो कि आपण आपलं करतोय काहीतरी आपल्या लोकांसोबत.

प्र सिनेमे आणि नाटकं ह्यांच्या तुलनेत तुम्ही सिरिअल्स फार कमी केल्या आहेत, असं का?

उ हो, मी सिरिअल्स कमी केल्या आहेत कारण मला तो मीडिया आवडत नाही. माझं वैयक्तिक असं मत आहे की, तो फारच फसवा मीडिया आहे. नाटक आणि सिनेमा ह्यामध्ये आपण प्रेक्षकांना फसवू शकत नाही. CHEATING शक्यच नाहीये इथे. नाटक आणि सिनेमा खरंच करावा लागतो. जे काही असेल ते मांडावंच लागतं. त्यामुळे ते ठळक दिसतात. मीसुद्धा सिरिअल्स केली नाही अशातला भाग नाही. “डोन्ट वरी हो जायेगा”, “फुल्ल टू पागल हूँ” अश्या १ २ अजून. मी रमूच नाही शकत सिरिअलमध्ये. “डोन्ट वरी हो जायेगा” च्या वेळी आम्ही महिन्यातून ६ दिवस काम करायचो १ ते ६ तारखेमध्ये हे काम व्हायचं. पहिले २ दिवस मी खूप ENJOY करायचो तिसऱ्या दिवशी नोकरीला आल्यासारखं वाटायचं मला. तेच ते काम, तीच भूमिका परत एकदा त्यामुळे मला ते आवडायचं नाही. त्यामानाने WEB-SERIES बरा प्रकार आहे. सिरिअल आणि सिनेमा ह्यांच्या मधलं काहीतरी आहे ते.



प्र सर, चित्तपट महामंडळाचे अध्यक्ष हा प्रवास कसा झाला ?

उ इंडस्ट्री मध्ये इतकी वर्षे असल्यामुळे मला ते पद मिळालं. सुरुवातीला मीही केवळ एक मजा म्हणूनच गेलेलो. सुरुवातीचे दीड दोन वर्षे मी एवढा SINCERE नव्हतो. पण मग त्यानंतर प्रॉब्लेम्स कळत गेले. पण सर्व काही लगेच बदलत नाही. पण काही गोष्टी नक्कीच सुधारता येतात ते करायचा मी प्रयत्न केला, अजूनही करतोच आहे. इंडस्ट्री मध्ये असल्यामुळे मला ते माहित होत की, समस्या आणि उपाय काय आहेत. जेवढं किमान मला बदलता येईल ते मी केलंच !

प्र तुम्ही अभिनयासोबतच दिग्दर्शन आणि निर्मिती सुद्धा करता. या तिन्ही जबाबदाऱ्यांमध्ये तुम्हाला प्रकर्षाने काय फरक जाणवतो ?

उ याबाबतीत माझे विचार जरा वेगळे आहेत. मला तिन्ही भूमिकेत वेगळं असं काही जाणवत नाही. मला हे सगळं मिळून एक COMPLETE गोष्ट वाटते. त्यामध्ये आपणच डायरेक्टर, प्रोड्यूसर आणि अभिनेता असे तिन्ही असतो. मी असं वेगवेगळ्या स्तरावर जाऊन नाही काम करू शकत. डायरेक्टर आहे मी म्हणून मला काही प्रकर्षाने वेगळं जाणवतंय असं नाही होत कधी. आता “एक उनाड दिवस” आणि “चम्पेबहादूर” हे मी डायरेक्टर केले आणि PRODUCE पण केले. अशावेळी मी तो पूर्ण एक PROJECT बघतो. संपूर्ण एक गोष्ट असते ती. त्यात मग मी वेगवेगळ्या भूमिकेत जाऊन बसतो. जर मी त्यातला एखादाच भाग वेगळा असा समजायला लागलो तर मी त्या प्रोजेक्टचा एक घटक आहे असं नाही म्हणू शकणार, नाही का ? आपण त्या PROJECT सोबत ASSEMBLED च असायला पाहिजे. हा एक आहे की, प्रोड्यूसर म्हणून काम करताना जबाबदारी वाढते कारण तिकडे पैसे आणायचे असतात. खरंतर, निर्माता ही पूर्ण जमातच वेगळी आहे. तशी विचारसरणी तुमची तयार झाली पाहिजे मगच तुम्ही काहीतरी निर्माण करू शकता. पैसे ओतले आणि सिनेमा झाला असं होत नाही. उदाहरण द्यायचं झालं तर, शेती करणं वाटतं सोप्य पण ती एक PROCESS आहे ना. त्याच PROCESS नुसार निर्मिती पण होते. चला, असं म्हणूयात की मी १ कोटी रुपये निर्मितीमध्ये टाकले आणि मला फसवलंही नाही कोणी. पण तरीही तो BUSINESS कसा करायचा हे माहित असणं तर आवश्यक आहे. सिनेमा झाला कि मग त्याची PUBLICITY असेल, DISTRIBUTION असेल, DIGITAL PUBLICITY असेल, सिनेमा GROW कसा होतोय हे बघणं असेल, पेपर मध्ये, टीव्हीवर त्याची जाहिरात देणं असेल हे बघायला हवं. त्या सिनेमाची GOODWILL तयार व्हायला पाहिजे. आता साधी गोष्ट आहे की, बाजारात आलेली कोणतीही नवीन गोष्ट आपण लगेच घेत नाही आपण आधी त्या गोष्टीबद्दल बरंच काही ऐकतो आणि मग घेतो. हे ऐकणं म्हणजे GOODWILL तयार होणं आहे. हा पूर्ण एक विचार असतो.

प्र सर, तुमचे MIME ACTS खूप प्रसिद्ध आहेत, मराठीतले चार्ली चॅप्लिन तुम्हाला म्हटलं जातं. ते सर्व कसं सुचतं ?

उ लहानपणी मी चार्ली चॅप्लिन चे सिनेमे खूप बघायचो. सहज सिनेमा बघायला भेटणं त्या वेळी शक्य नव्हतं, त्यामुळे कधी शाळेत तर कधी कुठे अशा पद्धतीने मी त्यांचे सिनेमे बघायचो, टेलिव्हिजनवर त्या काळी बघण्याचा तर काही संबंध नव्हता. माझा मोठ्या भावानेही मला बऱ्याच फिल्म्स दाखवल्या मग त्या सोबत अनेक कार्टूनही दाखवले त्यात “टॉम अँड जेरी “ आणि “ डोनाल्ड डक “ अशी काही कार्टून्स होती जी मला खूप आवडायची. त्यांची मजा ही होती की, ही कार्टून्स बोलायची नाही, हावभावातून व्यक्त व्हायची आणि मग तिथून MIME ACT ची आवड निर्माण झाली. त्यांना कॉपी करायचा मी प्रयत्न करू लागलो. असं खास MIME वगैरे मी शिकलो

अशातला भाग नाही. खरंतर, आपण सर्वच MIME करत असतो फक्त ते आपल्याला जाणवत नाही एवढंच ! लहान मुलं खेळ खेळताना कितीतरी MIME ACT करतातच की, झाडून काढ, फळा पूस, इत्यादी. ते आपल्या सर्वात उपजत असतंच. मी फक्त ते सतत करत गेलो. ८५-९० च्या काळात जवळपास ४-५ वर्षे मी वेगवेगळ्या शोमध्ये MIME ACT सादर केलेत. आणि त्यावेळी असं काही कोणीच करत नव्हतं, मीच करत होतो. अजूनही असं MIME ACT COMEDY फारसं कोणी करत नाही.

प्र सर, एखादी भूमिका साकारताना तुमची THOUGHT PROCESS काय असते ?

उ भूमिका कशीही असो, ती मी माझ्या STYLE ने करतो. आता एखादा कॉमेडी रोल असेल तर तो हमखास मला दिला जातो कारण ती खुलवण्याची STYLE माझ्याकडे आहे. जसं अमिताभ बच्चन, शाहरुख खान, रणवीर सिंह, हे त्यांना मिळणारे रोल ते त्यांच्या STYLE ने करतात, तसंच ही माझी STYLE आहे. त्या रोल मध्ये बेस्ट काय होऊ शकतं हा विचार मी नेहमी करतो. साधी काही पावलं चालण्याची भूमिका असेल तर ते चालताना सुद्धा त्यात मी नवीन काय करू शकतो हे मी बघतो. त्या एका कृतीत बेस्ट काय होऊ शकतं, किती नावीन्य येऊ शकतं, ती गोष्ट INTERESTING कशी होऊ शकते, हे विचार मी करतो. आणि हे सगळं मी माझ्या अंदाजात करतो.

प्र सर, कोणत्या GENRE वर अजून काम करायला पाहिजे होतं असं तुम्हाला वाटतं ?

उ कॉमेडीच ! कारण एखाद्या गोष्टीवर खूप अजून काम करायला पाहिजे असं वाटण्यासाठी तुम्ही आधीपण त्यावर काम केलेलं असलं पाहिजे. मी SERIOUS किंवा VILLAIN चे रोल सुद्धा केलेत. पण ते अगदीच कमी. ७५% मी कॉमेडीच केलीये. त्याला १००% करण्यासाठी मला त्यावर अजून काम करायला पाहिजे. जे आपल्याला येतं त्यावर काम करावं. मला कॉमेडी येते मी तेच करतो. आणि ज्या लोकांचं असं असतं ना की, आता खूप झाली कॉमेडी आता गंभीर काही करूयात, तर ती सरळ सरळ पळवाट आहे असं म्हणून मी. त्यापेक्षा जे मी नेहमी करत आलोय तेच मला परत करायला आवडेल.

प्र आजकाल स्वतःच काही CREATIVE करण्यापेक्षा कॉपी करण्यावर किंवा ADAPT करण्यावर भर दिला जातोय, यावर तुम्हाला काय वाटतं ?

उ मला असं वाटतं की, दुसऱ्याचं जसच्या तसं ADAPTATION नाही केलं पाहिजे. आपल्या पद्धतीने कसं मांडता येईल हे बघायला पाहिजे. मी सिनेमे दिग्दर्शित करतो. त्यावेळी इतर दिग्दर्शकांनी जसे शॉट घेतलेत तसेच मीसुद्धा घेतो पण त्यात मला माझा नवीन काय ADD करता येईल ते मी बघतो, तिथे वेगळी TREATMENT कशी देता येईल हे सुद्धा गरजेचं आहे. इतर दिग्दर्शकांपेक्षा माझा दृष्टिकोन नक्कीच वेगळा आहे. तो मी त्या एका शॉट मध्ये मांडायचा प्रयत्न करतो. एका फ्रेम मध्ये जेवढ्या नवीन गोष्टी मांडता येतील तेवढ्या मांडायचा मी प्रयत्न करतो. मी रोहित शेट्टी सोबत काम करतो, त्यामुळे स्वाभाविकपणे त्या व्यक्तीचा पगडा आहे माझ्यावर. तेव्हा त्या अंदाजाचे २-३ शॉट मी कॉपी करू शकतो पण पूर्ण फिल्म नाही करू शकत. ते बरोबर नाही. पूर्ण कॉपी जर केलं तर, प्रेक्षकांना हेच वाटेल की, माझ्याकडे माझा स्वतःचा वेगळा असा दृष्टिकोनच नाहीये. आणि एखाद्याची कॉपी करून कोणीच कधी टिकू शकत नाही, तुम्ही फक्त वेळ मारून नेऊ शकता. आज मी ३५ वर्षे झाली काम करतोय, अगदी अशोक सराफांपासून ते आताच्या प्रथमेश परब पर्यंत मी काम केलंय, ते फक्त ह्यामुळेच की माझं काहीतरी वेगळं मी देण्याचा प्रयत्न करतोय. आता जी नवीन लोकं दिग्दर्शनात उतरली

आहेत, ती प्रचंड CONFUSE असतात. अशावेळी त्यांनी फक्त प्रयत्न करत राहिलं पाहिजे. नुसतं ज्ञान देऊन त्यांना हवंय ते साध्य होणार नाही. अजूनही आमचे दिग्दर्शक जे सांगतात ते मी व्यवस्थित छानपणे ऐकून घेतो. आपण समजून घ्यायला पाहिजे दिग्दर्शकाला काय अपेक्षित आहे. एखादा नवीन दिग्दर्शक असेल तो जे सांगतोय ते आधी ऐकून तर घ्यायला पाहिजे ना. चुकीचं की बरोबर हा वेगळा भाग आहे, आधी त्यांचा दृष्टिकोन तरी समजायला हवा. एक अभिनेता म्हणून मी त्याला कधीच DISTURB नाही करत. जसा त्याचा प्रयत्न चाललाय तसा मी करू देतो. अगदीच काही चुकत असेल तर सल्ला देऊन ते सुधारण्याची जबाबदारी कदाचित मी घेईन, पण त्याला त्याच्या पद्धतीने करू देणं हे अत्यंत महत्त्वाचं आहे.



प्र सर, बरीचशी नवी मुलं आहेत जी ह्या क्षेत्रात येऊ इच्छितात, पण निर्णय घ्यायला धजावतात की, STABILITY, काम मिळेल का? त्यांच्यासाठी तुम्ही काय सांगाल?

उ मला सांगा, तुम्ही GRADUATE झाल्यावर लिहून देऊ शकता का की नोकरी मिळेलच म्हणून. जर नाही देऊ शकत तर मग काय घाबरायचं त्यात. तुम्ही यायला पाहिजे, राहायला पाहिजे ह्या क्षेत्रात. हो आता नोकरी बाबतीत असं होतं की तुम्ही शिकलात की, तुम्हाला पटकन काम मिळतं, पण इकडे पटकन काम मिळण्यासाठी तुम्हाला खूप वर्ष सतत काम करायला लागतं. आणि चढ उतार म्हणाल तर ते प्रत्येक क्षेत्रात आहेत. आणि नोकरी म्हटल्यावर तुम्हाला दर महिन्याला जी काही ठराविक रक्कम पगार म्हणून असेल ती मिळणारच. इथे तसं काही नसतं. कधी १५०००, तर कधी ५०० त्याच्या पुढच्याला कदाचित दीड लाख रुपये असं असतं. UNCERTAINTY असते ती ही. ह्याला तुम्ही कसे सामोरे जाता याला महत्त्व आहे. ह्या क्षेत्रातल्या दिग्गजांनी एके काळी कसे दिवस काढलेत हे आम्हाला माहित आहे. खूप झटायची ही माणसं! पण हे सुद्धा आहे की, त्यावेळी STRUGGLE करणं सोप्य होतं. तुम्ही कमी पैशात जगू शकत होतात २० वर्षांपूर्वी. आता महागाई प्रचंड वाढली आहे. साधा वडापाव, चहा आणि प्रवास धरून दिवसाकाठी १०० रुपये सहज लागतात ते आणायचे कुठून. आधी १०-२० रुपयांमध्ये भागून जायचं सगळं. पण ही चांगली गोष्ट आहे की आता OPPORTUNITIES खूप आहेत फक्त तुम्ही त्यासाठी तयार असलं पाहिजे. आणि STRUGGLE कधी संपत नाही. मी आजही STRUGGLE करतंच आहे. फक्त ते वेगळ्या LEVEL चं आहे इतकंच.





The man with a 1,000 Voices



समय ठक्कर

एक भारतीय आवाज और डबिंग अभिनेता, जो हिंदी फिल्म इंडस्ट्री में अपने काम के लिए जाने जाते हैं, समय ठक्कर लाइव टेलीविजन एक्शन, टेलीविजन एनीमेशन, लाइव एक्शन फिल्मों और एनिमेटेड फिल्मों से जुड़े हैं। जहां उन्होंने द ग्रिम एडवेंचर्स ऑफ बिली एंड मैडी, अल्टीमेट स्पाइडर मैन, स्पाइडर-मैन, और स्पाइडर-मैन एंड हिज अमेजिंग फ्रेंड्स जैसे कार्टूनों के लिए हिंदी में डब किया है, वहीं समय जी ने अंग्रेजी और अन्य भारतीय क्षेत्रीय भाषाओं में कई फिल्मों के लिए डब किया है।

डबिंग कलाकार के रूप में उनके विशाल फिल्म करियर में घोस्ट राइडर हैरी पॉटर एंड द प्रिजनर ऑफ अज़काबन, द डार्क नाइट, ब्लेड द अमेजिंग स्पाइडर अथाडु, गुड विल हंटिंग, आईपी मैन, बुक ऑफ एली, जैसी फिल्में शामिल हैं। मैन, द एवेंजर्स, शर्लक होम्स, स्टार वार्स: द फोर्स अवेकेंस, बाहुबली: द बिगिनिंग एंड इट्स सीक्वल, थोर: रग्नारोक, एवेंजर्स: इन्फिनिटी वॉर, और वेलैइला पट्टाधारी 2 कई अन्य के बीच। उन्होंने ब्यूटी एंड द बीस्ट, द वाइल्ड, कुंग फू पांडा, मेगामाइंड और कोको जैसी एनिमेटेड फिल्मों के लिए भी डब किया है।

और आज हम जानेंगे उनके थिएटर से डबिंग आर्टिस्ट बनने तक का सफर |



प्र. इस इंडस्ट्री के बारे में बहुत लोगों को नहीं पता, तो एक newcomer या ऐसे इंसान को जिसको इसके बारे में नहीं पता, आप उनको क्या बताएगा ?

ऊ. जिसके पास अगर एक्टिंग का हुनर हो, आवाज में समझता हूँ कि जरूरी है भी और नहीं भी क्योंकि हर किसी के पास वोह baritone नहीं होता, सबके पास अपनी अपनी एक आवाज होती है और सबकी आवाज खूबसूरत होती है। किसी को ये नहीं सोचना चाहिए की उनकी आवाज पतली है, या उनकी आवाज में base नहीं है, वह सोचने की जरूरत नहीं है। अगर आप voiceover के लिए pitch करना चाहते हैं तो आपकी आवाज में base की जरूरत है। इसके बाद भाषा काफी महत्वपूर्ण होती है। आप किस भाषा में काम करना चाहते हैं उस भाषा पर आपकी कमान होना जरूरी है। आज के दौर में हिंदी एक माध्यम है, इंग्लिश एक माध्यम है। अगर आपको हिंदी भाषा में भी जाना है, तो आपकी इंग्लिश अच्छी होनी चाहिए क्योंकि यह हिंदी और इंग्लिश का मिश्रण है, जो की है हिंग्लिश, तो इंग्लिश पर भी आपको उतना ही काम करना है जितना आप हिंदी पर करोगे। रीजनल में भी वही है, अगर आप मराठी कर रहे हैं, तो बीच बीच में इंग्लिश के शब्द आयेंगे। तो बाकी भाषाओं के साथ साथ आपको इंग्लिश पर भी उतना काम करना जरूरी है। कोई भी व्यक्ति अपने मातृभाषा में पारंगत होगा, पर एक भाषा जो इन सब से आज जुड़ी हुई है वह है इंग्लिश।
अगर आप हिंदी में काम करने वाले हैं, तो आपको हिंदी, इंग्लिश और उर्दू, अब उर्दू जो हमारी भाषा है वह हिंदुस्तानी भाषा का भाग है जो कि मिश्रण है हिंदी और उर्दू है। तो उर्दू के तलफुज याने की उच्चारण साफ होने चाहिए। आपको परहेज रखना भी जरूरी है, आप कुछ ठंडा नहीं खा सकते, या अगर आप इस profession में आते हैं और कल आपकी रिकॉर्डिंग है तो आप रात को आइसक्रीम या ऐसा कुछ नहीं खा सकते हैं। Dedication किसी भी क्षेत्र में आवश्यक है, ईमानदारी जिसे कहते हैं। तो मेरा यह एक सुझाव है कि आप इन सब चीजों को सीखें और इन बातों का ध्यान रखें।

प्र. आपके journey की शुरुआत कहाँ से हुई? आपको dubbing कि introduction kisne di और आपके करियर की शुरुआत कहाँ से हुई? आपको ये कब लगा की आपको dubbing में करियर बनाना है ?

ऊ. मैंने अपने करियर की शुरुआत एक एक्टर की तरह की थी, और एक्टर में आज भी हु लेकिन बीच में थोडासा gap हो गया था। तो एक्टिंग आप शायद जानते होंगे की संघर्ष है। हर चीज में संघर्ष तो होता है, लेकिन एक्टिंग का संघर्ष एक अलग किस्म का संघर्ष होता है। मेरा एक definition है डबिंग और एक्टिंग को लेकर जो है " Dubbing is like kind mother, and acting is like strict father ".

ये एक फरक है दोनो में, डबिंग में क्या होती है कि, आप एक नॉर्मल से आर्टिस्ट है, आपने थोड़ा बहुत काम जानते है, और आप थोड़ा बहुत बोलना जानते है या आप एक्सप्रेशन के साथ बोल सकते है, तो डबिंग आपको पता है, जैसे एक मां पापा के पैसे बचाकर आपको देगी और बोलेंगी की ले बेटा ले, तो वैसे ही डबिंग है वह बोलेंगी की ले बेटा थोड़ा कमा ले। पर एक्टिंग पापा के जैसे है, वह सख्त है और कहते है कि पहले खुद की काबिलियत का प्रमाण दो, तो मैं तुम्हे काम दु या पैसे दू। वही हाल मेरे साथ हो रहा था कि मैं एक trained एक्टर था, मैं थिएटर से सीख कर आया था, मैंने हर चीज जो जरूरी होती है एक एक्टर, एक हीरो के लिए वह सीखी थी। १९८७ की बात है, मैंने शाहरुख खान, आमिर खान के साथ उसी दौर में सीखा हूँ। मेरे पास सब कुछ था, पर बात बन नहीं रही थी, जो मैं चाहता था जैसे किरदार मुझे मिलना चाहिए, वह थोड़ा मुश्किल हो रहा था। १९९२ में मैंने शादी कर ली, घरवालों ने कहा की शादी कर लो तो मैंने शादी कर ली। उस वक्त मेरे पास security के लिए कुछ नहीं था, और घर से बार बार मैं पैसे मांग भी नहीं सकता था। उसके बाद मेरे पापा का देहांत हो गया। मेरे पास कोई विकल्प नहीं था, तो मुझे किसी ने सलाह दी आपकी आवाज अच्छी है, आप एक्टर भी है और काम जानते है तो आप डबिंग के लिए कोशिश क्यों नहीं करते? मैंने पूछा की ये होता कहाँ है, तो उन्होंने कुछ नंबर दिए, तो मैंने उन्हे कॉल किया और उन्होंने मुझसे पूछा की आपने कुछ किया है तो मैंने कहा कि सिर मैं trained actor हूँ मैं एक्टिंग जानता हूँ। तो वो बोले की आप आ जाओ, एक स्टूडियो में मुझे बुला लिया सुबह ९ बजे मैं पहुंच गए। तो फिर देखा तोह वहां धीरे धीरे भीड़ जमा होने लगी। मैं सोच में पड़ गया कि इतने लोग यहां क्यों आए है और इतने लोगों को एक साथ dubbing के लिए क्यों बुलाया है? मुझे इन सब के बारे में कुछ नहीं पता था। तो मुझे बाद में पता चला की वहां ambience डबिंग शुरू थी, उस जमाने में क्राउड dubbing जिसे आज भी हम क्राउड साउंड कहते है उसका रिकॉर्डिंग शुरू था। तो सब एक साथ अंदर चले गए, मुझे स्टूडियो के दर्शन पहली बार हुआ था, मैंने पहली बार स्टूडियो देखा था। बहुत बड़ा स्टूडियो था देवानंद साहब का, आनंद डबिंग स्टूडियो, बांद्रा में। मैं अंदर गया तो वहां एक बड़ा हॉल था, वहां थोड़ी सी रोशनी थी और एक बड़ा सा पर्दा था, स्क्रीन थी और प्रोजेक्टर जैसे थिएटर होता है बस कुर्सियां गायब थी, और हर तरफ mic लगे थे। फिर हमें कहा गया था कि आप scene देख लीजिए और मुझे तब समझ में आया कि कभी मुझे नारेबाजी करनी है या कभी पार्टी scene में आवाज देनी जहा हमारी आवाज कम ही सुनाई देगी पर एक ambience रहेगा। तो मैंने कहा की ठीक है, मुझे ये अच्छा लगता है, मैंने ये नही सोचा कि मैंने इतने बड़े थिएटर किए है, हीरो के किरदार करके आया हूँ, पर ये काम करने में मुझे नीचा महसूस नहीं हुआ, कि मुझे ये क्यों करना पड़ रहा है। मुझे सीखने का मौका मिला और श्याम को ६ बजे काम होने के बाद मेरे हाथ में पैसे थे, मुझे वहां सीखने के पैसे मिले। आपको सबको सीखने के लिए पैसे देने पड़ते है, पर मुझे सीखने के पैसे मिल रहे थे, तो मैं खुश था की मेरे शुरुआत तो हुई। अगर कोई आर्टिस्ट आता है, तो अच्छी बात है की आपकी मुलाकात कई अलग अलग आर्टिस्ट से होगी, जहा कई trained आर्टिस्ट भी आते है। इस क्राउड रिकॉर्डिंग में भी सब प्रोफेशनल trained आर्टिस्ट आते है, जब भी जैसे कोई पुलिस कांस्टेबल तो उन्हीं लोगो में से किसी एक को चुनते है और वो आर्टिस्ट उन कुछ ३-४ लाइन को dub करता है। इस तरह से आपको प्रैक्टिकली सीखने को मिलता है। आप वहा बैठ के सबका काम देख सकते है। जब कोई और आर्टिस्ट dub कर रहा होता है आपको वही पे बैठा दिया जाता है, आप वही कार्पेट पे बैठके सबका काम देख सकते है। मुझे पहली बार तो ये काम करने का मौका मिला क्योंकि वहा के कोऑर्डिनेटर ने मुझे कहा की आप newcomer हो तो वो रिस्क नहीं ले सकते। लेकिन दूसरे session में एक किरदार आया, महाराष्ट्रीयन कांस्टेबल का, कई लोगोने उसको करने का प्रयास किया पर उनसे वो हो नहीं पाया। तो मैंने डरते डरते हाथ उठाया और पूछा की मैं करू क्या, मेरी पैदाइश बॉम्बे की है, मैं यही बड़ा हुआ हूँ। मैंने कहा की सबने कोशिश की और fail हुए मेरे भी साथ ज्यादा से ज्यादा क्या हो जाएगा मैं फेल हो जाऊंगा, तोह मैंने उनसे कहा की वोह मुझे कोशिश करने दे।

चुकी मैं मराठी बोलना जानता हूँ, मैंने कोशिश की और पीछे से आवाज आई तालियों की, director सब प्रशंसा कर रहे थे कि यही है, उन्हें यही चाहिए था। बाद में एक पारसी बाबा का किरदार आया। मेरा स्कूल क्रिस्टियन, पारसी एरिया में था, और मुझे लोगो को ध्यान से देखने की आदत थी। तो मुझे उनके तरह बोलना आता था, जबकि मैं गुजराती हूँ मेरे लिए वह आसान था। तो मैंने उनसे पूछा की क्या मैं ये किरदार कर सकता हूँ, उन्होंने कहा कि ये भी कर लोगे मैंने कहा जी कर लेंगे। उन्होंने कहा कि उन्हें overconfidence नहीं चाहिए, मैंने कहा की नहीं, पर वो कोशिश सफल रही। उसके बाद से मुझे नियमित कॉल आने लगे। ऐसे मेरी पहचान किसने Sound and Vision नाम के एक बड़े स्टूडियो से करवा दी, जो की कई प्रसिद्ध स्टूडियो में से एक है। मैंने वहां

भी छोटे किरदार से शुरुआत की, और वहां में, लीला जी थी जिन्हें हम लीला मां कहते थे, जो दुर्भाग्य से अभी नहीं रहे, उन्होंने मेरी आवाज सुनी और उन्होंने मुझे कास्ट किया एक बड़े किरदार के लिए। यहासे मेरा main lead का सफर शुरू हुआ। यह एक प्रोसेस है और अगर आप में काबिलियत है तो आप ये लंबा रास्ता भी तय कर सकते हैं। इस इंडस्ट्री में नेपोटिज्म नहीं चलता।

प्र. Dubbing शुरुआत करने के पहले आपने और कौन से विकल्पों के बारे में सोचा था? अगर आपको अभी मौका मिलता है, तो आप कौनसे करियर को चुनते, dubbing को छोड़ के?

ऊ. नहीं, मुझे बचपन से एक्टर ही बनाना था, और उसके अलावा मैंने और किसी विकल्प के बारे में नहीं सोचा था। काफी कम आयु से ही, जब मैं ९-१० साल का था तब मैंने थिएटर करना शुरू किया। उसके बाद जब मैं फिल्में देखता था, मैं चाइल्ड आर्टिस्ट को देखता था, क्योंकि मैं भी बच्चा था, और मैं सोचता था कि मैं भी ये कर सकता हूँ, शायद मैं भी अच्छा कर सकता हूँ। पर मेरे पास resources नहीं थे, पर जब मेरे घरवालों को इस बारे में पता चला तो मेरी बड़ी बहन ने मुझे काफी सपोर्ट किया। वोह अभी नहीं है, पर वो हमेशा कही न कही से जरिया टूट कर मुझे वहां लेकर जाती थी, फिर हम लोग पता करते थे की कहा पे एक्टिंग का काम होता है जैसे की नटराज studio था जो अंधेरी में हुआ करता था, जो कि अभी नहीं है, वहा जाकर producer से बात करते, वोह फिर मुझे दिलासा देते थे कि तुम अभी बच्चे हो। और इस तरह सिलसिला शुरू हुआ। फिर जब मैं बड़ा हुआ तो मैंने अपने तौर से अपना सफर शुरू किया। बचपन से बस एक्टिंग ही एक विकल्प था, इसके अलावा मैंने कभी किसी के बारे में सोचा नहीं। फिर जैसे कि मैंने बताया कि यहां पर कुछ बात बन नहीं रही थी, तब मेरा परिचय डबिंग से हुआ और बस अब वही है। अभी dubbing artist को भी voice actor कहा जाने लगा है, यह सिद्ध करता है की dubbing उतनी ही अच्छी है जितनी की एक्टिंग। मेरे विचार में voice acting, एक्टिंग से मुश्किल है, क्योंकि जब आप एक्टिंग कर रहे होते है आप उस माहोल में होते है। डायरेक्टर आपको सब बता रहा होता है, आपके आस पास लोग होते हैं। पर voice actor के पास ये कुछ नहीं होता है। पर जब बड़े बड़े आर्टिस्ट dubbing स्टूडियो में अपने ही dubbing करने के लिए आते है, उनके लिए ये बहुत मुश्किल होता है, यहातक की उनकी खुदकी dubbing करना उनके लिए कठिन होता है। आप एक स्टूडियो में है, आपके सामने स्क्रीन लगी हुई है, आपके कानों पे हेडफोन है, आपके पास एक mic हैं बस, और आपके आस पास और कोई नहीं हैं, पर आपको किरदार वही का निभाना है। आपके सारे हाव भाव आपको उसी तरीके से पेश करने है। और इससे भी मुश्किल ये कि अगर हम किसी south या hollywood के एक्टर को dub कर रहे है तो उनके जिस्म में अपनी रूह को कैसे पीरो दे या अपनी आवाज से उसे कैसे सजा दे, ऐसा लगना चाहिए की ये वही बोल रहा है, वह हमें समझना पड़ता है। ये सब casting करने वाले पर निर्भर करता है, जैसे की मेरी आवाज कटप्पा से मिली तो मुझे वह किरदार मिल गया। पर इसके बाद जो अभिनय है वह आपका काम है। कभी कभी आप स्टूडियो में जाने के बाद approve होने के बाद भी reject हो जाते है। जब ये होता है, उस वक्त आपको मायूस नहीं होना है, उसके बाद आपको अपने आपको फिर से तैयार करना है की आप चुने क्यों नहीं गए। आपने शुरुआत में अच्छा काम किया पर आप उसको जारी नहीं रख पाए, इसलिए आप हर चीज के लिए तैयार रहो।

प्र. स्पोर्ट्समैन हो या कोई कलाकार उनके लिए उनके कौशल, कौशल सुधार और उसके साथ व्यायाम महत्वपूर्ण है। जैसे हमने देखा है कि आपने अलग भाषा में मैं बहुत सारी फिल्म डब की है। तो डब करते समय आपको भाषा की कुछ समस्या आयी, मतलब आप खुद को उस भाषा में कैसे कंफर्टबल कर लेते हो? एक और चीज कि आपका voice टोन हर एक फिल्म में अलग आवाज, आप वो कैसे बनाए रखते/ समायोजित करते हो | उसके पीछे का कोई रहस्य।

ऊ. अगर आप gifted गायक है, तो आपको उसका फायदा होता है। अगर आप dubbing में ट्रेनिंग की बात करे तो, ओम और breathing exercises हैं ये सब करना पड़ता है। उसके अलावा ऐसा कोई रियाज नहीं है। आप harmonium या तानपुरा अगर आपके पास नहीं भी है तो आप फोन का इस्तेमाल करके, आप उसके साथ रियाज कर सकते है। ये आपकी बहुत मदद करता है। परहेज रखना भी बहुत जरूरी है। बाकी अगर आप थिएटर कर सकते, जो आपको बहुत ज्यादा मदद करेगा। आपको थिएटर में आपकी आवाज, आपकी pitch, आपकी एक्टिंग के बारे में सब कुछ पता चलता है, जो कि बहुत मदद करता है। और आज dubbing में ऑडिशन अप्रूव हो गया लेकिन आप maintain नहीं कर पाए उस कैरेक्टर को एंड तक, आपने चार डायलॉग तो बोलकर ऑडिशन में दे दी पर जैसे ही emotion की बात आई तो वहां पर आप खड़े नहीं होते, वह डायरेक्टर को उसका फील नहीं आया तो उसके लिए तैयार रहना पड़ता है और फिर उसके बाद दोबारा कोशिश कीजिए।

प्र. अभी हम जैसे देखते हैं कि म्यूजिक इंडस्ट्री में म्यूजिशियन के लिए वॉइस ट्रेनिंग होती है या एक्टर्स अपने आप को ट्रेन करते हैं, तो जो एक वॉइस एक्टर होते हैं उन्हें क्या ट्रेनिंग करनी पड़ती है और आप तो अलग-अलग लैंग्वेज में भी डब करते हो तो कितना तक होता है आपके लिए वह करना और आपको इसके लिए क्या-क्या करना पड़ता है?

ऊ. देखिए अगर आप एक सिंगर है, आप gifted सिंगर है, उसका फायदा होता है उसके अलावा मतलब अगर आप डबिंग में ट्रेनिंग की बात करें तो तो जैसे आपको उँ वगैरह जो है जो ब्रीदिंग एक्सरसाइज होती हैं वह करनी पड़ती है उसके अलावा कोई ऐसा रियाज नहीं है। उसके अलावा जो परहेज है वह जरूरी है और अगर आपको कभी थिएटर करने का कोई मौका मिले तो वह बहुत help करेगा और मैं यह tip मैं सबको देना चाहूंगा कि कहीं आपके आसपास कोई ड्रामा स्कूल है तो थिएटर कीजिए क्योंकि थिएटर में आपकी आवाज आपका प्रोडक्शन और आपकी pitching आपको यह सब थिएटर से पता चलेगा। एक्टिंग स्कूल है, पर वह होता 3 महीने का पर आप 3 महीने में क्या क्या सीखेंगे frankly बता रहा हूँ, इंसान कभी-कभी एक्टिंग स्कूल में चले जाते हैं और पांच लाख सात लाख देकर एक्टिंग सीखते हैं और उसके बाद देखता हूँ बाहर आकर मेरे साथ कभी शॉट में होते हैं या शूटिंग में, जब मैं उनकी परफॉर्मेंस देखता हूँ थोड़ा दुख होता है कि मतलब बेचारे को क्या सिखाया अगर आप यह घर में करना चाहते हो तो खुद भी कर सकते हैं और बाकी डबिंग की इंडस्ट्रीयूट भी है, काफी लोग सिखाते हैं डबिंग और आपको ऐसे फायदा हो सकता है।

प्र. तो सर क्या आप अपने थिएटर के कुछ एक्सपीरियंस शेयर करना चाहेंगे?

ऊ. हां, मैं 15 16 साल का था और मुझे किसी ने बताया कि आपकी हिंदी और उर्दू यह परफेक्ट होना बहुत जरूरी है तो मैं एक जगह जाकर उर्दू फ्री क्लासेस ज्वाइन किया, तब, चरनी रोड करके स्टेशन है उधर पास में है एक बिल्डिंग है महात्मा गांधी मेमोरियल वहां चला गया क्योंकि वहां फ्री उर्दू क्लासेस होते थे और फिर वहां पर एक लड़का मिला जिसने सामने से इंड्रोडक्शन दिया कि माय नेम इज सिकंदर आर और पूछा मुझसे कि क्या मैं actor हूँ? मैंने कहा हां मैं एक्टिंग में आना चाहता हूँ, तो बोले क्या तुम थिएटर करोगे? मैंने कहा हां बिल्कुल तो उसने मुझे बांद्रा में एक रंग मंदिर करके ओपन थिएटर हुआ करता था वह बताया और वहां पर मुझे मिलवाया उसने मुजिम खान से उन्होंने मुझे कहा कि बहुत इशू है मेरी लैंग्वेज में और तुमको काम करना पड़ेगा उस पर तो मैंने कहा कि मैं कोशिश कर रहा हूँ। मेरे साथ एक अच्छी बात यह थी कि मेरा accent नहीं था, मेरा एक neutral accent था क्योंकि मैं कॉस्मोपॉलिटन स्कूल में पढ़ा हूँ लेकिन हिंदी या उर्दू साफ नहीं थी मेरी इंग्लिश अच्छी थी और 3 महीने तक वहां पर मैंने बहुत अध्ययन किया, बहुत मेहनत की और अपने उर्दू और हिंदी पर काम किया। धीरे-धीरे मेरा एक्सेंट खत्म हो गई और धीरे-धीरे मेरी जो भाषा है वह ठीक होती गई और वन फाइन डे सर ने बोला कि यह कैरेक्टर है और उसके दो सीन्स हैं, मैंने अपने हाथ जोड़कर कहा था कि थैंक यू सर, मैं इतना खुश हो गया था और फिर मैंने परफॉर्म किया और नेक्स्ट प्ले में मेरा कैरेक्टर ऐसा था कि प्ले मुझ से ही शुरू हो रहा था। मैं यह देखकर थोड़ा घबरा गया क्योंकि थिएटर जो था वो पृथ्वी थियेटर था, जूहू में, और बहुत बड़े बड़े स्टार जैसे नसरुद्दीन शाह ने उधर काम किया है और प्ले स्टार्ट ही हो रहा है मुझसे और उधर बहुत बड़े लेवल के प्ले होते थे और सर ने बोला कि भाई देख लो तुम्हारे ऊपर पूरा डिपेंडेंट है क्योंकि स्टार्ट मुझे करना था और मेरा डायलॉग 5 मिनट का था और मेरा रोल था कि मैं एक auctioneer था और मैं गुलामों को बेच रहा हूँ और प्ले was Pathakan जो शुरू में गुलामों को बेच रहे खरीद रहे, देखो यह है गुलाम हट्टा कट्टा ले जाइए बोली लगाए साहिबान और ऑडियंस में से लगा रहे थे ऑडियंस भी shocked ki अरे यह कहां से आ गया

प्र. सर जैसा आपने कहा था वॉइस एक्टर्स का जॉब बहुत टफ होता है और एक्टर्स खुद जब अपनी वॉइस का डबिंग करने जाते हैं तो उनके लिए कठिन हो जाता है। एक्टर्स बात करते हैं मेथड एक्टिंग की, कि जैसे अलग-अलग रोल्स के लिए वह अलग अलग तरीके से prepare करते हैं वैसे ही आप अपने रोल्स के लिए कैसे prepare करते हैं?

ऊ. हम कोई बहुत बड़ी फिल्म करने वाले हैं तो हमें कभी-कभी स्क्रिप्ट मिलती है वह भी बहुत rarely, स्क्रिप्ट तो नहीं मिलती हमें बस फिल्म की ब्रीफिंग मिल जाती है। ना हमें देखने को मिलती है film because that is very confidential तो बड़ी फिल्म जब हम करते हैं तो हमको सब इंस्टैंटली, उसी वक्त अपने आपको तैयार करना पड़ता है तो बहुत स्विच ऑन स्विच ऑफ होता है और immediate होना चाहिए यह prove करता है कि आप best है you have to be on your toes। आपको ब्रीफिंग देते हैं कहानी भी बताते हैं उस समय आप को खुद ही को तैयार करना पड़ता है, एक्टिंग का तो अलग होता है, कभी-कभी उनको workshops भी मिलते हैं जैसे हाल ही में मैंने यशराज प्रोडक्शन से एक फिल्म की है जिसका नाम है जयेश भाई जोरदार जो रिलीज होने वाली है तो उसमें I played Ranveer Singh's father in law, बॉमन ईरानी मेरे समधी बने हुए तो उसमें सभी लोगों को आना पड़ा। बॉमन सर, रणवीर सर सब लोग मतलब सारे आर्टिस्ट आए थे। जो यशराज है उनका जो बड़ा ऑफिस है, अंधेरी में तो वहां पर हम गए थे तू बेसिकली workshop था गुजराती एक्टर्स का तो एक कोच आए थे गुजराती के। आपको एक डेढ़ महीने पहले स्क्रिप्ट भी मिल जाती है, आपको मेल कर देते हैं और आप उसके ऊपर भी काम कर सकते हैं, डबिंग में अलग है वहां पर एडवांस में कुछ नहीं कर सकते। हाँ, dates मिल जाती हैं लेकिन जब ऑडिशन होता है तब scenes दि जाती है और उसके अगर दो shades हैं जैसे एक में वह कॉमेडी कर रहा है और अचानक इमोशनल हो जाता, वह दो सीन के लिए वे हमारा वॉइस test करवा लेते हैं कि वह किस तरीके से परफॉर्म कर रहा है। उससे थोड़ा बहुत मोटा मोटी पता चल जाता है but detailing करने का वक्त नहीं है।

प्र. आपकी जर्नी को अगर देखा जाए तो आपने कॉन्स्टेबल से स्टार्ट किया और काफी सारी मूवी के मेन लीड बने तो ऐसा कोई रोल है जिससे आप इतना relate कर पाए कि वह आपके अंदर रह गया?

ऊ. ऐसे तो मुझे कई अच्छे रोल्स करने का मुझे मौका मिला। I am blessed। जैसे मैंने आपको कहा कि शुरुआत में मैंने एक अच्छे कैरेक्टर से स्टार्ट किया और इसके बाद 2006 के आसपास मुझे एक फिल्म मिली थी अपरिचित। अपरिचित में जो कैरेक्टर था वह मेरे लिए बहुत बड़ा कैरेक्टर था क्योंकि मैं उस वक्त एक न्यू कमर था और मुझे इतना बड़ा मौका मिला। पूरी इंडस्ट्री के सारे आर्टिस्ट को बुलाकर देखा और किसी का भी वर्क नहीं कर रहा था आखिर में sound engineer ने बताया कि एक आर्टिस्ट बचा है अभी और फिर मुझे उस दिन director से कॉल आया और मैं इनके पास पहुंचा, उनको मुझे देख कर थोड़ा सा डाउट हुआ कि यह लड़का जैसा दिखता है क्या यह रोल कर पाएगा, और उन्होंने मुझे बैठने को कहा मुझे लगा नहीं था कि मुझे रोल मिलेगा लेकिन फिर उन्होंने मुझसे मेरा शेड्यूल पूछा मैंने उन्हें बताया कि I am free तो फिर उन्होंने मुझे दूसरे दिन से काम शुरू करने के लिए कह दिया। मेरे लिए एक बहुत बड़ी बात थी और उसका रोल भी मेरे लिए बहुत चैलेंजिंग था लेकिन मैं उस पर खरा उतरा और ऐसे कई और रोल्स हैं जैसे बैटमैन और उसमें दो तरीके की चीजें करनी थी एक नॉर्मल इंसान की तरह बात करता है जब वह बैटमैन बन जाता है तो उसकी दूसरी आवाज आती है और ड्वेन जॉनसन के लिए भी मैंने काफी डबिंग की है हल्क भी है ऐसा एक कैरेक्टर।

प्र. Passion(जुनून) एक ऐसी चीज है जो लोगों को काम करने के लिए प्रेरित करती है। आपको क्या प्रेरित करता है काम करने के लिए ?

ऊ. Passion(जुनून) का मतलब यह है कि काम करने में आपको मजा आ रहा है आप अपनी नौकरी का आनंद लेते हैं और यही मुझे अपना काम करने के लिए प्रेरित करता है मैं हमेशा काम करना पसंद करता हूँ, मुझे ऐसा लगता है कि मैं रात को 12:00 बजे भी, अगर कोई मुझे बोले काम करने को तो मैं तैयार हूँ

प्र. डबिंग के लिए आपको किस तरह का किरदार सबसे ज्यादा पसंद है ?

ऊ. मुझे नकारात्मक भूमिकाएं करना पसंद है क्योंकि उसमें गुंजाइश बहुत ज्यादा परफॉर्मेंस करने के लिए उसमें आपको विविधताएं बहुत सारे मिलते हैं कभी जो दुनिया के सामने शरीफ बनता है कभी खलनायक ऐसी चेंज ओवर की वजह से सब चीज से करने में मजा आता है villain are always good shade for an actor क्यों उसके अंदर भी ग्रे शेड करने में भी बड़ा मजा आएगा जैसे रणवीर सिंह ने पद्मावत में खलनायक का रोल किया था बहुत से कलाकार हैं ज विलेन का रोल accept किया है क्यों उसे हमें scope ज्यादा होता है एक new comer के लिए भी सलाह देना चाहेंगा आप हमेशा बड़ा सोचे

प्र. Pandemic की वजह से बहुत सारे लोगो को घर से काम करना भाग पडा और इस दौरान काफ़ी सारे टीवी शो और फिल्में आयी , और फिल्में देखना लोगों के लिए बेहतरीन टाइम पास में से एक है | क्या वास्तव में pandemic ने डबिंग उद्योग को विकसित करने में मदद की | यदि हाँ तो कैसे , यदि नहीं तो क्यों ?

ऊ. Pandemic का असर हुआ तो नहीं डबिंग इंडस्ट्री में जो बड़े बड़े प्रोड्यूसर थे, अनहोन लोगों को encourage किया की you make your own home setup इस दौरान ऑनलाइन डबिंग बहुत सारी हुई Session link बोल के एक site है तो वहन पर हो कर सकते हैं पर मेरा खुद का एक स्टूडियो है उदाहरण के लिए first pandemic था उसके सोलवा दिन में अपना काम शुरू कर दिया

प्र. पिचले कुछ सालो से technology में बहुत सारे बदलाव आए हैं। तो आपके खुद के डबिंग इंडस्ट्रीज में इसका कुछ असर हुआ है की नहीं। अगर हुआ है तो कोनसे। अगर नहीं तो आपके हिसाब से डबिंग इंडस्ट्रीज में और कोनसे improvement होने चाहिए।

ऊ. हमारी इंडस्ट्री लगातार अपग्रेड होती रहती है हर एक चीज में अपग्रेड होता रहता है अभी जो सारे स्टूडियो है वह highly अपग्रेडेड है और वह करना जरूरी है जिससे सुविधा बढ़ जाती है बाकी कुछ मुझे नहीं लगता कि होना चाहिए सब कुछ अच्छे से चालू है

प्र. इतने सारे फिल्में सीधे OTT प्लेटफॉर्म मुख्य रिलीज हो रहे हैं तो आपके हिसाब से डबिंग इंडस्ट्री पर इससे क्या फ़र्क पड़ा है ?

ऊ. हा उसे काम तो बढ़ा ही है और मान लीजिए कोई बड़ा नेटप्लिक्स बनाना है अगर मैं हिंदी में शूट हुआ हूँ तो अंग्रेजी में भी डब कारण पड़ता है example Suryavanshi उसमें जावेद अफरीदी का डब मेने किया है। जितने भी आप शो देखते हैं उसमें से लगभग 60 से 70% हिंदी में डब हुए होते हैं

प्र. Sir Suppose अभी किसको डबिंग सिखनी हो तो सर वो लोग कैसे शुरू कर सकते हैं ?

ऊ. जैसे मेने आपको बताया sound and vision india , और राजेश कावा करके है उनका भी बड़ा नाम है वो भी पढ़ा सकता है उनका भी इंस्ट्रुीज में बड़ा नाम है काई चांद लोग जपई ऐसे काई सारी चीज होती है

A decorative header featuring two hands in suits at the top corners, each holding a chess piece. Below them is a row of various chess pieces including a king, queen, rook, knight, and pawns. The text "A FEW WORDS WITH" is written in a white, handwritten-style font across the center.

A FEW WORDS WITH

VIDIT GUJRATHI

Vidit Gujrathi, current India no. 2 and world no. 22 in classical chess, is a very diverse personality when it comes to the game of chess. Rated 2727, he was the captain of the infamous FIDE Online Chess Olympiad 2020 team that won India a gold and since THEN he's been a crucial part promoting chess on social media and video streaming platforms. His youtube channel boomed during the pandemic and he has a fan following of more than 2 lakh subscribers, giving us a peak inside the life of a Chess Grandmaster and a Chess Youtuber.'



Q Youtube chess started booming in times of pandemics. Many of the chess grandmasters started streaming like Anish, Radjabov, and yourself. Chess channels like Levi (Gotham chess), Chess base India and even Samay Raina attracted a major crowd covering chess. What do you think was the reason for this sudden influx of fans and how was your experience of the whole thing?

A It was a great thing that so many people started watching content creators on Youtube. I feel there were two reasons for this. For one, there was a lockdown all over the world so the majority of people were stuck at home. It was a transitory phase. Work from home was not in complete swing. So, many people tuned into Youtube and sports always gather attention. And chess was the only game that was being played online. Other sports couldn't do that. That gave a lot of attraction and also brought in a new audience to the game. The Netflix series: The Queen's Gambit also inspired many people to start playing chess. Chess has benefited a lot due to the pandemic in terms of bringing new people to the game

Q Chess requires a lot of focus and concentration. How does a long match affect a player's mindset and how does a chess player cope up with so many thoughts going on in their head at once?

A Yes, chess does require a lot of thought and concentration. Sometimes the game goes for 5-6 hours, in the classical format. The one thing I learned by playing a lot of these games is to increase my patience and tolerance level. Also, the art of, you know, preparation: how much you can be prepared; how you can expect things and most of the times things do go wrong. So it really shapes my personality in a way. It's one thing that due to these situations one has to constantly train their mind. I try to meditate. I try to read good literature. That helps me a lot to get focused and to do more of what I like to do.

Q We see you play bullet and rapid chess a lot during streams like titled Tuesday and normal chill streams, so how do you balance the time for classical and short time period chess games?

A Due to the online boom, I feel more and more tournaments started happening online and the time format was shorter of 1 minute or 3 minutes whereas most of the tournaments which were held before used to be the classical format. So, all these streams were indeed some kind of training to get better at the shorter moment because that was not really my forte. And it's difficult to balance all these things because the training is different. Let's say you run a marathon or you are a sprinter. Both sports require different exercises. So nowadays it is very valuable to be an all-rounder and the importance of a shorter format has increased and I feel more and more tournaments will start happening online, so this is something that I'm training myself for!

Q Which game of yours do you deem the best one of your life till date? And what is your fondest chess memory of all time?

A It's very hard to pick just one game, but I feel I defeated Vladimir Kramnik, the former world champion, in 2019 – TATA STEEL; and that gave me a lot of joy because it was a very beautiful game and that would be one of my top picks. One of my fondest chess memories was when I won the world championship under 14 for the first time and got the gold medal because in the last 3 attempts, I had failed at it. But eventually, I got the gold so that brings a lot of positive emotions.

Q What are your plans for the future (in regards to Youtube and chess in general)?

A I really enjoy making content on YouTube. People have given me so much love, and I want to reciprocate it back, maybe help some people along the way in my best capacity. So of course, I will continue making content on YouTube. There are many things apart from chess which I like – I like to read books, I like to learn new skills, and I will share my journey through YouTube because that's the best way I can connect with the majority of the people. And I am also ambitious at the same time when it comes to my chess career, so I am focusing on that as well. It's difficult to balance both, but I try my best. And next year, the Indian Chess League is being launched. So I am really hopeful that due to that more and more tournaments start happening in India because right now, everyone has to travel to Europe or the U.S.A. to play, and it's really my dream or wish to see more tournaments happening in India and more Indians getting chances and umm... you know to see India progress, I am very patriotic in that way. So I feel more tournaments in India will be good for everyone in general.

Q *How has the pandemic treated the chess world and how has it affected you?*

A I think there were a lot of people who suffered, due to the pandemic, sadly, a lot of health crises. But there were some businesses that really went digital and they reached a new potential. So purely from that point of view, I feel that the chess world, because chess can be played online, benefitted from it. There were many events that happened online and new audiences came into the world of chess. In the lockdown, many people were following the game of chess and they really got attached to it and sent a lot of love and affection towards the players and other people involved. So personally for me, I started streaming on youtube and it went really well because a lot of people used to tune in to watch and, India won the gold medal in the Chess Olympiad, which was the icing on the cake and many people were rooting... and in that emotion, they were there throughout. So that was very nice, that was a boom. A lot of new people started coming in. On the flip side, now that the regular events are trying to come back, there have been a lot of issues with the organization, many tournaments are getting canceled. But it just showed that many things can go digital and probably that's the way in the future.

Q *Now that the world has transitioned to online chess, how is it different from playing or even practicing onboard chess?*

A In hindsight, I can really tell that playing online chess is much better in a way.. umm.. for me.. but many of the top players feel otherwise. I feel it's a technology that we should embrace, and more and more events should happen online. There is a difficulty, that you know, the cheating possibility increases if someone's playing online, but that can be sorted out by sending arbiters to the player's home and my opinion is that more businesses, more sports, not sports but chess should go online and if anything can be turned into digital in today's world, it'll benefit from the technology revolution that we are witnessing.

Q *After Vishy sir, you're the first Indian to reach the quarter-finals of the world cup and also took over Harikrishna, how big of an achievement is that and what were your hopes going into the tournament?*

A For me, it was a big deal to reach the quarter-finals of the world cup. Personally, because I was struggling in some of the shorter formats of the event, that was the rapid and blitz. I was having a decent performance, not a great performance. But as it was a classical chess event, and since I managed to play really good chess and qualified for future events as well, due to the world cup. It sure was a big deal for me. It really gave me a lot of confidence boost. But as I said, before going to the tournament I was not sure how well I would do. And it also made me feel that all the hard work that has been put, eventually counts and nothing really goes to waste.

Q *Being the current India no.2, how difficult is it to live up to the legacy of Vishwanathan Anand. Do you guys ever feel that pressure?*

A Vishy Anand has been a great inspiration and, I, of course, have learnt a lot from his games. Of course, there is pressure in any sport. People expect you to do well and when things don't go well, they are so emotionally involved that they get upset and there is sometimes negative criticism. But I feel this is part and parcel of the sport, and I have to learn to deal with it. With that, more and more people are watching, so I look at it as an upside and I think any sports player just has to learn how to deal with pressure and how to handle it. I think it's one of the most important parts of being a sports player.

Q *Now that machines have taken over the chess world. We have so many strong chess engines, therefore we don't get to see players with the playing style of Sir Mikhael Tal and Paul Keres. What are your thoughts about that? Do you think that chess is getting redundant (classical games in particular)?*

A I feel the modern chess world has shown us that there are more possibilities in the game. Previously, without these engines, we didn't get to see such precise games. The opening moves have become very tough without any advantage to either side because everyone has the same resources because of these engines. Every era has a new distinct style and I feel this is a transition. Now the game is more about how much energy you have and how well prepared you are to go over the board because the modern games of chess take a really long time if you want to win.

Quick trip to Bedse Caves: A Hidden Gem

I was planning for a quick half day trip in monsoon. I decided to visit Bedse Caves as it is one of those few places which is less crowded and worth visiting. I was a solo traveller for this trip.

Bedse Caves (also known as Bedsa Caves) situated in Maval area, Pune District are comparatively less known and less visited. People know about the nearby Karla Caves and Bhaja Caves but have hardly heard of Bedse Caves. The trilogy of the caves (Karla - Bhaje - Bedse) in Maval Region can't be completed without Bedse.

The routes to reach at Bedse Cave is Pune -> Chadani Chowk -> Old Mumbai-Pune highway (Do not take left turn to join expressway) -> Kamshet village -> from main Chowk, take left -> Cross Expressway from underground tunnel -> Bedse village -> Take right from Bedse village -> Drive for 1.5 km to reach at the base. Another route is Pune -> Chadani Chowk -> Pirangut -> Paud -> Take a right at Paud after Bus stand -> Hadashi (No need to take Hadshi temple route) -> Javan -> Pavananagar village -> Take right for Bedse village -> Drive for 1.5 km to reach at the base.

I started my journey at around 6 am. It is always advisable to start the journey early in the morning so you can spend more time near the cave. Also, Bedse cave is east facing so visiting in the morning time is preferable. I usually travel to Mumbai/Lonavala by the Express highway, so taking the Old highway was a good change. I took a left turn at Kamshet for the caves, about 6 km from the highway. The weather was cloudy, with a light rain shower.

I reached the base village of Bedse. From this point, the cave is hardly 1-1.5km. There is enough parking space around 100 m before the cave. For caves, you have to take the route with stairs. The climb is steep and if you are not a regular at exercising, you will definitely need to take at least one break. Within 20-25 min without any break, I reached the cave.

The caves appear suddenly from one point on, and what you see is some fabulous architecture. The most impressive cave is right at the entrance, with an open, horseshoe-arched entrance. The best-known cave is the Chaitya (prayer hall) with a comparatively large stupa and the other cave is monastery - Vihara. There are many small rooms around Vihar. There is also a small "Stupa" outside, to the right of the main caves.



With a total of 12 water trenches within the cave area, the rainwater from rocky mountains drips into the trenches and it is perfectly filtered water. Even during summer, these trenches contain a lot of water. The entire place is a masterpiece of architectural design... As always, one wonders how people must have built them in the 1st Century AD.

After some research and information from the locals, I got to know a very interesting fact. The people (Buddha) who carved these caves followed one specific technique. After carving the cave, they used to remove all rocks which were in front of the cave. Due to some unknown reason, Bedse cave was incomplete and hence rocks in front of the cave weren't removed. Because of these rocks, no one can spot the caves from a distance or from the base which has helped to retain it in good shape from Mughal or British attack.

There are a few monk rooms above the cave area but for that you need to climb a little. At the end of the cave area, there are rock-carved steps which lead to a few monk rooms. This route is closed/banned in monsoon. There is one waterfall which you need to cross. The route is highly slippery and if you miss a single footstep, you may fall down causing a fatal accident. I checked that route but skipped the rooms considering the safety factor.



After spending an hour up there, I came down in 10 minutes. For the return journey, I preferred the Pavana - Paud route. From Pavana Nagar village, there are 2 routes - one goes to Lonavala and the other to Pune. I drove a few km towards Lonavala to enjoy the scenic view of Pavana dam. You can also spot the four fantastic forts from the Maval area namely, Lohagad fort, Visapur Fort, Tung Fort and Tikona Fort. After enjoying nature's monsoon beauty, I reached home safely by 12.30 PM. Other places which you can combine with Bedse caves for a day picnic:

Bedse Cave - Karla Cave - Bhaje cave and Waterfall at the base of Bhaje cave

Bedse Cave - Karla Cave - Bhaje cave and Lonavala

Bedse Cave - Pavana Dam - Hadshi temple

Bedse Cave - Pavana Dam - Tikona / Tung Fort

Bedse Cave - Pavana Dam - Lonavala

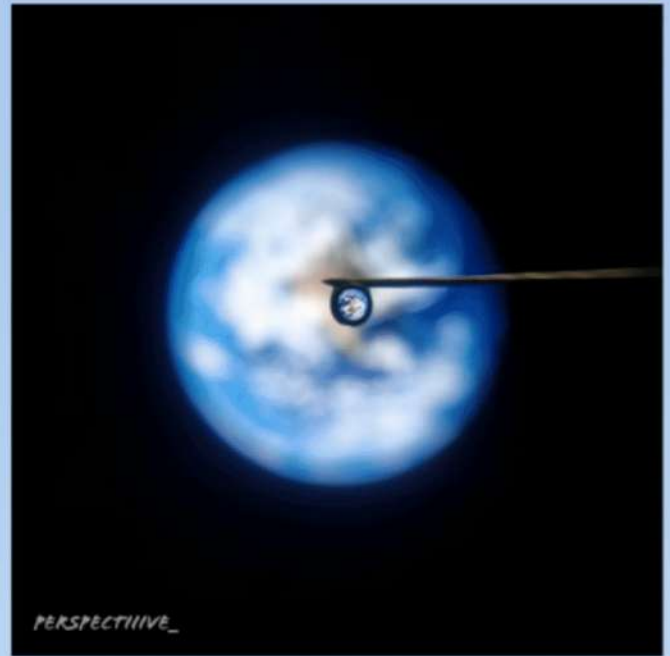
-Hemang Jain (SE E&TC)

SNAPSHOTS





-Atharva Burkule
SE COMP



-Akhil Bhalerao
TE IT



-Niraj Shaha
TE COMP



-Radhika Bhutra
TE IT

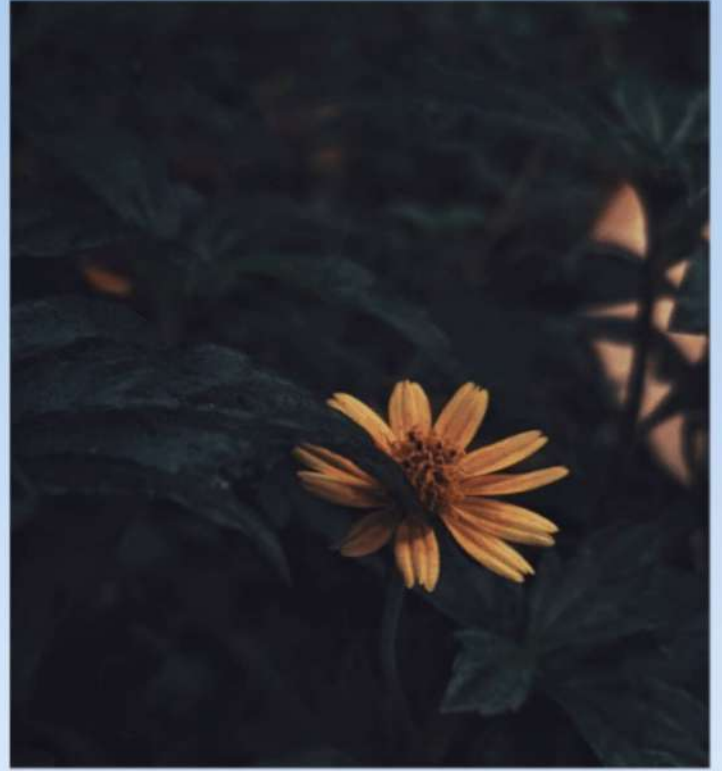


-Akhil Bhalerao
TE IT



perspectiive_

-Akhil Bhalerao
TE IT



-Niraj Shaha
TE COMP



-Aseem Khandekar
TE IT



-Yashshingh Chandel
SE ENTC



-Yashsingh Chandel
SE ENTC



-Ishan Modi
BE ENTC



-Yashshingh Chandel
SE ENTC



-Aaysuhi Dorle
TE COMP



-Utkarsh Shastrakar
BE ENTC

ARTWORK





Om Mahale - SE COMP



Avantika
Pandey
SE IT



Siddhi Deshpande
FE COMP



Aanchal Takhtar
FE IT



Om
Mahale
SE COMP



Prerana Gajare
SE IT

The evening chai makes sure we spend quality time with our friends and family. Being mindful and grateful for such times, appreciating this part of life becomes all the more important among the growing hustle-bustle.

सूरज डूबने की खुशी कई रंगों में दिखे श्याम आए रात का इंतजार में और ढल जाए एक रंग में समय का यह करिश्मा देखकर खयालों पर चढ़ा एक अलग सा रंग आओ हम डूब जाए इनके संग।

चांगल्या, वाईट सर्व दिवसभराच्या आठवणी घेऊन जेव्हा सूर्य संध्याकाळी मावळतीला जातो तेव्हा मी उद्या पुन्हा तुमच्या आयुष्यात रंग भरण्यासाठी येईल याची शाश्वती देत असतो. क्षितिजावर मावळणारी प्रत्येक किरण निसर्गाच्या सौन्दर्यात रोज नव्याने वाढ करत असते.

DUSK



दिवसभराच्या घामधुमीनंतर एक कप चहा घेऊन
स्वतःसाठी काही क्षण काढण्याची वेळ म्हणजे
संध्याकाळ.

REMEMBRANCE

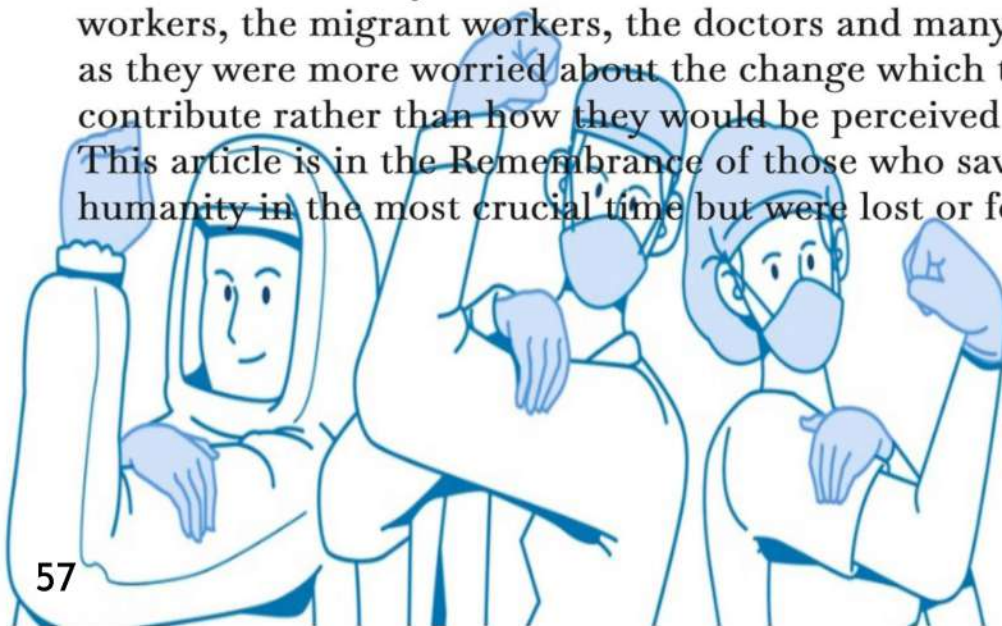
The concept of remembrance plays such an important aspect in my life. It has given me a different perspective about the history that I've read over the years. I have always been interested in the personal experiences which people have had in the various wars, independent movements, revolutions all over the world. The idea to be a part of a historical event which would redefine how humanity perceives various things in our society and how it modifies various aspects culturally is an intriguing thing in itself. The notion of one individual who was responsible for changing the course of history, which I've understood through different books, is so fascinating. Thus, I inculcated the concept of Remembrance as "being remembered for something" in the historical books.

When I started to hear about a possible pandemic-like scenario arising in various countries, it wasn't a relatable situation. It was quite a unique circumstance wherein we were just mere observers of the initial stages. When we started to hear about the rampant Covid cases in India, it was indeed an anxious period in our lives. The idea of isolation in the 21st century was quite bewildering to me since entire societies were codependent. It seemed to be impossible. In this period, I was always reminded of the history books which I had read throughout the years that we would have a leader or a situation-changing incident which would guide us to overcome this pandemic, but the anxious period in our lives continued. I was just wondering where the heroes were... the revolutionaries who took full responsibilities, as highlighted in the books that I read in the past.

But just when I was pondering about this thought the bell rang in my house and when I opened the door, I saw a gleeful smile behind a mask, waiting for me to take my trash out of the house. Then I started to question whether our history books included this sacrifice made by the sanitation workers, the migrant workers, the doctors and many others. Probably not, as they were more worried about the change which they wanted to contribute rather than how they would be perceived in the history books.

This article is in the Remembrance of those who saved, and nurtured humanity in the most crucial time but were lost or forgotten.

-KUMARSHIVAM SINGH
TE ENTIC



गरीबीतून शिक्षण

च ज्यांच वय आज , 30 - 40 च्या धरात आहे, त्यांच्या स्वभावामध्ये बराच संयम आहे, कुठून आला हा संयम, एवढी नम्रता कशी ? अपमान पचवण्याची ताकत आली कशी ?

या प्रश्नांची उत्तरं जरूर तुम्हाला मिळतील जर तुम्हाला त्यांच्या बालपणीचे दिवस कळतील.

दारिद्र्य आणि गरीबी घोघरी होती,
अंग घासायला दगड, अन् दाताला राखुंडी होती.
कशाचं body lotion, अन् कशाचं hair gel,
हिवाळ्यात अंग उलल की आमुसुलाचे तेल.

तोंड पाहण्यासाठी नेहमी फुटका आरसा असायचा,
काचेच्या तुकड्यात एकतर डोळा नाहीतर कान दिसायचा,
सगळे दात असलेला कंगवा कधीही मिळाला नाही,
अफगान स्नेहाचा भाव त्यांना कधी कळालाच नाही.

चड्डी अन् सदऱ्याला लाब्यांची इस्त्री असायची,
न्याहारीला लोणच्या सोबत शिळी भाकरी मिळायची,
कबड्डी , लंगडी, कोया फुटके खेळ असायचे,
दोन्ही गुडघे फुटले तरी पोरे खुश दिसायचे.
कांद्याचे पोहे अन् मुरमुऱ्याचा चिवडा,
पेढ्याचा तुकडा मिळाला की आनंद आभाळा एवढा.

काजू - बदाम यांच्या बद्दल फक्त ऐकुन होतो,
एखादा पाहुणा आला की अंगणात नाचत होतो.
मोठ्या माणसासमोर जायची हिम्मत नसायची,
वडील बैठकीत असले की पोर ओसरीत दिसायची.

आज - कालच्या पोरांना हे खरं वाटणार नाही,
आई-वडीलांच्या गरीबीवर विश्वास बसणार नाही,
म्हणुन म्हणतो पोरांनो आई-वडीलांशी बोला,
काही नाही मिळालं तरी आनंदाने डोला.

नसण्यात मजा होती हे मोठ-झाल्यावर कळतं,
खरं शिक्षण माणसाला गरिबीतून मिळतं.

-वसीम पटवारी
तृत्य वर्ष
संगणक अभियांत्रिकी

Reminisce

It's around 6 in the evening and the weather is calm with leaves and plants dancing to the melody of the winds. I take my green tea and sit out on the porch, enjoying the breeze. My sister has put her playlist of Punjabi songs in her car. 'It's my alone time', she says.

I used to listen to these songs while coming back home from college. Every day around 5.30-6 pm, I along with my friends, used to wait at the Cognizant corner at the Shuttl bus stop, after hogging food at the chowpati right opposite. There were a few of us who had to take the bus, but our other hostel friends used to make it a point to see us off home.

Listening to the songs now, took me back to those days. The way we used to laugh at the silliest of events. The time when we used to bunk classes and go watch movies together. The time when we played two-hour long basketball matches and craved for soda right after. The time when 1 plate of spd was equally shared among 4 people with that last puri getting all the attention. The time when we used to attend physical classes where the two guys on the last bench used to sing all emotional songs between the gap of two classes or that loud group of 30-35 boys who randomly hailed 'Jai Pubg' or that one guy who used to sleep through all the lectures.

There hasn't been one day when I haven't reminisced about these little things. We were carefree and happy to be around each other. Each one of us had a crazy story to share, every single day. There was a new matter to discuss every day.

Now that we have spent 2 years away from each other, I often find myself thinking of the memories we missed out on. The time which was supposed to be spent in making these friends, a family, has been spent in drifting apart from each other.

However, I would always have these memories, the only memories we had in college, to reminisce in solitude.

My green tea has gone all cold now, and my sister is to be blamed for that.

-Aditi Naik
TE ENTC

वेगळी दुनिया

थंडीच्या या दिवसात सकाळी फिरण्यात अनेक जण मजा घेत असतात. त्यांच्या या नावेत स्वार होण्यासाठी मी सुद्धा गेल्या पंधरवड्यापासून हा दिनक्रम सुरु केला. गेल्या रविवारी घरातून लवकर निघून जरा गावाच्या बाहेर फेरफटका मारावा हा मनोदय मनाशी बागळत निघालो. त्या दिवशी नेहमी पेक्षा जरा जास्तच थंडी वाटत होती. त्या पहाटेच्या कडक थंडीत मी हातावर हात घासत पावले टाकीत होतो. गावाच्या जरा बाहेर गेल्यावर ऊस तोडणीच्या मजुरांचे झाप मला रस्त्याच्या उजव्या बाजूस दिसले. सुगरणीने जसा सुंदर खोपा बनवावा, त्याच कुशलतेने त्यांनी थाटलेल्या दिमाखदार झापांनी माझे लक्ष वेधून घेतले. त्यातल्या एका घराच्या बाहेर शेकोटी चालू असल्याचे मी बघताच कडाक्याच्या थंडीत शेकण्याचा मोह मी आवरू शकलो नाही. 10 वर्षांचा रवी आणि त्याची दहावीत असणारी बहीण खुमासदार गप्पांमध्ये मग्न होती. त्यांचे माझ्यावर लक्ष जाताच ते जरा शांत झाले. मी नाव व माझी तोंडओळख दिली. रवी उत्साहात म्हणाला, "ये ना दादा शेकायला", थंडीने कुडकुडत असलेल्या माझ्या जीवाला तीच सुवर्णसंधी हवी होती. शेकता शेकता आमच्या गप्पा सुरु झाल्या. "शाळेत जातो का"? असे रवीला मी विचारताच तो जरा शांत झाला आणि तिथून सुरु झाली कष्टकरी ऊसतोड मजुरांची आत्मकथा. जवळच बसलेली सुरेखा(रवीची बहीण) सांगायला लागली. "आम्ही मूळचे बीड जिल्ह्यातले. ऊस तोडणीच्या हंगामात गावोगावी दरमजल करत इथे पर्यंत आलो. इथला ऊस काढत आला आहे, उद्याच दुसऱ्या गावाला प्रस्थान आहे. वर्षभर एका जागी राहणे शक्य नसल्याने रवीला काही शाळेत टाकता आले नाही. मीच त्याला घरी थोडे शिकवत असते". बघता बघता गप्पांमध्ये 10 वाजत आले होते, मला इच्छा नसताना तिथून निघावे लागले. रवी व सुरेखाला परत कधी भेटण्याचे शब्दरूपी आश्वासन देऊन मी घरी परतलो.

तेव्हापासून एक विचार मात्र सतत मनात घर करून बसला आहे. महाराष्ट्रातील कष्टकरी बांधवांची अशी हजारो मुल शिक्षणाच्या प्रवाहातून बाहेर पडली आहेत. आई-वडीलांच्या कामाच्या फिरस्ती मुळे ही मुल शिक्षणापासून वंचित राहिली आहे. धावपळीच्या जगात स्वप्रांच्या मागे धावत असलेल्या दुनियेत, गळेकापू बनलेल्या स्पर्धेत ही भावंड तर पार मागे पडलेली आहे. जबाबदारी आहे ती आपल्या सर्वांची, सरकारची त्यांना ज्ञानाच्या सागरात आणण्याची. कामामुळे जरी स्थलांतर करावे लागत असले तरी त्यांची शाळेत दाखल होण्याची प्रक्रिया सुलभ झाल्यास अशी शेकडो मुल मात्र आनंदाने शाळेची वाट धरतील.

-आशुतोष जाधव
तृतीय वर्ष
संगणक अभियांत्रिकी

मैत्री...

‘ सागराचे पाणी कधी आटणार नाही,
मनाची आठवण कधी मिटणार नाही,
एक जन्म काय हजार जन्म झाले तरी,
तुझी माझी मैत्री कधीच तुटणार नाही...’

मैत्री म्हणजे काय असतं, फक्त प्रेम, आपुलकी व जिद्दाळा म्हणजे खरी मैत्री नव्हे तर, काट्यावर चालून दुसऱ्यासाठी रचलेली फुलांची रास म्हणजे मैत्री. तिखट लागल्यावर घेतलेला पहिला गोड घास म्हणजे मैत्री. एकटे असल्यावर झालेला खरा खूरा भास म्हणजे मैत्री. मरुतांना घेतलेला शेवटचा श्वास म्हणजे मैत्री. आपल्या आयुष्यात अनेक मैत्रिणी येतात व जातात पण काही मैत्रिणी अशा असतात की त्याचं आपलं आयुष्य बनून जातात. मैत्री असते जी शब्दाविना बरेच काही सांगून जाते, मनातील सुख दुःख वाटून घेते आणि दूर राहूनही जवळ असल्याचा विश्वास देते.

मैत्री तर सगळेच निभवतात परंतु जे त्या मैत्रीत गोडी व आपुलकी निर्माण करतात ते त्या मैत्रीचे खरे ऋणी असतात. मैत्रीत भरपूर चुका होतात पण त्या माफ करणारी व्यक्ती खूप मोठ्या मनाची लागते. एक मात्र नक्की आहे, मैत्रीचं नातं रेशमाच्या दोरीने फुलपाखराच्या पंखाप्रमाणे नाजूक बांधलेले असते, पण ती मैत्री कधीही गैरसमज नावाच्या जाळ्यात न अडकू देणे हे फक्त आपल्याच हातात असतं. ‘ मैत्री ’ हा शब्दच किती सुंदर आहे ! छोटा पण इतका परिणामकारक की एखाद्याने गमवलेली प्रबळ इच्छाशक्ती ही पुन्हा निर्माण होईल. अस म्हणतात ना की जगण्याची आशा असेल तर माणूस कसा ही जगतो, पण जर जीवनात चांगली मैत्री नसेल तर जीवन निर्जन वाटते .
पु. ल. देशपांडे यांनी जीवनाचे गणित फार सोपे समजावले आहे.

" मित्रांची बेरीज करता करता,
मैत्रीचा गुणाकार करूया,
दुःख, अपमान वजा करून,
जीवनाचे गणित सोडवूया."

माणसाने समाजात जगण्यासाठी रक्ताची बरीच नाती उभी केली काका, मामा, आत्या , दादा अशी बरीच नाती सगळ्यांजवळ असतांनाही एक नातं जे खुद्द परिस्थितीने उभं केलं ते म्हणजे मैत्रीचं नातं, जे रक्ताच नसलं तरी वेळेला पहिलं धावून येत ते म्हणजे मैत्री. आपल्या जीवनात हे नेहमी लक्षात ठेवा. कविता चुकली तर कागद फाडता येतो, पण मात्र मैत्री तुटली तर आयुष्याच्या पत्तरवाळ्या होतात. म्हणून म्हणतात की जीवनात मैत्री अशी बनवा जी कोणी तोडू शकणार नाही,

पण नक्की मैत्री कशी असावी ?
तर ती नेहमी नितळ असावी,
मैत्री नेहमी गोड असावी,
तिला कशाची तोड नसावी,
सुखात ती हसावी, दुःखात ती रडवी,
पण आयुष्यभर ती आपल्या सोबत असावी.

-विशाखा संजीव शिंदे
प्रथम वर्ष
ई. टी. सी. अभियांत्रिकी

इंसान के नजरो से

गलतियां जब गिनते हो तुम,
वो दोनों की गीनो,
उसे मर्द या औरत नहीं,
बल्कि एक इंसान के नजरो से देखो।

हा उसका तुम्हारे साथ दुर्व्यवहार
करना बहुत गलत था,
पर तुम्हारे दोष के कारण,
उसका जान देना क्या सही था ?

भावना तुम्हें भी है और उसे भी,
शरीर तुम्हारा भी है और उसका भी,
हा सुना है मैंने उन्हें निंदा करते हुए,
पर क्या तुम्हारा उन पर टिप्पणी करना
सही था?

किसके चरित्र का निर्णय उसके
लिंग से नहीं,
व्यवहार से करो,
उसे मर्द या औरत नहीं बल्कि एक
इंसान के नजरो से देखो।

-कल्याणी कथाने
तृतीय वर्ष
ई. टी. सी. अभियांत्रिकी

चलो जिंदगी ढूँढ़ते है।

चलो हंसने की कोई हम वजह ढूँढ़ते है,
जिधर न हो कोई गम, वो जगह ढूँढ़ते है।

बहुत उड़ लिए ऊंचे आसमानों में,
चलो जमी पे कही, हम सतह ढूँढ़ते है।

छूटा संग कितनो का जिंदगी की जंग मे,
चलो उनके दिलों की, हम गिरह ढूँढते है।

बहुत वक्त गुजरा भटकते हुए अंधेरों मे,
चलो अंधेरी रात की, हम सुबह ढूँढते है।

-प्रतिक नरखेडे
द्वितीय वर्ष
आय. टी. अभियांत्रिकी

Hey!

Hey, can I ask you question
Is there any way you could make me fall out of love,
Or maybe make you fall for me?
Because either way, it'll make things easy for me.

Easy, It has never been easy.
I first fell for you when you came out wearing that saree
With the colour of the moonlight and a hint of the blues of this
cold weather.
I fell for you when you gave me that smile,
And it had the happiness of a 4-year-old kid playing with the
garden sand on a warm summer...

Could you just take me back one year of having to look at you
And feeling the best I have ever felt
And the worst I've ever been at the same time
At that very moment and every moment up until now...

Or could you just listen to me and try to feel what I feel
At this very second and maybe every second from now on?
Would you hold my hand, hold it till our last moments,
Until we are lying on our deathbeds and death tears us apart...
Would you stay with me forever and ever and ever?

I don't want my love back, and I know there is someone out there
for everybody, But I'd rather have your love than anyone else in
this whole wide world.

I love you and even though you can not say it back, I wish I could
be enough for you,

I wish I could be there for you, I wish I...

-RITIKESH BHATT
BE COMP

Pune rains are to die for

Pune rains are to die for.
Pune rains crave company.
Pune rains have a magic about them.
Pune rains need people running around in it.
Pune rains want chai.
Pune rains need all sorts of junk food.
Pune rains need a little love.
Pune rains are innocent.
Pune rains are pretty to look at.
Pune rains, you ask?
Pune rains are to die for.

-ASEEM KHANDEKAR
TE IT

If you are not that pretty

If you are not that pretty,
And still loved by someone
They love you for who you are,
They see you as the midnight sun.

Not everybody can see it,
Only with the blessed eyes
They'll be there when you fall
They'll be there when you rise.

They have chosen you once,
They'll choose you every day
Walking side by side together
Till skin wrinkles & hair's gray

Only some pretties get true love
Mostly are driven by lust
Beautiful people never know
Who is real & whom to trust.

-SWARNIM RAI
TE IT

लगबग

पाणी निळं
नभ निळं
मध्ये आपण
मन काळं.

सुरुवात कुठे
अंत कुठे
मेल्यानंतर
नाव मिटे.

तुझे पाय
उचलत जाय
लगबग शेवटी
एकच द्वार हाय .

-प्रेरणा गाजरे
द्वितीय वर्ष
आई. टी. अभियांत्रिकी

कोंदण

हरलेल्या हृदयाला
कसा आहे तुझा छंद
वादळ वाऱ्यात फिरतोय
एकटाच मी बेबंद

वाहत्या रस्त्याकाठी
घुमतात आपली गाणी
आजही वारा सांगतो
भाववेडी ती कहाणी

आठव तो श्वास
तुला दिले मी आंदण
लक्षात ठेव सखे
हिन्याला नवे कोंदण

-प्रतिक नारखेडे
द्वितीय वर्ष
आई. टी. अभियांत्रिकी

विरघळलेले अस्तित्व

निसर्गाचे सौंदर्य तुला दिसलेच नाही,
कारण ते तुझेच अंशरूप आहे.

फुलांचा सुवास तुला कधी
जाणवलाच नाही,
कारण तो गंधच तुझा आहे.

माझे अस्तित्व तुला जाणवलेच नाही,
कारण मी सर्वस्वी तुझाच आहे.

-साक्षी चौधरी
द्वितीय वर्ष
आई. टी. अभियांत्रिकी

एक दिन

मैं घर वापस जा रहा हूँ... भारी बारिश, तूफानी हवाएँ, काले बादल, शाम की परछाई नीले और बैंगनी रंग में गहरी हो रही हैं ... बारिश की बूंदों की जोरो की आवाज़, मेरे मन के विचारों के समान लग रही हैं। मेरा सिर ऑटो-रिक्शा के एक तरफ झुका हुआ है। आँखों में दर्द हो रहा है क्योंकि मैं कल रात सो नहीं पाया था। हाथ काँप रहे थे "क्योंकि वे बर्फ की तरह ठंडे थे;" मौसम और उन चीजों के बारे में सोच के जो पहले हुई थी। बहार ट्रैफिक का शोर... गाड़ियों का हॉर्न बजाना, लोगों की चीख-पुकार, कुत्तों का भौंकना... लोग एक छत के सहारे के लिए दौड़ रहे हैं, छाते खोले जा रहे हैं जैसे ही बादल अपना गरजना बड़ा रहे हैं... बिजली का अचानक से चमकना ... सब चीजें मन को विचलित कर रही हैं। मैं अब गाने सुन रहा हूँ, उन गानों को समझने की कोशिश कर रहा हूँ, कोशिश कर रहा हूँ खयालो को दूर करने की। ऐसा क्यों हो रहा है, मेरी क्या गलती है, इतने सारे खयाल... दिन की रोशनी अब दूर होने लगी है, अंधेरा बढ़ रहा है ... मेरी आंखें अब भारी हो रही हैं। मैं अपनी आंखों को बंद करने की कोशिश ही कर रहा हूँ, और ध्यान दे रहा हूँ गीत के बोल और बारिश की गरज की तरफ। मैं दिन के उन लम्हों को याद कर रहा हूँ। इन सब में मैं इतना खो गया की मुझे कभी एहसास नहीं हुआ कि मैं कब सो गया ...ये एक ऐसा दिन है जो मैं कभी नहीं भूल पाऊँगा।

-ईशान मोदी
अंतिम वर्ष
ई. टी. सी. अभियांत्रिकी

समय एक पहेली

वक्त का खेल भी अजीब है। कभी साथ चलता है, कभी हमें दौड़ता है, तो कभी पीछे छूट जाता है। इस वक्त के खेल में जीतना तो नामुमकिन है, पर कभी सोचा है कि शायद जीत से ज्यादा जिंदगी में खुशी जरूरी है?

क्या लम्हे जो बीत गए वापस आएंगे? क्या भविष्य की चिंता भविष्य सुधार सकती है?

इन सवालों का जवाब ही वक्त है, जब तक सही समय नहीं आएगा इनका कोई मोल नहीं। सबसे बड़ा सच तो ये है कि आज के पल जीने में जो खुशी मिलेगी, जो यादें बनेगी, वो आने वाले समय की नींव बनेगा और उस समय को सुधरेगा, आखिर यादें कभी साथ नहीं छोड़तीं।

हर बार योजना बनाना व्यर्थ है क्योंकि वक्त को बदला नहीं जा सकता पर वक्त की खूबसूरती उस योजना को अपने आप बदल देती है। सही वक्त की कोई परिभाषा नहीं होती, जो वक्त तुम्हें सही लगे वही तो सफलतापूर्वक तुम्हें ले जायेगा। इसलिए समय का इंतजार मत करो, जो करना है अभी इसी वक्त करो, क्योंकि सूरज तो रोज ढलता और उगता है, परन्तु तुम्हारा वक्त कब पूरा हो ये कोई नहीं जनता...

-पालक ओज़ा
द्वितीय वर्ष
संगणक अभियांत्रिकी

OK

The clouds came together,
The wind kicked up some dust,
"Want to have some chai?"
Ok.

One hand in another,
Slowly walking down the street.
"Should I stay a little longer?"
And before I could think: Ok.

Chaos grew inside me,
I need to spit it out already.
"We should talk",
He said: Ok.

Sipping on the tea,
"I'm thinking of ending things".
The silence pounded on my ears,
I wish he would say: Ok.

The rain fell steadily,
Through the autumn leaves,
"You know that means we will
never meet again?"
One word echoed: Ok.

Our gaze met,
We knew what this meant.
We pulled away,
Longing for a touch.
My brain and heart together: you
will be ok. ok?

The sky went monotone,
Sounds of the city went far away.
A battle raged within me,
I was anything but Ok.

Adrenaline took over;
I did NOT like to run,
One thing I wanted to do;
I couldn't
Shrug it off and say: Ok.

He was so calm.
The one thing I couldn't be,
It almost hurt.
Why couldn't he be anything
but ok?

So, this is what they call a
heartbreak.
I was on the move, but had
nowhere to go.
A familiar face asked: How you
doin'?
I wish I could just say: Ok.

-Aseem Khandekar & Varshitha
TE IT

When the world sleeps, the monsters in your head are wide awake. Their hypnotic control over your thoughts sends you in a daze where all you can do is stare at the ceiling with no coherency or write it all down.

श्याम की सुराज की छांव , सुरज ढलते ही रात के चांद के छांव में बदल जाती है । रात आई लेकर एक अलग सौगात जिसका करे सब इंतजार कुछ तो सोकर और कुछ कहीं खोकर बिताए यह रात इसमें जानेंगे अंधेरे में छुपाया है कितनों ने अपनी रोशनी को ।

आज आणि उद्या मधील सेतू.दिवसभरातील काम ताण तणाव सोडून शरीराला आणि डोक्याला काही तास शांतता भेटावी हा रात्री मागचा हेतू. सर्व विचारांना अलगदपणे स्वप्नात नेऊन सोडणारी आणि त्या स्वप्नांच्या दुनियेत भ्रमण करायला लावणारी ही रात्र.

NIGHT



अतीत से लेकर भविष्य,
यात्रा आज और कल के बीच ॥

उरलेली कविता

विचार माझे जेव्हा शब्दात
अवतरतात
आणि शब्द जेव्हा कागदावर
उतरतात,
आयुष्याच्या समस्या मनावर
माझ्या तरतात
विरून समस्या फक्त कविता तेव्हा
उरतात.

उध्वस्त

भावनांचा भर
उध्वस्त मनास माझ्या,
आणखी उध्वस्त करत गेला,
अन् संयमी मनाची माझ्या
परीक्षा बघत गेला.

आपले नक्कीच नव्हते
पण आपूलकीचे भास,
या अनामिक नाते बंधात
गुंफवत गेला...

ज्योत

ताणलेल्या शब्दांचे
तुटले कवचट बंध,
आज पुन्हा या जगात
अर्थहीन मी अंध.
प्रकाशाचा एक रेणू
चमकतो भाळी माझ्या
राज्य नाही माझ्याकड,
का म्हणतेस मला राजा
प्रत्येक शब्द माझा
शोषून घेतो मला,
श्वासापरत रुतत जातो
प्रश्नांचा भाला.
माझ्या रक्ताचा अणूरेणू
तुझ्यासाठीच धावलेला,
नको चुकूस वाटेवर
माझा जीव रोवलेला.

- प्रतिक नारखेडे
द्वितीय वर्ष
आई. टी. अभियांत्रिकी

Time hasn't been fair

Time hasn't been fair
With every second passing
With every note I hit on my piano
It slows down with every memory,
It can hold on to.
I see her in that same station
And with every train passing
I wait for the moment to never end
But it does. It does.
Time hasn't been fair and I get it
But why couldn't it make one exception
Just this one time.

-RITIKESH BHATT
BE COMP

Black Rose: A Tribute to George Floyd

I was a black rose,
Amongst your garden of bright red roses.
You hated me because of the colour of my soul.
You cared for other plants but me alone.
You watched me wither day by day.
Until death's icy hands were laid.
But now that you know my value,
You can't bring me back from the dead!
Can you?

-SHEKINAH EZEKIEL
TE E&TC



Web of Life

I was walking alone at night,
Stressing out about the things I had under my sight.
Just then I saw something intriguing,
It was a butterfly, struggling.
I wondered how it had gotten itself stuck into a web.
And I couldn't help but relate myself with it step by step.
As it tried to free its wings,
from the vicious clasp of the nasty strings.
All I could think about was how I was a butterfly,
Stuck in the web of this cruel world,
which is not letting me fly.

-Varshitha Reddy
TE IT

एक बेबस इंसान रह गया ॥

एक बेबस इंसान रह गया ॥

गर्मी की झुलसती धूप में,
दरिया लहू का बह गया ।

एक बेबस इंसान रह गया ॥

वो माँगते हिसाब राम से बस,
कि आखिर हमारा वक्त ही क्यों,
गंदी जुबान से ऐसी कहानी कह गया ।

एक बेबस इंसान रह गया ॥

देश, धर्म, राजनीति सियासत सब गुनहगार है,
जो गरीबों के गीनें - चुनें,

चार नोटों पर भी श्राप आ गया ।

एक बेबस इंसान रह गया ॥

महामारी के इस काल में,
चेन, छत, जूता खो गया,
रूह और जज्बात रो गया ।

और बस, एक बेबस इंसान रह गया

-अलंकृत सिन्हा

तृतीया वर्ष इ.टी.सी अभी.

AN INNER MONOLOGUE

Insomnia is good sometimes. When you have stuff to do. Be it studying, talking or chatting with someone, reading a book or anything else really.

But when you have nothing to do at all but still sleep refuses to knock at your door? It's bad. Really really bad. It's bad because you start having these deep conversations with yourself. Conversations about your existence. Conversations about your behaviour, about your friends, family, about the people you associate yourself with. Then you start having thoughts about all the stuff you are doing wrong. Or about all the stuff you should do but aren't doing because you don't have the strength in you anymore. The stuff you want to do but still can't find it in you to just start doing it. Because you can't find your strength. Because you can't find that factor about yourself that keeps you going. Because you can't find yourself.

This is how you start questioning your existence. Your purpose in life. If you'll ever be happy? If you are sad? If you accept yourself just the way you are or all you do is try to stretch yourself in impossible positions just to meet the standard of the society. If you should look a certain way, talk a certain way, BE a certain way.

It is exhausting, to be honest. To think that you feel you have no freedom to express yourself in the way you want to because it's "a way of seeking attention" according to society. It is exhausting to see you stand up for others when you see them being bullied or mistreated, but keeping it all to yourself when you go through the same.

It is exhausting to see you pretend that the harsh words they say don't affect you at all, but in reality they have impaled your soul and left behind wounds that never seem to heal. The wounds you never let heal because of the constant harsh words you steal from their mouths about yourself and use them to inflict more wounds on that soul because you think you're not pretty enough or smart enough or worthy of it. Because they told you so.

You can't see yourself without using a mirror. You don't have a mirror in front of you every single second of the day. You don't see how bright your eyes are when you are laughing. You don't see how smart you are when you stand up for the right cause because you understand what's right and what's not. You don't see how hard working you are when you try your best and understand a concept without giving up. You don't see how beautiful you are when you help a person in need. No, you can't see yourself in these situations. You can't see yourself in a positive light. Doesn't mean that it doesn't exist, now does it?

Words of the society can be blocked out. Ignored. But what about the words you use to inflict negativity upon yourself? What about the anguish you cause yourself? It can't be ignored. You need to accept your own self and know your self-worth, for your world resides in yourself. You need to get out of that funk with a big and genuine smile ready to face the world as it is, not because it's the only thing you can do but because you know you have that spark that can change it. Because you believe in your own capabilities. Because you know you are worth everything and more. Because no one can tell you the sky's the limit when you know there are footprints on the moon.

You are you. Own it.

-Shriya Purandare
BE COMP

How is it different if it's normal

We all say that we want to do something different. Be someone who actually knows what they're doing and doing it because they want to, not because they're just following the norm or taking up the safest option.

We just want to be... different.

But what kind of difference do we want? Or is it just something we say just to feel unique. To feel out of the norm.

No one wants to live a boring mundane life. But the fact of life remains, that no matter what you want or what you say, you might just end up living the life you never wanted. They say that you are in control of the wagon we call life and that you will sleep on the bed you made. But are we really the only ones who have control over our own wagons? What about the backseat drivers that come in the form of the society? What about other wagons around us because of whom we have to maneuver our wagon to get on a safe path, so as to not crash and burn?

Sure we make the important decisions in our lives, or do we? Let's just assume we do in this case, alright? Are these decisions completely ours or are they influenced by individuals who tell us that it's the right thing to do?

The right thing? When did things come towards what "the right thing" should be? What happened to the "being different" talk we had? This society and sometimes our own families, can become a barrier between us and what we really wanted to do.

And some people climb over these barriers faster than a spider-monkey to get what they planned for in the first place. But not all of us are as strong. Maybe we are, but we haven't found our strength yet.

At this time, your mind starts playing tricks on you. You wanted to be different but there are millions ready to pull you from your high horse and bury you in a grave of normalcy. So why not just be mundane and go with the flow? Nothing to lose right?

This is where you need to have some inspiration. Be it in the form of a simple song, a meme, a picture, a video, a person, whatever! You need a hand that's going to pull you out of the daze that your mind put you in because as always, it wants to find a simple way out. You need something to tell you that you can have an easy and simple normal little life, but you can also have a different life that you craved for since the beginning.

Your inspiration will be your saving grace and it will keep egging you on so that your dreams

Where-R-We - The Wallflower

Stuck inside our holes called homes, we watched deaths making us feel fearfully low. It was new...

But it's been more than a year now, hey there, are you better now, did you make it through?

I remember depression never feeling so real, even parents finally acknowledged its existence.

How does it feel like being caged? The caged bird asked me from across the fence.

Nah, scratch that. This isn't another rhyme of problems that are widespread among us.

We co-hid behind them existing ones before everything and before this covid added some more fuss.

We talk about development and a better world and future, but there are these problems residing in our crux,

What can even Potter do when the world has this darkness we have tabooed and some sources of dark magic that keep creating a Horcrux?

Hustling every day, fighting for your place, between the first and the last, in school or job or just in life,

I plead with you here to think and do only the necessary, mind is a twisted place, can make fur hurt like a knife.

I really can't imagine the depths and the types of the scars you all have and since when,

All I can say is that tomorrow can be better and the barbies of this century don't need a Ken.

I am not really sure about the parts you relate to, in these trails I am leaving behind with my pen,

I just picked up today to tell you all that it's time to switch gears, which one are you on?

Cuz I am on 10.

- Have dark clouds above you? Wear it like a crown.

SOLACE

Escaping the real world,
Seeing your imagination float around you,
The stars, the moon,
The cold breeze passing through the window,
Imagining you there,
Just a mysterious silence,
There are no words,
Just.... The eyes talking,
Seeing each other's pain,
Feeling it deep down,
The moonlight is in its best form,
Shining over our heads,
Hands in hand held tightly,
Every second passing, the grip growing stronger,
It seems there was too much pain....
But still gazing in each other's eyes,
Knowing this storm shall end.

'Cause after every darkness and dusk,
A brighter day comes.
Both stood gazing the darkened sky,
The only source of light was the moon.
It felt like his heart was strained,
But knew the reason for distance to come
She wanted him more than luxury,
But had things to do
Both bore the same feelings within,
But it was cruel fate to blame
Soon would come the wide distances,
Tearing them from their roots.
But yet what shall they do,
If one had a reason for the partition to come.
At the end, no matter how dark the dawn,
A bright day is to come
Both stills smiled with little glances,
Because they waited for the day to come.
Once it comes and others pass by,
Will the time to reunite bring back these smiles
It was time the hearts spoke out,
It was now a time to Let go of every darkness,
A time to Let the moonlight strike in,
It was the time for their solace....

-ISHAN MODI
BE E&TC

LIFE

The world we live in today, is the way it has evolved over millions of years of human trials and errors, accepting and rejecting different ideologies and many more. But does this world or should I say civilization truly define the true meaning of existence of the human race?

The things I am going to talk about may give you existential crisis but don't let it get to you and consider this as an adventure to find the "True Meaning of Life".

Life as we know it right now is about having goals, success, experiences, relationships, money, respect and much more. All this is driven by all the social constructs that have been formed throughout human history. Before all this the only meaning of life for a human being was surviving till the end.

So is this it? Is the true meaning of life being able to survive it? These sentences are what a suggestion on a loading screen would look like if life was a video game. It's all fun and games until you start wondering the meaning of existence. We are just evolved organisms who happened to take certain steps to survive on this planet. The questions we ask about the meaning of existence are pointless as there is no meaning to all this.

The universe popped into existence out of "Nothing". Did some big bangs, some chemical reactions and boom existence of everything was created. We are just by-products who at one point will perish.

So? What do you do in this life that you have now? Simple. **WHATEVER YOU WANT.**

Consider this existence as a gift and explore every possibility and every emotion. Don't just chase happiness because in search of happiness we ignore some experiences which might be worth reminiscing for a lifetime because you get only one shot, do not blow it. Such opportunities come once in a light year.

-Sumit Patil
TE Comp

खरंच तू आला होतास का?

मनमन.....उचंबळून आलं शरीरातील विजेचा प्रवाह कडकडू लागला होता. रुधिराच्या लाटा उठू लागल्या, लाल समुद्राला जणू भरती आली होती. बुद्धी मधील अग्निज्वालांमुळे तो समुद्र उफाळू लागला. देह-भान हरपून गेले होते. पण क्षणाक्षणात मनाच्या कुठल्यातरी कोपऱ्यात एक सुमधुर मजुळ आवाज ऐकू आला.जणू हा दिव्य प्रवाह माझ्या कानांना मायेचा स्पर्श करून गेला. तो आवाज काही असा होता.....हो नक्की असाच होता“मी इथेच आहे नेहमी तुझ्या सोबत”

त्या शब्दांचेशब्द कुठे गुलाबाच्या पाकळ्या होत्या! कोवळ्या कोमल सुगंधी.त्या पाकळ्यांचा माझ्या रुधिरावर वर्षाव झाला अंतरातील अग्नी जणू लुप्त झाला. त्या पाकळ्यांच्या मंद सुगंधी सागरामध्ये अग्नी पिंड सामावून गेले होते. या शीतल आवाजाने आंतरिक शांती प्राप्त झाली.सभोवताली चंदनाचा मंद सुगंध दरवळू लागला. शरीराने स्वतःला धरणी माते पुढे झोकून दिले. कोमल अगदी हळुवार हस्तस्पर्श झाला, क्षण विस्मय झाले. अरे हा तर मोरपंख किती छान! पण हा इथे कुठून आला? अं..... तो आवाज काही आठवत नाही सगळं भुरकट भुरकट, कदाचित तेच नाहीना घडलं. विचारांना उसळी सुटली, हृदयाची स्पंदनं वाढली,देहाला कंपन सुटलं, मन अगदी सागराच्या मध्यभागी असल्याचे प्रतीत होत होते. या भावना अश्रू वाटे अगदी कोसळून गेल्या. प्रफुल्लित मनाची ही अवस्था वर्णन करण्यापलीकडची होती.जन्मोजन्मीच्या वियोगा नंतर पुन्हा भेटल्यावर कसे जाणवते,अगदी तशीच ही अनुभूती.खरंच तू आला होतास का?

-साध्वी शिंदे
अंतिम वर्ष
संगणक अभियांत्रिकी

Maybe I should have



Maybe I should have
Just thought of myself,
Instead of giving a hand of help
That helping hand didn't even have a place on
any heart's shelf.

Maybe I should have
Played my cards well,
Before spending myself
But I had no one to tell.

Maybe I should have
Not thought of people,
Should have fought for my dream castle,
And then I would have won the battle.

Maybe that's why I fail,
But my ship will forever sail.
And I would then hear no one's hail;
Because I will have my life on the rails.

-AVISHKAR PATIL
SE IT

CAGED

I'm caged, confined, restricted
by words
Wrapped in someone else's dream,
I'm caged and confined,
Restricted by words
Wrapped in someone else's dream,
You leave the caged door open,
It's an illusion mocking me
Telling me that I'm free
Telling me that I can escape
But I'm caged, confined, restricted
by words
Wrapped in someone else's dream,
You let me fly free
There's a time limit, holding me,
Living for those moments when I feel
finally free
When will I finally be free of
this destiny
You have forced on me?
When will you finally see?
I'm not
What you want me to be.
'Cause I'm caged, confined,
Restricted by words
Wrapped in someone else's dream

A colourful conundrum

I see you noticed all the warnings
But the colours fooled you, didn't
they?
They sold you the flavour of
brightness
They gave you joy, didn't they?
Black and White
Couldn't we be more practical
And choose the extreme ends of the
spectrum
And why do we have to fluctuate our
wavelengths
Why couldn't we overlook some
differences
Forget where we come from...

Is it too much to ask
Is it normal to feel alone sitting next
to you?
Even after the warning signs that told
me
Not to roam around in the colour
palette...

After all this when I'm thrown back
into the black and white
I'm the only one with a hint of yellow,
green and grey and a lot of red and
blues...

So, what am I?
Am I lost or am I found?
Should I run or just stick around?
Until I figure out, I hang a 'caution'
outside
Please do not enter!!! There are
demons inside!!!

Night when I woke up dead

The night when I woke up dead,
I could see a lot of people around the bed.
I could see my family's eyes full of tears and red,
I looked around and turned my head.

The night when I woke up dead,
Some people wondered about the life I led.
Some were just there for fake sympathy,
To ruin everyone's emotion and empathy.

The night when I woke up dead,
I wondered how the people around me were;
I was even praised by my worst enemy from toe
to head,
Again I looked at the bed and saw my loved ones
in sorrow.

The night when I woke up dead,
I saw my friends still swiping my photos,
And promising to fulfill all my mottos.
I saw very few in grief apart from my family
Because the world is selfish, and you will be too



- AVISHKAR PATIL
SE IT

What suffocates a society is the society itself.

This section of Dhruva is a collection of curated articles that talk about the things that people don't talk about in general. Written only by the editorial team of Dhruva, Breathe discusses various elements of society and life that are otherwise not so easily discussed about.

जिससे समाज का दम घुटता है, वह समाज ही है ।

आधी रात पूरे दिन का सबसे काला समय होता है और कभी-कभी हमारे दिमाग से ज्यादा अंधेरा कोई जगह नहीं होती। 'Breathe' हमारे आस-पास के कुछ ऐसे विचारों और वर्जनाओं को छूता है जिन पर आमतौर पर बात नहीं की जाती है या हर किसी के द्वारा अनदेखा किया जाता है। यह मध्यरात्रि द्वारा दर्शाया गया है, जो आमतौर पर भोर से पहले का समय होता है, और एक रहस्यवादी समय होता है।

ज्याच्या मुळे समाज गुदमरतो, तो समाजचं.

समाजात अनेक स्तरांवर नेहमीच वादाचे असे काही विषय ज्यांना मोकळे पणाने बोलण्याची गरज आहे अशाच विषयांना मोकळा श्वास देणारा हा "Breathe". रात्रीचा घोर अंधारातील शांतते प्रमाणे नेहमीच या विषयांवर मौन बाळगले जाते. पण पहाटेच्या किरणांसोबत येणाऱ्या पक्षांचा किलबिलाटाप्रमाणे ही शांतता भंग व्हावी म्हणूनच नेहमी वादाचे असणारे हे विषय आज आम्ही तुमचा समोर मांडतोय.



BREATHE

TOXIC PARENT RELATIONSHIP

'How can I say no to him? He won't like it and what if he gets mad at me for this? I don't want to annoy him and I'd rather give him what he wants than say no.'

- people-pleasing behaviour

'Are you really being honest here? Because you sound like you don't. Give me your friends' numbers so I can keep track of what you are up to. It's difficult to trust you.'

- trust issues

'I like spending time with you and I enjoy your company. Let's not make it too complicated by talking about our future. Let's just have fun while it lasts.'

- commitment issues

'I'm going with my friend to his farmhouse. He's holding a party. Don't expect me back before the weekend.'

- rebellious

'I have to post about my new car so that people know I can buy whatever I want whenever I want.'

- seeking external validation

'What can I do to make her happy? It's because of me that she's upset and frustrated. I should change myself to match her expectations or she won't talk to me. I should see to it that my behaviour causes nothing but happiness to her.'

- insecurity and guilt

Toxic parent relationship is one of the major reasons why people these days have a hard time coping with their overwhelming feelings and relationship issues. Above are just a few scenarios of the mental state of those who grow up in a toxic household. It implies the negative effect that a pattern of destructive behaviours induces in an individual's life. Every parent holds a virtuous place in a child's mind. The child looks up to them. You have your parents on the pedestal of your mind.

Now when this god-like figure, starts giving you the silent treatment for petty mistakes, imposes their decisions on you, overshares unnecessary intimate details with you, wants you to behave the way they want, set unrealistic expectations from you, use you for emotional dumping and to top all this, you have to handle them when they're involved in substance abuse.

They abuse you physically and mentally to the point that you start questioning your existence.

You might want to run away. Start a new life. Begin afresh. Or you might want to stay put, deal with this whirlpool of problems that has no end. You're naive enough to think you have the power to change their narcissistic behaviour.

The internal dialogue of an individual, exposed to such unfortunate events during his/her childhood, is a neat blend of guilt, remorse, insecurity, underestimation and everything else that goes into making another toxic human. Sometimes, you tend to become dominating, sometimes, subjugated.

The entire life of the victimised child is spent in thinking of ways to please others. How you could make it less inconvenient for the other person. You forget to take care of yourself. For someone who hasn't been showered with attention, you'd act out in ways to attract as much attraction as possible. You think to yourself, do you deserve this? Being beaten up for a minuscule mistake? Being taken out frustration upon. Being their emotional dustbin, feeling like they can come to you and lash out, every time they lose their mind. Have you been that bad of a child?

It's enough for a parent to have any one of these traits to become toxic. We must be careful with our actions and choices. To not repeat this with the generations to come, we must be aware of the idea of a healthy mindset and a stable attitude. Our actions involve and affect the people around us and our society.

It is only when we hold ourselves accountable for our actions and consciously make an effort to bring a change in our perspective, will there be a change in our living.

-Aditi Naik
TE E&TC

शैक्षणिक प्रणाली

शिक्षणक्षेत्रात इतर देशांत आणि आपल्या देशात काय चाललेय हे आपल्याला कळण्यासाठी, शिक्षणासंदर्भात आपल्या दृष्टिकोनाचा विस्तार होण्यासाठी आपण इथल्या परिस्थितीचा विचार करून त्यात काय बदल करू शकतो यावर थोडा बागुया.

काही देशांत जसे की मलेशिया येथे नवीन शैक्षणिक धोरणात प्रामुख्याने इयत्ता सहावीपर्यंतचे शिक्षण मातृभाषेतून घेण्यावर भर दिला आहे. मातृभाषेतून शिक्षण घेण्यामुळे विद्यार्थ्यांचे आकलन चांगल्या प्रकारे होते. प्रत्येक विषयातील संकल्पना समजून घेणे सोपे होते. विषयाचा पाया पक्का व्हावा यासाठी पालकांनी आपल्या मुलांना मातृभाषेतून शिक्षण द्यावे, असे शिक्षणतज्ञ सांगतात.

दुसरी एक अनुकरणीय गोष्ट म्हणजे तिकडे प्रत्येक वर्गात ३५ ते ३९ विद्यार्थी असतात. प्रत्येक इयत्तेचे जेवढे वर्ग असतात त्यातून एक 'Super Class' केलेला असतो. अध्ययनात चांगली गती असलेल्या मुलांचा हा वर्ग असतो. या वर्गातील विद्यार्थ्यांना वेगळे, खास असे मार्गदर्शन मिळते. या वर्गातील विद्यार्थी त्या इयत्तेच्या नऊ विषयांसोबत इतर बारा ते सोळा विषयांचा अभ्यास करू शकतात. त्यासाठी शाळा त्यांना पुस्तके, शैक्षणिक साहित्य इत्यादी गोष्टी उपलब्ध करून देतात. ही मलेशिया आणि त्या सारख्या देशांची थोडी शिक्षणपद्धत होती.

अमेरिका, इंग्लंड, इत्यादी पश्चिम देशात शिक्षणासंदर्भात महत्त्वाचा मुद्दा म्हणजे येथे 'Institutional Learning' म्हणजे शाळेचा शिक्षण शाळेतून आणि कॉलेजचे शिक्षण कॉलेजमध्येच केले पाहिजे. बाहेरून शिक्षण प्राप्त करणे प्रमाणीकृत नाही.

या देशांत जे शिक्षण वर्तमान काळात उपयोगी सिद्ध होतं तेच दिले जाते. अतिरिक्त शिक्षण विद्यार्थ्यांना स्वतःच्या गरजेनुसार घ्यावे लागते.

या देशांमध्ये, व्यावहारिक शिक्षणावर जास्त भर दिला जातो. यामुळे येथे उद्योगपती आणि भांडवलदार जास्त प्रमाण आहेत. येथे लहान वया पासूनच विद्यार्थ्यांना संगणकाचे पर्याप्त शिक्षण दिले जाते आणि शाळे पासूनच जे विषय वास्तविक जीवनात जास्त गरजेचे आहे ते शिकवले जातात. अश्या प्रकारे या राष्ट्रांमध्ये शिक्षणपद्धती पाळल्या जातात. या देशांच्या शिक्षण प्रणालीत काही चांगल्या गोष्टी आहेत तसेच थोडे दोष सुद्धा आहे. म्हणून यांना परिपूर्ण म्हणणे बरोबर नाही.

आता भारत शिक्षणपद्धती बदल थोडेसे जाणून घेऊया. जसे की आपल्याला माहिती आहे, भारत हा विविधता मध्ये एकता ठेवणारा देश आहे, तशीच भारत देशाची शैक्षणिक प्रणाली देखील आहे. बरेच लोक म्हणतात की भारत देशातल्या शिक्षणपद्धती बरोबर नाहीत. तसं असेल देखील पण काही गोष्टी अश्या आहे की त्या खूप उपयोगी सिद्ध होतात आणि त्या फक्त भारत देशाच्या शैक्षणिक प्रणाली मध्येच आहेत. हा.... काही गोष्टी थोड्या लोकांना बरोबर नाही वाटत आणि ते नाही पण.

भारत देशाच्या शैक्षणिक प्रणाली मध्ये सर्वात मोठा दोष म्हणजे जाती - धर्म या संबंधित आरक्षण. जर सर्वांना शिक्षण घेण्याचा हक्क आहे मग वेगवेगळ्या धर्मातला मुलांना वेगवेगळी सुविधा का ? धर्म वेगळा आहे म्हणून काही ज्ञानामध्ये फरक पडतो का ? एखादा विद्यार्थी जो जनरल गटात ये आणि खूप परिश्रम करतो त्याला काही पॉइंट मुळे चांगले कॉलेज मिळत नाही आणि दुसऱ्या बाजूला जो जास्त काही परिश्रम करत नाही तरी पण चांगले शिक्षणास पात्र होतो, का तर तो आरक्षणात येतो. या प्रणाली मुळे चांगल्या हुशार मुलांचे नुकसान होत. उदाहरण घेतलं तर, जर एखादा ९३ टक्के प्राप्त केलेला विद्यार्थी चांगल्या मेडिकल कॉलेज मध्ये जाऊ शकत नाही आणि त्याच्या जागी जर ८० टक्के असलेला विद्यार्थी मेला तर कोण चांगला डॉक्टर होईल.

सुरुवातीला, हे आरक्षण या साठी सुरु झाले होते की जे लोक खालच्या श्रेणीच्या जातीत येतात त्यांना चांगली संधी मिळावी वर येण्याची. पण आता या संधीचा दुरुपयोग होत आहे असा दिसत आहे. बाकी गोष्टीत आरक्षण समजू शकतो पण शिक्षणात आरक्षण एका गंभीर परिस्थितीचा उगम असू शकतो. अजून बरेच काही गोष्टी आहेत ज्या शिक्षण प्रणालीला दूषित करतात. आता शिक्षण देणे म्हणजे एक व्यवसाय करणे. शिक्षणाची फी तर एवढी झाली की काही लोकांना तर शिक्षण घेणे खूप अवघड झाले आहे.

भारतातली शिक्षण प्रणाली चांगली आहे पण काही लोकांमुळे जे फक्त स्वार्थ पाहतात त्यांच्या मुळे वाईट ठरत चालली आहे. या देशाच्या शिक्षणपद्धतीत खूप बदल करण्याची गरज आहे जसे की शाळेपासूनच मुलांना व्याहरिक ज्ञान दिले पाहिजे, संशोधनावर जास्त भर दिला पाहिजे, आधुनिक तंत्रज्ञानाचा वापर शिक्षणात केला गेला तर भारत देश प्रगतीच्या मार्गावर खूप पुढे जाईल. शाळेतल्या मुलांना जर त्यांचा मार्ग प्रशस्त करून दिला, त्यांना जर एखाद्या आवडत्या विषयाचे संपूर्ण ज्ञान दिले, तर ते पण खूप काही करू शकतात जेणे करून देशाचा विकास होईल. शिक्षणात आधुनिक गोष्टींचा जसे टॅब्लेट, सिमुलेशनस, इत्यादी उपयोग केला तर मुलांना अभ्यासाची जास्त ओढ लागेल जेणे करून ते जे काही शिकतील ते मनापासून आणि आवडीने.

भारत देशाच्या शैक्षणिक प्रणालीत काही गोष्टी खूप चांगल्या देखील आहे जसे के शाळेत विद्यार्थ्यांना प्रत्येक विषयाचे ज्ञान दिले जाते. त्यांना एक चांगला व्यक्ती बनवण्यासाठी पुरेसे प्रशिक्षण दिले जाते. थोडक्यात सांगितलं तर प्रत्येक गोष्टी ला एक चांगली बाजू आणि एक वाईट बाजू असतेच. त्यावर कितीही बदल करण्याचा प्रयत्न केला, तरी सुद्धा प्रत्येक दृष्टीने तिला परिपूर्ण करता ये नाही.

-प्रतिक नारखेडे
द्वितीय वर्ष
आय.टी. अभियांत्रिकी



विदारक

काळोख्या रात्री भयावह स्वप्न पडावे त्या पेक्षा कठीण परिस्थितीतून संपूर्ण विश्वातील मनुष्य जात आहे. सुसाट वेगाने महामार्गावरून जाणाऱ्या प्रवाशाला अचानक समोर खोल दरी लागून त्याने घट्ट ब्रेक लावावा तसा ब्रेक आपल्या सर्वांच्या आयुष्याला गेल्या २ वर्षांपासून लागला आहे. प्रत्येकाची ती जीवघेणी घडपड, प्रचंड धावाधाव, व्यस्त वेळापत्रक परंतु मागील काही काळापासून म्हणजे त्या दानवरूपी कोरोनाच्या जन्मापासून घड्याळाचे काटे बंद पडावे तसे आपल्या जीवनाचे घड्याळ बंद पडले आहे. पृथ्वीवर हक्क सांगणाऱ्या आपल्या केसाच्या ९०० व्या भागाइतका त्याचा आकार तरी अवघ्या जगाचे जनजीवन विस्कळीत करून टाकले आहे त्या कोरोनाने.

२०२१ वर्षाच्या मार्चमध्ये अचानक लॉकडाउनची घोषणा झाली. आपल्या सर्वांसाठी तो धक्काच होता. चालून चालून दमलेल्या घडयाळाने विश्रांती घ्यावी अशी परिस्थिती तयार झाली. सेकंदाच्या काट्यावर धावपळ करणारे आपण बंदिस्त खोलीत कोंडल्या गेलो. परंतु, हे बंदिस्त जीवन इतक्या मोठ्या कालावधीसाठी काढावे लागेल हे कोणाच्याही मनात आले नसेल. बाहेरगावी शिक्षणासाठी, नोकरीधंद्यासाठी आलेल्यांना, परप्रांतीय मजुरांना, पोटापाण्यासाठी शहरांमध्ये स्थलांतरित झालेल्या नागरिकांना आपल्या घराची, गावाची ओढ लागली. इतिहासातील हिरकणीने जसे बाळाच्या ओढीपायी घरी जाण्यासाठी परिश्रम घेतले त्याचप्रमाणे प्रत्येकाची आपापल्या घरी जाण्यासाठी लगबग सुरु झाली. आपल्या लहानग्यांना खांदयावर घेऊन उन्हातान्हात घरी परतण्यासाठी परप्रांतीय मजुरांनी केलेली पायपीट विदारक घेती. कसेबसे घरी परतलेल्या सर्वांनी सुटकेचा निश्वास टाकला. परंतु खरी अवघड, विचलित करून टाकणारी परिस्थिती त्यानंतर सुरु झाली. एरवी १००-२०० ने वाढणारा संक्रमितांचा आकडा हजारांच्या घरांत गेला. स्वताला प्रगत म्हणवणाऱ्या आपल्या आरोग्य व्यवस्थेचे अक्षरशः धिंडवडे निघाले.

प्रचंड वेगाने हवेतून कोरोनाचा प्रसार होत असल्यामुळे मदतीला धावून जाणे अशक्यप्राय होते. जवळचे नातेवाईक, शेजारी, मित्र मदतीसाठी गयावया करत असतानाही लांबून धीर देण्याशिवाय दुसरा पर्याय नव्हता. तब्येत नियंत्रणात असतानाही वेळेवर उपचार न मिळू शकल्याने अनेकांचा मृत्यू झाला. एरवी दुकानात, मंदिरात, बँकेत लागलेल्या लोकांच्या लांब रागा दवाखान्यात आणि दुर्दैवाने अंत्यसंस्कारासाठी लावाव्या लागतील असे कोणा दुष्टाच्याही मनात आले नसेल, ती परिस्थिती कोरोनाच्या दुसऱ्या लाटेत अनुभवावी लागली. दुरध्वनीवर वाजलेली रिंग, आलेला प्रत्येक संदेश अत्यंत दुःखदायक, वेदनादायी बातमी घेऊन येत होता. कालपर्यंत हसत-खेळत असलेले प्रियजन आज आपल्यात नाही अशी कल्पनाही मनाला करवत नाही. या कठीण परिस्थितीतही सेवा बजावणाऱ्या डॉक्टर, परिचारिका, पोलिस यांना सलाम!! कोरोनाने मृत्यू पावलेल्या सर्वांना भावपूर्ण श्रद्धांजली...

- आशुतोष जाधव
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पीढ़ियों का अंतर

-गणेश धुमाळ
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देखते हि देखते समय कैसे बदल गया है ,हमारे माता-पिता के कॉलेज के दिनों के टेलीविजन कार्यक्रम के दौर से लेकर , जैसे ही हम नई सदि मे प्रवेश करते हैं , हर एक के हाथ में स्मार्टफोन हैं |

प्रौद्योगिकी के विकास ने पीढ़ियों पर एक बड़ा प्रभाव डाला है , जो कभी-कभी सामाजिक प्लेटफार्मों द्वारा बनाई गई गलतफहमी और संचार की कमी और पीढ़ियों के बीच अलगाव का कारण है |

हमारे माता-पिता पुस्तकालय से किताबें लेकर और समूह चर्चा करके पढ़ते थे , और एक ओर हम है जो बिना कलम और कागज को हाथ लगाये वेबसाइटों से अध्ययन करके पढ़ते हैं |

पारंपरिक तरीकों से पढ़ाई करने पर बच्चों को लगता है , कि यह पुराना और समय लेने वाला है , जिससे माता-पिता और बच्चों के बीच मनमुटाव हो जाता है , और बहस तब समाप्त होती है , जब वे हमारे परीक्षा के अंक देखते है |

हमारे दादा-दादी के पास हमारे माता-पिता के लिए पर्याप्त समय था , और उन्होंने उन्हें नैतिक मूल्यों के बारे में सिखाया , लेकिन हम उन्हें प्रेरणादायक वीडियो और इंस्टाग्राम पोस्ट देखकर सीखते हैं |

जब नैतिक मूल्यों और शिक्षाएं को सीखने की बात आती है , तो सोशल मीडिया के संपर्क का बहुत बड़ा प्रभाव पड़ता है | लोग सोशल मीडिया पर दयालु और खेही लोगों की सराहना करते हैं , और वे अपने माता-पिता के बजाय उनसे सीखते है |

सोशल मीडिया पर शरारती और कोई अवैध कार्य करने की हमारे माता-पिता ने कभी हिम्मत भी नहीं की , पर हम कैसे इसमें शामिल हैं |

सिर्फ इसलिए कि कुछ माता-पिता के पास अपने बच्चों के लिए समय नहीं होता | और वे ज्यादा ध्यान नहीं दे पाते , उसके कारण बच्चे सोशल मीडिया से मदद मांगते हैं , जो कभी-कभी न केवल बुरी संगति लेकिन परंतु कुछ अपराधों की ओर भी ले जाती है |

जब बात आती है तो हमारे माता-पिता सोचते हैं, कि उनके माता-पिता सबसे अच्छे थे जैसे कि , सर्वोत्तम जीवन शैली प्रदान करना , अन्य माता-पिता उनके बच्चों को किस प्रकार सर्वोत्तम जीवन शैली प्रदान कर रहे हैं , और हमारे माता-पिता नहीं कर रहे हैं |

इसमें कोई शक नहीं कि ग्रेड के मामले में न केवल माता-पिता अपने बच्चों की तुलना करते हैं, बल्कि बच्चे भी अपने माता-पिता की तुलना अन्य माता-पिता से करते हैं , उसके कारण उनमें असंतोष निर्माण होता है , जिस कारण वे अपने माता-पिता पर संदेह करते हैं , कि उन्होंने उन्हें सबसे अच्छी चीजें नहीं दीं जो आगे क्रोध और अवांछितता की भावना पैदा करता है |

हमारे माता-पिता को शायद ही कभी तनाव और साथियों का दबाव था, कि जिस तरह से हम अक्सर मानसिक स्वास्थ्य के साथ संघर्ष करते हैं, और हमारे सामाजिक दायरो से समर्थन मांगते हैं, |

यह झूठ होगा , अगर मैं कहूँ कि माता-पिता हमेशा जानते हैं , कि उनके बच्चे क्या चाहते हैं , और वे किस परिस्थिति से गुज़र रहे है | जब बच्चे माता-पिता के साथ अपने दैनिक समस्याओं के बारे में चर्चा करते हैं, तो कभी-कभी ऐसा होता है कि वे हमें बताते है कि हमें इन चीजों के बारे में नहीं सोचना चाहिये , उस समय हमें अपने सोशल मीडिया और हमारे ,दैनिक कार्य से आराम मिलता है जो कि उन्हीं समस्याओं के माध्यम से कम हो सकता है , |

न केवल माता-पिता बल्कि कभी-कभी बच्चे भी सही और समज़दार होसकते हैं जब यह सोशल मीडिया से सीखने और मदद लेने की बात आती है |

The God of Lost Things

Sector 8, PK Ghaziabad,
an old couple rushed inside-out
the same hospital to get oxygen
for their only grandchild.
3 hours later they are rushing
around the city to bury the
same grandchild. An hour
from the same place, someone
is selling the life-saving
vaccine for rates that feed
an entire family for a month.
'Mere paas itne nai hai sahab.
Meri beti ko bacha lo', he fumbles
as he watches the syringe
being packed and passed on to
a black Benz; the man rolls down
the window and fresh credit
card flashes under direct sunlight.
A white-bearded 'God' tells
a nation that things are alright;
that they are allowed to die;
while his nation men wait for
answers to questions that gamble
their lives. An insta story pleads it's
147 something followers to donate
1.5 lakh as another
'God' dressed in white coats
charges 50k per day to rest in his

sanctuary. Three islands away the
national crush is enjoying a blue
bikini: swimming in the clear
waters of Maldives.

And 16374 comments on that
picture reads, 'God you are beautiful' Two
insta stories skipped:

and a new one reads, 'fake covid
reports air as organ smuggling
increases nationwide'.

The one who reads this sighs and
mumbles, 'God what is wrong with
these people?'

Fathers losing sons; sons leaving
wives; wives not being mothers
anymore; mothers walking
miles for daughters; daughters
getting killed by husbands;
husbands being burnt in
dump yards; dump yards being
scraped by toddlers for
their mother's ashes and
ashes searching for a God
who is helplessly walking
away from a nation that was
lost long ago in the hands of
those who are considered 'God'.

Of OTT and Entertainment Industry

-V Vamshi
SE COMP

And 2021 it is, and Mahesh from Kolhapur is working on the sets of Scam 1992

which is going to become one of India's highest rated web series. He can pay his sister's school fee now with the amount he gathers from working as a light boy. His educational background of 5th Grade Pass from Govt School of Jigraal doesn't obstruct his dreams to educate his sister. The emergence of a newer empire away from the arches of nepotism and feudal politics — it's here, almost empowering.

There was 2012 too, when Rahul from Shivgadh, had to walk 23KMs, a day, to stand in a 3KM line, in front of a famous producer who was the son of another famous producer who was in turn the grandson of a superstar. Rahul wanted to find a job in the "City of Dreams" — in the industry — but his immediate hurdle of a nameless background stumbled upon his feet like a Jenga puzzle. You see the lights-camera-action part here, right here, on the internet of OTT — it's beyond empowering. The homes its feedings; the hunger it's helping — the birth of art and talent becoming a clinical weapon.

Then there is Nagesh from Chitoor, who writes and sings — and he gets to work for a movie releasing on an OTT giant with symbolic Red Letters;

Nagesh is an engineer but aspires to be a songwriter and lyricist — and is becoming one without names of those who have existed since hereditary heirloom stampeding his dreams.

Yes, of course, I sense you, dear reader. I know the concern. The drugs and the alcohol; the display of explicit details of violence and intimacy — the topics of concern and socially questioned taboos — being directly auctioned to the youngsters; I know your concern, trust me. But art is education if consumed rightly. And human conscience is a teacher, that stays with you when no

one is watching. One always has the power to learn and choose what benefits him. Always, I say. The odds of a coin are always two in the end.

PARENT ABUSE

-Sumit Tiwari
SE E&TC

They say our parents are our first level of defence, who protect us from the "evils" of society. They are supposed to comfort us, provide us with emotional and mental support. We are supposed to look up to our parents with respect, love and pride. However, as twisted as this world is, these protectors of our childhood and innocence are unintentionally harming their own children. So I'd like to shed light on this very subject and make parents more aware of the mishaps which happen due to restrictive thinking and an orthodox mindset.

There are numerous ways in which parents may end up harming the child's growth, deeply affecting their emotional and physical well-being, which are commonly observed in a desi household. These unforeseen mishaps lead to conversational miscommunications and all goes to chaos. For example, from the parent's thought process a situation may be looking like a '9' but from the kids perspective, it must be looking like a '6'. "It's not the clash between the parents which is the problem, it's the way those clashes are resolved by the parents".

Mental abuse of a child can make the child doubt his/her sanity on a dangerous level. Intense rage is being vented out on a child, without reason which comes out of nowhere, startling the child into silence and stupefying the child into compliance.

Gaslighting the child by lying to them about their past intentionally makes the child question his own memory and perception.

Unintentional manipulation of the child to such an extent, that natural fear of abandonment and rejection flows deep through their veins. All these things create a metaphorical gap between them.

Parents expect their children, to have the same ideologies as them. Instead of letting them explore, children are forced to follow a path chosen by their parents. They end up being frustrated, mentally unsure of their own place in this world which is very harmful for the future generation as our ideologies stem from those of our ancestors.

Indian households are prone to Nit-picking. Parents belittle aspirations, accomplishments and personality traits, in front of others making the child feel weak and helpless and it also develops resentment in the child. "Sarcasm"/"Teasing" used by parents usually have a deep effect on a child's mindset.

Children are constantly reminded of their shortcomings almost always in a passive-aggressive way. They should be treated as another person and not the extension of the parent. Instead of inducing extreme anxiety by questioning every move, motive and aptitude, parents should sit with their children, talk to them about their issues, try and understand their fears, their weaknesses and try to help them accordingly and not force their help on children just to tackle those issues which are a problem in the mind of the parent.



To be, Or not to be

-Kalyani Kathane
TE E&TC

Every time we hear about the concept of friendship, the first thought that comes to our mind is of a same-gender pair who are friends. Hearing about two people of opposite genders being friends brings up a question that has been popularised in pop culture repeatedly, "Kya ek ladka or ladki kabhi dost ho skte hai?"

Right from childhood, we as a society deny the possibility of our children bonding with opposite genders through friendships. In schools, the teacher asks girls and boys to sit in different rows, and their sitting together is considered a punishment. From a very early age, we put children under a very rigid structure of sexual conduct, giving them reasons like "it is what it is!" We must normalise the notion of the opposite gender being friends. Even in this modern world, the very concept of male-female friendship makes people uncomfortable. There are management authorities that take pride in making sure that not even the shadow of the opposite gender is cast on any student. Being a girl who grew up in an environment where most of the people in the crowd were boys rather than girls, I have always been a subject of discussion. Fortunately, my parents were always comfortable with the idea of me playing and hanging out with my friends of the opposite gender. That has established a sense of security within me. All I discovered was that these friendships were not an exception in any sense. I studied in a co-ed-convent school and have come across all kinds of

different people. Some were completely neutral about girls and boys being friends with each other, while others judged and formed distasteful opinions about me for the mere fact that I have many friends who are boys.

As I grew up and went to start a new journey at college, far from my home, In the hostel too, I came across many such

situations where I and my friends were always subtly pointed out for our "rash behaviour" for hanging out with boys and being "overtly" friendly with them. There are always eyes watching us and keeping tag with whom we hang out at campus, have our meals at the canteen, and much more. Even our college mates won't hesitate to start gossiping. Some even begin character assassination, and unfortunately, it happens more with the girl involved. I also came across many who took upon themselves the role of moral policing people around them according to their convenience.

Looking at every individual relationship through the same lens will only make the world seem black and white. To them, it will be their perfect little utopia. But like all things in life, every aspect of it has different shades, and so do humans. It is time to put on some non-tinted glasses and accept the nuances of human nature and the relationships they form.



QUEER

Special Thanks To -
Shriya Bhunje
Yogi

When it comes to Indian households, talking about certain topics has always been uncomfortable. Although in current times, talking to one's parents has become easier, there are still topics that are considered taboo. In my opinion, one of the most taboo topics is talking about one's sexuality or the topic of being queer in general.

From transgender characters being a big part of our mythologies and queer representation on many of the temple walls to The Covai Trans Kitchen, the first kitchen run and managed by a group of 10 transwomen in Coimbatore, the LGBTQIA+ community (also referred to as the queer community) has been a part of our society but oftentimes neglected for not being a part of the so-called societal "norms". Coming out to your close ones is still pretty hard anywhere except some places. We are put in such a binary mindset where the people from the LGBTQIA+ community feel like they don't fit in at all. Whether it's coming out to your family, friends, your partner or doing it on social media, there is a sense of accomplishment that comes out of it because not only are you reinventing yourself in a new way, but there are definitely going to be a lot of people who will look at you in a different way. You can get your preferences wrong multiple times before figuring out and that should be okay too.

Things have been better lately though. The decriminalization of Section 377 was a step in the right direction by the government to recognize the community. There seems to be a better perception of queer people in South India than there is in North India. Solely because you have very culture rich places, preferring more on taking care of people than where these people come from. Going back into history, pre-British reign, there were no laws put into place saying queer people shouldn't exist as a part of the society. Especially in places like Tamil Nadu, trans-people were looked at as a part of god, they were seen as people who gave you blessings and there was no sense that this shouldn't be done.

When you have a culture that's so deeply rooted in stuff like this and you have an entire society where a bunch of colonizers came and said "that's wrong", we have followed in their footsteps and basically thought it was okay. Whereas now, non-binary weddings are legal in the UK. When an entire community is in so much dysphoria and distress, there should not be a discussion with an entire government whether a person should be accepted or not. There is not a single queer person in parliament who is saying we should go for this. There are just a bunch of straight cis-gendered people making decisions about queer people. The point being, acceptance is an issue that needs to be dealt with when it comes to the mindset of our current society. Even though it's moving in the right direction, drastic changes are still required.



People are afraid to talk to someone queer because they are afraid of offending people. It is a topic when brought up, makes people feel like they're walking on eggshells.

The thing to note is that there is always going to be a topic which triggers someone personally but try knowing the person as a person first and not categorizing them as someone from the queer community. Personality above identity and sexuality. When it comes to pronouns, irrespective of your support or lack thereof towards the community, you should be using the right pronouns for someone. To give you a perspective when a woman gets married you start changing the way you refer to her (miss to mrs). When a person gets into a position of power, you address them with a certain title. So similarly, when a person transitions, they realize that they are either non-binary or transgender, whichever it is, there are certain pronouns that come along with it and that needs to be respected.

The movie representation over the years hasn't been really kind to the community. It has been an awkward mix of stereotypical ideas of a queer person. The mentality of the entertainment industries has been simple, they'll show whatever sells and not worry about the accuracy. Biggest problems that the queer community should and might have is cis-people playing transgender roles and straight people playing non-binary people. That shouldn't be the case. If you have a transgender role, make sure it's a trans-person doing it. That's how you promote inclusivity.

And now to the most key note for all our straight cis friends who want to show our support to the community, How do you become an ally? It's easy really. Coming out is a big deal as discussed earlier. So, if someone is entrusting you with this information, just be supportive. No need to go over and beyond to prove yourself. The minute you stand there and you say that if something comes up with this person, then I'll be supportive and I will be there as a friend. You have proved yourself to be an ally. Having labels is not necessary as long as you are a decent human being and at the end of the day, that's all that matters, doesn't it?

*-Ritikesh Bhatt (BE COMP)
Shriya Purandare (BE COMP)*

अन्न जीवन का मौलिक अधिकार

-श्रेया शर्मा
द्वितीय वर्ष
संगणक अभियांत्रिकी

भारत देश में खेती हजारों वर्षों से हो रही है, यहां की जनसंख्या एक सौ करोड़ से भी ऊपर है और एक सर्वे के मुताबिक 20 करोड़ लोग भूखे हैं, 34.7 प्रतिशत बच्चे अवरुद्ध है 30 प्रतिशत बच्चों का वजन बाकी पोषित बच्चों से कम है। यहां समस्या यह नहीं है कि भारत एक सौ करोड़ लोगों का पेट नहीं भर सकता, हर साल कई टन अनाज वेयरहाउस में रखे सर जाते हैं समस्या यह है कि सबको मिल नहीं पाता है।

हाई कोर्ट तथा उच्चतम न्यायालय ने जारी किया है कि खाना सब का मौलिक अधिकार है। समाज में कुछ लोग यह मानना है कि गरीबी के कारण अगर देश में कोई खाना नहीं खा पाता तो वो एक समस्या नहीं है और बाकी तो इसे भाग्य का खेल कह कर इस परिस्थिति का तिरस्कार ही कर देते हैं। पर यहां यह बात समझने की जरूरत है कि हमें जो यह शरीर मिला है उसे पूरी तरह पोषित करना हमारा अधिकार है अगर धरती पर पाए गए साधनों का सही उपयोग किया जाए तो सबका पेट भर सकता है। बर्बाद हुए जाने वाले अनाज को सब में अच्छे से बांट दिया जाए तो सभी भरपेट रात में सो सकेंगे।

महिलाओं को पोषित खाना खिलाने से और उनके स्वास्थ्य का ध्यान रखने से न केवल वह स्वस्थ रहेंगे परंतु उनके कोख से जन्में बच्चों का भी स्वास्थ्य अच्छा होगा। हमारे देश में 51.4 प्रतिशत औरतें जिनकी उम्र 15 से लेकर 49 तक है वे रक्तहीनता से पीड़ित हैं। हमारे देश के लिए आगे जाकर यह बात बहुत चुनौतीपूर्ण साबित होगी।

हमारे देश में इसके प्रति काम चल रहा है, कई लोगों का यह भी मानना है कि आने वाले वर्षों में इन परिस्थितियों में बहुत सुधार देखा जाएगा परन्तु जब तक ऐसा होता नहीं तब तक क्या यह हमारा दायित्व नहीं बनता कि हम सब लोग अपने अपने हिसाब से इस पर काम करें? अगर देश का हर व्यक्ति जो आज भर पेट खाना खा सकता है वह खाने को बर्बाद ना करें और एनजीओ में आहर दान करें ताकि वह किसी की मदद हो पाए तो भारत का कोई भी व्यक्ति भूखा नहीं सोएगा।

हमारी सरकार ने जैसे राशन कार्ड बनाकर लोगों में राहत पहुंचाने का प्रयास किया है वैसे हि दूसरे देशों के सरकार ने भी अलग अलग योजनाएं बनाई हैं जैसे फिनलैंड में चाइल्ड बेनिफिट नाम के योजना द्वारा बच्चों के खाने पीने का पढ़ाई का रहने का खर्चा उठाया जाता है। साउथ अफ्रीका की सरकार मुफ्त में बेघरों को घर देते हैं अमेरिका की सरकार गरीब मां बनने वाली हो तथा उनके बच्चों को खाना देती हैं जब तक उनका बच्चा 6 साल का नहीं हो जाता इन्हें फूड स्टम्स भी कहते हैं, यह राशन कार्ड के समान है। अभी बताए गए इन योजनाओं में गरीबों को मुफ्त में सुविधाएं मिल रही थी। यह लिखने का उपदेश यही है कि जिस प्रकार से सरकार लोगों को मुफ्त में यह सुविधाएं दे रही थी उसी प्रकार भारत सरकार को भी खाना मुफ्त में देना चाहिए क्योंकि हमें मिले गए इस शरीर को पोषित रखना हमारा हक है।

जब हमारे देश में इतने सारे लोग हैं जिन्हें पता नहीं उन्हें अगली बार खाना कब मिलेगा तो यह समाज के लिए आज के समय में एक बहुत बड़ी चुनौती है। देश की प्रगति हेतु यह बहुत जरूरी है कि हर व्यक्ति इस समस्या को पूर्णता खत्म करने हेतु काम करें अरे एक दिन देश का हर व्यक्ति भरपेट सोए।

DOMESTIC VIOLENCE

'283 cases of cruelty towards the wife by the husband or his relatives are reported in India every day, on average, according to a 2018 NCRB report.'

'Nearly three in 10 men have experienced violence at the hands of an intimate partner during their lifetimes.'

It's 02:14 am and she's fast asleep. He's been waiting for the past two hours now, and as the moment arrives, he strips her off her clothes. She's half-awake now. Tries to push him away, but fails to use her strength. He pounces upon her, pinning her hands down as she tries to fight back. She becomes weak all of a sudden. Regrets to wake up. Loses her ground. Her resistance breaks loose. He thrusts her with all his might. 'You shouldn't have married me if you don't know how to behave like a good wife.' he says as he finishes and goes off to sleep.

'How dare you talk like that about my family? You are lucky that I married you. You should be grateful that you are living a lifestyle like this. Instead, you have the guts to complain to your mother about my family. What have I not done for you?' saying this he slaps her again. Just when he was going to push her to the wall, their daughter enters the room. She lashes out at him, calls for help. Gets a glass of water for her devastated mother. He stays put for a while, and then with a jerk comes at her again.

'After an entire day of hard work, I have to come home to see your ugly face. Do you realise the burden I've had to bear because I married you? It's a shame for me that I have to work and earn for the house and you call yourself a man.' says the businesswoman to her husband, who wanted to be a homemaker.

'She's a girl with the nature of cow, right? There you go. I'm treating her like a cow. Are you happy Amma? Is this satisfying enough for you? Let her eat the grass I've served her if she's hungry. 'She's a girl with the nature of cow, right? There you go. I'm treating her like a cow. Are you happy Amma? Is this satisfying enough for you? Let her eat the grass I've served her if she's hungry. you and this bitch.' he says as he ties his newly wedded wife to the pole where they tie their cow.

You think you can get me married to whoever you want and I'd behave all charming and saintly. Huh! Now I'll show you how I treat you and this bitch.' he says as he ties his newly wedded wife to the pole where they tie their cow. Only after she eats the grass, will she be let go.

The majority of marriages experience domestic violence. It need not be just physical. Constant mental torture and nagging is also a form of domestic violence. Domestic Violence is not restricted to people bound in an arranged marriage, but people who love(d) each other, also can be brutal to their partner.

Prevalent throughout the years, it has especially seen a dramatic rise lately, thanks to the lockdown. Staying at home and not being allowed to move out, has contributed substantially to this issue. Unable to escape from their abusers, victims have had to face a dreadful time in their "homes". Moreover, these cases weren't even reported owing to zero movements during the pandemic.

There are many victims who silently tolerate this barbaric behaviour because their parents are not ready to accept them back.

"I dream that my father is coming to get me," she says. "We fight and eventually he beats me up and cuts me into small pieces.

- From a girl who leaves her husband's family for getting beaten up

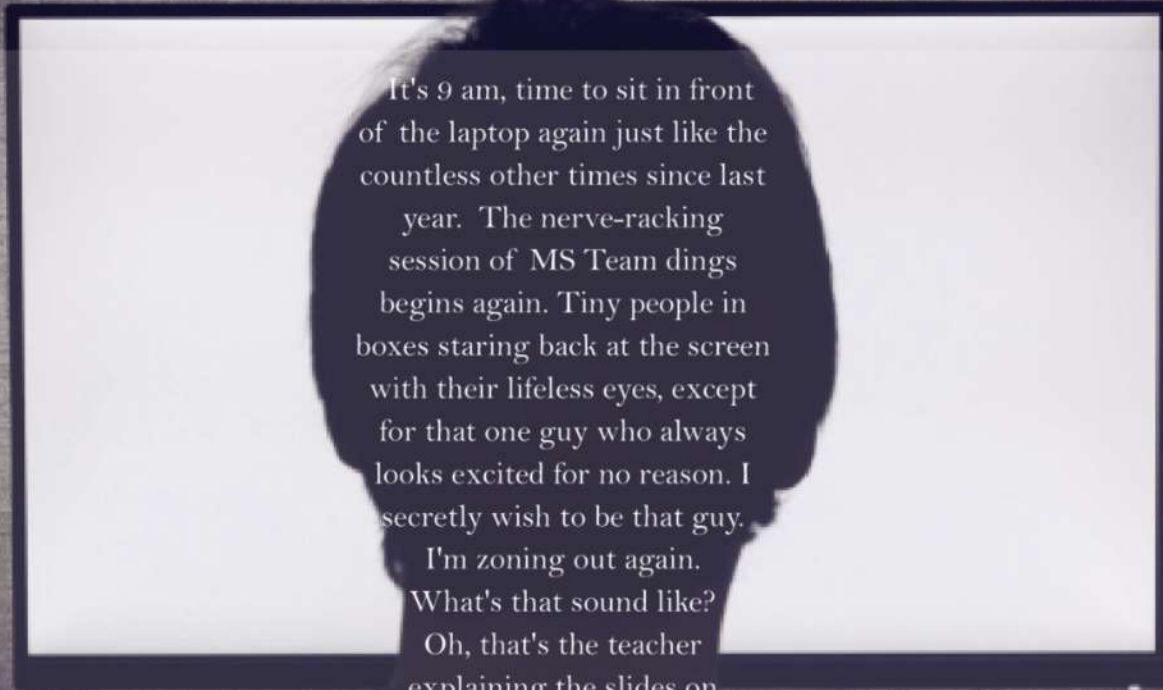
The concept of domestic violence has been engraved so strongly in our system, that some people have accepted it to be a way of life. Some victims assume they deserve to be treated that way. Robbed off of their sanity, they forget that they are individuals who have the basic human rights of defending themselves and are not obliged to tolerating any kind of violence.

It's the 21st century. Why is it still difficult to stay at a place we call home? Why is it still difficult for women to survive? Why do we still have stigmas around men being tortured by women? Do we, the millennial generation, have the capacity to eradicate such brutal incidents?

-ADITI NAIK
TE E&TC

ATTENTION SPAN

-Sumit Tiwari
SE E&TC



It's 9 am, time to sit in front of the laptop again just like the countless other times since last year. The nerve-racking session of MS Team dings begins again. Tiny people in boxes staring back at the screen with their lifeless eyes, except for that one guy who always looks excited for no reason. I secretly wish to be that guy.

I'm zoning out again.

What's that sound like?

Oh, that's the teacher explaining the slides on

hydraulics brakes. I should turn up the volume, but should I? ding I chant 'don't look at it, don't look at it to myself, only to look at it. The 'it' is my phone.

I see, so it's a cat getting scared of a cucumber video this time. I sent back another cat video to my friend, and then another and another and another and ano- wait, why did people go quiet in my class?

'The meeting has ended' displayed on my screen, mocking me. How is it 3 pm, I could swear only 10 minutes went by? I missed all of my lectures.

Maybe tomorrow I'll have better luck in attending all my lectures.

Around the same time last year, we made goals: learning a new language, taking up a new hobby, and putting an interest in gardening.

Fast forward to now and we're struggling to keep fake plants let alone manage a whole garden.

The suspect was our Inability to focus and the Jury declared it guilty.

Why our attention spans have taken such a hit:

Throughout the pandemic, we have been in a constant yet continuous state of changes, with restrictions and measures frequently changing. The unpredictability is causing us to feel confused by the fact that we're unable to plan or maintain a regular routine. This inability is leaving all of us feeling overwhelmed by the simplest of situations. The long term implications of this are resulting in heightened stress and inability to focus.

The idea of work from home and online classes seem ideal on paper. Our increased reliance on technology also plays a part in the massacre of our attention spans. It's not the lockdown/pandemic alone that has affected our attention span, it's the overuse of screens - smartphones, social media, computer gaming, TV, laptops and so on. Being on technology from dawn till dusk is creating havoc on our stress levels, which impacts our ability to concentrate. Whether for work, pleasure or simply to pass the time, research shows that digital overload can contribute to increased feelings of stress and anxiety, therefore impacting our ability to concentrate when needed. Digital devices give us access to an almost infinite amount of information, which can lead us to doom scrolling, which is basically the path of getting caught up in a continuous stream of negative news and articles.

Will it always be like this now? Getting distracted after every 10 min, and losing bit-by-bit every day, our sanity...



DEMENTIA

-Shriya Purandare
BE COMP

The wailing woman cries,
She's begging for death,
She's begging for mercy,
She has lost her faith.

Not her own people with her,
She feels all alone,
We see her shout at people only she sees,
We see her laughing at jokes only she hears.

We see her crying for herself and the only thing
we can do is empathize.

Empathy gets us nowhere, she doesn't need it,
The wailing woman begs to god for forgiveness,
She begs to god for the wellness of her family,
She begs and begs for the goodwill of all.

She's paranoid of people only she sees,
She is terrified all the time.
She's afraid of abuses only she feels,
She's laughing at instances only she sees,
The wailing woman has lost her mind.

"How does this happen"
"She was so healthy before"
"All we can do is live with it"
"I can't take it anymore"
All words are of no use

Patience running thin he taunts and shouts
because he's tired of sleepless nights and her
sundowns.

All come and go,
People with smiles and words and sympathies,
No one knows how to help the wailing woman,
Not even her own self.

The wailing woman laughs at things only she
hears,
The wailing woman cries because she is now a
burden.
The wailing woman shouts at thieves only she
sees,
The wailing woman hides the jewelry only she
sees,
And smiles at the joy only she feels.

Not being able to move, she's frantic.
Her hollow bones and weak muscles all falling
apart,
"TAKE ME HOME" she cries,
But she's been incapacitated in her own bed for a
year.

She's still frantic, trying to make sense of it all,
But her own mind plays tricks,
She knows not what's real and what's not.
The wailing woman pleads for death.

DELUSIONS AND ILLNESS

Schizophrenia - "A disorder that affects a person's ability to think, feel and behave clearly."

Dementia - "A group of thinking and social symptoms that interferes with daily functioning"

Anxiety disorder - "A disorder characterized by feelings of worry, anxiety or fear that are strong enough to interfere with one's daily activities."

Depression - "A group of conditions associated with the elevation or lowering of a person's mood"

Attention Deficit Hyperactivity Disorder - "A chronic condition including attention difficulty, hyperactivity and impulsiveness."

MENTAL HEALTH DISORDER - "A WIDE RANGE OF CONDITIONS THAT AFFECT MOOD, THINKING AND BEHAVIOR."

Is that why this is not taken seriously? Is that why this is neglected? Because majority of it is in their heads?

Mental health disorders have been so common but still not spoken about enough. From depression to schizophrenia and dementia, do we even know about them? "It is all in their heads. They need to help themselves" no, it doesn't work like that. People need help, they need to be taken care of, not spoken bad of. The way we fall sick physically, we can also fall sick mentally. The instability of one's health, which includes fluctuations in emotion, thought, and behavior, is referred to as mental illness. Stress or a reaction to a specific occurrence might lead to mental illness. Genetic causes, physiological imbalances, child abuse or trauma, socioeconomic deprivation, poor physical health, and other variables might all play a role.

These disorders can even lead to a person being bedridden. Bedridden, not on bed rest. I don't think many people realize that. Not being able to get up when they want to, not being in control of their own thoughts. It leads to a person losing themselves. Not only mentally but physically too. Exercising can only take you so far but what goes on up in your head, how does one heal from that?

Do these people not deserve love? They are shunned aside for not being "sane". They are told to behave themselves when no one knows that they actually can't help their symptoms. Symptoms range from irritability to anger and attention deficit behavior, and most often than not, mental health disorders have behavioral symptoms.

You know what the worst feeling in the world is? It's when you start doubting yourself. And society, instead of making them feel better about themselves, makes them doubt everything. They are crying out for help, but no one is listening. They are losing themselves but no one sees it. They are seen as a burden on others, why? Just because someone is not the way you wanted them to be does not give you the right to label them as a burden.

We know people affected by Alzheimer's disease lose their memory and other important mental functions but do we know that Schizophrenia is a brain disease that interferes with normal brain functioning and causes affected people to exhibit odd and often highly irrational or disorganized behavior? Because the brain is the organ in the body where thinking, feeling and understanding of the world takes place (where consciousness exists), a brain disease like schizophrenia alters thinking, feeling, understanding and consciousness itself in affected persons, changing their lives for the worse.

We know that Parkinson's disease affects the nervous system and is a movement disorder but do we know that Alzheimer's and Parkinson's disease can easily be causes of Dementia? Dementia is a term used to represent a variety of symptoms associated with cognitive impairment, such as forgetfulness. It's a sign of a variety of underlying diseases and mental illnesses.

Why does one know what to do when someone has a broken bone but not when someone has an ill brain?

I²IT - The Year That Was

Guest Lecture on Campus

Introduction to Apple Mobile App Development: The session was organized by the Department of Computer Engineering in association with Aegis Infotech for SE, TE and BE students. The session was conducted by Mr. Shibu MV- Senior Techno-commercial Manager, Apple Mobility Group. He introduced App development and coding on Apple's iOS platform.

AVR microcontroller and its Programming: The Department of Computer Engineering organized a lecture by Mr. Tushar Chavadar- Sr. Software Engineer at SEAGATE TECHNOLOGY (HDD) India. He explained the various types of microcontrollers which belong to AVR family of microcontrollers. like: Atmega8, Atmega16 and Atmega128.

Learning Opportunities at Canada : Mr. Ashok Ranade from Toronto Canada talked regarding Higher Studies Opportunities in Canada. He also discussed collaboration opportunities for post graduate courses.

Faculty Development Program on Biomedical Image Processing using AI : The Department of Information Technology organized Faculty Development Program from 25th to 30th October on the subject "Biomedical Image Processing using AI" by Dr. Arun Jamkar (Former Vice - Chancellor, Maharashtra University of Health Science, Nashik).

Events on Campus

Fit India I²IT Cyclothon : As part of the fitness program, I²IT organized a virtual Fit India I²IT Cyclothon. Many had to complete the selected cycling category distance through the cycling app. The App report was then submitted. Student, faculty members and staff participated in this event and they received a certificate from Govt. of India, Ministry of Youth Affairs and Sports

I²IT Fitness Challenge : It was a 3-Month Weekly Challenge from October to December meant to improve the fitness of individuals by focussing on Health Related Physical Factor and Skill Related Physical Factor elements. The winner was Prof. Madhuri Reddy and the runner up were Mr. Kaushal Verma and Miss. Shivani Rajhance.

Women in Engineering(WIE): The Women in Engineering(WiE) AG IEEE Pune Section in collaboration with IEEE Student Branch and JSPM's RSCOE IEEE student branch organized a webinar on Women in Engineering. This event was aimed at inspiring young women for a career in engineering. Attendees got insights related to confidence building, importance of tech leadership, challenges faced by women and how to overcome them and much more.

National Education Awards : I²IT was awarded the “Excellent Training and Placement Institute Award” at the 16th National Education Awards presented by CMAI Association of India along with CMAI ICT & Electronics World Communications Award.

National Educational Excellence Awards & Conference : I²IT was conferred with the ‘Leading Information Technology College of the Year (Maharashtra)’ under the Category “Quality Education Administration & Placements” award by the National Educational Excellence Awards & Conference .

Long Service Awards : Celebrating our journeys together for years to come! I²IT and Hope Foundation and Research Centre presented Long Service Awards to its teaching and admin family members.

Webinars

Sustainability in IT Systems : I²IT ACM Student Chapter organized a webinar on “Sustainability in IT Systems” by Dr. Shrisha Rao (Prof. at IIT Bangalore). Dr. Rao is an ACM distinguished speaker and a senior member of the IEEE. The talk presented a brief look at few of the more important problems in sustainable computing and green IT, highlighting some promising research directions that were being attempted, some open problems and further issues that maybe worth pursuing.

Women’s Prowess : Hope Foundation and Research Centre and Natarajan Education Society (GTT Foundation), hosted the 16th episode of Women's Prowess - aimed at motivating, encouraging and empowering young ladies to reach their potential and be the best they can be. The event comprised of 2 distinct panel discussions. “Success in the Complex New World” with Nikki Barua and Monika Marquez, Co-founders of “Beyond Barriers” based in Texas, USA. The second panel discussion was about “Succeeding in Life and at Work”. The panelists were Neelima Thota, Founder and CEO of Sah Krta Foundation, Sashi Rajamani, Advisor to VIDYA, Mitti Café, Vihaan- WMS and Vaidehi Rege, Working Student at Siemens AG, Germany and Former CMO, 5F World.

TEC Mapping: A 2-day Virtual International Workshop on "Regional Tec Mapping using GNSS Stations" organized by PPCRC, the R&D Cell of I²IT and had participants from Airport Authority of India, Indian Institute of Geomagnetism, National Disaster Management Authority, our ASEAN partners and National Agencies. The speakers were Prof. Vinod Menon (Founding Member, NDMA, Govt. of India), Dr. Surendra Sunda (Airport Authority of India), Dr. Gopi Seemala (Indian Institute of Geomagnetism), Prof. Nitin Kumar Tripathi (Asian Institute of Technology, Thailand) and Prof. Mardina Abdullah (Universiti Kebangsaan Malaysia). Dr. V Rajesh Chowdhary, Head - Research & Development, Pralhad P. Chhabria Research Center was the moderator

Social Responsibilities

Cleanliness Drive: Volunteers from the I²IT ACM student chapter and IT Student Association in collaboration with Pune Municipal Corporation (PMC) conducted a cleanliness drive on the Mutha River Bank. They collected plastic waste then deposited it at Kshetriya Karyalay near Aundh where it was properly disposed.

Punaratthan Samarsata Gurukulam: The I²IT Computer Engineering Students Association (CESA) donated groceries to the "Punaratthan Samarsata Gurukulam" Pimpri-Chinchwad which is a Residential School, started in the year 2006 and comprises of Acharyas, their families and more than 320 students who live together. Punaratthan smarsata gurukulam is non profit organization serving under privileged children form age of 5 to 25 yrs old. The organization provides residential schooling from 1st to 10th standard while providing them the vocational training teaching them life skills to get back on their own feet.

COVID-19 Vaccination Drive: National Service Scheme, Board of Student Development, & Unnat Bharat Abhiyan Unit of I²IT , Hinjawadi, Pune hosted the COVID-19 vaccination drive on campus in association with the Primary Health Centre, Maan Village.

Freedom Run 2.0 : On the occasion of Azadi ka Amrit Mahotsav I²IT organized a Freedom Run 2.0 under Fit India Movement. All students and staff of I²IT were encouraged to participate in this event on a virtual basis

Donation to Flood Victims at Ratnagiri: I²IT Family contributed clothes, medicines, grocery items and cash/cheque to the flood victims in Ratnagiri. All collected money was transferred to the Maharashtra Chief Ministers Relief Fund and the collected material was handed over to Gaidevi Mitra Mandal, Karul, Taluka Guhagar, District – Ratnagiri.

Prahlad P Chhabria Awards

HOPE Foundation and Research Centre in association with **IEEE India Council** and **Women in Engineering Affinity Group, IEEE Pune Section** bestowed the Shri Prahlad P Chhabria Awards 2021 upon the winners.

- **Dr. Anupama Ray - Winner - Best Woman Professional (Early Career)**
- **Dr. Lavika Goel - Runner up - Best Woman Professional (Early Career)**

- **Ms Deeksha M S - Winner - Best Female Student (Outgoing)**
- **Ms Annesya Banerjee - Runner up - Best Female Student (Outgoing)**

Students' Achievement

Aryan Kenchappagol's (TE Computer) proposal with OSGeo - Open Source Geospatial Foundation, was accepted by the Google Summer of Code (GSOC 2021), to Implement 3D scene visualization support using Petree and integrate with MapMint.

SPPU Rankings: I²IT Family is proud of our students Suraj Tandel (BE-IT) and Abhijeet Kulkarni (BE-Comp) for having secured 2nd and 9th rank at the Savitribai Phule Pune University Apr/May 2020 Examination.

Vineet Singh (BE E&TC) joined the Asian Institute of Technology, Thailand with the AIT Scholarships at the Master's School of Engineering and Technology for Remote Sensing and Geographic Information Systems Study.

Rishabh Karmakar (BE Comp) won the Tech Challenge hosted by Capgemini. He won the Hackathon in individual domain of Data Science and was the Runner Up in overall Team Challenge. He was presented with certificate, trophy and cash prize.

Mohmad Sadique (BE Comp) has enrolled into IIT - Indian Institute of Technology, Ropar for his Masters in Artificial Intelligence.

Akhyar Ahmed has been accepted to XLRI, Delhi NCR to pursue his MBA for the upcoming academic year

Rohit Kumar Singh has been commissioned into the Indian Army after completing his training at Officers Training Academy in Chennai as Lieutenant Rohit Kumar Singh. It is an honour to have another I²IT Family member join this noble profession and serve our country.

Monashree Vijay Sanil enrolled at the University of San Francisco for M.S. in Data Science (Summer 2021).

Dhruva Magazine Award: The iconic "Dhruva" Magazine of our college (for the year 2018 and 2019) has won awards in the Inter-collegiate Competition under SPPU.

FountLab Solutions Pvt Ltd has been selected for UP-SCALE GRANT by the Ministry of Electronics & Telecommunication, Govt of India under MEITY TIDE 2.0. Manohar Reddy & Neeraj Magnani Founder Directors are I²IT Alumni and have their setup on the I²IT campus and we are happy to be part of their success journey.

Department Of Computer Engineering

The department envisages nurturing and motivating students to become creative innovators, global entrepreneurs and ethical professionals using latest technologies and high-quality learning aids. The aim is to develop well-rounded engineers who will become experts in the field of Computer Technologies and contribute significantly to the industry and the society. Over the last few years, the Department of Computer Engineering has created an academic environment that fosters a high-quality learning and research environment for students. In the Academic Year 2020-21 the department has won many accolades.

Student Achievements

- Ishali Jadhav, Vishesh Waghmare, Siddhant Singh, Rajeev Ramesh -
 - Among the top 30 teams all over India in the IBM Hack Challenge 2020.
 - Published a research paper titled "Artificial Intelligent Recruitment System" in the International Journal of Engineering Applied Sciences and Technology (IJEAST).
- Ishali Jadhav, Vishesh Waghmare
 - Fourth Position in Recruit-a-thon - a virtual hackathon hosted by HackerEarth
- Shrushti Jagtap
 - Received recognition as "Outstanding Volunteering" for IEEE Pune Section Student Committee 2020 from IEEE Pune section.
- Vedang Matey
 - Among 120 students selected globally to attend the workshop organized by Harvard Business School.
- Akshansh Jaiswal
 - Received 1st Rank in Cyber Security Challenge Combat 3.0 - VAPT organized by HackerEarth.
- Nachiket Patil
 - All India Rank 49 from over 12000 students in Apex 2021 - Aptitude and Coding Competition organized by Scaler Edge.
 - Second Rank in Codex Competition
 - Hackerrank Python Intermediate Certification
- Aastha Sinha, Ayesha Mulla, Atharva Kawade, Yash Negi, Ramkrushna M.
 - Published Copyright on, PIGGE Kids' E-Wallet Registration Number:- L98493/2021
- Aman Shinde, Atharva Kawade, Rajeev Ramesh, Sharvari Gadiwan, Shrushti Jagtap, Vikramjit Banerjee, Prof. Prashant Gadakh, Dr. Sashikala Mishra
 - Filed Patent with title "Detection of Alzheimer's Disease Using Serious Games", Patent Number:- 202121009893
- Samrudhhi Kadam
 - 3rd Rank in Girls X Tech Boot Camp 2020 at National Level.
 - 3rd Rank in Wandering Minds Rotaract Club of VIIT, Pune

Patents

- Prof. Prashant Gadakh, "Detection Of Alzheimer'S Disease Using Serious Games"
202121009893 (Filed)

Faculty Members' Achievements

➤ Dr. Ajitkumar Shitole

- Completed Ph.D. in Computer Science and Engineering from Amity University (Mumbai).
- Member of the Board of Studies (BoS) Ph.D. Information Technology in the Amity Institute of Information Technology at Amity University Maharashtra, Mumbai, Sept 2020.
- Resource Person for Online FDP on "Fundamentals of Data Structures (2019) SPPU", at PICT, Pune, July 2020.
- Received NPTEL Certificate with Elite + Silver Medal + Topper for 4 Week Course on "Python for Data Science" from Sept-Oct 2020 Organized by IIT Madras.
- Delivered an expert session on "Data Structure in Machine Learning algorithm" at Pimpri Chinchwad College of Engineering and Research, Ravet, Pune

➤ Dr. Sandeep Patil

- Guest Panelist at Entrepreneurship Awareness camp (EAC) at Dr. D. Y. Patil Institute of Engg, Pune.
- Session Chair at Third International Conference on Advanced Technologies for Societal Applications Techno Societal 2020, Pune.
- Received grant of Rs. 42, 480 from MOHAN Foundation, Chennai for the project titled "Save lives through Organ Donation - Kidney Module".
- Reviewer at Inspire Awards Manak 2020-21 organized by National Innovation foundation, India.
- Session Chair for Advanced Technologies for Societal Applications- Techno-Societal 2020 organized by Shri
- Vithal Education and Research Institute's College of Engineering, Pandharpur in association with Springer.
- Completed "Train the Trainer Program" Qualified as Mentor for Nurturing Entrepreneurial Mindset Program organized by Jugaad Funda Innovations LLP India and SpinOff Centre, Singapore Polytechnic.
- Resource Person at IPSC IT Fest 2K21 for Conducting Seminar organized by B. K. Birla Centre for Education, Pune.
- Guest Panelist at Entrepreneurship Awareness Camp (EAC) organized by Innovation, Entrepreneurship Development and Startup Cell of Dr. D. Y. Patil Institute of Engineering, Management and Research, Akurdi, Pune.

➤ Prof. Deptii Chaudhari

- Selected for ACM India Anveshan Setu Fellowship for her Ph.D. work

➤ Prof. Mukesh More

- Evaluator at Toycathon 2020 by organized by Government of India.

➤ Dr.Sashikala Mishra

- Guest speaker at AICTE Sponsored STTP Machine Learning and it's Application on cyber-Security at Gandhi Institute for Education and Techonology, Bhubaneshwar, India.
- Advisory Member at International Conference on "Advancements and Innovations in Civil Engineering" organized by K.D.K.College of Engineering, Nagpur.

➤ Prof. Prashant Gadakh

- Speaker for Copyright and IPR at Institute of Industrial and Computer Management, Pune.
- Completed AWS Certification - AWS Certified Cloud Practitioner.

Patents and Copyrights Filed - 03
Paper Publications - 15
Student Sponsorship Received - 10
Faculty Development Programs - 01
MoUs Signed - 05

Workshops/ Value Added Courses on Latest Technologies - 06

Department Of Information Technology

The department envisages imparting quality education that will improve students' abilities to apply computer and communication technologies to develop effective Information Systems that suit the needs of industry and society at large. Over the last few years, the Department of IT has been proactively associating with IT companies so as to provide students with the opportunity to enhance their technical skills and thereby improving their employment opportunities. In the AY 2019-20, the department has achieved a few milestones.

Student Achievements

- **Shalaka Thorat**
 - Came 3rd in SPPU Examinations held in Apr/May 2020 (TE IT 2015 Pattern).
 - She received 9th rank (TE 2015 Pattern) across all branches under SPPU.
- **Suraj Tandel**
 - Secured 2nd Rank in SPPU Examination held in Apr/May 2020 (SE 2015 Pattern).
- **Kalpesh Khairnar**
 - Secured winner position at National level TrueGeek Tournament 2021 organized by GeekforGeeks.
- **Pratik Kadam**
 - Won 0.01337 Bit coin in International Level event Red Balloon Security Event. It was an Internship Hiring CTF Event in which he successfully reverse engineered the hard drive.
- **Varshitha**
 - Won entrepreneurship development competition organized by EDC I²IT.
- **Kritika Singh ,Yash Jane, Aayu Mangwani, Ashutosh Bhardwaj and Amey Potnurwar**
 - Joined PPCRC to pursue their research internship under Dr. Rajesh Choudhari.
- **Akhil Bhalerao**
 - Joined Disecto Paradigm shifting Data security as an intern.
- **Om Lachake**
 - Joined as an intern an at Inkcode Technologies.
- **Bhavesh Joshi**
 - Joined as an intern under Dr. Patkar's Healthcare India.
- **Rishabh Moharir**
 - Won Technical Blog Writing competition Blogura organized by I²IT ACM Chapter.

Faculty achievements

- **Prof. Anand Bhosale**
 - Published a patent on "Machine learning trained surveillance camera system to stop theft before it performs"
- **Prof. Manjusha Amritkar**
 - Recieved an IPR on "Pothole Reporting Application"
- **Prof. Pranali Deshmukh.**
 - Recieved an IPR on "Detection of Driver's Drowsiness using Neural Networks"
- **Prof. Bhavana Kanawade** has been nominated as the reviewer for following Journals
 - Journal of Experimental and Theoretical Artificial Intelligence by Taylor and Fransis
 - PeerJ Computer science

➤ **Prof. Bhavana Kanawade**

- Published a Scopus paper on “Two Phase Weighted Correlation Feature Selection Approach for Text Classification Using Multilabel Classifiers” in ICIC EL journal.
- Appointed as the coordinator for the subject “Operating System” TE IT syllabus revision 2019 course, SPPU, Pune.

➤ **Prof. Keshav Tambre**

- Appointed as the coordinator for the subject “Theory of Computation” TE IT syllabus revision 2019 course, SPPU Pune.

➤ **Prof. Manjusha Amritkar**

- Appointed as the coordinator for the subject “Web Application Development” TE IT syllabus revision 2019 course, SPPU ,Pune.

➤ **Dr. Jyoti Surve**

- Delivered a session on “BraTs Dataset” at National Level FDP “Biomedical Image Processing using AI” organized by department of IT at I²IT.

Other achievements

- ACM student Chapter of I²IT has won outstanding recruitment award

Patents and Copyrights Filed - 03
Paper Publications - 10
Student MOOC Certifications - 210
Faculty Development Programs - 02
MoUs Signed - 01

Workshops/ Value Added Courses on Latest Technologies - 18

Department Of Electronics & Telecommunication

The department envisages inculcating research culture and innovative thought process by nurturing creativity to become a source of solution providers for society. Over the years, the department has been grooming students to take up the ever-growing challenges in the fields of Electronics and Telecommunication. The E&TC department has achieved a few milestones in the last academic year.

Student Achievements

- **Indraneel Dongaonkar**
 - Secured 9th rank in university (SPPU) in T.E. E&TC.
- **Nikhil Kothari**
 - Won the title of Best I²ITian Award Male.
- **Aditya Lolge**
 - Received Special Award for Sports at I²IT, Pune
- **Mayur Kishorrao Surka**
 - Received Special Award for Social at I²IT, Pune
- **Nikhil Kothari**
 - Honoured with the Patron awards at I²IT, Pune
- **Mayur Kishorrao Surkar**
 - Honoured with the Patron awards at I²IT, Pune
- **Kshirsagar Sakshi Shailendra**
 - Entry Level – Qualified in the Entrance Examination (MHT-CET)
- **Pratik Singh, Mayur Surkar, Sanket Niprul**
 - Participated and Received Rs.10000 for product development at Mitsubishi Electric Cup, Collaborate, Innovate, Excel, National Level Competition for Factory Automation
- **SIH:**
 - Ishan Modi participated in the DRDO with the Topic “Security & Surveillance”:
Implemented a soldier strap which can be used to provide emergency, medical facilities for respective soldier when they are in remote areas. Data can be sent through strap to headquarters in a secure manner using Mobile Ad-Hoc network.
 - Mayank Pathak participated in Tripura Institute of Technology hackathon with the topic, “Smart Communication”:
The device will store relevant information and when Internet is available, it will upload the information to server. This will be helpful in remote areas where there is no Internet.
- **EDGATE Technology** along with TEXAS INSTRUMENT conducted online test “DrishTI” where three of our students Ms. Aboli Kunjir, Ms. Harshada Gharule, Mr. Saurabh Shinde our staff Mrs. Vidya Vanjare received MSP 430 as hardware prize.
- **Kunal Kanase**
 - Qualified as NPTEL Super Star in organized by Indian Institute of Technology, Madras in collaboration with Academic Institute, College or University in January 2020.
- **Mrunalini Misal**
 - Secured 1st rank at state level Campus Triathlon organized by IUCEE-EWB RIT during October 2020

➤ Rama Vaidya

- Secured 2nd rank at state level Campus Triathlon organized by IUCEE-EWB RIT during October 2020.

➤ Kumar Shivam Singh

- Secured Certificate of Achievement in IMUN 2021 – INDIRA organized by INDIRA COLLEGE OF ENGINEERING AND MANAGEMENT

➤ Ishita Rai

- Best Student Volunteer in A.Y 2020
- Token of Appreciation 2020 organized by IEEE Pune Section awards 2020

➤ Malay Sheth

- Secured Patron Awards/Mr. Vashi Purswani award for overall academic achievement of the year.

➤ Gaikwad Mrunal Rajesh

- Final Year 1st Topper under Student Merit Scholarships & Patron Awards.

➤ Nikhil Kothari

- Final Year 2nd Topper under Student Merit Scholarships & Patron Awards.

➤ Samiksha Sarnaik

- First Year 2nd Topper under Student Merit Scholarships & Patron Awards.

➤ Vaidya Rama Kailash

- Second Year Topper under Student Merit Scholarships & Patron Awards.

➤ Pavase Amruta Rajendra

- Third Year Topper under Student Merit Scholarships & Patron Awards.

➤ Kaushal Varma

- Secured Mr. Fit I²Itian in the event I²IT Fitness Champion 2020-21

Faculty Achievements

➤ Dr. Risil Chhatrala

- Contributed as a Reviewer in the "International Conference on Innovating Technology for Humanity" (IEEEPuneCon 2019), held between 18th to 20th December 2019 jointly organised by School of Electronics and Communication, MIT-WPU, Department of Electronics and Telecommunication, MITCOE and IEEE Pune Section.

➤ Dr. V Rajesh Choudhary

- Delivered a Public talk on "Development of near real time regional TEC mapping at low attitude Asean region using GNSS stations", Institute Perubahan Iklim (IPI) Seminar series 2/2020 on 19th February 2020 at University Kebangsaan Malaysia.
- Honoured with "Best Research Project of the year 2019" award for the project titled "Development of near real time regional TEC mapping at low latitude Asean region using GNSS stations" at 10th Annual Indian Education Awards, Franchise India and Entrepreneur Media, organised by Limelight, Zee Business on 26th Feb 2020
- Provided exceptional contribution as Mentor in Smart India Hackathon 2019
- Awarded Course Completion from Google for the event "The Fundamentals of Digital Marketing" Selected as Paper Reviewer, Journal Reviewer and Editorial Board Member by Indian Journal of Radio & Space Physics (IJRSP)
- Selected as Member of Industry advisory panel by KIT's College of Engineering (Autonomous), Kolhapur during the event organized by Board of Studies, for curriculum development under the Department of Civil Engineering
- Selected as Panellist during the event Positive Impact of National Education Policy (NEP) 2020 on Higher Education organized by BW Education 40 Under 40 Virtual Summit & Awards on 6th September 2020.
- Invited as Keynote Speaker during the event One Week AICTE sponsored Online FDP on " Artificial intelligence, Machine learning and Deep learning for remote sensing, GIS and GNSS application organized by KIT College of Engineering, Kolhapur
- Received recognition as approved Ph.D Co-Guide during, under Savitribai Phule Pune University

Dr. S Mohan Mahalakshmi Naidu

Contributed as Organising Committee Member at the "International Conference on Science Engineering and Technology (ICSET - 2020)

Received "Interaction and Certificate of Appreciation" for the event: Webinar on Research: How and Why, organized by Mahatma Education Society's Pillai HOC College of Engineering & Technology, Rasayani

Awarded recognition as AICTE Approved Mentorship from NITTT during the event 'Orientation Training Programme' (AICTE NITTT OTP-3) for Mentors (15th-19th March 2021) organized by AICTE & NITTT.

Dr. Varsha Degaonkar

Awarded PhD by Savitribai Phule Pune University.

Contributed as a Technical reviewer at 2nd IEEE International Conference on Emerging Soft Computing and Informatics (IEEE ESCI 2020) during 12th to 14th March 2020, AISSMS IOIT, Pune

Awarded participation certification for the event I²IT CYCLOTHON

Recognized as technical reviewer at the 3rd IEEE International Conference on Emerging Smart Computing and Informatics (IEEE-ESCI 2021) and National Level Student conference (online mode) IEEE Technicoknockdown - 2021(TKD -21) organized by All India Shri Shivaji Memorial Society's Institute of Information Technology and Department of E&TC, Signhgad Institute of Technology, Lonavala.

Prof. Anjali Jagtap

Received a Letter of appreciation, for efforts in disseminating and supporting the learners of the Swayam NPTEL Local Chapter INTERNATIONAL INSTITUTE OF INFORMATION TECHNOLOGY, as a Single Point of Contact (SPOC) during the Jan-Apr 2020 semester.

Prof. Ashvini Kulkarni

Honoured with a Certificate of Appreciation by Elite Academicians of IICDC, for excellent contribution and stellar commitment to inspiring engineering students.

Received a sum of Rs. 5473 as Reward from TI for being Top scorers of Mooc Swayam for Embedded System Design using MSP430T MCU during the event.

Dr. V Rajesh Chowdhary, Dr. Varsha Degaonkar, Prof. Anjali Jagtap & Mr. Ganesh Chavan

Received the Champion Award at the IITB-ISRO-AICTE Mapathon 2020 organized by IITB-ISRO-AICTE an initiative of the FOSSEE (Free/Libre and Open Source Software in Education) Project, IIT Bombay in association with ISRO (Indian Space Research Organisation) and AICTE (All India Council for Technical Education)

Prof. Ashvini Kulkarni & Prof. Anjali Jagtap

Awarded as Mentor for NPTEL online certification course on Introduction to Embedded System design and NPTEL online certification course on German I respectively

MOOC's: Faculty: 22 Students: 368

Guest/Expert Lecture:14

Add-on Courses:07

Augmentation:05

Value-Added Courses:06

Industry Visit:05

SIH International Hackathon: 02 Teams

ISETS Event: 04

Internship: 73

Sponsored Projects: 16

MoU: 05

IEEE Student Branch events:10

Student Committees

IEEE Student Chapter



IEEE's core purpose is to foster technological innovation and excellence for the benefit of humanity.

IEEE is the world's largest technical professional organization and is essential to the global technical community and to technical professionals everywhere, and be universally recognized for the contributions of technology and of technical professionals in improving global conditions.

Young Indians (YI) is an integral part of the Confederation of Indian Industry (CII), a non-governmental, not-for-profit Industry-led and industry-managed organisation playing a proactive role in India's development process. It's a leadership program for a 360 degree development of individuals. Yi FIT chapter seeks to integrate social responsibilities with personality development. We collaborate with various organizations to spread social awareness amongst students and faculties. Working with these organization helps develop inter personal skills required for a great career ahead. Moreover with support from Yi Pune Chapter, we seek to introduce students to the Industrial and corporate world in the actual sense, giving them just the right exposure for their future Careers.

Young Indians



I²IT Cultural



The aim is to develop self-confidence, teamwork, managerial skills and leadership qualities in students by organizing and participating in different cultural activities. The FIT cultural team has participated in many prestigious drama competitions like Purushottam Karandak and Firodia Karandak over last several years IIT cultural team has won the first prize in the drama competition organized by SPPU in 2015.

CESA



The main focus is to develop technical, social and managerial skills to nurture holistic development in the students, to organize various guest lectures, workshops, technical and social events for the students. CESA (Computer Engineering Student Association) is a platform for Computer Engineering students to showcase their Technical, Social and Managerial Skills by organising different workshops and events. It also helps students develop Leadership qualities and Teamwork capabilities.

The idea is to nurture holistic development In students, to create a platform that will support new projects and Innovative Ideas. ITSA conducts and hosts workshops, events, expert lectures and social activities, raise funds for genuine students who are creative and have Innovative Ideas. We strive to nurture holistic development in students and create a platform that will support new projects and innovative Ideas.

ITSA



ISETS



The aim is to nurture holistic development in students, Involve students in activities that will develop good teamwork qualities and leadership skills, to promote enhancement of social, managerial & technical skills of members, create a environment that promotes creativity in form of Innovative Ideas & projects. ISETS conducts and hosts workshops, social events, expert lectures and soft skills development activities ISETS also generates revenues for training, workshops, supporting deserving students with innovative ideas, for purchase of electronic components, tools, ICs, kits required for hands-on. We work to promote, encourage and co-ordinate student clubs & Societies, while also providing leisure learning & recreational opportunities to its members by conducting quality extracurricular .

ACM Student Chapter



Association of Computer Machinery (ACM) is the world largest international body that comprises well as professionals. The body consists of scientists, research scholars and students who create wide network and come together to develop something out of the box. There are numerous research papers, manuscripts, conference proceedings available online ACM Digital Library. Once a student becomes a member of ACM family he/she gets complete access to the Digital library. At 121T ACM Student Chapter, students organize different guest lectures, seminars, competitions, poster and paper presentations, project competitions, etc. This community helps students stay connected to the wide spread network of research scholars.

This committee aims at career development and guidance. It is dedicated to preparing students and connecting them to appropriate opportunities. The committee works towards specific strategies and logistics to maximize the prospects for students on campus; it provides complete assistance and support to facilitate the recruitment process under the guidance of the Training and Placement Department. The committee members also actively participate in placement drives and interact with professionals from various corporations and sometimes obtain feedback that will help improve future processes. The CMC also arranges regular interactive sessions among different departments. Being a part of this committee helps students gain exposure to the corporate world through an applied, hands-on method, which in turn develops highly success-oriented graduates.

CMC



PR



The mission of the PR committee is to inform and bring awareness to the initiatives that are going on within campus. The members are meant to help showcase the institution to guests and dignitaries on campus. The committee also takes on the responsibility of being the interface between freshman students and the team on campus. Additionally, the committee is meant to help promote the other committees' events and projects to ensure that the campus community is aware of the excellent work being done. The PR committee is also responsible for managing events on campus. They manage events like guest lectures, panel discussions, workshops, conferences, etc. It gives the members a lot of exposure to the corporate world as well. Being a part of the committee helps students not only build their confidence and their communication skills, but also sharpens their organizational and professional skills.

NSS



The 121T Chapter of the National Service Scheme (NSS) à Government of India sponsored public service program and it emphasizes on nurturing youth leadership qualities among college students. It also provides a platform for social services. At 121T, 50 students have taken up this opportunity to participate in this scheme and they even volunteer for various camps where they learn to bring about a change among the under privileged. This also creates social responsibility and a sense of obligation among the youth. Activities like guest lectures, visits to social organizations, participation in Dehu vari, exhibitions, blood donation camp, voter awareness program, tree plantation, donation for victims of flood etc. are organized with the active participation of students to create awareness of various social issues. This gives them leadership, planning and event management education. From the perspective of developing the overall personality of the

The Sports and Games Committee has been formed with the objectives to develop physical fitness by maintaining and improving characteristics such as speed, flexibility, muscular strength, muscular endurance, aerobic and anaerobic capacity. The aim is to develop physical proficiency by attaining a certain level of skills, for dynamic body movement and control in a sporting situation. The committee also intends to develop an understanding of the importance of sports in the pursuit of a healthy and active lifestyle at the college and beyond by providing the opportunity to be inventive and creative in sporting activities. Finally, the team members actively work towards promoting an awareness of and an ability to appreciate the aesthetic qualities of sporting performance and movement.

Sports



EDITORIAL BOARD



From Left to Right

Row 1: Sumit Tiwari, Naman Das, Ashutosh Jadhav, Prof. Mahesh Waghmare, Dr. Vaishali Patil, Dr. Varsha Deogaonkar, Prof. Vaidehi Banerjee, V. Vamshi, Parth Deshpande.

Row 2: Hemang Jain, Namitaa Chandrashekhar, Aditi Naik, Siddhi Sonar, Ritikesh Bhatt, Kalyani Kathane, Shreya Sharma, Ganesh Dhumal, Shriya Purandare.

*Pratik Narkhede could not attend the photoshoot.

*Words That Shine As Bright As The Mornings,
Thoughts That Run As Deep As The Night.*



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