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Rainbow of Life

प्रकृती आणि विकृतीच्या अजोड एकत्रीकरणातून विश्वाची निर्मिती झाली..
अनुकूल वातावरणात, कुठेतरी महासागरात, आदिजीवाची उत्पत्ती झाली..
उत्क्रांतीच्या अखंड टप्प्यातून सभ्यतांची नांदी उजागर झाली...

जीवनाच्या अगण्य आयामांना नकळत स्पर्श करणारा..

दैनंदिनाच्या असंख्य भावछटांनी सुशोभित केलेला..

अस्तित्वाच्या अनेक अंगांनी, अनेक रंगांनी साकार केलेला.

The Universe was created by the unification of the natural and the unnatural.
Under favourable conditions, somewhere in the ocean, life began.
Over countless steps of evolution, newer civilizations emerged.

Touching unfathomable dimensions of life.

Decorating innumerable shades of daily life.

The many dimensions and colours of our existence is what
comes alive through these pages.

प्रकृति और विरूपण के अजोड एकीकरण द्वारा ब्रह्मांड बना..
अनुकूल परिस्थितियों में, समुद्र में कहीं, जीवन की शुरुआत हुई..
उत्क्रांती के निरंतर चरणों से नई सभ्यताएँ उभरी..

जीवन के अथक आयामों को स्पर्श करने वाला,

दैनंदिन के असंख्य भावछटाओं से सजाया हुआ,

अस्तित्व के कई अंगों, कई रंगों से जो साकार हुआ.

Visionary. Icon. Innovator. Leader.



DEDICATED TO
Shri Pralhad P. Chhabria

Founder Chairman, Finolex Group of Companies.
Founder President, Hope Foundation and Research Center.

(12 March 1930 - 05 May 2016)



About Late Shri Pralhad P Chhabria

Late Shri Pralhad P Chhabria, Founder Chairman, Finolex Group of Companies and Founder President, Hope Foundation and Research Center (HOPE Foundation) has been an inspiration to many. Despite having received only primary education, with his ingenuity and inventive business strategies, Shri Chhabria established the Finolex Group of companies in 1958 and over the years built it into a well-known conglomerate. He firmly believed that the future of our country depended on two critical aspects; quality education and women empowerment.

He has been known for his philanthropic activities encompassing education, health care, religious and spiritual teachings. Through FAMT and I²IT, he has established a number of scholarships, assistantships and cash awards for students who have displayed academic excellence but lack the financial opportunity to pursue their dreams.

Shri Chhabria often said, *"The irony that I, who have never had the benefit of formal education, can now be instrumental in providing education to hundreds of deserving and underprivileged students is unmistakable. It gives me great satisfaction that my contribution will leave behind something lasting for these youngsters and for the country."*

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Message from President of Trust

"Life isn't one palette, it's a beautiful rainbow!"

Over the years, I have come to realise that just as every colour in a rainbow is unique, every student is distinctive in her or his ability. And as an educationist, I firmly believe that we need to encourage and support these young professionals to express their talent and creativity that goes beyond the classroom as well.

This first edition of the I²IT Dhruva Magazine is a collection that embodies the multitude of art, creative expressions, cultures that exists within the I²IT academic community. And that is what sets I²IT apart. The Dhruva Magazine is a colourful assimilation of various aspects of student life and I must say that it indeed makes cheerful reading.

Starting with a "Tête-à-Tête" with Mr. Sameer Dua, the magazine features various sections that deal with fiction, non-fiction, painting, photography, departmental milestones and finally Institute and departmental achievements. I am proud of the Student Editorial Team that cohesively worked towards making this debut edition a grand success. They have raised the bar for others to follow in the years to come. Kudos to the entire Editorial Team!

I hope you enjoy reading this first edition of I²IT Dhruva Magazine!

Mrs. Aruna M Katara
President, Hope Foundation and Research Center.



Message from Editor in Chief

The "Dhruva Nakshatra" (Polaris or the Pole Star) is the brightest and the most steady star in our constellation Ursa Minor, always aligned over the North Pole. From a mythological perspective, the Dhruva signifies perseverance, devotion and fearlessness; it is an embodiment of the guiding light for others to follow – which is why we chose the name "Dhruva".

The I²IT Dhruva Magazine is about to create for itself that unique position of being the beacon of hope and style for others to follow and emulate. The I²IT College Magazine is a platform that allows our students to showcase their talents, their creative ideas and thoughts. It will not only boost their self-confidence, but will encourage them to develop and cherish their gifted skills. I believe that the Dhruva Magazine is an opportunity for students to hone their communication skills which will eventually help them develop into well-rounded professionals.

The seven sections of this magazine are well thought of and presented in an artistic and colourful way. While the first section gave our students an opportunity to conduct a formal interview with one of India's leading interventionists – Mr. Sameer Dua, the ensuing sections comprise of articles / poems / compilations by our students on campus. Worth mentioning here are the visual treats in the form of paintings and photographs by I²IT students. These go on to validate our belief in our students' abilities to express themselves beautifully and creatively. Each and every item that is included in this magazine has been chosen after a rigorous selection process by our Student Editorial Team.

As the Editor in Chief of this magazine, I am proud to present this amazing magazine that our team has put together after weeks of unflinching perseverance and dedication. Being the first edition, this issue will always remain close to our hearts as a special and exceptional work.

I congratulate all the contributors and the editorial team for their sincere efforts. I hope you enjoy reading this as much as we have enjoyed putting it together.

Mrs. Vaishali Patil
Editor in Chief, Dhruva Magazine.
Principal, I²IT.



Messages from Student Editors

Dear Friends,

Nothing worthwhile has ever been achieved by anyone without making a layout of actions to be carried on till accomplishments and no accomplishment has ever been possible without the combination of dedication and teamwork which adds to the process of fruition. I feel honorable being the Senior Editor of the first edition of our Dhruva Magazine. If you set your goals high and decide not to stop till you reach there, you will certainly emerge victorious and my team surely did. I thank every member of the Editorial team for putting their efforts into making the first edition a success. In the words of William Hazlitt- "Great thoughts reduced to practice become great acts." Therefore, lift yourself up by thinking big and always aim for what you dream. If you are sincere and hardworking, nothing can stop you from reaching the top.

Hoping that you keep your positivity intact and achieve every success.

Vrinda Pattankar
Sr. Student Editor

"ध्रुव तारा".. स्तब्ध, स्थिर, अचल.. अवकाशाच्या काळोखातही लख्ख चमकणारा.. वाटाड्या, मार्गदर्शक.. याच्याच दृढतेपासून प्रेरणा घेऊन "ध्रुव"च्या या प्रथम आवृत्तीच्या संपादनाचा श्रीगणेशा झाला.. आज ही आवृत्ती पूर्ण होऊन नावारूपाला येतांना एक वेगळंच समाधान वाटतंय, एक वेगळाच आनंद होतोय..

सुखदुःखांच्या घनदाट जंगलातून आयुष्याची वाट काढतांना, आपल्याला अनेक बरे-वाईट अनुभव येत असतात. याच वेळणावेळणाच्या वाटेवर, आपल्यावर भावरूपी रंगांची उघळण होत असते. त्यातले सगळेच रंग आपल्याला आवडणारेच असतात असंही नाही, पण तरीही ते झेलून आपण मार्गक्रमण करीत असतो.

या संमिश्र रंगांतून आपल्या प्रत्येकाच्या आयुष्याचा एक इंद्रधनुष्य बनत असतो.. याच इंद्रधनुष्यातील रंग टिपण्यासाठी "ध्रुव"ची टीम प्रयत्नशील होती. संपूर्ण टीमने या आवृत्तीच्या प्रकाशनासाठी उत्स्फूर्तपणे काम केले आणि आमच्या या प्रयत्नांना गुरुजनांनी पुरेपूर सहकार्य आणि प्रोत्साहन दिले. याबद्दल मी त्यांचे मनःपूर्वक आभार मानतो. अनेक लेखक आणि लेखिकांनी खूप भरभरून प्रतिसाद दिला, या सहकार्याबद्दल मी त्यांचाही आभारी आहे.

"ध्रुव"ची हि आवृत्ती वाचकांना नक्की आवडेल व त्यांच्या मनाला स्पर्श करून जाईल असा विश्वास वाटतो. "आयुष्याच्या इंद्रधनुष्या"चा मागोवा काढतांना शक्य तेवढे रंग वेचले.. कदाचित, बरेचसे राहूनही गेले असतील..

क्षमस्व..!

Mangesh Virdhe
Student Editor (Marathi)

नमस्कार पाठकों,

आप सभी के प्रेम और आशिर्वाद के कारण ध्रुवा मैगजीन के प्रथम संपादकीय खंड का हिंदी संपादक बनने का मौका मिला। हम बड़े ही गर्व के साथ आप सभी के समक्ष ध्रुवा मैगजीन में हिंदी की कविता और कहानी भिन्न-भिन्न लेखकों और नवीन कवियों से प्राप्त कर प्रस्तुत कर रहे हैं। मैगजीन का विषय है – “जीवन का इन्द्र-धनुष”। मैं आपको आशा दिलाता हूँ कि मैगजीन की सारी कविताएं और कहानियां विषय के ही इर्द-गिर्द हैं। मैं अपनी पूरी टीम का सदा आभारी हूँ, जिन्होंने अपनी पूरी मेहनत से मैगजीन की सफलता के लिए काम किया है। इसमें मैंने एक ऐसी भी शख्सियत (रामधारी सिंह दिनकर) के आत्मकथा के बारे में विवरण किया है, जिनकी कलम से निकले शब्द सीधे दिल में उतर जाते हैं। मैं समस्त “आई स्कवायर आई टी” परिवार का तहे दिल से शुक्रगुजार हूँ, जिन्होंने इतनी अच्छी कविताएं और कहानियां लिखे! मैं आशा करता हूँ कि इस मैगजीन को पढ़ने के बाद आपका भरपूर प्यार और स्नेह मिलेगा।

Amit Kumar
Student Editor (Hindi)

V - Valor
I - Insight
B - Benevolence
G - Growth
Y - Yearning
O - Optimism
R - Responsibility

When we talk about the Rainbow of Life we must interpret that the seven colours are to the rainbow as virtues are to a person. Every person is different and our varied thought processes and characters are what makes us 'individuals'.

This first edition of the Dhruva Magazine will give you a take on the 'rainbow' of each individual's life. A trip down memory lane with yourself, the joys of commencing new adventures, challenging one's limitations, how academics is just a cut of the pie, the chronicles of a leader, and inspiring others by awakening your inner poet. This is just a glimpse of what lies ahead and we hope that you enjoy this little compilation we've created just for you. I thank the entire Dhruva Editorial team for their co-operation and support and most importantly, the goodwill and dedication to make this magazine a voice of our inner sentiments and zeal.

On behalf of Team DHRUVA, I wish you Happy Reading!

Yamini Iyengar
Student Editor (English)



Tête-à-Tête with Sameer Dua

Founder of the Institute of Generative Leadership in India. One of the founders of the Gift Your Organ Foundation. The person who becomes an interventionist to many senior management teams of corporates through his uniquely designed programs. One would presume that a person of such stature would have the air of an authoritarian figure. But, no, not only is he affable; but very courteous and open. Sameer Dua made us feel so comfortable and that made this tête-à-tête so lively and dynamic. The excerpts of the interaction...

Dhruva Team: In one of your interviews, you've claimed that, "All of us are leaders but we just don't exercise our full-blown leadership in our lives." How do you think that one should start realizing the potential in oneself to be a leader?

Sameer Dua: Leadership is not a position. Instead, there are leadership moments we all have in our lives. The last 5 weeks that I've been on road, I have met a lot of people and I can say that there is no dearth of leaders but 'leadership' is largely missing. So, you don't really need to be a leader to exercise leadership.



Now, if you ask me 'Who is a leader?' then I would say that a leader is someone who creates a future of choice and is committed to take actions to achieve that desired future. I challenge college students (such as yourself) stating to yourselves that, come what may, you will secure a job in THE company of your choice before you pass out from college! If you back this commitment with actions throughout the one year that you (currently) have in hand, accompanied with thorough research of your dream company, and you work hard to get that job, then I think that is leadership for me. Hence to discover the spark within you, you should become aware of what really matters to you, become aware of your commitment and take action in that area for achieving that particular goal. You can either be a leader or you can be a victim. It's commonly seen that people wind up blaming others and their present scenarios for their non-performance. The minute you begin the blame game, you've left leadership behind. As leadership and blame are not coherent, right?

Dhruva Team: In your previous book you've talked about 'Declaring Breakdowns.' What does 'declaring' a breakdown even mean?

Sameer Dua: Consider that you are currently moving along in your current flow of life, where you don't know which company you would like to join or where do you

want to go. If that flow continues you will end up taking the first half-decent job that you will get. In the book 'Declaring Breakdowns' I ask readers to question themselves, *"Where is this flow going? Are you okay with where this flow will take you?"* And if you are not happy with the current path you are on, this is the moment you 'declare' a breakdown, create a new future and design your actions to go down that new path that you have

created. So, 'declaring' a breakdown is consciously saying to yourself that, 'I do not want to continue in the flow of life that I am in, because it takes me to a 'default future', and this is not where I want to go. I want to design a new future and I'm committed to taking actions towards achieving this new future.'

**"A LEADER IS SOMEONE
WHO CREATES A
FUTURE OF CHOICE"**

Dhruva Team: You've said that declaring one's breakdown is the moment when one decides to change one's default future and work towards building a new one. How should one prioritize to achieve this goal?

Sameer Dua: The questions that you must ask yourself are, *"What matters to me? What do I care about?"* Because, only when I know what I care about, can I have a commitment in that care. You do not determine your priorities by looking at other people, but by looking at what is significant to you. It is your choice. And once you have figured out what matters to you, then you know the results you need to achieve.

In this moment, beyond a point, it doesn't matter if I took care of my priorities before, but what matters is if I'm taking care of them now.



'Powerful stuff... I suggest you try it - for the sake of your

Dhruva Team: You're the founder of the 'The Institute for Generative Leadership' in India. What is 'generative leadership'; how would you define it?

Sameer Dua: As human beings, we are generative beings. We are generating all the time. To generate something means to create. I have a choice of generating certain actions, to produce certain results. This is the simpler answer.

A slightly complicated answer would be: - I'm generating my world. Let me give you an example. Recently, one of my clients shared with me that he was "facing back-to-back s**tstorms". He is unaware that he is generating his world as a s**tstorm, and disempowering himself. After our 90-minute session, he felt that he was fortunate to have such a senior role within a global organization and have such opportunities where he could grow. Nothing had changed in the outside world; he still had his challenges. Except what changed was his perception. He generated that perspective himself, but was blind to how he generated that perspective.

So, 'generative leadership' is the ability to generate actions and the ability to generate results that matter to you. This is a deep subject, and there is a lot more to this. However, for now, this is fine.

Dhruva Team: Leaders of this modern generation face failures and get demotivated. How would you advise a leader to manage the failures and move on with constructive takeaway from the experience?

Sameer Dua: So, what does a failure mean? Failure is an indication that you were not ready for a certain eventuality, regardless of whether you have put in enough effort or not. For example, when kids learn to walk, they keep falling down, but they never stop trying. The child doesn't have the muscle power in the feet and legs to walk. This muscle in the legs, and the sense of balance, is built by virtue of them continuing to walk, and not giving up. (We should thank God that they don't know how to say "I'm a failure!")

That child doesn't understand failure so he doesn't create it! The moment you say that you've failed and you do not have the willpower to try again, you've closed the doors for yourself.

The key question is "What result do you care about?" If you are committed to your result in your future, then you won't give up after your setbacks.

Dhruva Team: How would you adapt these solutions to student life?

Sameer Dua: Just identify where your commitment lies. It's phenomenal that we are meeting exactly one year before you pass-out, as it is just the right amount of time for you to design your future. "If I want to be at this specific point in my life 1 year, 5 years, 10 years or even 20 years from now, then what is the next step after I complete my degree?" Identify where you want to go and work for it NOW. Remember, you are solely responsible for your future.

Dhruva Team: Why is 'BECOME' the name of your new book?

Sameer Dua: Honestly, for the two years that I was writing it, the book was meant to be called C.O.A.C.H., pertaining to its key chapters viz Care, Observe, Action, Commitment and Holding Space. After discussions with Harper Collins Publishing, the Global No. 1 Publishing Company, we decided the name 'Become'.

Every moment of your life you are in the process of 'becoming'. The actions that you take, the commitments that you make are shifting who YOU are. So, every moment of your life is shifting towards who you become. This book is not about understanding new concepts but about learning new practices and new actions.

Dhruva Team: What is it about organ donation that motivated you to begin your 'Gift Your Organ' foundation?

Sameer Dua: Back in 2010, I was living in Bangalore. I was reading an article in the DNA morning paper, about a 23 or 24-year-old girl, who was a state hockey player and was also part of a band. She had just received a heart transplant. This article intrigued me as I had never heard about heart transplantations till that day in my life. The more I studied about organ donation, the more I learnt about how big the problem was. I met a senior doctor in Bangalore, Dr. Devi Shetty, and the conversation with him was quite the shift. I proposed to make organ donation a social media project. But he advised me to get my hands dirty to make a more meaningful contribution. That moved me to start the Gift Your Organ Foundation.

We do three things. We create awareness, we work with the government to enable policy changes (such as providing an option in the driver's license form to become an organ donor) and training transplant coordinators to understand and co-ordinate organ donation transplants.

Dhruva Team: Who was your motivation? Who has been an ideal you've looked up to?

Sameer Dua: Ooh, that's a difficult question! There are lots of people. Every day I am inspired by many. But if I have to choose only one person - then that would be my father. He has played a very influential role in my life. Since my childhood, I always wished to become just like him. My family came from Karachi and we, obviously, encountered many hardships in the early days. Despite that, my father overcame all the challenges he faced and that has been an inspiration to me.

Though we entered his office expecting to conduct an interview; we left with a lot on our minds. The 'thinkings' that Mr. Sameer Dua set off in us will help us re-orient ourselves towards definitive and chosen goals.

INSPIRATION.

MASTERY.

VITALITY.

DEEP THINKING.



COLOURS OF LIFE

-TheGirlWhoNeverWas
(SE Computer Engineering)

Have you ever had the blues, or felt green with envy, or been so angry you saw red? Or maybe you've been tickled pink by a golden opportunity that came out of the blue?

Colours play such an integral role in our lives, that they even shape the way we describe our moods.

From the moment of conception, we are unique. A majestic picture just waiting to be painted on the canvas of life.

As we close our eyes, the vivid, beautiful colours dip and dance over the page. Our pictures are joyous, full of sorrow and incredible, all at the same time.

The detail is not that of human accomplishment, but of a seemingly higher power.

Our hearts paint their piece. Gentle swoops, careful flowing loops wrap themselves with warmth.

The rich crimson colour assures us that we are not alone, that there is more out there. The golden yellow memories of childhood, of remembrance, belonging and comfort. The deep gashes of pain cut into the others.

Jagged, rough black, cold and alone. Navy worry pours out of the crevices, threatening to mask the rest. Just as all seems lost, hope. Amazing blue, the colour of heaven sparks.

Soon all is well again, even better than before. The painting is more vibrant, more archaic, dreamy, and grasping than ever imagined by the painter.

The painting of life.

The tempting puddles of amber mark the moments of harmony, affection and the warmth of the hearth.

Silvering grey symbolizes the times of fear

and anger. Unpleasant, yet without it, incomplete.

Nature's browns and earths seep into the unmarked territory, tying everything together.

Summer green, forest, and mint fall into place, perfectly, giving the picture a sense of vast area, like the planet from which we rose. Each colour is important, yet insignificant by itself.

Together, they create a body of life, of hope, joy, sorrow, disappointment, memory, love, anger, pain, warmth, comfort, belonging, awakening, creation, imagination, appreciation, introspection, belief, happiness, and discovery.

Our pictures are unique, not like any other in the world. They tell our story, our thoughts, our feelings.

We must embrace the beauty, for without this embrace, the beauty will fade with time. The colours will bleed and disappear. In the end, all pictures will be white, all pictures the same.

No way to tell where they have been, what they have seen, what they have stood for.

We should be proud of our work, love it more than we ever thought possible.

Believe in the power of the colours and know that this belief will lead to discovery.

The discovery of things much greater than ourselves.

The discovery of all that is life, and death.

प्रवास - कोकणचा सागरी महामार्ग

-सोहेल मुस्ताक शेख
(तृतीय वर्ष, सगळेक अभियांत्रिकी)

मिजांनी आपल्या प्रत्येकाच्या आयुष्यात एक असा स्वप्न नववीच असात ज्यात आपल्याला आपल्या मिजांसोबत एक दूरचा प्रवास करायचा असतो. प्रवास हा शब्द ऐकला कि अंगात एक वेगळाच रोमांच येतो, तुम्हाला पण नववीच आला असाणार. मला पण एक अविस्मरणीय आठवण सांगाविशी वाटते आणि ती म्हणजे सागरी महामार्गाने गोवा ते मुंबई कोलेला रोमहर्षक प्रवास.

गंमत अशी, कि माझ्या एका मिजाने नवीन कार घेतली होती आणि आमची अगोदर पारूनच इच्छा होती, कि कुठे तरी लांब जायचं. आणि योगायोगाने ठरलं कि गोवा ते मुंबई करायचं, सागरी महामार्गाने. गोव्याला जायचं, असा या आधीही ठरलं होतं, पण हा निर्णय आमच्यासाठी पण अनपेक्षितच होता. आमच्या वार्ड मध्ये एक व्यक्ती राहत असे, त्यांना प्रवासाबद्दल भरपूर माहिती होती. मग म्हटलं त्यांचा सल्ला घ्यावा. त्यांनी आम्हाला सुचवलं, कि आयुष्यात एकदा तरी सागरी महामार्गाने प्रवास करा. पण आम्हाला त्यावेळी काहीच कळत नव्हतं कारण, आम्ही एवढा लांबचा प्रवास कधीच केला नव्हता. सुरवातीला तर मी पार घाबरून गेलो होतो, मग माझ्या मिजांनी मला दिलासा देऊन समजावलं तेंव्हा मी तयार झालो.

आम्ही त्या मार्गाचा आधी नकाशा बघितला, एका दिवसात किती प्रवास करायचा, कुठे थांबायचं आणि कधी निघायचं हे सगळं ठरलं. ५ नव्हेंबर २०११ ला आम्हाला निघायचं होतं. आमच्या प्रवाशाला सुरवात झाली गोवा आणि महाराष्ट्र यांच्या सीमेवर असलेल्या एका गावातून, म्हणजे "हर्मल"पासून. आणि पहिल्या १० किमी मध्येच आम्हाला प्रवासातली पहिली स्वाडी लागली. ब्रिज नव्हते म्हणून फेरी बोट ने आम्हाला क्रॉसिंग करायची होती प्रवास सुरवात झाल्यानंतर काही वेळेतच इतकं उत्साहवर्धक वातावरण असेल, असा वाटलं नव्हतं. असा ऐकलं

होत कि या महामार्गावर बरेच निरगम्य दृश्य आहेत आणि त्यामुळे आमचा उत्साह द्विगुणीत झाला होता. थोड्या वेळेत आम्ही महाराष्ट्रामध्ये प्रवेश केला आणि आणि चहु बाजूने असाणारे निरगम्य सौंदर्य आणि शांतता पाहून फार आनंद झाला. आमच्या प्रवासाचा पहिला टप्पा होता मालवण गाव. एका बाजूला निळसर समुद्र आणि समुद्री लाटा आणि एका बाजूला नारळ आणि आंब्याच्या झाडांच्या बागा असा एकंदरीत निरगम्य वातावरण पाहून मन तृप्त झालं. त्यामुळे असे वाटत होते कि आपण वेगळ्या विश्वात आहोत कि काय?

काही वेळेत आम्ही पहिला टप्पा पार केला आणि समुद्र किनार्यावर असलेल्या कनकेश्वर देवळात देवाचे दर्शन घेतले. त्या नंतर कोकणाची स्वरी ओळख असलेल्या अरुंद आणि नागमोडी वळणाच्या रस्त्यांची सुरवात झाली. एवढ्या अरुंद रस्त्यावरून प्रवास करणे हे आमच्या साठी एक आव्हानच होते. प्रवासांमध्ये एक ब्रेक घेऊन, 'चाय पिने को रुकना तो बनता है बीस!'. गप्पांच्या नादात चहा कधी संपला कळलेच नाही. या पूर्वी एवढ्या गप्पा आम्ही कधीच कोल्या नव्हत्या आणि तिकडच्या गावकरी लोकांसोबत बोलता बोलता कधी वेळ गेली तेही आम्हाला उमगलं नाही. अशाप्रकारे, ठरवलेल्या वेळेपेक्षा आम्ही मागे होतो, पण त्याचं आम्हाला वाईट वाटत नव्हतं! मग आम्ही ठरवलं विजयदुर्ग मध्ये थांबायचं आणि आणि दुसऱ्या दिवशी पहाटे निघायचं.

जसा जसा आमचा प्रवास वाढत गेला तशी तशी भाषा बदलत गेली. तळ कोकणात मालवणी आणि कोकणी बोलणारे जास्त होते आणि रत्नागिरी मध्ये शुद्ध मराठी आणि मालवणी भाषेचं वेगळंच मिश्रण पाहायला मिळालं. त्यामुळे आम्हाला कळलं कि प्रत्येक जागेप्रमाणे तेथील ठराविक भाषा कशी बदलते. महत्वाचं म्हणजे, आम्हाला एक लक्षात आलं कि, कोकणात सगळ्या माणसांचा स्वभाव सारखाच होता.

संगल्यांचे विचार एकाच प्रकारचे होते आणि संगल्यांची वागणूक, गोड आणि प्रेमळ.

रत्नागिरीहून शिरगावला जाताना रस्ता तर खूपच अरुंद होता पण जरा गणपतीपुळे आले, तरा आमचा संगळा क्षीण कमी झाला आणि अंगात नवीन उर्जा आली. समुद्राकाठी असलेले गणपतीच मंदिर सुंदर होत आणि भक्तिमय वातावरण पाहून मनाला शांतता वाटली. समुद्राच्या पाण्याशी झुंजनाचे 'रीगल पक्षी' पाहून थकवा नाहीसा झाला. हा परिसर एवढा सुंदर होता कि, एका कवीच्या कल्पनेगत आम्हाला भासत होता. गणपतीपुळे ते जयगड पर्यंत रस्ता चांगला असल्यामुळे आमचा प्रवास थोडा जलद झाला, जयगडला फेरी बोट करून आम्ही तवसार गावात पोहोचलो आणि तिकडून बंकोट. बंकोटपर्यंत प्रवास अति वळणवळणाचा होता, पण म्हणतात ना 'चालेजेस' मुळे 'टूव्हर्लिंग' आणखीन रोमांचकारी होते! नैसर्गिक देणगी लाभलेले गाव, असा 'बंकोट'ला म्हणता येईल. जयगड मध्ये पण जाताना फेरी बोटने क्रोव्हिंग होती. खाडीच्या दोन्ही बाजूस गाव होती. ती एवढी सुंदर होती कि, असा वाटत होत जणू आम्ही केरळ मध्ये आलोय! काही ठिकाणी रस्ते तर समुद्राला खेदूनच होते, त्या वेळी मला तर चवक ओरट्टेलिया ची आठवण आली! कारण, 'ओरट्टेलिया मध्ये पण रस्ते असेच आहेत' असा बरंच ऐकित आह. अलिबाग पर्यंत आम्ही सांगरी महामार्गाने गेलो आणि तिकडून, 'एन एच १७' ने मुंबई ला पोचलो...

तर असा होता माझा मित्रांसोबतचा पहिल्या प्रवासाचा अनुभव. मला आशा आहे कि तुम्हाला पण हा अनुभव नववीच आवडला असेल. आणि तुम्ही पण असा चित्तथरारक प्रवास एकदा तरी नववी करावा असा मी सांगेन!

एक झलक: दिनकर की तरफ

-अमित कुमार

(कवीर एवं संगणक अभियंता)

"तेरा विराट यह रूप कल्याण तट पर नहीं समाटा!
जितना कुछ कहूं मगर कहने को शेष रह जाता है!
लज्जित मेरे अंगार माता तिलक यदि लगाऊ भी!
किस भांति उंदू इतना ऊपर मस्तक कैसे छूँ पाऊ
मैं।"

नील गगन में सांध्य तारा का, पावस में प्रथम
फुहारा का, तथा हिरे के हार में प्रथम मणि का जो
रमणीय तथा महत्वपूर्ण स्थान है, वही स्थान सभी
कवियों में रामधारी सिंह दिनकर जी का है।

अगर कोई कर्तव्यनिष्ठा और सत्यनिष्ठा से सचमुच
मानव से महादेव बना है, वो सचमुच रामधारी सिंह
दिनकर है इसीलिए तो उन्हें राष्ट्रकवि दिनकर कहा
जाता है!

रामधारी सिंह 'दिनकर' (23 सितंबर 1908- 24
अप्रैल 1974) हिन्दी के एक प्रमुख लेखक, कवि व
निबन्धकार थे। वे आधुनिक युग के श्रेष्ठ वीर रस के
कवि के रूप में स्थापित हैं। बिहार प्रान्त के
बेगुसराय जिले का सिमरिया घाट उनकी जन्मस्थली
है। उन्होंने इतिहास, दर्शनशास्त्र और राजनीति
विज्ञान की पढ़ाई पटना विश्वविद्यालय से की।
उन्होंने संस्कृत, बांग्ला, अंग्रेजी और उर्दू का गहन
अध्ययन किया था।

कौन जनता था, मखमल पे सोने वाला बालक
हिंदी और लोक कल्याण के लिए विश्व के डगर
डगर पे खाक छिनेगा !

दिनकर स्वतन्त्रता पूर्व एक विद्रोही कवि के रूप में
स्थापित हुए और स्वतन्त्रता के बाद राष्ट्रकवि के
नाम से जाने गये। वे छायावादोत्तर कवियों की
पहली पीढ़ी के कवि थे। एक ओर उनकी कविताओं
में ओज, विद्रोह, आक्रोश और क्रान्ति की पुकार है तो
दूसरी ओर कोमल श्रृंगारिक भावनाओं की अभिव्यक्ति
है। इन्हीं दो प्रवृत्तियों का चरम उत्कर्ष हमें उनकी
कुरुक्षेत्र और उर्वशी नामक कृतियों में मिलता है।

उन्होंने सामाजिक और आर्थिक समानता और
शोषण के खिलाफ कविताओं की रचना की। एक
प्रगतिवादी और मानववादी कवि के रूप में उन्होंने
ऐतिहासिक पात्रों और घटनाओं को ओजस्वी और
प्रखर शब्दों का तानाबाना दिया। उनकी महान
रचनाओं में रश्मिरथी और परशुराम की प्रतीक्षा
शामिल है। उर्वशी को छोड़कर दिनकर की
अधिकतर रचनाएँ वीर रस से ओतप्रोत हैं। भूषण के

बाद उन्हें वीर रस का सर्वश्रेष्ठ कवि माना जाता है।

ज्ञानपीठ से सम्मानित उनकी रचना उर्वशी की
कहानी मानवीय प्रेम, वासना और सम्बन्धों के
ईर्द-गिर्द घूमती है। उर्वशी स्वर्ग परित्यक्ता एक
अप्सरा की कहानी है। वहीं, कुरुक्षेत्र, महाभारत के
शान्ति-पर्व का कवितारूप है। यह दूसरे विश्वयुद्ध
के बाद लिखी गयी रचना है। वहीं साम्प्रदायिक
रचना कवि के सामाजिक चिन्तन के अनुरूप हुई है।
संस्कृति के चार अध्याय में दिनकरजी ने कहा कि
सांस्कृतिक, भाषाई और क्षेत्रीय विविधताओं के
बावजूद भारत एक देश है। क्योंकि सारी विविधताओं
के बाद भी, हमारी सोच एक जैसी है।

आचार्य हजारी प्रसाद द्विवेदी ने कहा कि
दिनकरजी अहिंदाभाषियों के बीच हिन्दी के सभी
कवियों में सबसे ज्यादा लोकप्रिय थे और अपनी
मातृभाषा से प्रेम करने वालों के प्रतीक थे। हरिवंश
राय बच्चन ने कहा कि दिनकरजी को एक नहीं,
बल्कि गद्य, पद्य, भाषा और हिन्दी-सेवा के लिये
अलग-अलग चार ज्ञानपीठ पुरस्कार दिये जाने
चाहिये। रामकृष्ण बेनीपुरी ने कहा कि दिनकरजी ने
देश में क्रान्तिकारी आन्दोलन को स्वर दिया। नामवर
सिंह ने कहा कि दिनकरजी अपने युग के सचमुच
सूर्य थे।

1952 में जब भारत की प्रथम संसद का निर्माण
हुआ, तो उन्हें राज्यसभा का सदस्य चुना गया और
वह दिल्ली आ गए। दिनकर 12 वर्ष तक
संसद-सदस्य रहे, बाद में उन्हें सन 1964 से 1965
ई. तक भागलपुर विश्वविद्यालय का कुलपति नियुक्त
किया गया। लेकिन अगले ही वर्ष भारत सरकार ने
उन्हें 1965 से 1971 ई. तक अपना हिन्दी सलाहकार
नियुक्त किया और वह फिर दिल्ली लौट आए। फिर
तो ज्वार उमरा और रेणुका, हुंकार, रसवंती और
द्वंद्वगीत रचे गए। रेणुका और हुंकार की कुछ रचनाएँ
यहाँ-वहाँ प्रकाश में आईं और अंग्रेज प्रशासकों को
समझते देर न लगी कि वे एक गलत आदमी को
अपने तंत्र का अंग बना बैठे हैं और दिनकर की
फाइल तैयार होने लगी, बात-बात पर कैफियत
तलब होती और चेतावनियाँ मिला करतीं। चार वर्ष में
बाईस बार उनका तबादला किया गया।

दिनकरजी को उनकी रचना कुरुक्षेत्र के लिये
काशी नागरी प्रचारिणी सभा, उत्तरप्रदेश सरकार और
भारत सरकार से सम्मान मिला। संस्कृति के चार
अध्याय के लिये उन्हें 1959 में साहित्य अकादमी से
सम्मानित किया गया। भारत के प्रथम राष्ट्रपति डॉ
राजेंद्र प्रसाद ने उन्हें 1959 में पद्म विभूषण से

क्रोध

सम्मानित किया। भागलपुर विश्वविद्यालय के तत्कालीन कुलाधिपति और बिहार के राज्यपाल जाकिर हुसैन, जो बाद में भारत के राष्ट्रपति बने, ने उन्हें डॉक्ट्रेट की मानद उपाधि से सम्मानित किया।

उनकी कलम की ताकत, साहित्य की ताकत ने सचमुच पुरे भारत को हिन्दीमय बना दिया! कौन नहीं करता उनकी तारीफ, मुझे तो उनकी काव्यकला साहित्यकला हमेशा कुछ लिखने को प्रेरित करता है। राज्यसभा से, खेतों की गलियारों तक हर जगह उन्होंने अपनी एक अलग सी छाप छोड़ी है। आधुनिक जगत के प्रशिद्ध कविवर कुमार विश्वास दिन में दो बार उनकी कविताओं और साहित्य का अध्ययन जरूर करते हैं। काश आज भी दिनकर होते! 24 अप्रैल 1974 को चल पड़े लेकिन उनकी लेखनी आज भी अमर है।

"सहनशीलता, क्षमा दया को तभी पूजता जग है,
बल का दर्प चमकता उसके पीछे सब जगमग है।।"



क्रोध का आरम्भ उन्माद है
और परिणाम लज्जित होना।
शांत रहना क्रोध का उत्तम
इलाज है।।

क्रोध ईमान को इस तरह खराब
कर देता है जिस तरह
शहद को चीटीयों।

क्रोध यदि उचित अवसर से है
तब भी उसे एक सीमा के।
अंदर रहना चाहिए, जैसे
खाने में नमक।।

क्रोध को पी जाने वाले
और क्षमा करने वाले
भगवान के दोस्त होते हैं।

-आदर्श

(तृतीय वर्ष, विद्युतसंचरण एवं दूरसंचार अभियांत्रिकी)

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-आदर्श

(तृतीय वर्ष, विद्युतसंचरण एवं दूरसंचार अभियांत्रिकी)

CREATIVITY.

PRACTICALITY.

PLAYFULNESS.

EQUILIBRIUM.

CONTROL.



BELIEVE

MONUMENT

I used to wonder and think a lot at times,
About this life, world and all its crimes.
We should not really underestimate the weight of
this life,
And never introduce the pulse to the knife.
I realized something is important to know,
After every dark cloud there will be a blissful
rainbow.
There is no denying that the end will come
someday,
That will end all the things and wipe everything
away.
But, I just keep hoping that the clouds will leave,
And I know that the sun can come back and I have
to believe.

-Shreya Ghosh
(SE, E&TC)

You were taught to be
a monument
put your best face forward
never cry, never wince
hold your head up
even amidst ruins
you were taught to
paint over all your cracks
and brighten up the
calligraphy
to be a site, people
see and applaud
“Men don’t cry”, they said
“Not like girls”
and now,
you are a monument
with tears that have
turned into bricks.

-Ketan Ingale
(SE, Computer Engineering)

MUSIC FOR LIFE

-Simply

(TE, Computer Engineering)

Have you ever wondered, if your life had background music? Like the movies, where even a simple look will start the perfect music all around, making that moment exponentially rich. The music will then smolder slowly, soothing in the atmosphere, leaving you hung up on that feeling, even in the following events. The music will shape you, your thoughts, your decision. Your perspective. Your life.

Think about it!

The delights will be marked with enthusiastic pop and smooth deep house. A nice relaxed morning will play out the classic blues and acoustic guitars. Ed Sheeran's lyrics will bring a smile as you hold your loved one in your arms. While the sad times will have company of emo and soul. Exciting party plans with friends will be alive with the zealous trance and EDM. Hitting the party floor, you know the metal and rock will blast off your heartbeats. While the deep bass will remind you of the gravity. Intricate combination of classical masters will leave in you awe, and the trumpets of jazz will bring you right up on your feet.

Listen carefully. To every sound in the world. Filter out the noise, the chaos and you'll find the beauty. A baby's laugh and flapping of butterfly wings. The roar of clouds and the sound of gushing water. The lovely beating of your heart and the mighty thunder. It will help you heal. Just some pressure waves designed in a specific order to create depths of emotions in your soul. And all of this is summed up in a perfectly simple line, by the great philosopher Friedrich Nietzsche, which goes,

"Without music life would be a mistake."

For every emotion of your life, there is some music which fits perfectly. And the music governs your mind, more than you'd think. You can craft feelings through it. You can deploy calmness in chaos, hope in despair, connection in loneliness, content in loss, and magic in the depressed, just with some combination of few notes. Hear the nature's tune, in the music of waves, chirps of birds and rustle of leaves. Notice the music. Sooth your mind. Relax your stress. Look up to your life.

Without the music, how else will you hear the sly sound of silence.

दुआओं की सार्वजनिक याचिका

-अमित कुमार
(पुनीय वर्ष, संगमिका अभियोग्यी)

एक मित्र ने कल सोशल साइट्स पर इनफॉर्मेशन देकर गुहार लगायी ऑपरेशन कराने कल अस्पताल में दाखिल हो रहा हूँ, दुआएं चाहिए आपकी! उन्हें दवाओं से ज्यादा दुआओं पर भरोसा है! वैसे भी जिस तरह अस्पताल पेशेंट के साथ पेश आने लगे हैं, वहां दुआएं ही काम आ सकती हैं! उनके गुहार पर द्रवित होकर मैंने फौरन उन्हें दुआ दी! नहीं देने पर अस्पताल का तो कुछ नहीं बिगड़ता लेकिन मुझपर इल्जाम आ जाता! पर देता तो शायद दुआएं कबुल नहीं होती! मित्र नाराज भी हो जाते! जब डिमांड सार्वजनिक है तो दुआओं की गोपनीयता क्यों! एकांत की दुआओं का क्या एतबार देने वाला चुपके से बहुआए ही दे डाले ! यह दुआओं का इम्तिहान है! ऐसा लेने वालों का मानना है! इससे यह निष्कर्ष भी निकल कर आ जाता है की आपकी मित्रता सूची में कितने प्रतिशत लोग चाहते हैं की आपका ऑपरेशन सफल हो, आप स्वस्थआनंद घर लौटे!

खैर उन्होंने दुआओं के सहारे खुद को अस्पताल के हवाले किया और टेबल पे लेट गए!

बच्चों का हैप्पी-बर्थडे है! माँ बाप की पुरजोर मांग है दिल खोलकर दुआएं दीजिये! मैरिज हो रही है तो माफ कीजियेगा, अभी वे शुभकामनाएं, ही स्वीकार करेंगे! कुछ दिन बाद इन्हें शादी नहीं, दुआओं की सख्त दरकार होगी! आज बहुत कुछ दुआओं के हवाले हो गया है! आप घर से निकल रहे हो, घर लौट आने की दुआएं मांग सकते हैं! काम पर निकल रहे हैं, दुआएं बड़ी काम आ सकती हैं! वोट देने जा रहे हैं, दुआ कीजिए की जिसे चुने सही निकले!

कहा नहीं है दुआओं की दरकार! अब तो कोई दे या न दे, मांग कर ली जाने लगी है दुआएं अधिकारपूर्वक! भरोसा कीजिये कुछ दिन बाद बलपूर्वक भी ली जाएगी!

अब हमारे अंदर इतनी विनम्रता, दयालुता, बड़प्पन बचा कहा है की किसीको दिल के रोशनदान खोल कर दे सके!

मैं दुआओं के अगले स्टेप के बारे में सोच रहा हूँ, जब कूटकर, इसके बाद लूटकर भी ली जा सकती है! समेरी कल्पना यहाँ तक जा रही है की जिस दिन मुझे इस दुनिया से यह बोलना

शायद मरने से पहले ये स्टेट्स अपडेट करूँ की श्रद्धांजलि चाहिए आपकी! श्रद्धांजलि देख कर संतोष से मर सकूँगा, बाद का लफड़ा नहीं रहेगा—किसने दी, किसने नहीं दी! हो तो यह भी सकता है की इतनी श्रद्धांजलि देखकर मरने का विचार ही कैंसिल हो जाये !

वळणांवरती...

-सौरभ राऊत

(अंतिम वर्ष, माहिती तंत्रज्ञान अभियांत्रिकी)

कडूसं मावळलं होतं. उन्हाची तिरपी फरशीवरून प्रतिबिंबित होऊन माझ्या डोळ्यावर पडत होती. जणू काही आगीचा छोटसा गोळा, क्षितिजापलीकडे पाण्यात बुडून जावा, असा नयनरम्य दृश्य मी अनुभवत होतो. जशी जशी संध्याकाळ होत होती, तशा तशा बालपणीच्या आठवणी मनात घर करू पाहत होत्या.

बालपण, आयुष्याचा सर्वांत आनंददायी काळ. मातीचा गोळा जसा कुंभाराचा हात लागला कि मडकं बनतो, तसा अनेक लहानसहान गोष्टींचा प्रभाव पडून आपण घडत असतो. रस्त्यावरून वसतिगृहात परत येतांना गावातले दिवस आठवले. निदान सहाशे लोकसंख्येचं आमचं गाव, जणू एका महाकाय कुटुंबासारखं वाटायचं. पहाटे मंदिराच्या घंटेचा आवाज, शेतातून वाहत येणाऱ्या ओढ्यातल्या पाण्याचा आवाज, शांत दुपारी ऐकू येणारी पक्ष्यांची किलबिल, हे सगळं जणू आता हवेत विरून गेलं होतं.

शिक्षणाच्या ओढीने मी पण हजारो मुलांसारखा शहरात फरफटला गेलो होतो. प्रत्येक दिवशी कॉलेज मधून आलो, कि मी जुन्या आठवणींमध्ये रमत असो. दररोज संध्याकाळी माई मंदिरातून येतांना प्रसाद आणायची, आणि दरवाज्याचा आवाज आला, कि लगेच माजधरातून अंगणाकडे मी पळत सुटायचो. दिवाळी, गौरी-गणपती सारखे सन-उत्सव माई आवडीने करावच्या. या सगळ्या गोष्टींमध्ये माझं विश्व समावलं होतं.

गावातून शहरात येतांना मला गहिवरून आलं होतं. १०वी च्या पाहील्या पेपर सारखं वाटत होतं. हातात आलेली कोरी उत्तरपत्रिका, आणि मनात साचलेलं रिकामपण. लहानपणी आपल्या अपेक्षांचं रॉकेट करून उंच उंच झेपावतं. पण, मोठं

झाल्यावर ते एका कक्षेत स्थिरावतं. लहानपणी आपण बनवलेली अपेक्षांची यादी, आपल्या तरुणपणाच्या ओझ्याखाली दबून जाते.

चार वर्ष झाली होती शहरात राहून आता. अंगणात लखलखत्या चांदण्याखाली झोपण्याची सवय तुटून, ती आता तीन बाय सहाच्या दिवाणावर, खोलीच्या एका कोपऱ्यात झोपण्याच्या सवयीमध्ये बदलून गेली होती. 'कॉलेज लाईफ' तर हाताच्या मुठीतून वाळू निसाटावी तशी निघून गेली. काही जगायच्या आधीच आयुष्य पुढे निघून गेलं. कॉलेजमधून एक नोकरी लागली होती. कॉलेजच्या प्रवासातल्या शेवटच्या वळणावर, आडोशाला मी उभा होतो. काही दिवसांतच एक मोठी जबाबदारी अंगावर येणार होती. जीवस ची जागा आता फॉर्मिन्स घेणार होती. हातातले इंग्रमगत धागे निघून आता, काटेकोरपणा आणि तत्कशीरपणाची आठवण करून देणारी घड्याळ हातात येणार होती. कॉलेज मधील कट्ट्यांची जागा आता ऑफिसातील डेस्क घेणार होते. पुन्हा दहावीच्या पहिल्या पेपरसारखं वाटत होतं, पण या परीक्षेत मी एकटा नसणार होतो. पुन्हा निधीन, आत्मविश्वासानं, 'हे पण करू' असा मनात निर्धार केला होता. आणि तेवढ्यात रूमचा दरवाजा ठोठावण्याचा आवाज झाला...

PARASAILING

-Annie Bhardwaj
(TE, E&TC Engineering)

There are many experiences that people go through in life. They range from the good ones that you cherish throughout your life to the bad ones that leave a mark behind. The purpose of life after all, is to live it, taste it to the utmost, to reach out eagerly and without fear for newer and richer experience. One such experience that lifted me to new heights was 'Parasailing'.

Parasailing is a recreational sport, where a person is towed behind a vehicle, while attached to a specially designed parachute, known as Parasail. There are two types of parasailing: aquatic and terrestrial. I went for the Terrestrial type when I was 14. The only requirement is that one must weigh more than 25kgs and less than 136kgs. But the weight criteria may change as per the wind conditions and weather.

My mom took me for parasailing to an event which was organised by 117 Helicopter Unit of AFS, Udhampur. When we arrived there, I saw people flying in their parachutes at a height of around 300ft. Since it was my first time, I was really nervous about the whole flying thing. They checked my weight and I was eligible for the sport. There was a long queue of people who came to experience flying. Everyone were buzzing with excitement and that vibe eased me from my apprehension of height. It was finally my turn. I was tied to a parachute with the help of a harness. The parasail was connected to a jeep by the tow rope. I was given an orange helmet for safety reasons. Finally, I was ready to fly.

The jeep started driving off, lifting me up higher. To be honest, I had mixed emotions of exhilaration and fear before taking off. But the moment my feet took off from the ground, it felt surreal. I felt so light and free, flying like a kite with no control in my hands. That fresh air and chilly wind blowing on my face made my day! I could view the whole area, the people, and the greenery.

Everything seemed so small from that height. My whole fear wore off and I

wanted to keep flying for hours. As clichéd as it may sound, but I felt like an Alpha human. I was at the top of the sky with nobody to stop me or block my way. After flying for sometime, the jeep started slowing down. Then 5-6 people from their supporting crew came and helped me in the landing process. It is suggested to be careful while landing because many people fall down and get hurt.

It was a wonderful experience that I cherish till date. It helped me overcome my fear and made me stronger than before. That whole experience broadened my vision. In short, I want to quote it as- *"Face your fear and your fear will fall back"*. I look forward to many such experiences in the times to come.

MINDFULNESS.

WISDOM.

ORDERLINESS.

ENERGY.



WHAT ARE YOUR "I AM'S"?

-Vaishnavi Gaikwad
(TE, Computer Engineering)

Throughout the day, most of us are so distracted by the noise around us, we seldom pay close attention to how our thoughts manipulate our day. Have you ever noticed; when you wake up to "*I am tired*", you actually spend the rest of the day feeling tired? Some other time, you say "*I am sad, depressed and frustrated*" and that's how your day unfolds.

Recently an inspirational video hit me with the realization of what most of us were missing; that how our simple "I am"; affected the turn of events throughout our day and in our life, as a whole.

We are often hard on ourselves by pairing our "I am's" with negative and harsh words but never with what we actually want in our life. Just moments before a speech or presentation, we keep reciting "*I am nervous*" but never pair our "I am" with "confident". We never give a chance to the confidence within us to surface. So how about we change our "I am nervous" to "I am confident" and witness the confidence within us unfold? Yes, that one word is capable of doing wonders.

It's not a difficult task to spend a few minutes a day reminding yourself of what you want and reciting your "I am's". But the question we face is, 'How do we decide our "I am's"?

Well, it's pretty simple. What do you aspire to be in your future? Do you want to be a confident person, fearless in your endeavours, with a pleasant, tranquil nature? Just pair what you want with your "I am" - "I am confident", "I am happy and peaceful", "I am fearless" and recite it to yourself over and over again. Recite to yourself as if you already have the happiness, the

confidence and the fearlessness. Once you believe it, it will come to you and it'll bring about a noticeable change in your personality.

Our positive thoughts and words resonate with a much higher frequency than our negative words. The transition is from being negative to being positive. Transitions are bound to be difficult and messy at the beginning but will produce great results for us on the whole. Our mind and body will take time to match the frequency of positive thoughts and words, but this will only happen with consistency. The only thing we must do is just bring back the focus from what's outside and concentrate on what's within.

I have identified my "I am's"; and discovered their power. What are your "I am's"?

MOM

When he saw the worker
 With rough hands trying to
 Make the Stairs beautiful.
 He asked silently
 "Can you make any such
 Staircase which designates it's
 Way to heaven and make my wish fulfil
 Of hugging my mom once in a life time?"
 Little did he knew that the only way
 To do so was to walk by that stairs
 For forever and never come back again
 then!
 Destiny separated mom and her child
 But faith of hugging once brought them
 together!

-Saloni Agrawal
(TE, Information Technology)

DESTINATION HORIZON

These years have been rough on
 us,
 survival is tough for us.
 After the storm of sorrows is over,
 There shall be a sunshine shower.
 I want you to try hard,
 Believe in us.
 Because the rainbow we dreamt of
 Lies behind this mountain
 between us.

-Anonymous me
(TE, E&TC)

तंत्रज्ञानाची लायकी

-निकिता जाधव

(तृतीय वर्ष, संगणक अभियांत्रिकी)

आधुनिक तंत्रयुगात सगळेच आधुनिक झालेले दिसतात. अन्न, वस्त्र आणि निवारा यांच्यासोबत मोबाईल, लॅपटॉप आणि इंटरनेट यांचादेखील समावेश झाला आहे. ह्या सगळ्या हाय-टेक गोष्टींचा वापर करून विद्यार्थ्यांनी अव्वल स्थान करणे पटकळाचे याची काळजी त्यांच्या पालकांना आणि शिक्षकांना तर असेलच पण विद्यार्थी स्वतःदेखील रोजच्या बदलणाऱ्या दुनियेत 'उप टू डेट' राहण्याचा प्रयत्न अटीतटीने करतात. मग सुरु होतात नवीन लॅपटॉप, नवीन मोबाईल साठीच्या मागण्या. परंतु, हेच आधुनिक तंत्रज्ञान, आपल्या नकळत आपल्या पाल्यांना कसा स्वाऊन टाकत आहे, याची कल्पना सुद्धा पालकांना येत नाही.

"इंटरनेट डाऊन होतं काल... घराच्यासोबत जेल घालवला थोडा... चांगली माणसं आहेत ती पण..." असे रेटेस उपडेट्स सुद्धा पुढच्या पिढीसाठी नवीन बसतील. आधुनिक तंत्रज्ञान हि काळाची गरज जरी असली, तरी ती फक्त गरजेपुरतीच वापरली जावी कि त्याबरोबर आपण आपल्या जगण्याची रीतच बदलावी, हे ठरवणं म्हणजे आता आपल्या समोरचा सर्वात मोठा निर्णय आहे!

विचार करा.. आपण एखाद्याशी गप्पा मारत असतो आणि अचानक आपला फोन वाजतो, आणि तो तसाच रिझीव करून आपण बाजूला होतो. तेंव्हा, त्यावेळी आपण समोरच्या व्यक्तीचा नकळत अपमानच करत नाही का? तंत्रज्ञान वापरावे, पण तुमच्या जीवनात त्याचे व इतरांचे स्थान ओळखून, कारण मर्यादा ओलांडल्या कि सहास निश्चित, हा काळाचा नियम मोडण्याइतका, मानव अजून महान झालेला नाही. आता हाच विशेषाभास पहा.

आपल्याला जेवतांना 'टि वी' लागतो. तिथे 'शीलाच्या जवानीचं' आणि 'बदनाम मुन्नीचं' कौतुक कोल्याशिवाय आपल्या घाश्यास्वाली घास पण उतरत नाही. परंतु, ज्या जवानीने तो स्वयंपाक केलेला असतो, स्वरा घाम गाळलेला असतो, त्या मायेच कौतुक करण्याचा विचार आमच्या मनाला शिवतही

नाही! बाबांना पाकिस्तानने केलेल्या शरजरंधीच्या नियमाचे उल्लंघन करून विश्वासाघात कोल्याच्या बातमीची चाहूल आहे, पण अभ्यासासाठी म्हणुन आपलेल्या नवीन संगणकावर अश्लील चित्रफिती पाहून आपलेच चिरंजीव, आपल्याच पाठीत सुरा खुपसून, आपण ठेवलेल्या विश्वासाचा कसा उद्धार करत आहेत याची पुसटशीही चाहूल नसते !

पालकांनी मुलांना मोबाईल जरूर घेऊन द्या. पण, तो संपर्कासाठी असून गप्पांसाठी नाही, बौद्धिक देवाणघेवाणीसाठी असून 'नॉन-व्हेज मेसेजेस'साठी नाही हे निश्चन सांगा. काळ बदलतोय, त्याबरोबर आपण देखील बदलायला हवं. पण, आपले संस्कार, आपली मुलभूत तत्वे आणि आपली संकृती, जी आजही महान मानली जाते, तिला अनुसरूनच, आपण बदलायला हवं, पण तंत्रज्ञानाला त्याच्या लायकी आणि गरजेपुरतं मर्यादित ठेवूनच...!

हमार बिटवा पेड़ पर चढ़ेगा

-अमित कुमार

(तृतीय वर्ष, संगणक अभियांत्रिकी)

पिता बेटे को डॉक्टर बनाना चाहता था। बेटा इतना मेधावी नहीं था कि PMT क्लियर कर लेता। इसलिए दलालों से MBBS की सीट खरीदने का जुगाड़ किया गया। जमीन, जायदाद जेवर गिरवी रख के 35 लाख रुपये दलालों को दिए, लेकिन वहाँ धोखा हो गया। फिर किसी तरह विदेश में लड़के का एडमिशन कराया गया, वहाँ भी चल नहीं पाया। फेल होने लगा.. डिप्रेशन में रहने लगा। रक्षाबंधन पर घर आया और यहाँ फांसी लगा ली। 20 दिन बाद माँ बाप और बहन ने भी कीटनाशक खा के आत्म हत्या कर ली।

अपने बेटे को डॉक्टर बनाने की झूठी महत्वाकांक्षा ने पूरा परिवार लील लिया। माँ बाप अपने सपने, अपनी महत्वाकांक्षा अपने बच्चों से पूरी करना चाहते हैं... मैंने देखा है की कुछ माँ बाप अपने बच्चों को टोपर बनाने के लिए इतना ज्यादा अनर्गल दबाव डालते हैं कि बच्चे का स्वाभाविक विकास ही रुक जाता है। आधुनिक स्कूली शिक्षा बच्चे की evaluation और grading ऐसे करती है जैसे सेब के बाग में सेब की खेती की जाती है। पूरे देश के करोड़ों बच्चों को एक ही सिलेबस पढ़ाया जा रहा है।

जैसे, जंगल में सभी पशुओं को एकत्र कर सबका इम्तहान लिया जा रहा है और पेड़ पर चढ़ने की क्षमता देख के रैंकिंग निकाली जा रही है। यह शिक्षा व्यवस्था ये भूल जाती है कि इस प्रश्नपत्र में तो बेचारा हाथी का बच्चा फेल हो जाएगा और बन्दर प्रथम आ जाएगा।

अब पूरे जंगल में ये बात फैल गयी कि कामयाब वो जो झट से कूद के पेड़ पर चढ़ जाए। बाकी सबका जीवन व्यर्थ है। इसलिए उन सब जानवरों के, जिनके बच्चे कूद के झटपट पेड़ पर न चढ़ पाए, उनके लिए कोचिंग संस्थान खुल गए, वहाँ पर बच्चों को पेड़ पर चढ़ना सिखाया जाता है। चल पड़े हाथी, जिराफ, शेर और सांड, भैंसे और समंदर की सब मछलियाँ चल पड़ीं अपने बच्चों के साथ, कोचिंग संस्थान की ओर हमारा बिटवा भी पेड़ पर चढ़ेगा और हमारा नाम रोशन करेगा। हाथी के घर लड़का हुआ तो उसने उसे गोद में ले के कहा, "हमरी जिन्दगी का एक ही मकसद है कि हमार बिटवा पेड़ पर चढ़ेगा"। और जब बिटवा पेड़ पर नहीं चढ़ पाया, तो हाथी ने सपरिवार खुदकुशी कर ली।

अपने बच्चे को पहचानिए। वो क्या है, ये जानिये। हाथी है या शेर, चीता, लकडबग्घा,

जिराफ, ऊँट है या मछली, या फिर हंस, मोर या कोयल ? क्या पता वो चींटी है आपका बच्चा! तो हताश निराश न हों। चींटी घरती का सबसे परिश्रमी जीव है और अपने खुद के वजन की तुलना में एक हजार गुना ज्यादा वजन उठा सकती है।

इसलिए अपने बच्चों की क्षमता को परखें और जीवन में आगे बढ़ने के लिए प्रोत्साहित करें. हतोत्साहित नही...

SHE-ROES

-Stemy Tomy

(SE, Computer Engineering)

Saniya (the company secretary of a well renowned company) asked her colleague, *"Hey, is everything alright?"* Ironically, this was the same question asked by Sarita Kaku, a house maid to her co-worker. The answer to this question in both cases was the same. They both answered, *"Yes she was born yesterday and I couldn't let her live."*

What they have done is commit a crime. *"You have 2000 girls who are killed in the womb every day,"* Maneka Gandhi, the Indian Union Cabinet Minister for Women & Child Development told the news channel NDTV in an interview. *"Some are born and have pillows on their faces choking them."* If 2000 girls are killed everyday, what is the current sex ratio? To all those who intend to get married, this is the food for thought. For those who need further proof of this ever widening ratio, please go, type 'Satyameva Jayate' which aired an entire episode regarding the concern of not having enough brides for grooms. My question to you is *"what do YOU think should be the answer to this problem?"* The answer however helped change the lives of a lucky few. They lived but still fate had something else.

"Hundreds of people come and ask me how I have moved on after her death. I haven't, my life ended after losing her," says the mother of the 23-year-old paramedic student who was gang-raped and brutalised on a moving bus on the night of December 16, 2012. Yes it was Nirbhaya's mom. A recent news claims that, on an average, 92 women are raped every day in India. There are still many a Nirbhaya mothers who await this answer. This disparity and discrimination will continue into the future too unless there is a change. So, what change can you bring about?

On April 20, 1999, Haseena Hussain left her house at Jalahalli (Bengaluru North-East) around 8am, and as soon as she reached the office gate, a motorcycle-borne man splashed the liquid contents of a plastic jug on her and sped away, destroying her life forever. Haseena not only just lost her eyesight in this attack, but her entire body was damaged, and

she was bed ridden for nearly 10 years. In fact, even today she cannot walk without support and cannot sit up straight. This horrifying attack made a hole in her head, her nose and one of her earlobes dissolved and blended with the skin around together. One side of her neck had to be sewn directly to the shoulder, and her fingers were fused together. Did she deserve this fate? What equality are we speaking about if girls like Haseena are made victims because they chose to say "No".

If there was equality Haseena wouldn't have become a victim of acid attack.

If there was equality, Nirbhaya would still be alive.

If there was equality, domestic abuse would just be a concept not a reality.

If there was equality, female foeticide and infanticide would never happen.

If there was equality, a girl child's capability wouldn't been questioned.

The truth is that crimes against women range from killing a girl child, to rape, to acid attack, to molestation, to domestic abuse, to sexual crimes, to almost everything that men can't imagine. In fact as we read this article some woman is being raped somewhere in India.

Life for some changed though. These women strived through the most diverse and devastating situations just to reach where they are today. From Kalpana Chawla who was a space researcher at NASA to Laxmi who is the survivor of 4 acid attacks. What is common among all such women is that they all 'Broke the gender barrier'. Yes women are capable, yes women are physically and mentally strong, yes women do strive hard in every field. This is a call to all. Don't take us for granted, we don't always bend. We can walk through the toughest situation with our heads held high. So strong are we! The sole reason that that each one of us is here today is because of a WOMAN.

We need to empower each other and make this a true place of equality. This is a thought I leave with you all!

FERTILITY.

GROWTH.

BALANCE.

HEALTH & WEALTH.



WORLD OFF, TRANCE ON!

-Yamini Iyengar
(TE, E&TC)

December 16, 2017. Today was the day.

Woke up extremely early and started work on the poster with only a few hours to complete it with my little-to- none artistic hand. With pride I coloured in the words "Thrilled to be in A State Of Trance with Armin van Buuren" and my pulse raced with every letter I wrote.

With gleeful eyes, the poster in my hands and embraced by my first-ever ARMIN t-shirt, gifted by my friends, I was all set to go to my first-ever concert at NESCO Centre, Goregaon East, Mumbai! I was embarking on this new adventure all alone but filled with such excitement that I was about to pop!

The reunion with social media friends was followed by the sheer luck of running into Rutger Geerling, the official photographer of all major DJs and music festivals around the world.

It was time to enter the venue. I was the first one to enter the VIP zone! I ran and I hopped and skipped around just taking in this beautiful venue. **And there it was! The front row, exactly in front of the stage!** I was gifted a glow-in- the-dark WARRIOR wristband, an official EVC t-shirt and a beautiful notebook, courtesy SAAVN and EVC.

The evening had just begun. The Dutch duo Ruben de Ronde and Rodg started playing their energetic back-to- back set. Australian DJ Marlo took the stage and wooed us all with incredible graphics. Markus Schulz blew our minds with a fantastic entrance. The air was filled with songs and screams and a lot of colourful confetti.

And THEN the moment had dawned. The moment I had been waiting for for 5 years! How a free lecture in junior college with two dance music fans can turn your life is something truly special! How a simple scribble in your notebook of the name of a random music producer can turn out to be your very own "Pursuit of Happiness"! This

is how I entered the world of dance music and this is when the Dutch DJ Armin van Buuren became my new world.

Amidst the chanting, "Armin! Armin! Armin!", the graphics flashed on the screen as the music started building up. Armin screamed out "Today is Saturday, the 16th of December. Do you want to make this a memorable night, Mumbai?" and Mumbai shouted back at him in unison! The lights and blinders were gleaming madly. His logo came on the huge screen. The arena was in an uproar. I wildly jumped with my poster ready in my hand. And when he appeared on stage, boy, did I scream loud! I screamed so loud, I felt my lungs were about to burst. I was over the moon! The beat dropped and from thereon we were transported to Armin's "Trance Heaven".

After years of online live-streaming, I ultimately had my chance of experiencing his live-set. Armin played old and new classics and hands waved in rhythm to those melodies. He played "In and Out of Love ft. Sharon Del Adel", which was one of the first tracks I had listened to by Armin. To hear him play it in person, I was enchanted and I sang my heart out. I was really grateful I was present there, living in that moment. Classic Armin was responsive to his fans. When he saw me waving the poster he rose his hands in a thumbs up with a broad smile on his face. I was moved. I made a heart with my hands, he did the same!

He set up a magical atmosphere complete with lights, lasers and pyrotechnics! In the end, he joined his hands, thanked everyone and left. This beautiful night was over. But countless memories were made and I still keep reliving them.

For music is that colour of life without which everything is gray; and only a few notes can liberate you from all the worries you face in your world.

FRIENDSHIP

-Vrinda Pattankar
(BE, Computer Engineering)

"As your friend, I'll always pick you up when you fall, but after I am done laughing."

Everyone wants to be triumphant in life, everyone wants to become rich, everyone wants to earn a good status in the society, everyone wants to become famous, but what is all this worth if you have no one to share your happiness with. In the daily drama and comedy, i.e. our life, it's nice to have friends. While one's family is extremely important, friends form a different support system. As the quote goes, "You can't choose your family, but you can choose your friends." Choosing them wisely can make your life more exciting and inspiring; and I, for one, sure did choose the right friends. To me friendship is the feeling of companionship and the exchange of friendly emotions between two people or more and over the years, I have come to believe that every person who is a part of your life is there for a reason.

Living in the college hostel has made me strong, confident and independent; but, none of this would have happened if it wasn't for my friends who have always been there for me and supported me in all my decisions. Some friends come and go like the season, but few stick by you till the very end. That is what is called as 'true friendship'; something which I have found in my life and will treasure forever. True friendships will grow and mature into strong life long bonds; irrespective of the social, cultural, educational and financial backgrounds.

Recall the worst time of your life. Now try to remember that one person who stood by you in this hour of could be your parent, your sibling or a close friend. Chances are more that the person who had your back is your friend. The one person who was there for you, comforted you and supported you. Never give up on your true friends for any other person in your life, cause however important that person might be, he or she can never outrank your friends. That's what

friends are about: providing constant support, to be a confidant and also to be the worst critic in your life. They are the family we choose! If you have found true friendship, then you are extremely lucky. I know I am.

But that does not mean that friends won't hurt. Sometimes, they hurt you the most. But like Bob Marley says, *"The truth is, everyone is going to hurt you. You just got to find the ones worth suffering for."*

So, here's to all the great friends I made during my college days, and I must say, you guys are worth the suffering.

Cheers to friendship!

इंजीनियरिंग की दास्तान

प्रथम वर्ष

IIT और AIEEE के सदमे के मारे
हो जाते हैं, अंजाने यूनिवर्सिटी के हवाले,
हर किसी के दिल में होता है, रैगिंग का डर।
समझ में नहीं आता, कहाँ से निकले,
जो बच जाए सीनियर से कल।
पकड़े जाते हैं कहीं भी,
तो हो जाता है दिमाग खराब!
जब सीनियर बोलता है, जूनियर से,
अबे जूनियर नाइंटी मार नाइंटी मार!
दिन गुजरते हैं फ्रेशर पार्टी आती है,
साथ में रैगिंग का डर उड़ा ले जाती है!
हर दिल में होती है टॉपर बनने की हसरत,
किताबों से मिलती नहीं किसी को भी फुसरत!
एक एक नम्बर के लिये मरते हैं, हम सब!
सब पार करते हैं, सत्तर की सरहद!

द्वितीय वर्ष

सीनियर बनने का होता है हमको अभिमान,
सब जूनियर हो जाते हैं सावधान!
फ्रेंड्स बंट जाते हैं कई ग्रुप में,
हर कोई दिखते हैं नए लुक्स में!
पढ़ाई में तो दिल नहीं लगता किसी का,
हर कोई ढूँढ़ता है मौका, परपोज करने का
किसी को!
रात भर हमसब बातों में बिताते हैं,
सुबह हर रोज कॉलेज को गलियाते हैं!
हर किसी को यही लगता है, कि उसको प्यार
हो गया!
उफ अब तो जीना भी दुस्वार हो गया,
कुछ सक्सेसफुल हो जाते हैं!
तो अपने दोस्तों को नई टिक्स बताते हैं!
ईज्जत इतनी मिलती है, कि सबको देख
मुस्कराते हैं!
होस जब ठिकाने आते हैं, तो खुब चिल्लाते हैं!
अरे यार ये साठ की लाइन कहाँ से आ गई,
चलो अब Techmax और Easy Solutions
अपनाते हैं!

तृतीय वर्ष

तृतीय वर्ष आता है, अपनी जिम्मेदारी का
एहसास दिलाता है!
क्योंकि अगले साल प्लेसमेंट का टेंशन सताता है,
पर जब भी कमबख्त पढ़ने को बैठते हैं,
तो एकबार उसकी याद जरूर सताती है!
नई नई टेक्नोलॉजी सिखने का जोश आता है!

कोई Java, तो कोई .NET से अपने
करियर का ख्वाब सजाता है!
अटेंडेंस और डिटेन लिस्ट आती है!
मार्क्स कैसे लाये जाए ये सब अब समझ में
आ जाता है!
पढ़ाई की गाड़ी बैक ऑन ट्रैक आती है!

अंतिम वर्ष

अंतिम वर्ष आता है, और दोस्तों में फासला
बढ़ाता है!
हर चेहरा टेंशन में नजर आता है,
क्योंकि क्या क्या करे ये समझ में नहीं आता
है!
दिल आगे की सोचकर घबराता है,
कमबख्त हर दिन बहुत जल्दी गुजर जाता
है!
इंतजार खत्म होता है, और प्लेसमेंट का
दिन आ जाता है!
दिल में बस डर ही रह जाता है!
हर कोई ऊपर वाले को याद करता है!
बस मुझे प्लेसड करा दे ये हर वक्त
फरियाद करता है!
टेंशन बढ़ती जाती है, जब इंटरव्यू का वक्त
आता है!
"Tell me about yourself" में क्या बोले
कंप्यूजन बढ़ता जाता है!
दिल की धड़कन तेज होती है, जब रिजल्ट
आता है!
पर किसी दोस्त का ना हो दिल रोये, या
हँसे ये समझ में नहीं आता है!
अनप्लेसड दोस्त अक्सर नजरे चुराते हैं,
और दिल को हर बार घायल कर जाते हैं!
कुछ दिन फाइनल सेमेस्टर देने के बाद, हर
कोई अपने रास्ते निकल जाता है!
शायद यही जिंदगी है एक अनजाना सफर!
वक्त चुपके से हमसे यही कह जाता है!
दिल में एक कसक होती है,
जब हर आंखे नम होती है!
फिर मिलने के वादे से, हम एक दूसरे का
साहस बढ़ाते हैं!
कभी ना अकेले रहने वाले दोस्त बस यादों
के सहारे जिंदगी बिताते हैं!
लेकिन जब भी ये कॉलेज के दिन याद आते
हैं,
आंखों में हसी और आंसू एक साथ लाते हैं!

-रजत यादव

(तृतीय वर्ष, माहिती तंत्रज्ञान अभियांत्रिकी)

प्रीत

आयुष्याचे सप्तरंग

काय कौतुक करू तुझा
कशी करू तुझी रतुती...
तू माझा पाऊस तर
मी आसुरालेली माती
तू तिथे दूर तरी
बुळतील आपली नाती
तूच माझा मन
अन तूच माझी माती
मी तुझा मंदिर
तू मंदिरातील भूमी
तू निर्मल निरवार्य
प्रेमात तुझ्या मी रवार्थी
मी एक सागर
तू माझी भरती...
तू ती हिरवळ
मी हिरवळीची धरती...
तू माझी साथ
तूच जन्माची साथी..
तूच माझी प्रीत
अन तूच माझी प्रीती...

-प्रदीप शिंदे

(तृतीय वर्ष, विद्युतसंचरण व दूरसंचार अभियांत्रिकी)

रघुवर्णी आले आयुष्याचे सप्तरंग...

सांगू पाहतो इंद्रधनुष्यातील रंग हिरवा
माती जणू प्रेमाने अंकुर लेवते
उदरात मायेच्या जन्माची पालवी फुटते

सांगू पाहतो इंद्रधनुष्यातील रंग निळा
अथांग सागराच्या उसळतात लाटा
उत्साही बालपणाचा जीवनात मोठा वाटा

सांगू पाहतो इंद्रधनुष्यातील रंग पिवळा
सूर्याची तेजोमय किरणे प्रकाशाती
तारुण्याच्या रूपात सौंदर्य नाहती

सांगू पाहतो इंद्रधनुष्यातील रंग पारवा
गडद रिक पोकळी आकाशाची
घडत जाते गर्द पुंजी अनुभवाची

सांगू पाहतो इंद्रधनुष्यातील रंग तांबडा
सौबत राजहंसाची जीवनाला मिळावी
प्रेमाची काया कधी पुसट न व्हावी

सांगू पाहतो इंद्रधनुष्यातील रंग जांभळा
गोडवा देऊन जांभूळ, मातीच्या कुशीत
शिरतं
रंगांची उधळण करून आयुष्य विलीन
होत..

-अश्विनी गोटे

(तृतीय वर्ष, रंगणक अभियांत्रिकी)

HOW FAR IS COMPETITION NECESSARY IN THE LEARNING PROCESS?

-Aastha Sinha
(FE, Computer Engineering)

Competition in life is unavoidable. Everyone is compelled to face it, one way or the other. But here comes the catch. One may look upon it as an Angel or consider it to be a Demon. One of the goals of our educational system should be to prepare students for life outside the classroom. Therefore, competition should belong. It provides motivation, and shows areas in which the student may need to improve. But, it is important to note, competition shouldn't be the exclusive goal of education, but one of the components.

Competition can be a healthy thing when it comes to learning. Using competition carefully can help encourage students to do more than they know they are capable of. It generates interest and excitement in the task that would otherwise be of limited interest. If positively guided, it acts as a supreme driving force.

On the other hand, competition often teaches people that it is acceptable to behave aggressively. As long as you achieve your goal and get what you want, 'All is well!' It might put too much pressure on people knowingly or unknowingly, and the stress of it could simply make them give up. As all students do not learn at the same rate or possess the same skills, the other students might feel inferior. If, somehow, they fall in the 'Well-of-No-Hope' and feel everyone are better than them, then the future consequences are well known.

Learning must be about acquiring skills that enhance the quality of life and not turn everything into a competition. Hence, one of the most important traits is to have curiosity or inquisitiveness while learning. So, in my opinion, learning should be the highest concern and not constant comparison with

everyone else. People should learn in their own way, and should not constantly keep worrying about being better than their peers.

Life beyond Academics *WITH* *Prof. Rabinder Henry*

What do you call a person who enjoys launching satellites as much as doodling, or singing Sankarabharanam; making toys or reading Thomas Hardy as passionately as publishing research articles on implants in the brain? Well, we just call him "Henry Sir". To those students who have only heard about him, he is imagined as a lurid person; but to those few who have worked with him, done research with him or have just spent time sharing a cup of tea, he is epitome of unconventional teacher – the one who learns, teaches, guides and plays with you.

Most of our readers have only seen the academic version of Prof. Rabinder Henry; but his many facets are revealed only to those who interact with him regularly. We editors of the Dhruva Magazine, thought it would be a good idea to introduce to you the other side of Henry Sir – his Life beyond Academics..

DHRUVA TEAM: Tell us about your journey from childhood till now. How have you evolved as a student?

PROF. HENRY: My childhood? I was born in a small town in South India, a place called Kumbakonam. I come from a hybrid ethnic background with no

particular affinity to any specific community. I never studied there (in Kumbakonam). I used to drop out of the school if I didn't like it. I attended 14 schools in 12 years. I studied for passion and nothing else. I started building circuits from my V grade. I flew my first model aircraft when I was in



grade. I also learnt South Indian classical music and dance. Actually, I'm still learning it. I learnt various languages since my VI grade. I learnt English, Hindi, Tamil, German and Sanskrit. I have been painting, reading various genres of books and building model scientific toys since a very young age. I have read thousands of books till now and I am still doing the same. So, to answer your question, I would say that I am still evolving as a student. I would call myself "a student for life".

DHRUVA TEAM: Tell us about your interests 'Beyond Academics' and how do you explore those doctrines?

PROF. HENRY: For me, everything is science. Everything fascinates me. From darkness of the night sky to the various hues of a day's sky, anything which is colourful, fascinates me. Since my III or IV grade, I have been collecting scientific toys and I am still collecting them. The only difference is that as I grew older, instead of buying a toy, I began building them myself. I don't think that I am doing anything that differentiates Academics and Beyond Academics. Everything is the same for me. I enjoy studying new concepts as much as I enjoy building a new toy, or doing a new painting, or learning a new raga.

DHRUVA TEAM: You have travelled across many foreign lands. Did the differences in cultures and societies affect you or your way of thinking? How?

PROF. HENRY: Yes, I travelled across almost 30 countries. There are two ways in which one's character is moulded. One is genetically and other is environmentally. Like, intrinsic factors and extrinsic factors in semiconductors, and mutation and evolution in Biology. Evolution is natural and mutation is something that happens through external interventions. I have been born into a particular culture; but my exposure to multiple cultures has helped me widen my thinking. Cultural differences have never affected me. I just follow certain ethics. Firstly, 'treat everybody equally'. Whether one dresses well or not, whether a rich or a poor person, I believe that if we address everybody with respect, we can adjust anywhere. Secondly I don't like 'showing off' based on material or external appearances. And thirdly discipline and simplicity - are more than enough. Why discriminate? Everybody has the 1400 grams brain. And I can confidently say that these are ethics and

that are followed by most developed cultures.

DHRUVA TEAM: Having seen so much of world, it's quite intimidating to adapt to different lifestyles. In this interdependent world, how do you prefer to express and present yourself?

PROF. HENRY: You (I) dress according to the occasion. 'Be a Roman in Rome'. See the thing is that, people in developed countries, dress according to the climate and in the countries like India we dress for show off. Literally, show off. That is the difference. I always ask my students a question, "Have you ever seen a European dance in Switzerland snow in skimpy clothes?" No! Only Indian movie stars do that and we Indians like it. That's the hypocritical attitude of our present Indian society. It's not that you have to become traditional as such. You wear clothes that suit the climate, and according to the environment. I don't think we need to present ourselves to people to impress them visually; we need to impress them intellectually. What you have within you will create a greater impact on people rather than what you wear.

in

DHRUVA TEAM: You have been in both, pre and post computer revolution eras. What is your take on the today's technology compared to the technology back then?

PROF. HENRY: What do you mean by era? I'm only 39 (laughs). See, none of the technologies that we use today was invented in India. And all these technological advancements that have happened, have happened in very short time. But we take the technologies for granted. Technology revolution has been happening since 1947, when the first transistor was invented in Bell Laboratories. In 1971, with the invention of the first Intel microprocessor, the IT revolution began. And the term 'Information Technology' was coined in 1984. IT is not just using software and electronic devices, but it has a broader view and building blocks or foundation of all this is semiconductor industry. The major revolution happened in mainland Europe and US. India has not contributed much to it. We are just users, not creators. We used to create about 1000 years ago, not now.

DHRUVA TEAM: What are some of the major things that you think were influential in your life? Or any decision of yours that proved to be a turning point for you?

PROF. HENRY: I just do what I like, that's it. There is a poem that has had a major influence on me since my childhood. 'Stopping by Woods on a Snowy Evening' by Robert Frost in 1922. (Then he recited the whole poem that ended on the following lines:)

*"The woods are lovely, dark and deep
But I have promises to keep
And miles to go before I sleep
And miles to go before I sleep"*

That keeps me going. You should always create and not just use. You know, it's not about being famous or having a lot of money; you should do what makes you happy. That's it!

DHRUVA TEAM: As a child, we have many ambitions. What were the things that you wanted to pursue? Did you do it? Did you face any failures?

PROF. HENRY: I always followed my dreams. I always pursued what I wanted. I too have failed many times. But that doesn't matter. It doesn't make any difference. My biggest failure was, when in school; I had to drop because of medical complications. I had 32 stitches in my mouth. I missed an entire year at school. Irrespective of any social reservations, all my life, I always studied on academic scholarships. Another failure was my inability to study medicine and engineering domains simultaneously. But, in India, it's not possible. I missed my seat by 0.2 grades. I then pursued engineering because I wanted to launch satellites. That was the reason I chose Electronics and Telecommunication. Engineering was a bit of a struggle for me due to the education structure. I questioned a lot. I wasn't allowed to ask questions. Teachers wouldn't even allow me inside the class. Nevertheless, I got many university level ranks and scholarships.

DHRUVA TEAM: Does having too many interests reduce one's focus from pursuing a greater career in a particular field?

PROF. HENRY: NO! Not at all! It's only all about time management. Take my favourite example, Dr. APJ Abdul Kalam. He read poetry, wrote books, managed DRDO and satellite launch projects at ISRO, including the designs of those satellites. Even the current prime minister, Mr. Narendra Modi, is a person of varied interest. It's only time management. There is no thing as specialization. There is no thing as Biology, or Physics. Everything

is compartmentalized only for the understanding of normal people. All are same. One and the same. To understand this one needs a lot of inter-disciplinary knowledge. In that sense, one needs to appreciate the basics. All is chaos, and specialization nothing but a subset of chaos. Sub-systems are very systematic. Order eventually emerges only from chaos.



DHRUVA TEAM: What are some spiritual and ethical values that you follow and admire?

PROF. HENRY: Be truthful to your conscious. Nothing else. And do whatever you like as long as it doesn't hurt anybody. And just because someone is doing anything different, it doesn't mean we should criticize it every time. What I don't like is that people are obsessed with a particular language, caste and/or religion. All languages are same! They are just a form of expression. Art and Science have no language. Just like matter and energy they are one and the same. (He elaborated on the origin of universe and went onto explaining multi-verse and beyond).

DHRUVA TEAM: Finally, what advise or words of wisdom would you like to give to our readers and students on 'Life Beyond Academics'?

PROF. HENRY: What advise should I give? Everybody has the internet, everybody has all the information. This generation is the luckiest one. They have money. They have a lot of freedom and they have parents who encourage these kinds of hypocritical behaviour. This generation has the freedom to express, access to information, to live life any way they want. See, the thing is that human species cannot be stopped from further evolution. It will change. We cannot stop it. So, in this changing world, they have to find what is correct for them and they know what they have to do. They know whether the things they are doing are right or wrong, genuine or fake. They have all the freedom in the world, they have all the technology. All they have to do is choose the right path. I am nobody to advise.



Some of Prof. Henry's abstract painting.

SEEKING THE UNKNOWN.

MELANCHOLY.

SPIRITUALITY.

DIVINITY.



A STORY - MASK

-Ajinkya Dharashive
(SE, Computer Engineering)

Sometimes I wake up in the middle of the night. On one such night, I woke up with sweat all over my neck, frightened, shivering from cold. Gazing for a while in the dark, I wondered about the happenings in my life. What was I actually doing and why? In order to act, one must have a purpose, but did I really have it?

I was living in the ever-tightening spiral of my own thoughts. Thoughts consisting of who I am, what I am, and so on! They were exploding in my head like fireworks, slowly depriving me of my sleep.

Recently, when I was asked to describe myself in a single word, I answered, 'Decency'. It just popped out of my mouth from nowhere. I don't know why would I give such a reply! I got a stunning response that, "Decency is the mask we all love to fake". When I thought over this, I found myself in a canoe without paddles, stuck in an infinite ocean of thoughts. Yes, it's a mask I wear, no intent to cheat but to fake my personality of being a passive, careless, rather not being myself. So that no being gets hurt by it. I do hide my own opinions, desires, before they bring scars to the people around me. Nobody gets anybody else, not really. We're all stuck inside ourselves.

"Give a person a mask and he will become his true self."

I was not so good at being a kid, but so terrible at being whatever I am now. I am neither a prodigy nor a genius, but all I try is to be a good person, a loyal friend and, in return, I ask for the same. I'm one of those who slip up, end up making mistakes, which in turn withdraw people away from me.

When I'm in college I meet my friends, rather classmates, talk with them and all I remember are my so-called friends, who left behind burnt ashes of 'fun' we used to have and 'memories' we framed. I can neither cherish them nor can I preserve them! No one ever says good bye unless they want to see you again. The thing is when you lose someone, you realize you'll eventually lose

everyone. And once you know that, you can never forget it. Then you get sick of all the promises made for "forever". But we don't need promises to maintain any type of relation. If we really want to have the bond then it happens on its own.

A 'muggle' or a 'wookie' fits in right to describe me. I'm the most self-aware dumb person I have ever met. Because I do experiments with feelings, but can't expect anyone to understand that I just can't stuck be with it. Some say, people love you for what you are, for not what you have. Well, that is my mask and this is who I am. And yes, I am scared to remove that mask! The only thing I try to do is make people happy. If I can't do this then I at least try not to hurt them. But either way I end up hurting people. Most of the time I am emotional, understanding, polite, caring if somebody gets hurt. But I can't act like who I am. 'Cause sometimes I am truthful enough to know that people get hurt and then I lose what I have. That maybe friendship or love or trust or faith. This is me, incomplete jigsaw puzzle with missing pieces, pieces those define me.

STATE OF TURMOIL

When you get the feeling
That you're mysteriously entwined with universe,
With every breath you inhale,
That you're living the persisted but rather infertile
curse,
With every passing second, deeper you sail,
That you're unwantedly thrown, churned and
tested so worse,
With every growing inch, harder you fail,
That you're never promised to see the shore
and hope for the inverse,
With every word you hear feels ail,
That you're trying your best, to heal, to conceal
and reimburse,
With every drop of your blood you wail,
And that you're not finding then together, the
thoughts that disperse,
With every hope fading now, future seems pale,
That you're shattered, sun had faded the curtains,
you broke into tears,
Now with every breath you exhale,
Do you get the feeling, this feeling?
Silence lingers around in this dreadful, formidable
state of turmoil..
Now, when you get that feeling, what do you do?

-Mangesh Virdhe
(TE. Computer Engineering)

तारेवरची कसरत

देहबोली

तारेवरची कसरत अशी ही
जिथ पंढायची भीती पण आहे,
अन डगमगल्यावर सावरायचं सामर्थ्य
सुद्धा..

रवाली उतरून थोडा वेळ,
सावलीत बसून एका झाडाखाली,
थंडगार पाणी प्यावसं वाटत खुपदा,
आणि उठून परत नकोसं वाटत जायला..
पण गरजांचं पोट भागवण्यासाठी
कर्तव्याची चाकरी करावी लागते,
दोन घास अन्न, एक घोट पाण्यासाठी
सारी जिव्हा तारेवर काढावी लागते..

बदलत्या ऋतू प्रमाणे बदलणारी हि
मानवजात..
खोटाच्या गरम चादरीखाली सत्याची
थंडी हेमंतात,
अपराधाच्या घनदाट छायेखाली कबुलीच
ऊन ग्रीष्मात,
अन असाह्या भीतीच्या दुष्काळात निर्भयतेचा
पाऊस शरदात,
ऋतूप्रमाणे बदलणारी अशी हि मानव जात..
उठत्या घडीला नाही मदतीचा हात,
बसता क्षणी आहे पेकाडात लाथ...

एका क्षणाचीही उरत नसते,
प्रेमासह माणुसकीचीही भ्रांत असते,
खर्चाय शत्रूंची कमी नसते
आणि अंधार्या राजी जिवाचीही हमी नसते..
पण काठी धरून दोरीवर चालव माज
लागत,
वाट्याला आलेल दुःख फाटवया कापडात
झोलावं लागत,
आणि तारेवरची कसरत माज सुरूच
राहते,
जिथ पंढायची भीती पण आहे,
अन डगमगल्यावर सावरायचं सामर्थ्य
सुद्धा...

-मंगेश विथे

(तृतीय वर्ष, संजयक अभियांत्रिकी)

घिसाटलेल्या देहाची हीच देहबोली,
घडेल कर्म अथवा कांड नाही

नयन भिडवीन क्षितिजावरती,
जायचे कुठे? मला ठाऊक नाही...

मस्तकी नभाचे ओझे,
बनलौ का? हमाल जिव्हाचे...

मग ठाणले पेटून उठायचे,
नाही शमवायचे, पोकळ फुंकरणे.

उगवत्याला "नमस्कार" भावळत्याला
"राम-राम" ठोकायचे,
असेच असते आयुष्याचे, साप्तरंगी
इंद्रधनुष्य पेलायचे.

ऑकार निलंगे

(द्वितीय वर्ष, विद्युतसंचरण व दूरसंचार अभियांत्रिकी)

दर्द भरी दास्तान

-अमित कुमार

(कृषीय वर्ष, संगणक अभियांत्रिकी)

“अरे आज तुम्हारा रिजल्ट आया है, क्या हुआ तुम्हारा?” इतनी कड़ी नजर तो खुद मैंने नहीं रखी थी अपने रिजल्ट पर जितना आस-पास की पड़ोस की आंटीयाँ मेरे रिजल्ट पर रखती हैं। मन तो करता है बोल दें—“बुढ़िया जब तुझे ये पता है रिजल्ट आ गया है तो ये भी तू ही बता दे कि मेरा नहीं हुआ है सलेक्शन।”

“नहीं हुआ आंटी।” मैं बनावटी शिष्टाचार दिखाते हुए कह देता हूँ। मेरी इज्जत मिट्टी में मिल जाती, पर इज्जत थी ही क्या जो मिलेगी मिट्टी में। कुटिल मुस्कान बिखरती हुई आंटी “अच्छा” बोल कर चली जाती है। उसे न्यूज मिल चुकी है पूरे मोहल्ले में पब्लिश करने के लिए कि “फलाने” के लड़के “जो भी आपका नाम हो” की नौकरी इस बार भी नहीं लगी।

ऐसा नहीं है कि हम नालायक हैं पढ़ाई में। कोशिश तो करते हैं पर कई कोशिशों के बाद भी ना सरकार के “दामाद” बन पायें और ना “सरकारी गुलाम”! हर बार कुछ नंबर से रह जाते हैं। बड़े जाती में जन्म लेना भी एक फैक्टर है तो वो अभिशाप अलग से लगा हुआ है हम पर। अब तो किसी शादी-समारोह में भी नहीं जाते हैं, जो भी जान पहचान का मिलता है सबसे पहले यही सवाल पूछता है—“क्या कर रहे हो आजकल?” मन करता है के बोल दें—“अपनी ऐसी-तैसी करवा रहे हैं। तुझे भी करवानी है क्या?”

पर चंद शब्दों में बात समेटकर हम कह देते हैं अभी फलाना एग्जाम दिया है रिजल्ट आना बाकी है। जानते हैं सब मजे लेते हैं हमारी बेरोजगारी के, चाहे वो हमारे रिश्तेदार हों, पड़ोसी हों या दोस्त ही हों। सबको शान्ति मिलती है हमें बेरोजगार देख कर। वो चाहते हैं कि हम बेरोजगार ही रहें। जलते जो हैं सब हमसे। ऊपर से ये हमारी बहरी सरकार (तुमसे तो इस बार चुनाव में निपटूंगा), जो ना तो चीन से जीने देती है ना इच्छा मृत्यु। बहुत मन करता है नौकरी लग जाए। हम भी परिवार को कुछ खुशी देना चाहते हैं। पर ऐसा नहीं होता। जब असफल हो कर टूट जाते हैं तब अकेले ही निपटते होते हैं। चाहते हैं कोई अपना दिलासा दे, एक नयी ऊर्जा दे। पर कोई नहीं आता, कोई साथ नहीं देता।

धीरे-धीरे अब तो भगवान पर से भी भरोसा उठता जा रहा है! घर में पानी की बोतलें भर कर रखना, चारपाई अन्दर- बाहर निकालना और रखना, मटर छीलना शायद बस ये ही काम रह गया है बाकी। ऊपर से सब के ताने। कोई भी डांट देता है। जो मन में आए जैसे मर्जी

भड़ास निकाल जाता है।

“शर्मा जी के लड़के को देख लो, पप्पू नाई के लड़के अनिल को देख लो सब लग गए एक तू है पड़ा-पड़ा अनाज खराब करता रहता है। ना कुछ काम का ना कट्ट का।” हम गुस्से से बोखला जाते हैं उनकी बातें सुनकर। “अरे देख लेंगे सबके लड़कों को और देखा हुआ भी है। आपकी तरह उनके पड़ोसी, रिश्तेदार उनको डंडा दे कर नहीं रखते हैं।” पर चाह कर भी ऐसा हम कह नहीं पाते। शिष्टाचारी हैं, भले ही बेरोजगार हैं। अपने हैं सब, पर उनकी बातें सीधी दिल पर लगती हैं। बहुत दर्द होता है। रात में रो भी लेते हैं। बाहर वाले तो बाहर वाले ही हैं!

अगर सीरियस ले जाएं तो सुसाइड कर डालें। पर सुसाइड नहीं करते। हिम्मत जुटा कर पढ़ाई ही करते हैं। उधर कोई और है जिंक नहीं करूंगा, अब उसे क्या पता हमारे पास पैसे नहीं हैं। कहीं से उसे उसकी पंसद के चॉकलेट ले कर जाएं और मल्टीप्लेक्स में मूवी दिखाने की टिकट खरीदें, किस मुँह से मौ से पैसे मांगे कि किसी से मिलने जाना है एक दो हजार रुपये दे दो। बहुत सिरदर्द है। बेरोजगारों को तो रिश्ते बनाने ही नहीं चाहिए।

आज भी खुब सुनाते हैं लोग! पर क्या करें, कोशिश तो कर ही रहे हैं। कभी तो कामयाबी मिलेगी ही। पर क्या 100-150 प्रश्न ही जीवन की दिशा तय करते हैं? जब आधी उम्र सेटल होने में और आधी उम्र भागम-भाग के ही कमाना है तो फिर क्यों आयें है तुम्हारी दुनिया में? तुम खा लेना “मटर पनीर”, हम पानी पी के पेट भर लेंगे! और अगर मर गये तो क्या हुआ? तु कौन सा अमर है बे लकड़बग्घे? अगर यही तुम्हारी दुनिया है तो हम बायकाट करतें हैं तुम्हारी दुनिया को! नहीं बनना है हमें तुम्हारी इस मतलबी दुनिया का हिस्सा। हम जहाँ हैं वही खुश हैं! शायद सच ही कहा है किसी ने, सफलता के बहुत सारे बाप होते हैं पर असफलता हमेशा अनाथ होती है! हम आज भी कोशिश कर रहे हैं, और आगे भी कोशिश करते रहेंगे। मतलब समझ गए होंगे लोगो की बातें पे ध्यान न दे और अपने प्रयास में लगे रहे। मेहनत का कोई विकल्प नहीं है लोगो की बातें सुनिये और उनके पीछे जाकर उनमें जो सही बातें हैं सिर्फ उनपे अमल कीजिये बाकि को धूक दीजिये। अच्छा अब चलते हैं फिर से नोट्स रिवाइज करना है।

WHO ARE WE?

Am I human?
Or am I just a soul?
Do you define me by my body?
Or by the clothes on it?
Am I what I eat?
Or what I speak?
Or what I hear?

Do you see me differently because my hair is colored?
Do you think low of me when I don't raise my voice to support a cause when millions have?
What if I am deaf, dumb or blind
Or all three of them?
How will you judge me then?

Am I cruel because I eat meat?
Am I not cool if I pray?
Is it fine if you wear certain clothes and I don't?
Does the opposite apply too?

Are you judging me based on my color?
Looks? Gender? Nationality?
How are you different from me?
Aren't we both just two boats sailing in the sea?
Our destinations maybe different.
So might be our journey.

Why judge and define who I am.
When I'm nothing but just another you?

-Sahana BG
(BE, Computer Engineering)

LIFE, A MYSTERY

Life, a mystery with all the fun.
The beautiful splattering rainbow is life,
needing the rains and the sun equally.
The aromatic redolence just after the first rains is life, giving hopes and a will.
The floating boat in the wondrous blue sea is life,
with the hopes of reaching the shores.
The fragrance and aroma, equally with prickling thrones of rose is life,
tough to hold but royal to live.
The charm and aura of sunshine is life,
with the new hopes and wishes.
Hard to feel but softness and sweetness of coconut is life,
Tough to seem but once known the fact tender and interesting to be.
So just hope and trust the path.
Surely would it then end with cherish and satisfaction.
Surely would it then end with cherish and satisfaction.

-Saurabh Shinde
(SE, E&TC)

MYSTICAL.

ENCHANTMENT.

AWARENESS.



SNOOKER— A GAME OF LIFE

-Pranav Patil
(TE, Computer Engineering)

"A Strange title", hmmm.

This title often raises a question in the reader's minds and their thoughts; wondering if it isn't a bit obscure for me to write on something like this. But, why only Snooker?

How can you judge or compare your life to a game of few coloured balls and a stick? Well, here's my point of view! Snooker is a game that is played over a specially designed rectangular table that has six pockets, (one in each corner and 2 pockets located at the centre of the length of the table), a set of 22 balls - consisting of 15 red balls, 6 different coloured balls, one white ball - and two sticks.

It's played between two competitors who aim to score maximum points by potting the balls in the pockets using the cue stick. The white ball is used to pot all the balls. The red ball carries only one point whereas, the coloured balls carry higher points, increasing according to its precedence, where, the black ball is of highest precedence and can bring in seven points.

"So, let's just pot the Black ball." Sounds easy, right? But, like life, this too has got a twist. A player has to first pot one red ball before he or she can pot a coloured ball. In life, you have to start somewhere; similarly, here we have to start with the red ball. To pot a coloured ball every time, we have to pot a red ball. The red ball is the base to everything. In life too, your skills are useless without its basics - just as the coloured ball is useless without the red ball. Snooker is a game of patience and strategy. You mess up on one step, and you end up in a difficult position. Just as one decision can change the whole game, one decision for your life can also completely change your life.

Treat every ball to be potted as an opportunity and do not fail to seize it. It is hard to sense while reading this; but while potting a ball, holding the long cue stick, there is this ambivalent feeling, "Am I going to fail in front of an audience?" This is similarly our feeling before grabbing any opportunity

that life provides us. This bashful feeling scares us, shakes us with the apprehension, "What if I am not able to seize it?" But then we pull up our socks, gather that confidence from the unknown regions of our heart and take a shot at life not thinking about the consequences. That, my dear friend, is LIFE. Not thinking about the consequences and seizing that moment to make that move, where you don't care about the results. That's what increases the percentage of success many times over.

But what if we fail then? The answer to that is: as there are so many other balls to pot, life too is full of opportunities. There isn't only one door to success. But then we should never fail to put in our best efforts in seizing that opportunity because you need only one opportunity to succeed.

But life isn't all about remoteness and earnings. Losses happen too, just like the fouls in a soccer game. But should that weaken you? Just like any philosopher would say - NO!

Life is all about taking a hold of the opportunities and giving it our best shot. Let's not waste our time in misery, instead learn from the mistakes we make and improve and take the next best shot.

The end of the game is just like the end of our life. It returns the points we made, akin to the achievements we made in our life and those shots/actions we took is what we will be remembered for.

**SO, LET'S PLAY ONE HELL OF A GAME
AND TRY OUR BEST TO ACE IT!**

BRING POSITIVITY INTO EVERYTHING

-Mitesh Dube
(TE, E&TC)

Positivity is thinking about good outcomes even in negative situations; and everyone knows that! Oh! It sounds great; but one needs to think about it deeply. It sounds easier said than done. I'm also one of those people who have really experienced power of positive thinking in my life.

Positivity is concept related to our mind; which has two parts – the "conscious" and the "subconscious" mind. What we receive through our five senses is first taken in by our conscious mind and then, the conscious mind passes on the instructions to our subconscious mind. To share an analogy, let's take a horse cart. There are two important living beings that drive the cart – the coachman and the horse. The horse obeys the orders of the coachman and drives the cart as per the message received. Likewise, our human body is a horse cart. Our conscious mind is the coachman and the horse is our subconscious mind. Depending on the signals given by our conscious mind, as will the subconscious mind respond. Our subconscious mind is perpetually in an active state. It is always awaiting orders from the conscious mind; which means that our thoughts are always processed by our subconscious mind. If you think positive then positive is what will be the outcome.

Until my X std, I was a reserved and introvert person. I used to often think negative about the events in my life and always questioned why bad things happen to me. I believed that I would never change and would never be able to do things in a better manner or be good at studies. These thoughts were etched in my mind. The result of this constant negativity reflected in my SSC report card. And that was the turning point in my life. That was like a waking call for me. I realized my mistakes and started looking at things positively. I began voicing positive statements aloud to myself. Statements like – *"this is the last time that this has happened to me"* *"I will change"* *"Yes, I can change"* *"I can do better than this"* *"I am good in my studies"*. Lo and behold, my performance began improving drastically. I could feel the change within me as well as in my actions. Another

important thing I realized is to take responsibility of our mistakes. Accepting mistakes positively and analyzing it will only make our lives more peaceful and better.

But what inspired this transformation in me, is another story. This story is about a person who I can confidently say is one of the most optimistic persons I have ever met. His story inspired me to change my ways. I met this person a few years ago. Orphaned at the tender of 9, this person found himself all alone with no relative or friends to support of comfort him. No money, no protection, no support. All that he had was "positive thinking" – a thought that he can do better in life. He began working as a child laborer, earning to survive and go to school. As he grew up he dreamt of becoming a pilot and he appeared for the selection process after his graduation. He cleared the first exam and was elated that he was closer to his dream. The next round was reading and writing; but he was not able to match the speed or skill of a normal person and he was disqualified. This was the biggest blow in his life. His disqualification meant that he would never be able to attempt that exam again and he could kiss his dream career good bye. But the first words that came out of his mouth were, *"it's ok, no problem. I can do better than this, so let's enjoy this failure"*. He then turned to pursue a career in photography – a skill which he had. He worked on improving himself in every way and today he is a much sought after photographer who charges by the hour (approximately \$1,000 a day). He travels a lot and can capture the beauty in his camera without any filters. That is what I call positive thinking – an attitude that can take us to the zenith of our career and can heal every wound we get.

I firmly believe that being positive is not an episode or a single event; it has to be inculcated and internalized so that in any situation our first thoughts will be positive and encouraging.

"I have reached a point in my life where success and failure don't bother me anymore. I prefer to smile!" – Anonymous

कलेची प्रेरणा

-मंगेश विर्घे

(तृतीय वर्ष, संगणक अभियांत्रिकी)

प्रत्येक संस्कृतीला कलेचा एक वारसा लाभलेला असतो. काळाच्या ओघात जरी ती संस्कृती लोप पावली, तरी त्या संस्कृतीत संशोधित केली गेलेली कला हि त्या संस्कृतीच्या आयामांची द्योतक बनते. आणि पुढच्या संस्कृतींना किंवा सांस्कृतिक पिढ्यांना प्रेरित करते.

काळाप्रमाणे आणि प्रत्येक संस्कृतीतल्या वैचारिक, सामाजिक, भौगोलिक, आणि राजकीय परिस्थितीप्रमाणे कलाही बदलते. तिच्यात सतत नाविन्य येत जातं. ती अधिकाधिक तरुण होऊ लागते. आणि संस्कृतीच्या पतनानेरोबर ती हि काळाच्या पडद्याआड झाकली जाते.

अनेक इतिहासकार, उत्खनन शारज्ञज्ञ वगैरे लोक, या कलेचा व तिच्यामागच्या प्रेरणेचा आणि परिणामी त्या संस्कृतीचाच ध्यास लाऊन बसतात. कारण, या कला, जसे की पुरातन शिल्प, प्राचीन इमारतीचे अवशेष, शिलालेख, आणि जीर्ण-क्षीर्ण झालेलं ग्रंथ; यातच त्यांना त्या संस्कृतीचे राहणीमान, त्यांची विचारसरणी, त्यांची दूरदृष्टी हे सगळं कळवून घेण्यासाठी लागणाऱ्या माहितीचे धागेदोरे सापडतात.

कलेची सर्वात मोठी प्रेरणा म्हणजे दादून आलेल्या पण अव्यक्त अशा भावना. दुःख, आनंद, प्रेम, द्वेष, राग, इर्ष्या, आणि अशा अनेक भावनांचा उहापोह करून, त्या व्यक्त करण्यासाठी निवडलेले साधन म्हणजे कला म्हणता येईल, असा मला वाटतं. त्यात संगीत, नृत्य, अभिनय, चित्रकला, लेखन, शिल्पकला, मूर्तीकला, अशा भरपूर कला प्रकारांचा समावेश होतो. अर्थात 'कला' हा शब्दच इतका व्यापक आहे, कि त्याची तंतोतंत व्याख्या करणं आजवर कुणालाच जमलं नाही.

अनेक दृष्टीकोन असतात कलेकडे पाहण्याचे. कोणी ती छंद म्हणून जोपासतो, तर कोणी दिवसभर डोकेंदुरवीच्या कामानंतर कलेत विरंगुळा शोधतो. कोणी अनामिकपणे कलेकडे रवेचला जातो, तर कोणाला वारसा हव्यात ती दत्तक येते. दृष्टीकोन कुठलाही असो, कला अवगत करण्यासाठी खरी गरज असते ती साधनेची..

काही दिवस, महिने, वर्षेच नाही तर अनेकांचे जन्म निधन जातात कलेच्या

साधनेमध्ये! कलेची उपासना एका छेदाश्या बिंदुपासून सुरू होते आणि अगण्य व्यासाच्या एका जंतुळाच्या रूपात ती प्रसारित होते. ज्याचा केंद्रबिंदू तुम्ही असता, पण त्याच्या जिव्याचा पुरेपूर हिशोब तुमच्या साधनेतून लागतो. कला, उपासना करणाऱ्या व्यक्तीच्या मनात, विचारांत, आणि जीवनात अमुलाग्र बदल घडवून आणते. 'मी' पणाच्या अखंड विचारापासून, 'वसुधैव कुटुंबकम'च्या विश्वव्यापी विचारधारणेकडे ती घेऊन जाते.

डेनिस डटन (Denis Dutton) या अमेरिकन विचारवंताने, त्याच्या 'आर्ट इन्स्टिन्क्ट (Art Instinct)' या पुस्तकात कलेच्या प्रेरणेचा विस्मयकारक उहापोह केला आहे. या पुस्तकात तो मानवाच्या उत्क्रांतीबरोबर झालेल्या, कलेच्या उत्क्रांतीचा विचार डार्विनच्या 'Natural Selection' आणि 'Survival of The Fittest' या सिद्धान्ताद्वारे उलघडून मांडतो. 'कलात्मकतेचे गुण जर तगून राहण्यासाठी अधिक तंदुरुस्त असतील तर ते गुण 'Natural Selection'च्या प्रक्रियेत जनुकीय वारश्याच्या (Genetic Imprint) रूपात तसेच राहतात', असा युक्तिवाद तो मांडतो.

फक्त मानवच नव्हे, तर प्राणी आणि पक्ष्यांमध्ये सुद्धा कलेची छाप आपल्याला पाहायला मिळते. सुतार पक्षी चौचेने झाडाचं खोड पोखरतांना, इतर पक्षी त्यांची घरटी बांधतांना, जंगली शेवापदं शिकार करतांना, बदकांच्या रांगा पाण्यातून मार्ग काढतांना, मुंग्या भितीवर चालतांना, मधमाश्या मध गोळा करून पोळे बांधतांना, आणि आपल्या आजूबाजूला असलेले अखंड रक्षमजीव वातावरणाचा समतोल राखतांना, कलेचं प्रात्यक्षिकच दाखवत बसतात का?!

शेवटी जगभरातल्या उत्तरी कलाविष्कारातला समान दुवा वैश्विक मानसिकता हाच असतो. त्याला इतर प्राण्यांचा अपवाद का? अर्थात डटनच्या सिद्धान्तामाथला युक्तिवाद वरकरणी योग्य वाटत असला, तरी कुठल्याही सिद्धान्तापलीकडे जाऊन, प्रत्येक वेळी काहीतरी नवीन, काहीतरी अनपेक्षित सादर करण्याइतकी कला उदात्त आहे हे निरासता कामा नये. भूक, तहान, निद्रा आणि मैथुन, या मानवाच्या इतर उपजत प्रेरणांसारखीच कलेची प्रेरणाही तेवढीच उपजत आणि नैसर्गिक आहे असा मला वाटतं...

सर, क्या मैं सुरक्षित हूँ?

-गौरव शर्मा

(तृतीय वर्ष, सगणक अभियांत्रिकी)

आज सिया के लिए बड़ा दिन था। 6 महीने की कड़ी इंटर्नशिप के बाद उसे News Now में जर्नलिस्ट की जॉब मिल गई थी और जॉब मिलने के बाद ये उसका पहला इंटरव्यू था, वो भी राज्य के महिला एवं बाल विकास मंत्री के साथ। सिया ने पूरी तैयारी कर ली थी, हाल ही में शहर में हुए छेड़-छाड़ के मामले का गहन अध्ययन किया था। इस मामले ने उसे अंदर तक झकझोर दिया था, वो मंत्री जी से कई सवाल करना चाहती थी, पूछना चाहती थी कि आखिर कब तक? कब तक होता रहेगा महिलाओं के साथ ये सब? वो अपने ख्यालों में गुम थी कि मंत्री जी के सेक्रेटरी ने उसे अंदर जाने का निर्देश दिया। वो अंदर पहुँची और कैमरे आदि की व्यवस्थाएँ सुनिश्चित करने के बाद इंटरव्यू शुरू किया।

"सर, आपके राज्य में एक महिला के साथ इतना बड़ा हादसा हुआ है, लोग आपकी सरकार की सुरक्षा व्यवस्था पर सवाल उठा रहे हैं, आप इस सब पर क्या कहना चाहेंगे?"

"अरे मैडम, आप मीडिया वालों को तो सवाल उठाने का बहाना चाहिए। हर दिन, हर शहर में ऐसी छोटी-मोटी घटनाएँ होती रहती हैं, अब एक बार हमारे शहर में हो गई तो आप लोग आ गए अपनी ब्रेकिंग न्यूज बनाने। फिर बोलेंगे कि हमारा शहर रेप कैपिटल है, यहाँ महिलाएँ सुरक्षित नहीं हैं, वगैरह, वगैरह। अरे, इतनी ही फिक्र है महिलाओं की सुरक्षा की तो उन महिलाओं से सवाल करिये ना, जिन्होंने ये सब गन्दगी फैला रखी है। आप लोगों को क्या लगता है कि पाश्चात्य संस्कृति का अनुसरण करके आपकी नई पीढ़ी बहुत शूल्श बन जाएगी? अरे, ये लड़कियाँ इतने छोटे, इतने तंग कपड़े पहनती हैं, रात को अकेले बाहर निकलती हैं, शराब पीती हैं, अज्ञात लड़कों के साथ आवारागर्दी करती हैं, हमारे धर्म का, हमारी संस्कृति का हनन करती हैं और जब कोई ऊँच-नीच हो जाती है तो दोष भी हमें ही देती हैं। मैडम, दुनिया तो रावणों से भरी है, अगर सीताएँ लक्ष्मण रेखा नहीं लाँघेनी तो ना ही सीता हरण होंगे, ना ही वीर हरण।"

इतना कहकर नेताजी, तंबाकू से रंग चुके अपने दाँत दिखाकर हँसने लगे।

नेता जी का जवाब सुनकर सिया सकते में आ गई थी। नेता जी की जो छवि वो बनाकर आई थी, वो चकनाचूर हो चुकी थी। नेता जी की आखरी पंक्तियाँ, सिया के दिल में घर कर गई और वो सहम गई।

कैमरामैन उसकी झिझक को भांप गया था और उसने इशारों में पूछा कि क्या वो इंटरव्यू जारी रखना चाहती है।

सिया ने हॉ में सिर हिलाया और आगे सवाल करना शुरू किया।

"सर, एक और सवाल। क्या आपकी माताजी आपके राज्य में सुरक्षित हैं? मेरा मतलब, वो तो साड़ी ही पहनती होंगी, रात को बाहर भी नहीं निकलती होंगी और तौबा, तौबा, शराब का तो नाम भी नहीं लेती होंगी। तो क्या आप उनकी और उनके जैसी अन्य महिलाओं की सुरक्षा की गारंटी लेते हैं?"

अपनी माँ का नाम सुनकर नेता जी का चेहरा तमतमा गया। उनके चेहरे पर गुस्से की लकीरें साफ नजर आने लगीं। पर सामने लगे कैमरे और कुछ महीनों में आने वाले चुनावों ने उन्हें नकली हँसी हँसने और संयम बौधने पर मजबूर कर दिया।

वो अपने गुस्से को काबू करते हुए, नकली मुस्कुराहट के साथ बोले, "देखिये मैडम, हमारी माता जी को इन सबके बीच में मत लाइए। वो एक सभ्रांत महिला हैं और वो अपनी मर्यादाओं को भली-भाँति जानती हैं। और हर वो महिला जो गरिमा में रहती है उसके साथ कुछ गलत नहीं होगा।"

"अरे वाह सर, फिर सरला देवी को तो आप जानते ही होंगे, उनकी उम्र भी लगभग आपकी माता जी के बराबर ही रही होगी।"

"जी! सरला देवी? ये कौन हैं?"

"22, सितम्बर, 2010, दिन के दो बजे उनके साथ रेप हुआ था सर। उनकी उम्र 65 साल थी और जाहिर सी बात है कि उन्होंने साड़ी पहनी थी।"

"देखिये, कभी कभार..." नेता जी सकते में आ चुके थे और अब भी अपनी सफाई पेश करना चाहते थे, पर सिया ने उन्हें मौका नहीं दिया, उनकी बात को काटकर उन्हें और उदाहरण गिनाने लगी।

"अब आप देखिये सर। 14 जुलाई, 2006 को जब फातिमा शेख के साथ बलात्कार हुआ तो वो सिर से लेकर पाँव तक बुरखे में ढकी थी। 23, मार्च 2015 को जब सुनीता के साथ छेड़छाड़ हुई तो उसने शराब नहीं पी थी सर, जब शिखा के साथ बलात्कार

हुआ तो वो किसी अज्ञात पुरुष के साथ नहीं बल्कि अपने भाई के साथ थी। हाँ, जब गौरी के साथ ये नीच हरकत हुई तो उसने जरूर फ्रॉक पहनी थी, पर सर, क्या उस पाँच साल की मासूम बच्ची को भी साड़ी पहननी चाहिए थी? ये तो सिर्फ कुछ नाम हैं सर, अगर आप अपने राज्य में महिलाओं के साथ हुए अपराधों की फाइलें उठाकर देखेंगे तो आपको उनमें सैकड़ों सरलाएं, सैकड़ों शिखाएँ, कई गौरियाँ और अनेकों फातिमा नजर आएंगी जो चीख-चीख कर आपसे एक ही सवाल करेंगी कि सर, आखिर हमारी गलती क्या थी?"

इतना कहकर सिया की आँखों का गुस्सा आँसुओं के रूप में टपकने लगा। नेता जी चुप थे, उनके पास बोलने के लिए कुछ नहीं बचा था, कोई नई दलील नहीं थी, कोई नया आरोप नहीं था, बस एक शर्म और खुद पर धिक्कार से भरी चुप्पी थी।

सिया खुदको संभालती हुई फिर बोली, "सर, एक आखिरी सवाल। क्या मैं सुरक्षित हूँ? देखिये ना, आपका इंटरव्यू लेते हुए रात के नौ बज चुके हैं, मैंने स्कर्ट पहनी है, घर अकेले जाने वाली हूँ। तो अगर घर लौटते वक़्त मेरे साथ कुछ हो जाता है, तब भी मेरी ही गलती होगी ना? सर, ये आप जैसे ही लोग हैं जो इन नीच लोगों की अपराधी मानसिकता को बढ़ावा देते हैं। आप लोग बचपन से हमें ही समझाते हैं कि हमें कैसे कपड़े पहनने चाहिए, किसके साथ घूमना चाहिए, किस समय घूमना चाहिए, क्या पीना चाहिए, क्या खाना चाहिए, पर क्या कभी आप अपने बेटों को बताएंगे कि उन्हें औरतों को किस नजर से देखना चाहिए और किस नजर से नहीं? क्या आप कभी उन्हें बताएंगे कि लड़कियाँ उनकी जागीर नहीं हैं? क्या आप उन्हें समझाएंगे कि हमने चाहे स्कर्ट पहनी हो या बुरखा, चाहे शराब पी हो या ना पी हो, चाहे रात के दो बजे हों या दिन के, उन्हें कोई हक नहीं है कि वो हमारे साथ जबरदस्ती करें? सर, हमारे कपड़ों से ज्यादा आप अगर अपनी सुरक्षा व्यवस्था पर ध्यान दें तो कल शायद कोई और सिया आपसे आकर नहीं पूछेगी कि, सर, क्या मैं सुरक्षित हूँ?"

इस इंटरव्यू के प्रकाशन के बाद देश के कोने-कोने से करोड़ों महिलाओं ने अपने-आपने क्षेत्र के नेताओं से चिट्ठियाँ, ट्वीट, फेसबुक, ईमेल, इत्यादि के जरिये सवाल पूछने शुरू कर दिए, "सर, क्या मैं सुरक्षित हूँ?"

और जब देश की आधी आबादी ने प्रश्न उठाने शुरू किये तो महिलाओं की सुरक्षा एक राष्ट्रीय मुद्दा

बन गया। #सरक्यामैंसुरक्षितहूँ ट्रेंड चलने लगा। हर कोई इस बारे में बात कर रहा था। और अंत में सरकार को इस विषय में कड़ी कार्यवाही करनी पड़ी। नियमों को सख्त किया गया और ये सुनिश्चित किया गया कि उनको उतनी ही सख्ती के साथ लागू किया जाए। एक बार फिर से हमारा देश एक बड़ी समस्या से जीत चुका था।

INSPIRATION.

CALMNESS.

DEEP THINKING.



DECODING THE MEANING OF LIFE

-Rakshitha Shettigar
(SE, Computer Engineering)

The true meaning of life is contained in itself. The rationale for existence in simple words is "to restore people to the wholeness of their being", that is simply being the whole of who we are.

Well in my opinion life in its true glory and color has three attributes to be valued:

TRUTH- that gives meaning to our existence.

CONSCIOUSNESS - that gives meaning to our experiences, and,

BLISS - that gives meaning to our actions in the pursuit of happiness.

What your eyes see is knowledge, but what truth your heart knows is certainty..

Truth is the aspect of life, which is right and secure in itself, needless of support and completely self-referral. When people relentlessly pursue the path of truth, they are able to realize that all that they need to know already exists in themselves. Truthfulness makes a person spontaneous like a flowing river or simply the blazing fire. It gives an individual the ability to not get caught in the mind's dogma or prejudices. It is completely liberating, it liberates both the leader and the follower.

Consciousness, the next mantra is not the knowledge that we learn from books or in school, it is the knowledge that we become. Being conscious in life helps us steer clear of second-hand unworthy knowledge and third-party opinions and thus helping us to take decisions from the authenticity of our being just like a fearless bird taking its flight without any outside direction serving as a barrier. Thus the system of our consciousness can help take us on the

uncertainties of the cynical world.

Bliss is all that we seek for, in the grab of happiness leading us to objects, events and relationships extern to ourselves. I quote the philosopher Arthur Schopenhauer, "It is difficult to find happiness within oneself, but it is impossible to find it anywhere else!" Despite the materialistic hunger one must place immense value on the intrinsic nature of joy no matter how difficult the journey is.

*HENCE, LEAD TO THE INNER SOURCE OF
CONTENT THAN EXTERNAL REWARDS,
THE SYMBOLISM OF LIFE!*

SOMETHING UNNOTICED

-Saif Lakhani

(TE, Computer Engineering)

Maybe it's wishful thinking, maybe it's not even true. Maybe the real reason I wake up every morning and put up this impression of getting along with a herd isn't even worth exploring. But there is this one quality, in fact, a small tidbit of my personality, an integral part of what makes me an entity that extremely few people in my life came to comprehend. And that's my inability, the intense abhorrence inside, against what I would best describe as "herd thinking".

I know this started off on a very negative note, however, I'd like to interest you in a statistic. Twelve percent of employees eat because they are hungry. The remaining eighty eight percent, eat because it's one o'clock. I am one of those twelve percent almost whipped into being with the rest of the eighty eight.

Since I was a child, code always intrigued me, compelled me to dive into the joy of having multiple methods to solve one problem. Since a couple of years ago, while preparing for my entrances, I encountered many colleagues referring the previous couple of notes, or a textbook step by step algorithm to solve a logical problem. *"If everyone is thinking alike, then somebody isn't thinking."* I told myself that, every day. Most people ordinarily do not have a problem with me thinking differently, as long as my conclusions are the same, or at least compatible with their beliefs. This does not mean I have a problem with people. I'm very social, however, I'm not a product. They say small minds discuss people, average minds discuss events, and great minds discuss ideas. And I make it a point that my conversations are well utilized in the discussion of ideas.

Put me in a classroom and give me homework that involves copying from a textbook or Wikipedia, and I almost certainly will not do it. Put me in a classroom with one puzzle, and I won't move until it's complete. (Unless there's cake in the next room, then that's a bigger puzzle).

It's amazing how people would rather live in a community with unreasonable claims, than face loneliness with their truth. A "Smart Creative". It's a term frequently used by Eric Schmidt. I want to be an individual that freely collaborates. I judge ideas based on their merits and not on their provenance. To conclude, If I had one needle, I would sew a pillow that read, *"If I give you a penny, then you are a penny richer, and I'm a penny poorer. But if I share my idea with you, then you have a new idea, and I have it too!"*

If I'm studying or driving, there's a million other things in my head, some of them crazy, some inspiring, and some stupid. But perhaps "getting the world to notice" isn't on my priority list. Sharing ideas, trying them out and failing is what sends chills of second thoughts down people's minds. Me? I find those stimulating.

ODE TO YOU

Every morning I see your face,
And for that fleeting second, I'm in a different
place,
A place where we smiled, laughed, and talked,
A place where we could hold hands wherever we
walked,
I'm reminded of this each and every day,
Then the sleep clears and it's all blown away.

Realization sets in and I'm all alone,
I quickly have to check my phone,
In case you've called or sent me a text,
Then it hits harder as what comes next,
Is the empty screen with your smiling face?
And the emptiness of this forsaken place.

I wither up inside as all my hopes disappear,
And the burn in my heart really starts to sear,
I sink back in my bed and think of you,
And wonder if there's anything I can do,
I'm knocked back every time I try to get through,
And now the decision is up to you.

Leave me out here in the cold and the rain,
Leave me to choke on the tears and the pain,
Missing you every minute of every day,
Loving you more and more in my way,
One day, my love, this will all be like a dream,
I just hope we can dream it together in our place
so serene.

-Aditi Rao
(SE, Computer Engineering)

लेखणी

कविता

ती लेखणी, कोण्या बहुश्रव्यासारखी..
कधी मोरपिसात लाजणारी, कधी कांचनाने
राजणारी,

ती लेखणी, बालमैत्रिणीसारखी..
सांगुल्या हाती हात देणारी आणि सदैव
सौख्य करणारी,

ती लेखणी, ब्रह्मांशासारखी
दोन ओळी लिहीणारी पण जगाला धडाका
मारणारी,

ती लेखणी, तान्ह्या बाळासारखी
कधी सहज व्यक्त होणारी, कधी कोड्यात
पाडणारी,

ती लेखणी, जिगरी थारासारखी
आपल्या भावना न कळत आपल्यासमोर
टाकणारी,

ती लेखणी, मदिरेसारखी
पहिल्या घोटाला जास देणारी, माज
आयुष्यभराची लत लावणारी,

ती लेखणी, चावीसारखी
हाती येता मनातील शब्द मोत्याप्रमाणे बाहेर
काढणारी..

ती लेखणी, मादक रमणीसारखी
सहज हाती न येणारी, आल्यास भूल
पाडणारी,

ती लेखणी, काळ्या जादूसारखी
कधीच न कळणारी पण जीवासौख्य
स्वेळणारी,

ती लेखणी, बापासारखी
प्रेमात सौम्य असणारी, कान ओढता कठोर
भासणारी,

ती लेखणी, तुझ्या-माझ्यासारखी
श्रांत होता काही क्षण, मायेस्वाती निजणारी..

ती लेखणी.. माझी संगिनी..

कवितेसाठी कवीच असावं
असा काही नियम नाही,
मानामधल्या विचारांना
लेखणी तेवढी साथ देई.

यमक जुळता अक्षरेही जुळतात
सूर-ताल ते धरून बसतात,
लेखणी म्हणते मनाला,
“कल्पना दे फक्त, प्रत्येक क्षणाला!”

आपण दोघी मिळून राहू
एकमेकांत बहिणी पाहू,
वाईटातलं तेवढं चांगलंच घेऊ
समाजासाठी टिपून ठेऊ.

कवी मन तर वेडंच असतं
स्वतःलाच ते हसत बसतं
स्वतःतल्या गुण दोषांना
शब्दामध्ये रूप देत..

-योगेश घुले

(दुर्लभ वर्ष, रंगपत्रक अभियांत्रिकी)

-शुभा

(द्वितीय वर्ष, रंगपत्रक अभियांत्रिकी)

जीवन और इन्द्रधनुष

कहीं प्रेम तो कहीं क्लेश है,
जीवन सचमुच इन्द्रधनुष है।
रंगों की रौनक अलग अलग,
चमकीले सारे विलग विलग।

क्षण जीवन के रंग — रंगीले,
कहीं सजीले कहीं कंटीले।
अनजानी राहें हों,
बाधाओं जैसी आहें हों।

पर इनमें भी मुस्काना है,
लक्ष्य हमेशा पाना है।
पृथ्वी पर छाई हरियाली,
बहती ठंडी हवा निराली।

जरा जरा बूंदें पडती हैं,
नदियाँ क्या उमड़ी पडती हैं।
है कतार मोरों की आला,
या बहुरंगी मोहन-माला।
आओ नाचें हरेक रंग पर,
हर उमंग पर हरेक ढंग पर।

यह इन्द्रधनुष नहीं माया है,
जीवन की शाश्वत काया है।
यह नारी भी है, यही पुरुष है,
सचमुच जीवन इन्द्रधनुष है॥

-मेधा कुमारी

(चतुर्थ वर्ष, संगणक अभियांत्रिकी)

तुम्हारी बात

जो बात मैं तुमसे किया करता हूँ,
अक्सर उन्हें सच मान लिया करता हूँ।।

हर बार तुम्हारी आवाज को
कैद करने की चाह में,

दिल के किसी कोने में,
बड़े ही संभाल के रख लिया करता हूँ।।

जिन्दगी में कई मस्वरे,
हमने भी दिए थे कुछ को,

पर खुद के लिए बस तुम्हारी हर बात को,
याद कर लिया करता हूँ।।

जो बात मैं तुमसे किया करता हूँ,
अक्सर उन्हें सच मान लिया करता हूँ।।

-अंकित कुमार

(तृतीय वर्ष, विद्युतसंचरण एवं दूरसंचार अभियांत्रिकी)

GALLERY



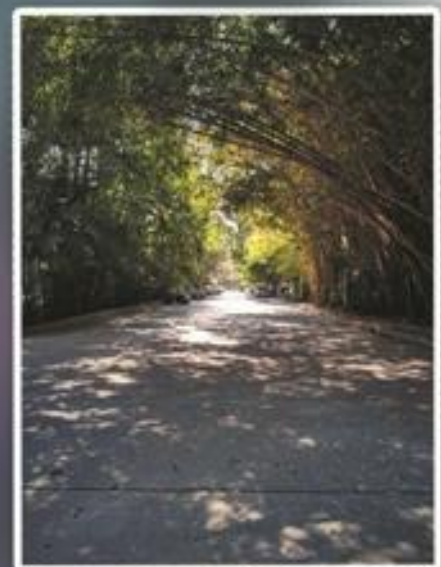
Armin Bodhanwala
(BE, Computer Engg.)



Nisha Jha
(TE, E&TC)



Ankit Kumar
(TE, E&TC)



Anuja Patil
(SE, IT)



Ganesh Chavan
(Technical Assistant, E&TC)



Daspute Sushant Madanrao
(TE, E&TC)



Piyush Katore
(BE, Computer Engg.)



Yamini Iyengar
(TE, E&TC)



Aman Shinde
(FE, Comp. Engg.)



Satheesh
(Network Assistant)



Indraneel Dongaonkar
(TE, E&TC)



Nabha Jade
(TE, E&TC)



Eashan Rao
(BE, Computer Engg.)



Shripati Ban
(BE, IT)



Riya Waghmare
(FE, IT)



Sayali Salve
(SE, IT)



Gauri Lodha
(FE, Computer Engg.)



Shrutika Shinde
(TE, Computer Engg.)



Siddhant Dhokrat
(FE, Computer Engg.)



Deepali Palve
(TE, E&TC)



Sonika Deshmukh
(TE, IT)

I²IT - The Year That Was

I²IT has always propagated 'Innovation and Leadership' as its mantra to bring ground-breaking ideas and provide a rock solid foundation for learning not just within the classrooms; but beyond as well. Over the years, the institute has encouraged its team of faculty members, staff and students to break the status quo and achieve more. The year 2017-18 has seen a lot of academic and co-curricular as well as extracurricular activities hosted at I²IT.

Guest Lectures on Campus

To bring the industry and academia closer, I²IT has taken initiatives to invite prominent industry and social speakers to share with students their knowledge that would help the students become better professionals. Some of the prominent speakers include **Mr. Parth Doshi** from Opulent Infotech, **Prof. Dhananjay Apte** who is a certified trainer and implementer of Quality Process in Industries using Six Sigma Lean TQM and DOE, **Ms. Sujata Kolekar** from Japan and **Ms Pooja Jhamnani**, Director - School Relations, SimpLED-Lucknow, both of them spoke about various academic opportunities of studying abroad. **Mr. Anupam Agarwal** from Infosys Team and **Dr. Jayawant Ingle** who is Ex group Director ISRO shared with students tips on how to improve personality and stay focused in their profession. **Mr. Bhushan Patkar** MD, Dfizz Company and **Prof. Rabinder Henry**, Director Pralhad P Chhabria Research Centre held interactive sessions with students about Digital Marketing Automation and the future of engineering in India respectively. **Mr. Sandeep Khupekar**, CTO & Director, Ashnik 's Solutions Development and Technology Services, Singapore spoke about the significance of Open Source Technologies that will create an impact in the near future. Microsoft CEO, Satya Nadella addressed the students through a Webinar (as part of the India Today Conclave) and spoke about today's technology trends.

Events on Campus

Hosting a wide range of events on campus, the students got the opportunity to attend various workshops conducted by different technology organizations like **Texas Instruments**, **Business Ethics Foundation**, **DevOps++** and I²IT's own **Technical Team - Avidsangam**. Non academic events like **Women's Prowess**, **International Yoga Day**, **Orientation Program for First Year Students**, **Kranti Diwas**, **Independence Day**, **Engineers' Day** and the most popular Freshers' Party called "**Masquerade**" were hosted on campus during the year.

Student Social Responsibilities on Campus

Creating and increasing awareness of sustainability and social responsibility issues and motivating stakeholders to act on them is an integral part of grooming. We encourage students to apply their knowledge, passion, and skills in the pursuit of humanitarian goals, promote global citizenship and emphasize on ethical conduct, now and always. As part of this initiatives the students enthusiastically participated in **donation drive** for the underprivileged students at the Ashram School in Dahanu District. The CII YI volunteers also distributed sweets and blazers among the inmates of the nearby **Mahatma Jyotiba Phule Apang Shala** as well as **Sparsh Balgram** - a shelter for the HIV/AIDS infected children. The volunteers also spent time with these children on campus. As a way to thank the support staff on campus, the student volunteers organized an interactive session over tea and snacks with the entire housekeeping and security team. As a gesture of support and encouragement to NGOs, I²IT hosted a **Diwali Sale** of the handmade products by the members of **Maher Ashram**, **IDEA & Anjuman-e-Islam** on campus.

Department Achievements

Department of Electronics & Telecommunication

The department envisages inculcating research culture and innovative thought process by nurturing creativity to become a source of solution providers for society. Over the years, this department has been providing solutions to the ever growing challenges in the fast-evolving electronics, networking and telecommunication industry. The E&TC department has achieved a few milestones in the last academic year.

Students' Achievements

- Ms. Komal Ghute was awarded the 2017 Cummins Scholarship.
- Asmita, Isteyak Ansari & Pratik More won the Best Paper Award at the recently held CEET 2018 at Kuala Lumpur, Malaysia. Their research work is based on digitizing India's agriculture sector.
- Nishant Ramakuru & Manish Panda won the DrishTI Contest conducted by TI and hosted at I²IT.
- Ruchik Naram was awarded the Six Sigma Green Belt, TUV SOD South Asia Pvt. Ltd.
- Akshata Chavan & Aniket Somani won the SS10 IEEE Pune Project Prelims competition.
- Indraneel Dongaonkar, Yamini Iyengar and Suraj Kose achieved 2nd place in HACKATHON in Mindspark 17 organised by COEP, Pune.

Faculty Members' Achievements

- Over the year, the faculty members have actively participated in 43 various trainings and development programs and have published 11 research papers in national and international journals / conference proceedings.
- 13 faculty members have received certificates for various MOOC Courses conducted by IIT Bombay / Swayam / Texas Instruments.
- The second edition of Dr. Subrata Ghosal's book titled "Digital Electronics" has been released.
- Prof. Risil Chhatrala received the 25th Business School Affaire & Dewang Mehta National Education Awards (Regional Round).
- Dr. S Mohan M Naidu, P C Pandey, U R Bagal and S Hardas published their research paper titled "Detection of Opening and Closing of the Aortic Valve using Impedance Cardiography and its validation by Echocardiography".

In 2017-18, the Department of E&TC hosted/participated in:

Workshops - 6
Short Term Courses - 5
Competitions / Contests - 10

Department of Information Technology

The department envisages imparting quality education that will improve students' abilities to apply computer and communication technologies to develop effective Information Systems that suit the needs of industry and society at large. Over the last few years, the Department of IT has been proactively associating with IT companies so as to provide students with the opportunity to enhance their technical skills and thereby improving their employment opportunities. In the AY 2017-18, the department has achieved a few milestones.

Students' Achievements

- 🌀 Yashodeep Deshmukh won the SEED Idol Trophy.
- 🌀 Team I²IT (students) were selected as finalists for the HACKATHON 2017 under the Ministry of Road Transport & Highway. Three other groups also participated in this event.
- 🌀 Abhishek Kulkarni and Pranav Khajgaonkar won the first prize in the Quiz Competition held at SPPU.
- 🌀 Vamsi Kiran won the first prize in the Web Weaver competition held at PICT.
- 🌀 Ritesh Patil, Omkar Masal and Mohit Gadhia won the first prize at the SPROUTIT17 (HISUI).

Faculty Members' Achievements

- 🌀 Prof. Vilas Mankar received Dewang Mehta National Education Awards (Regional Round) as Best Professor in Information Technology
- 🌀 More than 10 papers have been published by faculty members of IT department in various National & International conferences and more than 5 papers published in International journals.
- 🌀 Faculty members of the department have attended more than 5 workshops / training programs to upgrade their skills.
- 🌀 As part of knowledge enhancement and additional skills, faculty members have successfully completed various MOOC courses conducted by IIT Bombay and also completed online courses by NPTEL.
- 🌀 Two faculty members from the department are pursuing their PhD in various universities

In 2017-18, the Department of IT hosted/participated in:

International Conference - 1
Faculty Development Programs - 3
Events under the ACM Student Chapter - 4
Workshops / Value added Courses of latest technologies - 10
Events of Social & National Interest - 1 (Swachha Bharat Abhiyan)

```

winner_obj.select = 0
for obj in new_context.selected_objects[0]:
    winner_obj.select = 1

```

```

print("please select exactly two objects. 00")

```

OPERATOR CLASSES

```

class Operator:
    def __init__(self, obj):
        self.mirror = obj
        self.mirror_mirror_x =

```

Department of Computer Engineering

The department envisages nurturing and motivating students to become creators, global entrepreneurs & ethical professionals using latest technologies & high quality learning aids. The aim is to develop well-rounded engineers who will become experts in the field of computer technologies and contribute significantly to the industry and the society. Over the last few years, the Department of CE has created an academic environment that fosters a high-quality learning and research environment for students. In the AY 2017-18, the department won many accolades.

Students' Achievements

- ☞ Priyanka Singh has secured the 10th rank at the SPPU level.
- ☞ Saif Lakhani has actively participated and won many events like HACKATHON, Socio-hackathon, Reverse Coding, CodeVille. He also attended the Innovation & Leadership Camp at AIT, Thailand.
- ☞ Amit Hire received certificate of excellence for his internship and training program along with various other appreciations for his participation in technical events.
- ☞ Shruti Sinha, Aditi Rao, Mangesh Virdhe, Gaurav Kumar, Ajinkya Dharashive, Hulasi Khinvasara, Mansi Pardesh, Medha Kumar, Shubham Kokate, Chinmay Shah, Sudarshan Sardar, Kalyani Sukalkar, Sudhanshu Kulkarni, Anurag Patil, Shrinith Padwal and Shubham Varma are students who have achieved various meritorious certificates and awards in extracurricular and sports events.
- ☞ Priyanka Singh received best paper award in International Conference on Intelligent Computing and Applications 2016.

Faculty Members' Achievements

- ☞ Prof. Prashant Gadakh won the 3rd prize at the Paper presentation at the ICCIDM.
- ☞ Prof. Sandeep Patil received a grant from SPPU for his project titled "Heart Disease".
- ☞ 7 papers have been published at various national and international conferences as well as scientific journals.
- ☞ Prof. Dr. Sashikala Mishra, HoD received the Dewang Mehta National Education Awards (Regional Round) for Best Professor in Computer Engineering.
- ☞ Dr. Sashikala Mishra received Prof. Indira Parikh Education Award from World Education Congress.

In 2017-18, the Department of CE hosted/participated in:

Patents filed - 1
Student Sponsorship received - 8
Faculty Development Programs - 4
MoUs signed - 2 (Fixea & Elixir)
Workshops / Value added Courses of latest technologies - 5
Industry visits organized - 5
Faculty published books / chapters - 2

Department of Applied Sciences & Engineering

The department aims to bridge the gap between school education and professional education by polishing their basic concepts of engineering. To achieve this the faculty members focus on building strong foundation of the fundamentals of Mathematics, Sciences and Engineering and encourage students to develop solution driven thinking abilities. The students gain hands-on exposure to modern techniques and tools as well. Over the years, the department has won many accolades.

Students' Achievements

- Shivani Rajhance won many gold medals at various competitions likes Senior Pune City Kickboxing Championship, National Karate Championship, State Level Kickboxing, Point Fight, Maharashtra State Karate-Do Championship.
- Nikhil Yadav won 1st Prize in (CISO'S DILEMMA) and 1st Runner up in CSAM16 (Chain reaction) at Symbiosis Centre for Information Technology, Pune.
- Sadique Shaikh, Piyush Bendale and Ali Sahib Tinwala won 1st Prize in MIT persona Fest 2017 (Line Tracing) at MIT Pune.
- Tejas Bhanushali won the 3rd Prize at Mindspark '16 held at COEP, Pune.
- Abhishek Ranjan won the 1st prize at Barclays-2016 held at COEP, Pune.

Faculty Members' Achievements

- Prof. Satyavathi Nath has been awarded Ph.D. in Water Resources Engineering from IIT Bombay.
- Prof. Madhuri Reddy received Dewang Mehta National Education Award for Women in Education Leadership.
- Prof. Sandeep Varpe won IRAJ Appreciation Award for the category Best Content at the 35th IRF International Conference.
- Prof. Sandeep Varpe won the Best Paper Award for the Science Track at the International Conference on Recent Trends in Computing, Communication and Science.

In 2017-18, the Department of AS&E hosted/participated in:

*Student Sponsorship received - 2
Faculty Development Programs - 1
Industry visits organized - 2
Research Papers published - 5*

Students' Committees



IEEE



IEEE's core purpose is to foster technological innovation and excellence for the benefit of humanity.

IEEE is the world's largest technical professional organization and is essential to the global technical community and to technical professionals everywhere, and be universally recognized for the contributions of technology and of technical professionals in improving global conditions.



Young Indians



Young Indians (Yi) is an integral part of the Confederation of Indian Industry (CII), a non-government, not-for-profit, industry-led and industry-managed organisation playing a proactive role in India's development process. It's a leadership program for a 360 degree development of individuals. Yi I²IT chapter seeks to integrate social responsibilities with personality development. We collaborate with various organizations to spread social awareness amongst students and faculties. Working with these organization helps develop inter personal skills required for a great career ahead. Moreover with support from Yi Pune Chapter, we seek to introduce students to the

industrial and corporate world in the actual sense, giving them just the right exposure for their future careers.



I²IT Cultural



The aim is to develop self-confidence, teamwork, managerial skills and leadership qualities in students by organizing and participating in different cultural activities.

The I²IT cultural team has participated in many prestigious drama competitions like Purushottam Karandak and Firodia Karandak over last several years. I²IT cultural team has won the first prize in the drama competition organized by SPPU in 2015.



CESA



The main focus is to develop technical, social and managerial skills to nurture holistic development in the students, to organize various guest lectures, workshops, technical and social events for the students.

CESA (Computer Engineering Student Association) is a platform for Computer Engineering students to showcase their Technical, Social and Managerial Skills by organising different workshops and events. It also helps students develop Leadership qualities and Teamwork capabilities.



ITSA



The idea is to nurture holistic development in students, to create a platform that will support new projects and innovative ideas.

ITSA conducts and hosts workshops, events, expert lectures and social activities, raise funds for genuine students who are creative and have innovative ideas. We strive to nurture holistic development in students and create a platform that will support new projects and innovative ideas.



ISETS



The aim is to nurture holistic development in students, involve students in activities that will develop good teamwork qualities and leadership skills, to promote enhancement of social, managerial & technical skills of members, create a environment that promotes creativity in form of innovative ideas & projects.

ISETS conducts and hosts workshops, social events, expert lectures and soft skills development activities. ISETS also generates revenues for training, workshops, supporting deserving students with innovative ideas, for purchase of electronic components, tools, ICs, kits required

for hands-on. The committee works to promote, encourage and co-ordinate student clubs & societies, while also providing leisure learning & recreational opportunities to its members by conducting quality extracurricular activities.



FESA



FESA aspires to promote the interaction between academia and industry by organizing industrial visits, special lectures and facilitate in industrial training. The aim is to focus on the interests of students in various technical areas and encourage students to develop thier personal skills like event management & time management by organizing intra and inter collegiate events.

The FESA was formed to bring about the technical development of students by organizing seminars, workshops and other activities and also to improve

non-technical abilities of students by encouraging good communication skills, managerial abilities, presentation skills and team work.

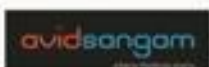


PDC



The intent is to help students enhance and develop proper, professional personality of the students.

The Personality Development Club was established in 2017, with the goals of developing the overall personality of the students for their progress in all aspects of life. The club focuses on skills such as public speaking and presentation skills, which are highly required to evolve academically and professionally.



AvidSangam



AvidSangam is a platform that encourages students to share and discuss their ideas which in turn becomes an epicenter of immense learning and experiencing knowledge.

Ultimately AvidSangam organises events where students get an opportunity to implement, explore the concepts beyond syllabus and discover a unique type of learning. AvidSangam has started initiatives like "Bytes" Magazine, AvidSangam - Resource Center and has organized workshops and competitions on variety of topics like Python programming, Machine Learning and more.



Public Relations Committee



The mission of the PR committee is to inform and bring awareness to the initiatives that are going on within the campus. The members are meant to help showcase the institution to guests and dignitaries on campus. The committee also takes on the responsibility of being the interface between freshman students and team on campus. Additionally, the committee is meant to help promote the other committees' events and projects to ensure that the campus community is aware of the

excellent work being done. The PR committee is also responsible for managing events on campus. They manage events like guest lectures, panel discussions, workshops, conferences, etc. It gives the members a lot of exposure to the corporate world as well. Being a part of the committee helps students not only build their confidence and their communications skills, but also sharpens their organizational and professional skills.



Career Management Committee



This committee aims at career development and guidance. It is dedicated to preparing students and connecting them to appropriate opportunities. The committee works towards specific strategies and logistics to maximize the prospects for students on campus. It provides complete assistance and support to facilitate the recruitment process under the guidance of the Training and Placement Department. The committee members also actively participate in placement drives and interact with professionals from various corporations and sometimes

obtain feedback that will help improve future processes. The CMC also arranges regular interactive sessions among different departments. Being a part of this committee helps students gain exposure to the corporate world through an applied, hands-on method, which in turn develops highly success-oriented graduates.



Association of Computer Machinery



Association of Computer Machinery (ACM) is the world's largest international body that comprises of students as well as professionals. The body consists of eminent scientists, research scholars and students who create a wide network and come together to develop something out of the box. There are numerous research papers, manuscripts, conference proceedings available online on ACM Digital Library. Once a student becomes a member of ACM family he/she gets complete access to the Digital

Library. At I²IT ACM Student Chapter, students organize different guest lectures, seminars, competitions, poster and paper presentations, project competitions, etc. This community helps students stay connected to the wide spread network of research scholars.



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Sports Committee



sporting activities. Finally, the team members actively work towards promoting an awareness of and an ability to appreciate the aesthetic qualities of sporting performance and movement.

The Sports and Games Committee has been formed with the objectives to develop physical fitness by maintaining and improving characteristics such as speed, flexibility, muscular strength, muscular endurance, aerobic and anaerobic capacity. The aim is to develop physical proficiency by attaining a certain level of skills, for dynamic body movement and control in a sporting situation. The committee also intends to develop an understanding of the importance of sports in the pursuit of a healthy and active lifestyle at the College and beyond by providing the opportunity to be inventive and creative in

LAN Committee



It ensures that proper etiquette is followed as per college rules and regulations. The committee holds regular meetings with students as well as college administration to assess the infrastructural issues and needs and coordinates with administration to ensure flawless functioning of infrastructure and IT facilities.

The committee acts as a liaison between students and college administration for any infrastructure or IT related issues. It sees to the allocation and maintenance of infrastructural facilities in the college and hostel premises. It ensures the availability and maintenance of IT facilities like computer labs and smooth internet connectivity among many others. It also works with other student bodies to ensure that the institute website content gets regularly updated and looks after the regular infrastructure maintenance activities, while being responsible for allocation and maintenance of college IT services like email service and incident management tool.

Food Committee



run checkups to ensure that all canteen staff (employed and voluntary) maintains high standards of health and hygiene. The members participate in menu selection and are empathetic towards the specific food needs of the multicultural background of students on campus.

The aim of this student body is to maintain Food Hygiene and Food Safety and provide healthy and nutritional food for students in the Institute. The idea is to be proactive in developing preventive measures to protect students' health from hazards in foods while keeping in mind the nutritional needs of students. The committee members along with faculty mentors use their combined knowledge and experience in order to reduce risk and improve overall quality and safety in the food, for the benefit of all students. They also ensure that the food provided on campus is in accordance with the guidelines so as to maintain standards of hygiene. The committee regularly

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(FROM LEFT TO RIGHT)

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Dr. Bipin Nargide, Bailappa Bhovi.

Row 3: Shreya Ghosh, Saloni Agrawal, Nikita Jadhav,
Yamini Iyengar, Vrinda Pattankar,
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