

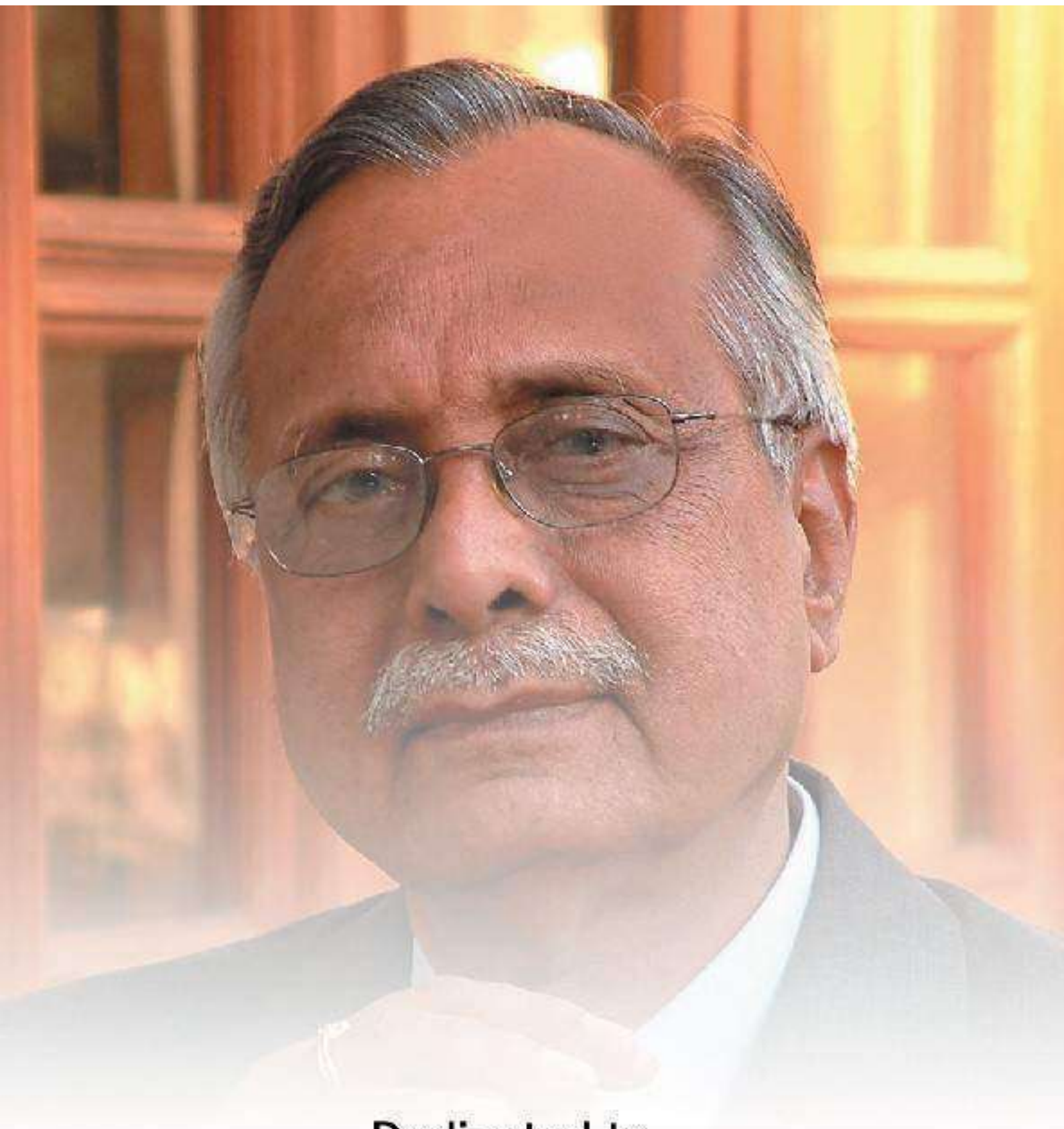
THROUGH THE SEASONS..



Since the dawn of time, humans have had a unique connection to seasons. And the seasons have always fostered the waves of human emotions, constantly splashing on the shore. Every changing season subtly inspires the writer, and a fine blend of artistic emotions and the privy wonders of seasons, give rise to feelings which simply touch your soul. Thousands of similar thoughts, assorted feelings and of course, the dazzling wonders of nature are found here. Every small thread of this fabric is bound to hold the thoughts of every reader. Let's take a stroll through the seasons!

अगदी अनादी काळापासून माणसाला ऋतुंबद्दल विलक्षण आकर्षण आहे. आणि किनाऱ्याला धडका देऊ पाहणाऱ्या मानवी भावलाटांना भरती देण्याचं काम हे ऋतु नेहमीच करत असतात. बदलणाना प्रत्येक ऋतू हा लेखकाच्या लेखणीला सूक्ष्म संकेत देत असतो. आणि ह्या अदयाच लेखकाच्या भावना आणि ऋतूचे अंतरंग यांच्या समागमातून जन्म होतो एका भावस्पर्शी विचाराचा! अनेक केंक विचार, निरनिराळ्या भावना आणि अर्थातच निमग्नचि अंतरंग यांची सुंदर मांगड इथे पाहायला मिळेल. ह्या वीणमधला प्रत्येक धागा न धागा वाचकांच्या अंतरंगाचा खव धोईल. चला तर मन! ह्या ऋतूंच्या एक एक गाळी मोडून बघूयात!

अनादि काल से मनुष्य को ऋतुओं के प्रति अदभुत आकर्षण रहा है। किनारे को टकराव देने की चाह रखनेवाले मानवी भावनाओं के लहरों में ज्वार उठाने का कार्य यह ऋतुएं हमेशा करती हैं। बदलनेवाली प्रत्येक ऋतू लेखक की कलम को सुक्ष्मसंकेत देती रहती हैं। ऐसे ही लेखक की भावना और ऋतू के अंतरंग के समागम से जन्म होता है - एक मर्ममयी, भावस्पर्शी विचारों का। ऐसे कई विचार, भिन्न भिन्न भावनाएं और निरग्न का अंतरंग इनका अनुपम मिलाप यहां देखने को मिलेगा। इस श्रृंखला का प्रत्येक तार, हर एक वाचक के अंतरंग का भाव समझेगा तो चलिए इस सृष्टि के इन कुछ खूबसूरत पन्नों को पढ़ते हैं।



Dedicated to
Late Shri. Pralhad P Chhabria

Founder Chairman, Finolex Group of Companies
Founder President, Hope Foundation and Research Centre

(12 March 1930 - 05 May 2016)



Words from the President...

Hello Readers,

Greetings from International Institute of Information Technology, I²IT!

The only constant in our lives is change. Nature is the epitome of the predictable wisdom of life as we experience a cyclical intelligence that perpetuates the evolution of the seasons.

Though cyclic, each season brings with it unique beauty and happiness.

While Spring signifies a time to plant and invest oneself, Summer brings with it the magic of new life and beauty of blossoms and blooms. Autumn on the other hand indicates time to reap the benefits of our efforts through summer and finally Winter, a time of year when even nature lays back to rest, relax and enjoy serenity.

This year our college magazine theme "**Through the Seasons**" focuses on the various expressions of our lives. Through poems, articles and art, the Student Editors have collated the essence of what it means to journey through the seasons of our lives. My heartiest congratulations to the Editorial team for this commendable job. I have enjoyed reading through the creative articulation of our students and I hope you will too.

With best wishes,

Aruna M Katara
*President, Hope Foundation
and Research Centre*

From the Principal's desk...



Dear Readers,

Greetings from International Institute of Information Technology, I²IT!
It is my pleasure to invite you to read through the third edition of "**Dhruva Magazine**", I²IT's annual college magazine that is administered by the Student Editorial Team. It gives me immense pleasure to share that our first edition recently won the Savitribai Phule Pune University Award for Best Professional College Magazine Competition..

This year the theme of the Dhruva Magazine focuses on our **journey through the seasons of life**. The composition of the magazine brings out the essence of each season and its beauty. Starting with Spring, then Summer, followed by Autumn and finally Winter, it is a compilation of creative expressions of our engineering students – be it poems, experiences, articles or art.

It is commendable that students have such creative talents and we are more than happy to provide them a platform to express themselves. I congratulate every student who has contributed and shared his/her creative ideas in the magazine.

I also acknowledge the efforts of my Editorial Team members who have worked relentlessly to ensure and uphold the ideals and standards of I²IT!

I hope you enjoy reading this magazine as much as we all have enjoyed working on it.

With Regards,

Dr. Vaishali Patil

Principal, I²IT

Editor-in-Chief, Dhruva Magazine

THE EDITORS' NOTE

"Live each season as it passes; breathe the air, drink the drink, taste the fruit, and resign yourself to the influences of each." – Henry David Thoreau

There is a beauty in the cycle of seasons. They are fleeting, yes, but that is what makes them precious. It is the fragility of time, the fact that we only get one chance at life, that makes us savour it all the more. Whether it is the crispness of the winter air, the green of the spring, the swelter of the summer or the renewal of autumn, each season is a study in and of itself, and it's eerily similar to life. Seasons teach us how life can progress from one phase to another, with physical changes and yet remain equally beautiful, equally nurturing and equally important. There are seasons we recognize as full and fruitful – seasons that are defined by inexplicable awe and beauty. These are the seasons we want to make last somehow, even though we know that they are fleeting, just like all joyous moments in life. There are also seasons that we want to pass by quickly because they remind us of the trying times we don't wish to be reminded of. But every season has its own charm. The third issue of Dhruva magazine invites you to travel through the seasons to explore various emotions through words and art. It focuses on the notion – "Life like nature, has its seasons".

I thank the entire Dhruva Editorial Team for their cooperation and the support that they have shown to bring this magazine to life.

On behalf of the Dhruva Team, Happy Reading!



Hulasi Khinvasara
Sr. Student Editor



Shubham Varma
Student Editor (Marathi)

'ध्रुवा' ची तिसरी आवृत्ती आज रसिकांना सुपूर्द करतांना मला अतिशय आनंद होत आहे. खरेतर हा संपूर्ण प्रवास अतिशय अविस्मरणीय होता माझ्यासाठी. म्हणजे अगदी सुरुवातीपासून शेवटपर्यंत कॅक नाट्यमयी घटनांची एक ज्वलताच तयार झाली होती. असे म्हणावला हरकत नाही. लेखनविषयक साधारण पार्श्वभूमी ठरवताना अनेक सुंदर सुंदर कल्पना मांडल्या गेल्या होत्या. ज्यामधून 'ऋतु आणि भावना' छाला प्राधान्य दिलं गेलं.

एका ऋतूला आपण किती वेगळ्या भावनांच्या कवडस्यातून बघू शकतो ह्याचा एक रोमांचक साक्षात्कार इथे अनुभवायला मिळणार. शेवटी माणसाचं मन हे निसर्गाच्या कुशीतच अलगद विसावतं. कदाचित त्यामुळेच आपल्या प्रत्येक भावनेला निसर्ग प्रेमाची ऊब देत असतो. ह्या आवृत्तीत असे असंख्य प्रेमाविष्कार रसिकांना अनुभवायला मिळतील. बरेचसे आपलेसुद्धा वाटतील.

मी ह्या 'ध्रुवा' ला पूर्णत्वाला नेणाऱ्या प्रत्येक व्यक्तीचा, माझ्या सहकाऱ्यांचा, शिक्षकांचा आणि महाविद्यालय प्रशासनाचा आभारी आहे. ह्या प्रवासातल्या ऋतूंचा हरवळ मला जेठमी सुखावत राहील..!

"The seasons are what a symphony ought to be: four perfect movements in harmony with each other." - Arthur Rubinstein

Have you ever noticed how easily our mind plays with nature? As though the different seasons dictate the shade on our heart. A tinge on our thoughts. Spring is a lover, Summer, an enthusiast! Autumn, an artist and Winter, a philosopher. With this third edition of Dhruva, we wish to take you aboard a journey throughout the year. To watch how every season is one of becoming, but not always one of blooming. To be fascinated by the effect of shifting seasons on our thoughts. On our emotions and on our art. The sun shines different in Winters and Summers and so do our pens. With love and support of the Dhruva Editorial Team, we present a colorful rendering of literature and art. I wish to express gratitude to all the artists, writers and every helping hand, who contributed to a successful publication of this magazine.

Amidst nature's brightest creations, enjoy your path through the seasons..



Sudhanshu Kulkarni
Student Editor (English)



Dhirendra Pratap Singh
Student Editor (Hindi)

नमस्कार पाठको,

ध्रुवा मैगज़ीन हमारी अनुभूति और अभिव्यक्ति का बेहतरीन माध्यम है। आपकी रुचि को ध्यान में रखकर हम बड़े ही गर्व के साथ आप सभी के समक्ष नवीन कवियों द्वारा प्राप्त हिंदी की कविता और लेख प्रस्तुत कर रहे हैं।

मैगज़ीन के इस तृतीय खंड का विषय है - "Seasons of Life"

इसमें हमने ऋतुओं को हमारी भावनाओं से जोड़ कर देखा है, जिसे चार खंडों में बाटा गया है यौष्म, वसंत, शरद और शीत।

मैं आपको आशा दिलाता हूँ कि मैगज़ीन की सारी कविताएं और लेख शीर्षक के इर्द-गिर्द हैं।

मैं अपनी पूरी टीम का आभारी हूँ जिन्होंने अपनी पूरी मेहनत से मैगज़ीन की सफलता के लिए प्रयास किए हैं।

आप सभी पाठको से अनुरोध है कि आप मैगज़ीन की सारी कविता और लेख को पढ़ें, ये कविताएं और लेख आपका दिल जीतने का काम करेगी, खासकर मैं पाठको को श्रेयस तलपड़े जी का इंटरव्यू विशेष तौर पर पढ़ने कि सलाह देता हूँ। उनके द्वारा दिए गए सुझाव हमारे व्यक्तिगत जीवन के विकास लिए काफी महत्वपूर्ण हैं।

मैं आशा करता हूँ कि इस मैगज़ीन को पढ़ने के बाद आपका भरपूर प्यार और स्नेह मिलेगा।

contents

- 02 Words from the President
03 From the Principal's Desk
04 The Editor's Note
08 *Insights Into The Mind* with
Dr. Anand Nadkarni

Summer

- 29 Are we in Control
30 आठवणीतील एक क्षण
31 Questions
31 Life
32 शाम
32 तेरी यादे
33 Had to be you
33 Roomies
34 अफरातफरी
36 मराठी स्पंदते
37 चल bunk मास्ते हैं
38 Nothing
41 बाबा , ऐका जय
42 Equal

Spring

- All Stars Have Fallen 15
जिंदगी 16
जरूरी नहीं 16
सफ़र 17
मेरा देश 17
Blossom of Love 18
Fire 18
Stories and Love 19
Two Cups of Tea 20
Goddess(us) 20
To anyone who doesn't feels
like themselves anymore 21
अभिव्यक्ति की आजादी 22
झपुर्जा 23
दिलीप प्रभावळकर : एक
कलासक्त अवलिया 24
Artwork 43

Autumn

- 49 Time
49 Nature
50 विचारोंमें ओझं
52 To the girl who feels unworthy
53 मुस्कुराने की वजह
53 ऐ दोस्त
54 The girl next to me
55 गुरुत्वे महत्व
56 Nothing is permanent
57 व्यथा सैनिकावी
58 The Wait
58 The Partner of my Coffin
59 भ्रम
60 ती

77 Snaps

- 83 I²IT- The Year That Was
85 Department Achievements
91 Committee Pages
95 Designers' message
96 Editorial Board

जिंदगी का सफरनामा 61
श्रेयश के साथ

Alone in the Dark Web 64

Winter

Being Human 67

शांती की आस 68

निर्भया 68

The Room 69

बाबा 71

अभिलाषा 71

Nymph 72

Time for Myself 72

अनकही बाले 73

संघर्ष करता दीप 73

Why did this happen to me? 74

The Girl I Lost 75

धुकं 76

INSIGHTS INTO THE MIND

with

Dr. Anand Nadkarni

Doctor Anand Nadkarni is a pioneer of the Institute of Psychological Health (IPH), an active psychiatrist for the last three decades. Focused completely on spreading awareness about Mental Health, he has taken the concept to almost every conceivable social stratum and continues to work diligently in diverse settings. He hosts several community projects like VEDH and training sessions into the corporate world. Amidst the hectic work schedule of Dr. Nadkarni, the Dhruva team managed to have an interesting conversation with Dr. Nadkarni. The excerpts of the interaction..

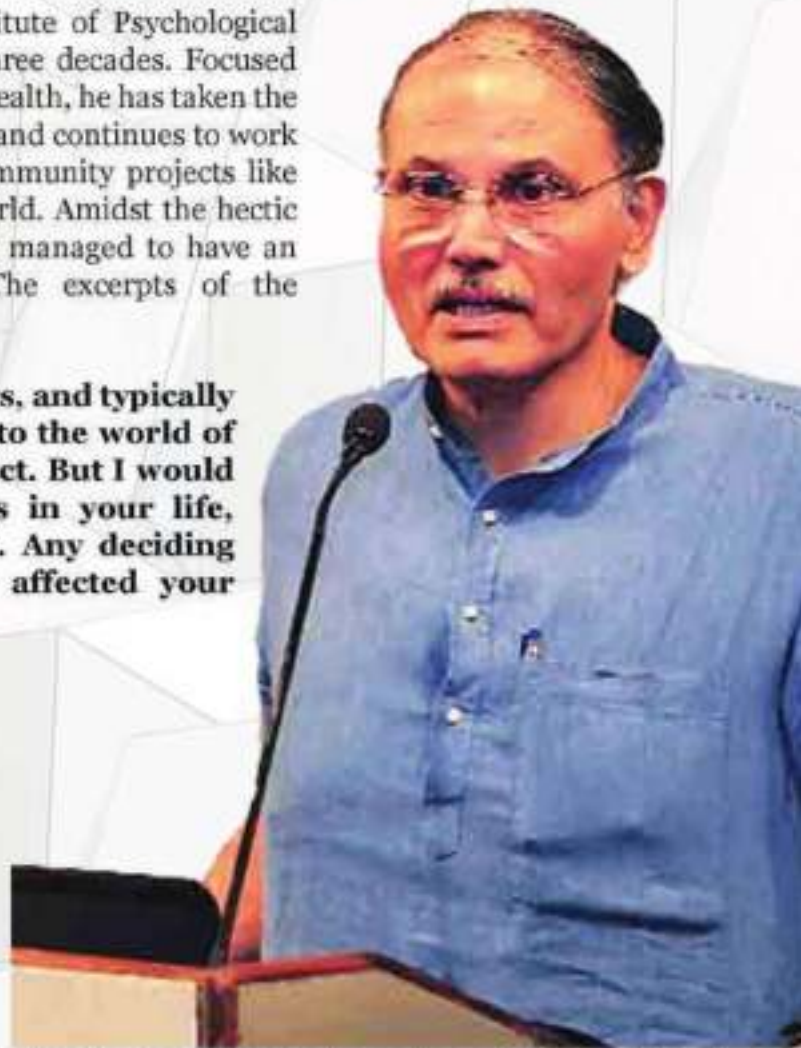
• You have given so many different interviews, and typically every interview begins with your journey into the world of psychiatry, or why did you choose this subject. But I would like to know about any of the milestones in your life, something that you particularly remember. Any deciding points, or turning points which majorly affected your decisions throughout your journey?

— As I mentioned in the interviews, to not take psychology but psychiatry, because I was in medicine which is psychiatry and psychology is a humanities branch. So my decision to pick up psychiatry as a subject of post-graduation seems to be the first turning point. Because I had other choices, say general medicine or pediatrics as my career in the post-graduation and that was something which was more prestigious, so-called, still I opted for psychiatry.

The second turning point was the way I developed my approach towards psychiatry, when I discovered that I always wanted psychiatry to be more psychology-oriented. And what I started learning in the first few months of my clinical training was more biological, disease or symptom-oriented than human-oriented. And that was not the way I would like to practice!

The third was whether to come into private practice or to continue as a full-time professor in a hospital or a teaching Institute. One of my teachers had already advised, "Being a full-timer will be good for you. But one of my other teachers told me that, "You should go out and set up a laboratory to test your own ideas because then, there will be nobody to stop you." And as I was then working with an organization, he made a point that, though the organization is currently supporting me but that doesn't mean that it will keep supporting me. He advised me to create something of my own. That was a crucial point to choose whether to be in an institution or to start something new.

I think that there are chains of turning points, it's never one and that chain continues even today. It's nothing but taking choices in your life.



• You have focused most of your work in areas related to mental health and spreading awareness about the same. What are your opinions on this and tackling the student-life related stress?

— Right. The important thing is that youth is an interesting age because of challenges; and it is also the peak of your energy. So nature in that sense is a very equalizing kind of force. It gives you challenges and it gives you some energies as well. It all depends on how you utilize those energies. What is important from the mental health perspective is first, the goal orientation and prioritization. How to prioritize various life goals like personal, professional goals? This goal orientation and prioritization will decide the kind of lifestyle you will have in the future. That is the main challenge.

But, there is one positive point about youth — Experiments. You can experiment with yourself. Even though the experiments do not pay back the way you expected, you still have the time and energy left within you. You are a better experimenter while being young than when in mid or senior age. That cushion for experimentation is there.

All stages in life are very interesting but here you have the maximum control over your gears, gears in terms of your physical strength, your intellect and your professional skills. Whenever you have maximum control of all your gears, it's time to regulate and that's why the challenge of regulating is also maximum during this time.

• With the growth in the IT industry, there are a lot of youngsters entering the IT corporate world. You have worked as a trainer for mental health in corporate companies. What advice would you give to the new engineers entering this sector?

— I will continue with my previous question because that is what I feel is very important in the Information Technology sector, the goals and priorities, but I will add something to it. The balance between material goals and non-material goals.

When I see younger engineers or technocrats, in the IT field, there is always this conflict going on, between the package and the profile. What should you prioritize at this time of your life, package or profile? Now, it's easy to say from a parental position that you should go for a profile, but when you see the lifestyle around you, the package also lures you. People do not have clarity about what they want in life in terms of lifestyle and unless they are very clear about it, they will be unable to sort the conflict of package and profile in IT.

“Experiment with yourself. You are a better experimenter when you're young”

The second part is that IT has a service sector and a product development sector. Generally, in service-oriented work you have more monotony and product development is more original. And when people go into the IT field many of them do not have clarity about their own aptitude, whether they will fit in the service sector, product development sector, R&D, quality or programming. It's very important to have a good view of your IT abilities and then link it to the job that you are going to take. When people come for campus interviews, many students go for the company's brand rather than thinking about where their abilities would better fit. Although you may start at the lowest run on the corporate ladder, it is very important to know what are your strengths and what are your technically vulnerable areas. And this is a very important clarity for a young person.

• Institute of Psychological Health (IPH), a unique NGO working with a lot of support groups in providing care to individuals and educational projects. What was the main motivation in establishing this institute and how has been the journey of IPH, right from inception to a successful venture it is now?

— This March as we mark the completion of three decades since the launch of IPH, the basic idea remains the same, that is to have a structure which is more holistic in terms of psychiatry. When I started learning clinical psychiatry. I thought that it was more biomedical in nature and I wanted it to be more holistic and more psycho-social. So, we wanted to create a structure or an organization which can be a model of this holistic care. And the uniqueness lies in the point that we thought of a whole spectrum of mental health not only the disorder part but also the distress and the development part.

Over these years, we have tried to develop a lot of services and projects, and when the umbrella is so large, it becomes imperative to have a supporting big team. So we tried to develop a team of professionals, volunteers and well-wishers in these thirty years, to give a model of 'community mental health'.

In a country like ours, if we want to make a social mark in our profession, only working professionals will not be sufficient. A professional will always want to expand his/her ability so that he/she can work in all three areas of mental health, the disorder, distress and development.

An important aspect in our journey is that we tried to inculcate that spirit of being a versatile professional, not only our team members but for a lot of young mental-health team of professionals who come to study at our place; and versatility is the essence of being a competent mental health profession in this country. So try to always expand your competencies and only then you will be able to make a social mark. That is one of the unique things of our journey. And today we are in the non-governmental area in mental health with the largest group of people functioning together, including our eleven centers across Maharashtra. Considering all the people related to IPH or the total IPH family, it counts to almost 800. It can make us one of the largest groups in the voluntary sector.

• **Psychiatric providers are in high demand right now across the entire country. Why do you think that is?**

— Psychiatric providers are in high demand right now across the entire country, because we have a very unequal ratio of the population and the psychiatrists. Today we have only about 6500 psychiatrists for the country of 130 crores, and 80 percent of which are in cities and metros. So it is a very lopsided kind of thing. So more and more people should come to this field. Those people should come out of aptitude rather than compulsion, that is the current need.

“Always try to expand your competencies, only then you’ll leave a mark”

• **How do you think students should get motivated to come into the psychiatric sector and help and make the ratio little bit better?**

— There are two aspects of it, one is to give the fresh psychiatry graduates the holistic flavor of the profession, which we have been doing via a training and teaching institute for the last so many years. So, today in almost every district of Maharashtra, we have a professional who has had some exposure at IPH. The second aspect is something we have started, and we are already working on it, that fresh MBBS students should have orientation of psychiatry. We have a 15-days 'observer course' for young medical graduates to find out the dimensions of psychiatry. It is very important for a student to develop that kind of perspective and then have an informed and an educated choice of his/her post graduate career. Also, students who want to build a career in psychiatry should expose themselves by talking to people working with institutions, working there during internships and if that happens then, of course more competent people will choose this branch.

• **Doctor you mentioned that you have been in this field for almost 30 years now. Can you tell us about a time you had to think outside the box to help a patient or solve a problem? How was your thinking accepted among your team or peers?**

— I think that happens every day. Because generally when I am interacting with the patients some new thing emerges during the communication, and some new insight or a metaphor emerges, or some new perspective. So I think it's a very dynamic process. At IPH, we don't call patients we call clients because that's a very important point.

In IPH OPD, I can have a person suffering from mental illness, I can have a young athlete, corporate executive, entrepreneur, an artist or anyone. So rather than referring them as patients, we call them clients. In my interaction with clients, it's always a dynamic stage and to recognize and realize this dynamism is very important. Only then, you think out of the box. When you are completely immersed in that flow of communication, some new insight comes up, some new examples come up and that's what makes the interaction more meaningful and as professionals, we should keep that flow. The out of the box thing will not come consciously, it will emerge and it has to emerge like that.

Even the process of diagnosis is very creative. If you get a chronic patient who is treated by some of your colleagues and even though they have done their best obviously, there is no answer and then you look at the whole information with a different point of view and that's a very creative process, that you get some new aspect of the diagnosis which people before you were not able to see.

• Vocational-Education-Direction-Harmony (VEDH) is one of the community projects comprising a very interesting set of interviews of various people in their domains. There have been over 90 editions of this venture and you have interviewed more than 700 notable personalities. What was the main aim behind starting this initiative and any memorable experience in this journey?

— Yeah, 30 years back when we started VEDH, the kind of services that we were starting for the society were very new. People did not know, that these services might have some kind of utility. So, one of the services was aptitude testing. In 1990, aptitude test was not a subject on which parents and teenagers would develop on. Hence, we started working on aptitude testing. In which we had to tell

aptitude testing. In which we had to tell the customers that these kinds of services are available. Our policy was such that when you start a service, you link it with a community outreach.

VEDH was our community outreach for aptitude testing services we started at our institute back then. Therefore, the Vocational Education Direction Harmony. It started more of an information giving platform or annual career conference but it evolved over the years. It grew into a career perspective conference. As the information started getting easily available after globalization, it was no longer about the information but it was the perspective that was important. So, the students, teachers and the parents could get different perspectives on careers.

As time moved on, it got converted into what we called it as 'Life Skills Conclave' or 'Jivan Ki Pathshala'. So, the importance shifted to the factors we were discussing earlier - Your lifestyles, your goals, how you are going to plan your life, what are going to be your interest and other people's interests, how self-centred you're going to be, how socially sensitive you're going to be, etc. These are some of the important aspects. Hence it has become Jivan Ki Pathshala and that is how it has emerged.

We started documenting our sessions of VEDH as it started spreading across the state. In the past 10 years, we have had our own media team 'Avahan' and we started documenting our sessions. Two years ago, we opened our own YouTube channel Avahan IPH and hosted our sessions. So, it has evolved over the years and what's important is that, at all these 11 centres of VEDH, you have got people interested in the topic of mental health. So, it's not only the volunteers that work for the annual events like VEDH but their sensitisation in terms of mental health starts to develop.

So, all our VEDH centres can work and are working as a platform of community mental health. So that is how the journey has been. It's difficult to pick any single memorable moment, because for me, in these 28 years, I have conducted almost 850-900 interviews which have all been very inspiring for me and given me friends in almost every area of human endeavour and I would say that is a very, very kind of enriching experience for me.

• In our society, there is a lack of acceptance towards the members of the LGBTQ community. Students of the same community often don't get emotional closure, which can have a lasting impact on their lives. What advice would you give to these students and their colleagues?

– If people, individuals have some kind of doubt or conflicts or convictions over their gender disposition, it's very important to take proper professional advice and evaluation, because without that you can't really come to a conclusion. So these people need to be open towards going for professional help in terms of evaluations. Because that will also help them to accept their own status. Now there are some people who have accepted their own status but the story doesn't stop there, it's the acceptance of their immediate ecosphere that is their family; so, that is again where we people can come into the picture. Counselling part of the family, counselling part of their colleagues and friends. So, we have to work on a larger scale on the acceptance of all these people that having a different orientation does not mean that it's a disorder. We have to keep in mind that all differences are not a disorder, though sometimes there is a lurking disorder which the person is not able to understand, so in that case, you have to actually treat it. The social acceptance and the peer acceptance part is very important and I can see that things are much better than before.

Recently in the city of Pune, I was interviewed on sexuality with the anchors being a psychologist girl and a post-graduate transgender student on an open social public platform. And that was something which was very good and this is something which is very important, the openness.

“Differences are not a disorder”

Recently in the city of Pune, I was interviewed on sexuality with the anchors being a psychologist girl and a post-graduate transgender student on an open social public platform. And that was something which was very good and this is something which is very important, the openness.

• And how far do you think India has come in the past 10 years about this issue, about this acceptance of LGBTQ?

– A lot needs to be done obviously that will be the case in a large country like ours. But we have definitely come some way forward in terms of mental health. At both IPH-Thane and IPH-Pune we run therapy groups for such people and this is something which wasn't possible 10 years ago. So, it can be said that the waves of change or rather the ripples of change are definitely visible now.

• You have written a lot of books in the field of Psychology and mental health. Along with that, you have done a lot of study of Hindu philosophy especially Vedantas and holistic integration of several disciplines. Has this, in any way, changed your perspective towards psychology and your practice?

– Definitely it has, because when you integrate some new domain into your previously existing domain to expand your horizons, it definitely helps you. My endeavours have been to link the wisdom from the Vedanta philosophy with modern cognitive psychology or the neurosciences and to offer it as a more integrated domain. So, in the sense what happens is that you also gain as an individual, as a professional and you become more inclusive, you become more accepting and you start accepting people in terms of their core existence as human beings. So, you essentially become more humanistic.

• You have managed to nurture your hobbies in Marathi literature and theatrical plays. How did you manage to balance both your hobby and your hectic work and how has it helped in your personal development?

– My hobbies and my work are not very different from each other, but they are rather interrelated. A famous Russian writer Chekhov, who was a practicing medical doctor once quoted - "Medicine is my legal wife and literature my mistress. Whenever I get tired of one go to the other."

I follow a similar principle, and my hobby and my work both of them become quite integrated. There are of course some hobbies which I pursue only for myself such as sketching. And this has helped a lot in personal and professional development.

*“Plans do fail...
but accept it and make
the best of it.”*

• You have a very tight schedule of several community projects, awareness campaigns and personal consultancy, with scores of clients daily and over 10-hour daily work. How do you manage to handle every responsibility efficiently, especially in such a complex field of expertise?

– I think you need to plan things in advance. Sometimes, you also have to pay the price, as things may not happen as planned due to many reasons. When you plan things in advance, there are two possibilities. Firstly, you are not able to do too many things or you can't change things instantly. The advantage is that if you have planned in advance, you're under less stress. Secondly, things may not always go according to your plan. Due to unforeseen circumstances you are not able to do things as planned and you may end up replanning everything. It is important to re-plan correctly based on the current scenario. One thing you must always remember plans do fail but you still have to accept it and make the best of it. For example, if I was on an active busy schedule we would have to plan this interview some time later but now because of the Corona virus situation and lock down everybody is confined at home and is available on social media.





SPRING

ALL STARS HAVE FALLEN, BUT ONE REMAINS STILL..

All stars have fallen but one still remains

And Leave the beautiful moon like that?

No, he never will.

The day has come, no one ever thought it will come. The Sun has to look upon the stars and decide whether to fall or to rise up above and beyond to be the light everyone so needed.

To leave the moon and let go. The universe now wonders. What will he do?

He will travel around the world, back and forth, for he knows no life without his beautiful moon. He will go across the ocean of stars to see the moon illuminate with love,

For the sun may be hot, which he gets a lot.

But his moon's love is warmer, which he will forever adore.

All Stars have fallen but one still remains,

Shining his light upon the world. So radiant. And there she was, the moon, in awe, reflecting her light, as a heart breaking thought comes to her, what if they Travel, but stay across the world, far apart, what's the point If they can't be together?

Is this the love they wanted?

Maybe not,

But this is the love they needed.

-Varshitha Reddy

FE IT

जरूरी नहीं..

मुट्ठुराहटों के पीछे सुरियाँ हो
उरती नहीं ।।।
होठों पे जो हो दिल में हो
उरती नहीं ।
हो आती है कुछ गलतियाँ,
पर हर गलती कुछ दिखाए यह उरती नहीं।
कैसे किये जाते हैं हजार,
हर कोई सुरी दे जाए उरती नहीं ।।
मुट्ठकान दे जाते हैं कोई,
हर किती से प्यार हो उरती नहीं ।।।
रिश्ता हर प्यार भरा एक दिन मुकम्मल हो अनाब यह भी उरती नहीं ।

- कल्याणी कठाने

प्रथम वर्ष
इ.टी.सी. अभियांत्रिकी

जिंदगी..

जिंदगी एक चक्र है,
जो निरंतर चल रहा है,
कभी हर्ष, उद्वेग तो
कभी यह खाल रही है।
चक्र रुका मतलब,
जीवन का अंत होगा
कुछ देर का दर्द
फिर अंत सीमा

जिंदगी एक लेख है,
जिसे लिखता है ऊपर वाला,
कलम रूपी शरीर है,
जो निरपेक्ष सफेद या काला
भेद-भाव तो देन मानव की,
इसमें क्या करे ऊपर वाला,
निरंतर दुःख के पर्याप्त सुख
हमारे जीवन में उतने डालना

- स्वर्णीम राय

प्रथम वर्ष
आय टी. अभियांत्रिकी

सफर..

सफर एक अनजाना रा, आधा अछूटा रूपना रा ।
सपना है वा हकीकत है, ये सीपना भी है बेमतलब रा ।

एक सफर अंधेरे में दूँदो उजाले रा, एक सफर भीड में भी तन्हा रा ।
एक सफर दर्द में राहत रा, एक सफर अनजाने में जाना रा ।

ये सफर भी बडा आलिस है ये लगता है रूपना रा, पर होता है पलभर रा ।

शाब्द वो भी यही कहता होना अरुत हूँ मैं पलभर रा ।
तो जी ले मुझे तू तेरे जैसा, मत सीप में हूँ पलभर रा तुझ में बस जाऊँगा एक सफर अनजाना रा ।

- दिव्जय घोषडे
तृतीय वर्ष
अप.टी. अभियांत्रिकी

मेरा देश..

मिठी में जहा के भगवान उरुम ले
धरती पर स्वर्ग है यह देश,
मिश्रित संस्कृति ले बना
संस्कृतिक धरोहर ले संपन्न है ये देश

एक तरफ देशसेवा में हजारों घायल,
अकी राह देखती बिदिया पायल,
प्रेम का प्रतीक ताजमहल, जहा मालिब की मजल,
अहें साथ देता वो सूर्या और काजला

हरे भरे खेत, अरुमे तिरंगा लहरता,
मुकुट हिमालय, फूलों नदियों ले मन बहलाता,
मिश्रणा धर्म, हर अंग में अलग रंग
वो भारत, शांति बलिदान का प्रतिक कहलाता ।

- सत्याकी गरकल
तृतीय वर्ष
संगणक अभियांत्रिकी

Blossom of Love

It's kind of magic,
How a person can make you feel complete,
Her sweet lips that expressed my feelings more than anyone ever could,
Who knew every thought that ever came to my mind.
She was warm like a blanket
She was my safe place, her heart was full of my secrets
All my bad dreams were long gone
I was free again but yet a prisoner for her
Sometimes I get the feeling like we were back together in old days
Loving each other for decades like we do now
I feel like I have lived through centuries when I see myself in your eyes
My love feels deeper than the ocean
My soul was drowning
My body was anchored to the ground
It was then you saved me and I have been loving you since then
I really have been
I would like to stay,
Stay here forever and ever,
Feeling euphoric,
In this blossom of love.

-Rishabh Karmakar
SE Computer

Before donning a fiery attitude,
He was calm and gentle water!

Quenching the thirst,
Of every needy creature!

He gave and he gave,
Until he turned from sea to desert!

But instead dying of sadness and heartache,
He took in all his pain!

and from his own ashes,
He became 'Fire'!

-Amit Kulkarni
BE Computer



FIRE

Stories And Love

Every story begins with two people pacing in the same lane in the opposite direction destined to collide. Mine was no different.

Some say, Love is eternal, or it already exists between the two. Well, it's not! Love doesn't exist from the start, it happens in the moment.

I fell for her in the moments, just like dripping water droplets from the roof hole and collected in a jar.

We both are as different as two people could possibly be..

She likes crowds while I crave to be alone. She likes words, while I prefer silence. She likes open balconies while I seek corners. Besides all these, I want her to be in my life and I want to be part of her life.

I am a flying kite over-site to a missing thread but she became one. That's what I like about her. She is a mystic person yet childish and that's adorable.. The future we behold might not be the same as imagined but this moment is the sole reason for us being together, and we are happy with what we have.

Stories never have an ending, they just move from one chapter to another. Sometimes the characters from the chapter are carried forward while others play their part and depart. But she is the one, with whom I want to carve the story, not just play our parts.

-Ajinkya Dharashive
BE Computer

Two Cups of Tea

Sitting at the table,
Staring at the filled Glass.
I was thinking of my fable,
Waiting for my glass...

Had called her after years,
Didn't know she would come.
We had left in tears,
Still left with some.

I had ordered two cups of tea,
Just wanted a chat.
I wished she was next to me,
After all I was a stupid brat.

The cups were getting cold,
And she never came by,
Then I was getting old.
Maybe it was the last Goodbye.

Just when I thought so
Something unreal happened.
She popped out of nowhere
As my arms widened...

She hugged me tight ,
Just like she used to.
That brought a wave of memories
Something we had been through.

Awkwardly shying away,
She asked me a question.
How long have you been waiting,
Is it too late for confession?

Bewildered by those words
I stumbled upon mine.
Craving for a new beginning,
I ordered two cups at nine.

She looked a bit disappointed,
Will you ever be able to see?
I said, "I do my dear, that's why
There are two cups of tea."

-Prathamesh Kurunkar
SE Computer

Where do mothers cry?

Maybe when she
visits the cemetery to find her child
wrapped in Tricolour

Maybe she cries
in happy homes as she
has been through a lot

Maybe when people around
question her how would
she single-handedly
manage a household

Maybe she cries
in family events when
People discuss why
her husband divorced her

Maybe when she
is trying to hold the world
together with her toes

Maybe she cries
while chopping onions

-Shreya Ghosh
TE E&TC

To anyone who doesn't feel like themselves anymore,

Do you remember the person you were before the world forced you to be someone else?

You're desperately wanting to get back to the person you used to be but somehow it feels unreachable.

You feel like they are too far gone. You believe you have lost them completely. You were so carefree and now you feel like you're always on edge. You were outspoken and now you feel like you have to hold your tongue. You could wear anything you wanted to without being criticised for it. You could believe in what you wanted but now you're judged for thinking differently.

Gradually, you feel like the part of you, you loved and created, died, and who you are now is just an imposter. You have to put on a fake smile, be a part of fake friendships, and be what the world wants you to be.

In the past, you used to do things differently, you used to feel differently, you used to be DIFFERENT!

It was a gradual change. You barely noticed it until one day you said or did something and you thought to yourself, this isn't me.

You have expectations to live up to now. You have people looking up to you. You have to be PERFECT and never let anyone see you fail.

Maybe someone changed you, or someone's constant criticism or judgement changed you. Maybe it was a relationship? Relationships do change us in a way of where we are more ourselves than, something we are not.

Maybe you don't want to admit that the person you're with, has created you to be the version they wanted, and you let them because you're so in love with them.

Know this, love does not require you to be anything other than who you are.

If you feel like you have to be something you're not, that isn't love. Love frees us to be the person we know to our core.

Remember this

There is a part of yourself that is always changing and growing. There is also a part of yourself that you hold on to because that makes who you are. The person who is growing, starts to see things differently than before because something in them has changed. They got a new perspective, they gained a new understanding, they changed their ideas and thoughts, willingly. Not by the notions of others.

Growing does not mean losing the person you've always been. There is something deep down inside the core of who you are that only you know intimately. At times, you can't always be the person you know you are in your core. Simply, because you don't have the means or the understanding to get there.

One day, I assure you, you will reach that potential. It doesn't mean that part of us will ever die as we grow older. It just means we haven't gotten there yet. Be patient. It will come.

Let go of anything or anyone that is not making you better, holding you back from your potential, or telling you that the person you've always known and loved isn't enough.

You are free to love yourself, every detail, every flaw, EVERYTHING! Because it makes you, YOU!

- Someone who understands what you feel.

- Hulusi Khinvasara
BE Computer

अभिव्यक्ति की आजादी

यदि आप नहीं चाहते है कि धर्म के लिए सामूहिक तबसंहार करने वाले मूर्खों को मंच मिले ।

यदि आप नहीं चाहते है की क्षेत्र, रंग, भाषा, जाती के नाम पर झिड़ जाते के लिए झड़काने वाले के मंच लगे।

यदि आप नहीं चाहते है की कोई आपकी आस्था के प्रतीकों का मान मंडन या उपहास करे।

यदि आप नहीं चाहते है की कोई गली का गुंडा इस मुल्क के टुकड़े करने की बात करे।

अगर आपको लगता है की अभिव्यक्ति की आजादी के नाम पर यह सब लोकतंत्र के हित में नहीं है, बहुत बड़ी विपत्ति है। तो आप बिल्कुल सही चाहते है और वही चाहते है जो इस देश का संविधान चाहता है और संविधान वही चाहता है जिन्से लोकतंत्र की मजबूती संभव हो सके।

आमतौर पर अभिव्यक्ति की आजादी को सिर्फ बोलने की आजादी समझा जाता है परन्तु यह सिर्फ बोलने की आजादी नहीं है, ओर भी कई चीजे आती है । यह भाषण या वक्तव देना, लिखने या व्यंग चित्र बना उन्हें प्रकाशित या प्रदर्शित करने की आजादी प्रदान करती है।

मगर हम समाचार पत्रों के माध्यम से यह देखते है कि कैसे इस अभिव्यक्ति का दुरुपयोग किया जा रहा है ,किस तरह नेताओ, छत्र नेताओंद्वारा ऐसी भाषा का प्रयोग किया का रहा है जिसे सुनने में श्री शर्म महसूस होती हो। जैसा कि कुछ समय पूर्व एक प्रसिद्ध विश्वविद्यालय छत्र नेताओं द्वारा देश विरोधी तारे लगाए गए ,जोरा आशय किस ओर है आप समझ ही गए होंगे ।

भारत में अभिव्यक्ति की स्वतंत्रता सत्री को है परन्तु इस स्वतंत्रता की कुछ सीमाएं भी है। जैसे श्री स्वतंत्रता कोई भी हो सीमाएं हमेशा तय होती है। हमारे संविधान ने हमें यह स्वतंत्रता इसलिए दी है ताकि हम अपने विचारों को दूसरों तक निर्बाध रूप से पहुंचा सके ,इसलिए नहीं कि हम अपने देश विरोधी और झड़काऊ विचार दूसरों तक पहुंचाए और देश इस पर आपत्ति ना करे ।

उदाहरण के तौर पर यदि आपको माचिस जलाने की कितनी ही आजादी हो मगर आप उसने पेट्रोल पंप जला दे जिसने वह तबाह हो जाए ओर जन हानी हो तो आपके माचिस जलाने के अधिकार को छिन लेना चाहिए। यह तर्कसंगत प्रतिबंध है ,यह मर्यादाएं है और इन मर्यादाओं का बना रहना आवश्यक है ।

अभिव्यक्ति की स्वतंत्रता की महात विचारधारा आपके दिल में संजोय इस राष्ट्र की प्रतिष्ठा सम्पूर्ण विश्व में गरिमा मंडित है । परन्तु दुर्भाग्य यह है कि कुछ राष्ट्रविरोधी त्नों ने इसका इस्तेमाल राजनैतिक ओर सामाजिक हित में करवा शुक कर दिया ।

यह कैसे अभिव्यक्ति की आजादी जो इसी देश में रह कर पाकिस्तान के गुपनाम करवा दे ।

यह कैसे अभिव्यक्ति की आजादी जो सैकड़ों खुत बहाने वाला आफजल आपको विघाता तजर आए ।

यह कैसे अभिव्यक्ति की आजादी कि इसी देश में रहकर आपको इसी समाज में अस्विकृता तजर आए ।

सवालों की तो झरमार है पर में इन सवालों पर जोर ना देने हुए उन तथाकथित राष्ट्रप्रेमियों से निवेदन करुणा की वह आपनी संप्रदायवाद विचारधारा से परे उठकर सोचे की यह किस हद तक सही ।

- धिरेन्द्र प्रताप सिंह

तृतीय वर्ष
आई.टी.अभियांत्रिकी

झपूझा

आजची संध्या काही वेगळीच होती. तम्र रंगानी सजलेला होता, चांदण्यांचा बाजार लागलेला होता आणि चंद्राची चकाकी मन मोहणारी होती.

आज मनाला कोणाची नजर भासत नव्हती, आज एकांतात मन आनंदी होते. ते अंतहीन आकाश मला माझ्या मनासारखे वाटू लागले होते आणि त्या चांदण्या, त्यात जपून ठेवलेल्या गोष्टी, ह्या गुंतलेल्या आयुष्यात मी स्वतःला कुठे तरी गमावून बसले होते, ह्या अविस्त जीवनात कुठे तरी थांबायचं विचकून गेले होते. आज सगळ्या धावपळीपाचून मी फार लांब होते आणि तितकीच स्वतःच्या जवळ जात होते.

आज स्वतःबद्दल काहीच वाईट घाटत नव्हतं. स्वतःबद्दल सगळं काही आवडायला लागलं होतं. जपू ह्या प्रकृतीच्या सौंदर्यात मी आपल्या मनातलं सौंदर्य पाहत होते.

आज मी स्वतःला कुसऱ्याचा तजरेवी नाही तर स्वतःच्या तजरेवे घडत होते, जे सौंदर्य मी सगळ्यांमध्ये शोषायची आज ते मी स्वतःमध्ये शोधत होते.

आज स्वतःलाच सगळं काही नकळतं झालं होतं, सगळ्या प्रश्नांची उत्तरे नकळतपणे मिळत जात होती. सगळ्या गोष्टीमागील कारणं सापडत होती.

मन तृप्त होऊन शांत झालं होतं. ही शांतता मी आत्तापर्यंत कधीही पाहिली नव्हती.

आज ह्या सृष्टीच्या रचनेत मी मस्त होती.

आणि त्या रात्रीत झपूझा होऊन मी स्वतःला ओळखले.

- कल्याणी कठाणे

प्रथम वर्ष
इ.टी.सी. अभियांत्रिकी



मराठी आणि हिंदी चित्रपटदृष्टीतील एक अत्यंत आदरणीय आणि सुप्रसिद्ध नाव! गेली जवळपास ५० वर्षे आपल्या खुमासदार आणि अप्रतिम अभिनयाने प्रत्येक शिकांच्या मनावर गाठड करणारा एक अवलिया. या अवलियाने केवळ नाटक आणि चित्रपटच नाही तर रेडिओ, लेखन, मालिका, टॉक शो, पर्यटन आणि उच्चशिक्षणातुद्धा आपली छाप टोडली आहे. केंक पुरस्कारांचे मानकरी अस्तानातुद्धा हे ज्येष्ठ अभिनेते विनयायी शाल नेहमी पांघरून अस्ततात. आज वयाची पंच्याहत्तरी श्रीलांडल्यानंतरही रंगभूमीची अविरत सेवा करणाऱ्या या विलक्षण अवलियाला मानाचा मुजरा...!!!

दिलीप प्रभावळकर : एक कलासक्त अवलिया!

• सर, टाटा रिसर्च इंस्टीट्यूट मधून Biophysics मध्ये masters केल्यानंतर वववितव कोणी नाट्यक्षेत्राकडे वळेल. तुमचा नाट्यक्षेत्राकडे वळण्याचा प्रवास काय होता?

– मी राम नारायण रुईया कॉलेजमधून Chemistry आणि Physics या विषयांमध्ये B. Sc. केलं. त्यानंतर टाटा रिसर्च इंस्टीट्यूट मधून Biophysics मध्ये M. Sc. आणि BARC मध्ये एक वर्षाचा Radiation Technology विषयाचा Diploma केला. त्यावेळी Tata Institute of Fundamental Research (TIFR), कुलाबा येथे Genetics Molecular Biology मध्ये संशोधन करण्याचं माझं उद्दिष्ट होतं परंतु, त्यावेळी ते जमलं नाही. ७-८ महिने वाट पाहिल्यानंतर मी एका फार्मास्युटिकल कंपनी मध्ये नोकरी पत्करली. पण नोकरी करत असताना देखील मी माझे छंद जोपासत होतो; त्यातल्या त्यात अभिनयाकडे मी खूप उशिरा वळलो, पण लेखन सुरूच होतं. खऱ्या अर्थाने माझा

अभिनय प्रवास हसवा फसवी या नाटकापासून सुरू झाला. या नाटकात मी तब्बल ६ भूमिका साकारल्या होत्या आणि या नाटकाचा लेखक, निर्माता आणि दिग्दर्शकसुद्धा मीच होतो. दरम्यान फार्मास्युटिकल कंपनी मध्ये माझ्या कामाचा व्याप वाढत असल्याने मी तिथून बाहेर पडण्याचा प्रयत्न करत होतो. त्याच दरम्यान मला एका व्हिडिओ प्रोडक्शन कंपनीची ऑफर आली, मी माझ्या इतर कामांसाठी वेळ देऊ शकेल हे त्यांनी आश्वासन दिल्यानंतर त्या कंपनी मध्ये मी पार्टनर म्हणून जॉईन झालो आणि व्हिडिओ प्रोडक्शन कंपनीचं काम सांभाळून मी नाटक करायला लागलो. हसवा फसवी नंतर मी पूर्णवेळ अभिनेता म्हणून काम करायचं ठरवलं, तोपर्यंत माझ्या करिअरचे रूळ बदलत होते. जर मला TIFR मध्ये काम करायची संधी मिळाली असती तर मी हे सगळं काहीच करू शकलो नसतो.

• तुमच्यात अभिनयाचे कौशल्य आहे हे तुम्हाला कधी उमजलं?

- मला वाटतं लेखन आणि अभिनयाची जन्मजात चुणूक माझ्यात थोडीशी होतीच. ज्याला आपण 'अभिव्यक्तीची उर्मी' म्हणतो ती माझ्यात लहानपणापासूनच असावी. माझा स्वभाव तसा लाजाळू आणि introvert. पण, इथे मात्र विरोधाभास असा होता की मला लोकांमध्ये उभं राहून त्यांना surprise घायला आवडायचं. अजूनही माझ्यात तो संकोच बऱ्यापैकी आहे, तरीसुद्धा दुसऱ्या भूमिकेत जाऊन ती भूमिका वठवायला मला अजूनही आवडतं.

• आतापर्यंत कित्येक वेगवेगळ्या धाटणीचे पात्र तुम्ही केलेत. आणि दर वेळी एकापेक्षा दुसरा ह्या वरचढ होता. हे सगळे पात्र करत असताना अनेक अनुभव तुम्हाला आले असणार. 'अरण्यक' हे नाटक करताना आलेला एखादा अविस्मरणीय अनुभव आम्हाला सांगाल का?

- आम्ही जवळपास ४० वर्षांनंतर अरण्यक रंगभूमीवर पुन्हा आणलं. मुळात हे नाटक वेगळ्या धाटणीच आणि महाभारतावर आधारित असल्याने त्यातले संवाद हे काव्यरचनेतले! हे नाटक मुक्तछंदात लिहिलं असल्याने एखादा संवाद हुकला किंवा विसरला तर इतर नाटकांप्रमाणे वेळ मारून नेता येत नव्हती. कारण, सगळं यमकांनी जुळवून आणलं होतं. हसवा फसवी हे नाटक माझ्या आयुष्यातलं मैलाचा दगड होतं. ते नाटक मी स्वतःसाठी लिहिलं होतं, पण प्रेक्षकांसमोर उभं करताना मला खूप शंका होती त्यांना आवडेल की नाही याची. पण त्याला प्रचंड यश मिळालं. या नाटकाच्या प्रयोगाला पु.ल. देशपांडे, पं. भीमसेन जोशी, निळू फुले, डॉ. श्रीराम लागू अशा थोर असामी येत असत त्यामुळे माझा आत्मविश्वास प्रचंड वाढला. मी माझ्या भावना त्यांच्यापर्यंत पोहचवू शकत होतो ही माझ्यासाठी खरंच खूप मोठी बाब होती. 'कृष्णराव हेरंबकर' हे माझ्यासाठी महत्वाचं पात्र होतं, म्हणजे अगदी 'लगे रहो मुन्नाभाई' मधल्या गांधीजींच्या पात्रापेक्षा मला कृष्णराव हे पात्र चॅलेंजिंग वाटतं.

अमेरिकेतसुद्धा या नाटकाचे प्रयोग झाले आणि तिथेही बरीच रसिकमंडळी नाटक पाहायला यायची, प्रयोग झाल्यावर भावुक व्हायची. एकदा प्रयोग झाल्यावर एक वृद्ध गृहस्थ मला भेटायला आले, जवळपास ४० वर्षांपासून अमेरिकेत ते राहत होते. इतर सगळे लोक माझी स्वाक्षरी घेण्यात मशगुल असताना ते मात्र माझ्याकडे फक्त बघत थांबले होते, एक शब्द देखील बोलले नाहीत आणि अचानक त्यांनी मला वाकून नमस्कार केला, मला फार अवघडल्यासारखं झालं. त्यावर ते म्हणाले, मला तुमच्यात माझे वडील दिसले आणि हा नमस्कार मी माझ्या त्या कोकणातल्या वडिलांना केलाय. माझ्या भूमिकेतून त्या गृहस्थांना त्यांचे वडील दिसत होते हे फारच अभिमानास्पद आणि अविस्मरणीय समाधान होतं माझ्यासाठी. तसंच मी पुलं च 'एक झुंज वान्याशी' हे नाटक केलं. खरंतर पुलं ची शैली पुर्णतः विनोदी, पण त्यांनी हे अतिशय गंभीर स्वरूपाचं नाटक लिहिलं होतं. एका रशियन नाटकाचा अनुवाद होता. त्यावेळी मी पण विनोदी नट म्हणूनच परिचित होतो आणि अशी गंभीर भूमिका करणं माझ्यासाठी आव्हानात्मक होतं. या सोबतच नातीगोती, चौकट राजा मधल्या भूमिका सुद्धा अविस्मरणीय आहेत.

• 'नाटक' आणि 'चित्रपट' ह्या दोन अगदी विभिन्न गोष्टी आहेत. तेव्हा, नाटकांकडून चित्रपटांकडे वळताना किंवा चित्रपटांकडून नाटकांकडे येतानाचा अनुभव कसा असतो? एक अभिनेता म्हणून अंगी असणाऱ्या कोणत्या गुणांना मुरड घालावी लागते?

- मला वाटतं तुम्ही बदल किती लवकर अंगिकारता याला महत्व आहे. नाटक आणि चित्रपट या दोन्ही माध्यमांच्या गरजा अतिशय वेगळ्या आहेत आणि त्यांची आव्हानं पण वेगळी आहेत. वैयक्तिकरित्या मला नाटक जास्त कठीण वाटत कारण नटाला २.५-३ तास विश्रांती नसते. तुम्ही सतत स्टेजवर भूमिकेत वावरत असता आणि प्रेक्षक सतत तुम्हाला पाहत असतात. त्यामुळे तुम्हाला नेहमी सतर्क आणि जागरूक राहावं लागतं. आपण जे पात्र साकारतोय ते पहिल्या रांगेत बसलेल्या प्रेक्षकांना जेवढं भिडतं तेवढंच ते शेवटच्या रांगेतल्या प्रेक्षकांना भिडणंसुद्धा

सभागृहाची लांबी रुंदी लक्षात घेऊन संवादफेक करणंदेखील तितकंच महत्वाचं आहे, कारण पहिल्या रांगेतल्या प्रेक्षकांपासून ते शेवटच्या रांगेतील प्रेक्षकांपर्यंत सगळ्यांनाच ते नैसर्गिक वाटायला हवं. चित्रपट म्हणाल तर अतिशय संवेदनशील माध्यम आहे. कारण कधी कधी आपल्या मनातले विचार नकळतपणे चेहऱ्यावर येतात आणि ते स्क्रीनवर लगेच दिसून येतात. हे सगळं लक्षात ठेवून काम करावं लागतं. नाटकासारखा अभिनय कदाचित तिकडे लाऊड वाटेल, त्याबरोबरच कॅमेऱ्याची जागा लक्षात ठेवणंसुद्धा तितकंच महत्वाचं असतं आणि हे सगळं जुळवून घेण्यात अभिनेत्याचा खरा कस लागतो. सिनेमामध्ये तुमचा शॉट झाला की तुम्ही निवांत असता, नाटकासारखं तुम्हाला २-३ तास भूमिकेत रहावं लागत नाही आणि तुम्हाला तुमच्या चूका सुधारण्यासाठी संधी असते; जी नाटकात मिळत नाही. नाटकांत तालमींमुळे तुम्हाला भूमिका समजून घेण्यास पुरेसा अवधी मिळतो, सिनेमामध्ये मात्र ती संधी मिळत नाही. दिग्दर्शक कधी कोणता शॉट घेईल हे सांगता येत नाही त्यामुळे सुरुवातीपासूनच सगळी भूमिका डोक्यात पक्की असायला हवी. आणि सगळ्यांत महत्वाचं म्हणजे सिनेमाला archival value असते, तो जतन करता येतो. नाटकाचं तसं नाही, ते फक्त अनुभवता येतं. नाटकाचा व्हिडीओ काढला असेल तर गोष्ट वेगळी आहे.

• **दरवेळी एक वेगळी भूमिका अभिनेत्याला साकारायला लागते. आणि त्यासोबतच स्वतःच वेगळं अस्तित्व अबाधित ठेवणं किंवा स्वतःला वेळ देणं हेसुद्धा तेवढंच गरजेचं असणार. अशावेळी लिहिण्याचा किंवा लिखाणाचा कसा फायदा होतो?**

– खरंतर लेखक असण्याचा पात्र खुलवताना प्रत्यक्ष नाही पण अप्रत्यक्षपणे मला नक्कीच फायदा झालाय. शब्दांचं वजन, मजकूराचा मतितार्थ समजून घ्यायला सोपं पडतं. विशेषतः नाटकांत याचा फायदा अधिक होतो आणि गंमत अशी की लेखक असण्याचा फायदा जेवढा नटाला होतो तेवढाच नट असण्याचा फायदा लेखकाला होतो. १५ वर्षांपूर्वी 'श्रीयुत गंगाधर टिपरे' येत असलेली मालिका माझ्या 'अनुदिनी' या

पुस्तकावर आधारित आहे. हे पुस्तक म्हणजे एका कुटुंबाची दैनंदिनी होती आणि 'अनुदिनी' मी बऱ्यापैकी खुमासदार आणि विनोदी शैलीत लिहिलंय. काही काळाने केदार शिंदेंनी हे पुस्तक वाचून त्यावर मालिका बनवण्याची परवानगी मागितली पण माझ्या लक्षात येत नव्हतं की दैनंदिनीवर मालिका कशी बनवणार? त्यावर केदार म्हणाला, "या पुस्तकातील सगळं काही मला घडतांना दिसतंय." एका नटाच्या दृष्टिकोनातून ते पुस्तक लिहिण्यात आलं होतं. नट असल्याचा असा फायदा लेखकाला होतो. अभिनयाचा एक सिद्धांत आहे, अभिनय करताना ३ व्यक्तिमत्वांचं संमिश्रण तुमच्यात असायला हवं. एक म्हणजे खरे तुम्ही, एक अभिनयातले तुम्ही आणि प्रेक्षकांमधले तुम्ही. आणि कदाचित त्यामुळेच मी केलेला कोणताच रोल हा खऱ्या दिलीप प्रभावळकरांसारखा नाहीये. अभिनय करत असताना स्वतःच अस्तित्व आपण विसरू शकत नाही, तुम्हाला तुमच्या पात्राच्या अस्तित्वाला विसरून चालतच नाही कारण तुम्हाला त्याचा आभास तयार करायचाय आणि प्रेक्षकातल्या तुमच्या अस्तित्वामुळे तुम्ही स्वतःच परीक्षण करत असता. अस्तित्वाचं किंवा भूमिकेचं भान हे नेहमीच असायला हवं, पण काही वेळेस असं होतं की, ती भूमिका आपल्याला फार जवळची वाटते. कृष्णराव हेरंबकर करत असताना किंवा 'नातीगोती' नाटकात मतिमंद मुलाचा बाप करत असताना माझ्यासोबत हे हमखास व्हायचं, पण भूमिका ही अलिप्तपणेच करायची असते. रेडिओ, नाटक, चित्रपट, मालिका, टॉक शोज, परदेश दौरे एवढ्या सगळ्या व्यापामध्येसुद्धा माझी २८ पुस्तकं लिहून झाली, ३ नॅशनल अवॉर्डसही मिळाले पण त्यापेक्षाही अमूल्य अशी एक भेट मला मिळाली जेव्हा डॉ. श्रीराम लागू 'हसवा-फसवी'च्या प्रयोगाला आले होते, माझ्यावर प्रचंड दडपण होतं आणि घाबरलो पण होतो. पण डॉ. लागूना नाटक भयंकर आवडलं आणि त्यांनी मला मिठी मारली. हसवा-फसवीच्या शेवटच्या प्रयोगाला देखील डॉ. लागू आवर्जून आले होते आणि त्यांनी मला त्यांच्या आवडत्या अमेरिकन अभिनेत्याचं म्हणजेच Paul Muni यांचं आत्मचरित्र भेट दिलं आणि त्यावर लिहिलं होतं.

प्रिय दिलीप,
 'हसवा-फसवी'ला नम्र नमाम!
 श्रीराम लागू

त्यानंतर त्यांनी मला पत्रसुद्धा लिहिलं ज्यात त्यांनी अस लिहिलं होतं की, 'हसवा-फसवी बघणं हा कोणत्याही रंगकर्मीसाठी वर्षभराचा अभ्यासक्रम आहे'. पृथ्वी थिएटरला पं. सत्यजित दुबे यांच्या पंचाहत्तरीनिमित्त असलेल्या कार्यक्रमात खुद्द दुबेजींच्या विनंतीला मान देऊन मी हसवा-फसवी चे २ पात्र सादर केले. अशा दिग्गजांचे आशीर्वाद आणि प्रोत्साहन मला मिळाले ही खरोखरच अमूल्य गोष्ट आहे माझ्यासाठी.

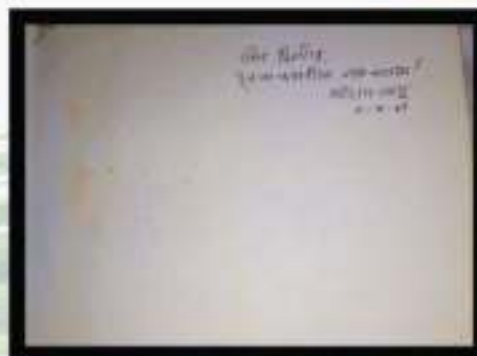
• एवढ्या मोठ्या प्रमाणावर काम करत असताना कामात चढ-उतार येणारवा! अशावेळेस आलेलं नैराश्य किंवा frustration कसं हाताळता?

- नैराश्य किंवा frustration कधी जाणवलंच नाही. सगळ्याच भूमिका कठीण नव्हत्या तरीही मी प्रत्येक भूमिकेच्या वेळेस अभ्यास आणि तयारी आवर्जून केली. काही भूमिकांच्या जबाबदाऱ्या जास्त होत्या,

जसं की लगे रहो मधली गांधीजींची भूमिका. कारण इतिहासातल्या एक व्यक्तीचा आभास तिथे तयार करायचा होता. हसवा-फसवी देखील तसंच होतं, एक पात्र दुसऱ्यासारखं वाटू नये यासाठी मी बरीच मेहनत घेतली.

• बऱ्याच विद्यार्थ्यांकडे लिढीण्याची प्रतिभा असते पण, त्यांना योग्य दिशा मिळत नाही. अशा विद्यार्थ्यांना काय मार्गदर्शन द्याल?

- मला वाटतं योग्य वेळी योग्य संधी मिळायला लागते, थोडा नशिबाचा भाग आहे पण स्वतः व्यक्त होत राहणं गरजेचं आहे. कधीतरी कुठेतरी या अभ्यासाची प्रचिती येतेच, संधी कधी चालून येईल सांगता येत नाही. पण तोपर्यंत प्रामाणिकपणे प्रयत्न करत राहणं गरजेचं आहे. आणखी एक महत्वाची गोष्ट म्हणजे कोणत्याही गोष्टीला शॉर्टकट शोधू नका, यश कोणतंही असो त्याला मेहनत लागतेच आणि केलेली तयारी कधीच वाया जात नाही. थोड्याशा यशानंतर हरकून न जाता 'लंबी रेस का घोडा' होण्यासाठी सतत रियाज, मेहनत आणि अभ्यास करतच राहायला हवं.





SUMMER



Are We In Control ?

Do you notice the freewill? Do you know the choices you really make? Do you really hold the flow of your life? Think carefully. What if everything is designed to go according to a plan? What if the world is governed, Controlled and monitored. Physics. Math. Rooted in the very depths of it. Subtle, but infinitely enforcing.

It's beautiful, no doubt! But it's measured. Graphed and angled. Every tiniest water drop follows the equations of gravity. Every stream of light has its limitations. It has a reason for every refraction and reflection it undergoes. Every diamond ever formed, every emerald ever sparkled, every little pearl in the oyster, every wave in the deep dark ocean, winds that gushed around the planet, smallest of rock flung aimlessly in the space, every single entity has to follow the trajectory set by some bloody equations.

If nature itself cannot defy the system, where do we humans stand? Can we, in any sense, ever justify the greatest thing we've ever achieved? Can we boast about the perfect result when a couple of chemicals mixed together form inventions?

No, we cannot! We don't own our deeds! We don't choose. We are given. We are bestowed. Nothing happens to us, everything happens for us. It's a play. It's all scripted.

But then, is there something, yet more powerful? Something that would gleefully ignore the rules? Because the tiniest gush of energy emitted at 90 million miles away from us, travels all the way in pitch black darkness, passing through the translucent window glass, just to brighten up the day.

Yes, the light follows your theories, but does anybody notice the hope in your eyes, as you see the sunrise?

Does anyone grasp the idea, that holding the hand of my loved one, will shimmer down every single of the 7 trillion pulsating nerves all over my body? For no scientific reason whatsoever.

No equation dictates the curve of my imagination, where thousands of stars are descending all over beside me, as I kiss my love.

No measurements can capture the actual rage with which my heart beats against my ribs, even if you can display thin lines on my ECG.

No, you cannot recreate the orgasm and ecstasy rocking the artist, as the brilliant masterpieces were crafted by Picasso and Michelangelo.

The deaf symphonies of Beethoven and scribbles of Shakespeare are powered by something beyond the scales of science.

None of your algorithms can ever predict the off key thunder line that tears off the sleek sky. You can notice the frequencies, but never the soothing shade on a human mind, of the vibrating guitar strings.

This is divine. Unbound. Beyond the symbols and strategies.

You will control the atoms and universes, but never any minds and souls.

- Sudhanshu Kulkarni

BE Computer





आज सकाळी मला जाग आली ती ७:३० ला, उठून fresh होऊन मी नाश्याला निघाले, lift मधून बाहेर निघाले तेव्हा मला ground floor एकदम शांत भासला, जशी मी पुढे hostel मधून बाहेर पडले, एक काका hostel पुढील floor ची सफाई करत होते, माझ्या मनात चाललेल्या विचारंमुळं की काय पण, मी तिकडं तितकसं लक्ष न देता पुढे वळले, entry केली व बाहेर आले.

आज रस्ता एकदम सामसूम होता, कितीतरी वेळानंतर एखाद्या गाडीचा आवाज कानावर पडायचा, माझं लक्ष पुढं symby च्या Gate वर गेलं, रोज गोंधळाची सवय असलेलं symby आज एकदम एखाद्या वथोवूढ आजोबांसारखं भासलं, वाटलं सकाळी फेरफटका मारून आलेले आजोबा शांतपणे चहाचे घोट घेत वर्तमानपत्राचा आनंद तुटतायेत आणि मधेच एखादा गाडीचा आवाज आला, वी जागे होतायेत.

मी पुढे सरसावले, रोजच्या गाड्यावर नाश्ता केला आणि चहा घेऊन वळाले तर मला जाणवलं side चे गाडीवाले आश्चर्याने बघत होते. जणू मला विचारतायेत की, "सुष्टीच्या दिवशीही I2IT ची सकाळ ८:३० ला कशी काय झाली!"

Gate च्या मध्ये गेल्यानंतर एक वेगळंच भास झाला, तेवढ्या शांततेतही एक वेगळाच आनंद होता, उत्साह होता. मी परत room मध्ये आले आणि स्विडच्या उघडल्या, खून एक झुकूक माझ्या चेहऱ्याला स्पर्श करून गेली, माझ्या मनाला एक वेगळंच कुतूहल वाटलं, मी काहीही विचार न करता book घेऊन gallery त गेले. हॉस्टेल मला शांत भासलं, corridor मध्ये कोणीही नव्हतं, सोबतीला अंधार आणि book घेऊन मी gallery त गेले, तिथे वेगळाच प्रकाश जाणवला. मरत सोनेरी किरण gallery तील त्या chair वर पडली होती. मला तो क्षण जणू सांगत होता, सोबतीला पुस्तक असेल तर तुझ्या आसुष्याच्या अंधार्या चाटेवरही प्रकाश असेल.

मी chair ओढून त्यावर बसले, आणि अभ्यास करण्याचा प्रयत्न करू लागले पण त्या मोहक वातावरणामध्ये हिस्त्यागार झाडावरनं फिरणाऱ्या त्या विमुक्त्या स्वारुताईने माझं लक्ष वेधून घेतलं, काही तरी वेगळीच धडपड चातली होती तिची. तिची ती चाल मला लहान बाळाच्या त्या दुडूदुडू पळणाऱ्या चातीसारखी भासली. मी भानावर आले ते एका गोड आवाजाने, मिठू मिठू अशी आरोळी देणारा तो मिठू आपल्या येण्याची बघाही देत होता. तेवढ्यात माझं लक्ष खाली वनवलेल्या त्या प्रश्नार्थक चिन्हाच्या आकाराच्या कट्ट्याकडं गेलं जणू ते मला विचारतंय, "हे दिवस आठवतील न तुला? आम्ही भरभरून केलेलं प्रेम, तुझ्याशी साधलेला मुका संवाद विसरणार नाहीस ना तू?"

- राधा येळीकर

अंतिम वर्ष
संगणक अभियांत्रिकी

Q.UESTIONS

Again and again,
I keep pondering about the questions,
That are stuck in my head,
Connecting my emotions overall...
I found them when my emotions broke,
When I passed through the storms,
And faced the havoc,
That life could bring...
I understood what love is,
When I carried a broken heart,
I understood what hurting is
When I broke him apart...

I understood what relations are,
When no love was left to cherish,
I understood what care is,
When none was there to nourish...

I understood the anger,
When I carved my own hands,
I understood the hunger,
When I starved...
I understood beauty,
When I was ugly,
I understood groundedness,
While flying high in the sky...

I understood myself,
With the experience I had,
I understood the world,
With the situations they add...

- Kalyani Kathane
FE E&TC



Life is a river full of mystery,
Where everyone has a fair chance of creating history.
It's not just about emotions and friends,
And if it is so then life miserably ends.

Life is about enjoying to the fullest,
Smiling and laughing without any sort of haste.
Life is about aiming and achieving,
Enjoying love stories of a diamond ring.

It's all about hurdles turning into a milestone,
Where people like stars are shown.
Meaning of life many people teach,
But the actual meaning of life is out of our reach.

Everything would be fine,
Keep faith,
Because, the beauty of life is understood
at our last breath.

- Anjali Mudaliar
SE Comp

कभी धूप से बचाती हुई,
कभी बारिश में भीगती हुई,
ठंड को भोट लिए,
ये शाम हर रोज आती है ।

किरण सुनहरे लाती हुई,
दिलो को मिलाती हुई,
एक सुहाना माहौल लिए,
ये शाम हर रोज आती है ।

कही मुस्काने खिलती हुई,
कही आस्था को जगाती हुई,
पंछियों को घर बुलाये,
ये शाम हर रोज आती है ।

चौंद को सवास्ती हुई,
हर शिकन को मिटाती हुई,
यत की आहट लिए,
ये शाम हर रोज आती है ।

- धनश्री राजपूत
द्वितीय वर्ष
आई . टी अभियांत्रिकी

मिते थे अंजान बनकर
अब एक-दुसरे की जान हैं
कभी सोचा नहीं था
की "यारी" भी टिल चुस लेती है

बचपन से...
बचपन से एक साथ पढ़ा करते थे
लेकीन फिर कुछ ऐसा हुआ
की हमारी राहें बटल गईं
पर क्या हे ना जनाब
दिल में वह विपक-सी गई थी

बहुत सुना हे की
जिंदगी में कुछ "constant" नहीं होता
बेशक!
बेशक तुम सही छे लेकीन...
क्या इसे भला यारी कहते हैं?

एक ऐसा शिक्षता
जहां मेरे लपज महफूज रहते हैं
एक ऐसी जगह
जो मुझे पनाह देती है

यहां लपजों से ज्यादा
ऑखे काम कर जाती है
अरे हौं ..वह तो
वह तो मुझे पढवान लेती है

यकीनन वह दिखती नहीं अब मुझे
लेकीन बात कुछ ऐसी है
की वह मुझे
मेरी "आवाज" से पढवान लेती है

तो...
कुछ ऐसी होती हे "यारी"

Had To Be You

It feels like hundred years,
And I've been waiting for a long time,
After putting aside all our fear,
We could match a step in rhyme.

All I did ever believe,
Was the thudding of my heart.
On the midsummer eve,
My heart skipped a dart.

When she walked through the door,
Something unreal happened.
Every couple on the dance floor,
Had their eyes widened.

She looked blissful like a fairy,
Adding color to the monochrome ballroom.
She was the only extraordinary,
On a floor stepped with gloom.

I had realized something that eve,
If the beating in my heart was true.
Then all I want to believe,
It has always been for you...

- Prathamesh Kurunkar
SE COMP

Brothers before friends,
Nightmares for foes..

After a long year of hiatus,
Everyone is back to the pavilion..

When one fires like a loaded machine gun,
Others become his freakin' shield..

Left behind a bag full of memories,
Before handing over the keys..

Took away sorrow,
From each other's hearts,
'Roomies for life',
They were called.

- Amit Kulkarni
BE COMP

Roomies

अफरातफरी

अभियांत्रिकी जीवनामुळे उद्धवलेल्या माझ्या एकंदर परिस्थितीला, एका शब्दात मांडायचे झाल्यास, तो शब्द फक्त 'विकट' हाच असू शकेल. कुण्यातरी धोर व्यक्तीने म्हंटलेलं "द इजिनियर हॅज बीन, अँड इज ए मेकर ऑफ हिस्टरी", या अर्थी, आपणही काही इतिहास घडवू, या प्रेरणेने मी इजिनीअरिंगमध्ये प्रवेश घेतलेला. मांजराने मालकाच्या काठीचा विचार न करता, घेत दुधात तोंड खूपसावे आणि वरून त्याला लाठीचा मार पडावा अशीच काही दुर्दशा झालीये. 'जेईई' नावाच्या अवघड दुखण्यातून झालेली सुटका, आपल्यासाठी नवीन काही अपरीत मांडून ठेवलेलं असेल, याचा पत्ता देखील नव्हता हो! कॉलेजमध्ये प्रवेश घेतं वेळेस, 'मी हे करीन! मी ते करीन!' अशी फालतूची समज घेऊन आलो होतो. या समजुतीला तडा पडण्याचा पहिला क्षण तेंव्हाचा, जेंव्हा मी कॉलेजमध्ये प्रवेश घ्यायला आलेलो. माझा आणि माझ्यासारख्या कोणाचाही नावावरून होईल अशा गैरसमजाचा. चार वर्षे ज्या कॉलेजमध्ये काढावी लागणार, त्या कॉलेजबद्दलच्या उत्सुकतेनं बंचैन करून सोडलेलं. मित्रांकडून ऐकलेल्या कॉलेजच्या 'एकरो-एकरी'च्या कल्पनेने, आपल्या 'गुठ्या'त सिमटलेल्या शाळेची कीव देखील आलेली. पण आपल्या नशिबी पुढेही तेच असेल, याची तीळमात्र कल्पना नव्हती.

कॉलेजला असणारे एकच ग्राऊंड... जसं सापाने कात टाकून आपलं नवं रूप ग्रहण करावं, तसेच आमचा बास्केटबॉलचा कोर्ट कधी कुठलं रूप घेईल, याचा अंदाज लावणे कठीण. या बास्केटबॉल कोर्टाने घेतलेल्या क्रिकेटच्या पिचचंच रूप मी जास्तवेळेस पाहिलं. कोर्टाच्या कठड्यात बांबलेल्या आरोपीची जशी अवस्था व्हावी ना, तशीच काही अवस्था या बास्केटबॉलकोर्टवर क्रिकेट खेळताना होते. कारण 'आयस्कवेयरआयटी क्रिकेट'मध्ये, फक्त 'स्ट्रेट्टाइव'चं मारावा लागतं. दुसरं कुठले जरी शॉट मारलं तर आऊट होणार, हे नक्की! आम्ही कुठला गैर प्रकारचा खेळ खेळतोय, असं कधी आम्हा खेळणार्यांनाही वाटत नाही अन् ते पाहणार्यांनाही नाही.

या चार वर्षांत, अभियांत्रिकी पेशाला अभिप्रेत नसणारे अनेक उपद्रव मला असे काही छळलेत ना, की विचारू नका. चार वर्षांत आठ सेमिस्टर! प्रत्येक सेमिस्टरमध्ये पाचवीला पूजलेले पाच दरिद्री विषय अधिक एक ऑडिट कोर्स, पंचवीस टेस्ट्स, किमान चाळीस-पन्नास असाइमेंट्स, दोन-तीन विषयांचे मिनी प्रोजेक्ट्स, आणखी टॉचरसम वाटणाऱ्या ओरल्स-प्रॅक्टिकल्सच्या परीक्षा. याखेरीज कुठल्या विषयाशी मैत्री जमेल असं वाटलं, तर काळाचे चक्र असे काही फिरतील, अन सांगतील "हरी अप... इट्स सबमिशन टाइम!!!"

डोक्यासकट सर्व इंध्रियांना यातना देणारेच हे विषय, या विषयातले प्रश्न, डोक्याचा असा काही ताबा घ्यायचे ना बस.. उदा. इजीनीरिंग मॅथेमॅटिक्स मधल्या, "ए कोइन टॉस्ड" या प्रॉब्लिमिडिच्या, चिल्लर उघळपट्टीच्या प्रश्नांनी तर मला त्राही त्राही करून सोडले. विराट कोहलीच्या पक्षात जसे चुकून कधी टॉस पडावेत, तसेच माझ्या खिशात हे चिल्लर पडले. 'ऑनलाँग कम्युनिकेशन', 'डिजिटल कम्युनिकेशन' जरी जमलेलं असलं तरी 'कम्युनिकेशन स्किल' च्या नावाने, 'ट्रेनिंग प्लेसमेंट'च्या क्लासमध्ये उडणारी आपली विकेट वाचवता वाचवता नाकी नऊ आले. घोड्याच्या पायांनी येणारी अन मुगीच्या पायांनी जाणारी ती परीक्षेची वेळ, "टाइम अँड वर्क" या 'जनरल एप्टिट्यूड'च्या प्रश्नांनी कधी सोडवताही आली नाहीत. प्रॅक्टिकल परीक्षेत वायरची गुंतागुंत सारून सर्किट वगैरे जमवता तर वायचं, पण काय व्हायचं कुणास ठाऊक, नेमकं एक्सटर्नल समोर एक गोष्ट वायची नाही ते म्हणजे 'सर्किटचा आउटपुट'. 'नेटवर्क थेअरी'ने अडकून पडलेल्या अडचणीतून सुटका देखील केली नाही अथवा 'सिमल अँड सिस्टम' मुळे कुठले प्रेमाचे हिरवे सिमलसही भेटले नाहीत. शेवटी विद्यापीठाने, प्लेसमेंटचा विचार न करता बनवलेल्या अभ्यासक्रमाचा तिरस्कार करून c, c++, java, python शिकावं तर आपली गाडी 'हॅलो वर्ल्ड!' मध्येच फसावची.

कॉलेज मध्ये भेटलेले मित्रही एकापेक्षा एक अजब पात्रं! या सर्व पात्रांनी मिळून बनवलेला 'ग्राऊंड अवेवर्स' हा संयुक्त ब्लॉटसअप ग्रुप. वास्तविक ग्राऊंड फ्लोर वर राहत असल्यामुळे 'ग्राऊंड' आणि 'अवेवर्स' या शब्दाचा काडीमात्र संबंध नाही. उदा. सम्या हा 'आयर्नमेंट'चं सूट घातलेल्या यंत्रमानवासारखा चालतो, असं जरी वाटत असलं तरी डोक्यात 'धोर'च्या हातोड्यानं शॉक लागल्यासारखं वागतो, बॅलेवर कुठलंही काम न करणे, दारंवार आठवण करून दिलेल्या गोष्टीही विसरणे, आत्ता येतो असं सांगून दुसऱ्यांना तासन् तास ताटकळत ठेवणे, इच्छा नसल्यास परीक्षेलापण न येणे, तासभर दार ठोठावल्यानंतरही न उघडणे ही त्याची काही ठळक वैशिष्ट्ये. कौश हा त्यातलाच एक ग्राऊंड अवेव्जर. फुलाफुलाचा शर्ट, खाकी पॅट, काळा सावळा रंग, अन सगळ्यात आपण उठून दिसावं या अर्थी घातलेली पोपटी कलरची चप्पल, हळू बोलणे, विषय धरून बोलणे, चायनिजच्या गाड्यापासून दूर राहणे हे कधी त्याला जमतचं नाही. रंभेने अमृत जरी आणून दिलं तरी ते चायनिज सूपच असेल, असं समजून, हा इसम चायिनीची फर्माईश करेल.

फिरावला जाण्याचे वेत पंचांग बघून जरी ठरवलं तरी फिस्कटायचेच, चक्क अर्धा वर्ष संपल्यानंतर, "तू आपल्याच क्लासचा का रे?" या शुभमच्या प्रश्नाने घेतलेली माझ्या अस्तित्वावरची शंका, आत्मपरिक्षण विरीक्षण वगैरे पण करायला भाग पाडायचे. अशा मंडळी मध्ये मी कधी, कसं मिसळलो हे कळालंच नाही. यांच्या राहण्यात कुठला दिखावा नाही, नाही कुठल्या गोष्टीचा धमंड, मानपमानाची तमा नाही, वा दुसरे काय बोलतील याची पर्वाही नाही. वागण्यातला हा शुद्धपणाच बहुतेक मला आवडला असावा. आत्ता फायनल ईयर मध्ये आल्यानंतर, हे सगळं काही संपणार या भावनेने मन जडही होतं. पु.लं.च्या भाषेत सांगायचं झाल्यास, देव आपली लहानशी जीवनें समृद्ध करण्यासाठी अशा देणम्या, न मागता देतोही आणि न मागता परतही घेऊन जातो. मग हे सगळं काही फक्त "अफरातफरीच होतं का?" या प्रश्नाचं साध-सरळ उत्तर माझ्याकडे नाही. पण, "इंजिनीअरिंग करू का?" हा प्रश्न वर कुणी मला विचारला, तर माझं सरळ उत्तर असेल 'बुलाती हे मगर जाने का नाही...!'

- ओंकार निलंगे

अंतिम वर्ष
इ. टी. सी. अभि.

मराठी स्पंदते

'हे मॉम, डिनरला काय आहे?', 'खूप बोर होत आहे यार...', 'काय टाईम झाला?'... अरे! अरे! ज्या मराठीचे वर्णन संतशेष्ठ ज्ञानेश्वरांनी 'अमृताहुनी रसाळ' असे केले, त्या मराठीची काय ही अवस्था? विवास्वींणी आपल्या शब्दसंपत्तीची कावडी भरून ज्या मराठी भाषेचा तेल वाढवला, तो तेल आज खुंटला की काय? अशी शंका येते. बळपणी पाठ्यपुस्तके छाली येतात सगळ्या विषयांच्या आदी मराठीचे पुस्तक उघडून सर्व कविता, धडे वाचणारे आपण, आज मराठीला लुप्त करत आहोत.

'माझ्या भाषेची कवने सखे गाऊ तरी किती?

हिव्या शब्दांची मं गोडी सखे वणू तरी किती?'

कुसुमाब्ज, विंदा करंदीकर, बालकवी व यांसारखे आकाशमंगेतील अनेक तारे मराठीला मिळाले हे भाग्यव! आपल्या लेखनाचे वाचकांच्या, श्रोत्यांच्या मनातील मराठीची कळी फुलवण्याची धडपड लेखकांनी आणि कवींनी केली आहे. त्याला श्रोत्यांनी, वाचक मंडळींनी दाद देणे गरजेचे आहे. मराठीची नाजूकता, तिचा लडिवाळपणा इतर भाषांमध्ये येणे कठीणव! कारण संतजनांनी, लेखकांनी आपल्या कौशल्याने पैलू पाडून ही भाषा वाढविली, तिचे जतन केले. दादासाहेब फाळकेंनी 'राजा हरिश्चंद्र' पासून सुरू केलेली मराठी विभ्रपटांची घोडदौड अजूनही सुरूच आहे. परंतु, मराठी विभ्रपटांना स्क्रीन मिळणे मुश्किल झाले आहे. सुजाण प्रेक्षकांची पावले सिनेमामुहकडे वळतील व मराठी विभ्रपटाला जेव्हा 'हाऊसफुल'ची पाटी लागेल, तेव्हा या भाषेतील शब्द, त्याचा अर्थ आपल्या मनास झिडेल. मद्याच्या पोळ्यातून मद्य टपकावे व आपण त्याचा आस्वाद घ्यावा त्याच तऱ्हेने रसिक श्रोते मराठीच्या शब्दवर्षेने नहाऊन निघतात. अजूनही कधीकधी सकाळी आकाशवाणीवरील मराठीचा येणारा आवाज सुखावतो व विश्वास निर्माण होतो की, उद्याची सोनेरी पहाट माझ्या मराठीचीच आहे.

जनाजनाच्या मनामनात दडलेला, सतत स्पंदणारा मराठी भाषेचा तेल प्रत्येकाने गुंणवा व भाषावालीबरोबरच तिच्या संवर्धनाचे विचार रक्षक व्हावे.

- आशुतोष जाधव
प्रथम वर्ष
आई.टी.अभियांत्रिकी

चल bunk मारते हैं

छात्र जीवन एक काफी अनोखा अनुभव है। खास कर कॉलेज के ये 3-4 साल तो हम सभी के जीवन का एक महत्वपूर्ण हिस्सा है। तो इसी को मजे लज़र रखते हुए मेरा ये लेख, इन्हीं यादों के नाम।।

चल bunk मारते हैं

दिल भर अध्यापकों के पाठ और सारे जहाँ की डांट सुनने के बाद इन कुछ शब्दों को सुनकर सीने में जैसे ठंडक सी पड़ जाती है, "चल bunk मारते हैं!" हमें पता है कि क्लास में जाता कितना जरूरी है, लेकिन वो अध्यापक की टाक के नीचे से कक्षा बाहर निकल कर, टपरी पे चाय पीने का मज्जा ही कुछ और है। और फिर अगर किसी काम के बहाते अध्यापक अटेंडेंस दे देते हैं, तो बच्चों के चेहरे की खुशी देखते योग्य होती है, भले ही फिर वो काम कितना ही मुश्किल और मजबूरी भरा क्यों ना हो।

मेरे इस लेख को लिखने का मकसद क्लास बंक को बढ़ावा देना बिलकुल नहीं है। मैं तो बस इतना कहना चाहता हूँ कि बंक मारना, बिना किसी को बताए अपने दोस्तों के साथ शहर भर में घूमना या सबसे मजेदार पूरी कक्षा के छात्रों को नासूहिक बंक के लिए राजी करवा, सब कॉलेज की जिंदगी का एक काफी मजेदार और जरूरी हिस्सा है और यही कुछ पल होते हैं जो बाद में जाकर याद आते है।

PNC

एक छात्र होते के ताने हम लोग काफी लारे कार्यक्रमों में हिस्से लेते हैं। खेल-कूद, नाच-गाता और सबसे मजेदार, कॉलेज फेस्ट। इनमें हिस्सा लेने के लिए पहले वर्ष से लेकर आखिरी वर्ष तक के छात्र बड़े तत्पर रहते है। सभी का उत्साह चरण सिमा पे होता है। हर खेल के लिए टीमें ब्रतती हैं। चुनाव में सारे लए चेहरे आते हैं। नाच की प्रतियोगिता की अलग टेलिया ब्रतती हैं और आने वाले लोगों की भी तैयारियां शुरू हो जाती है। सब अपनी पूरी जान लगा देते हैं अपना सर्वश्रेष्ठ प्रदर्शन देने के लिए। ये पुरे वर्ष का सबसे व्यस्त समय होता है और भले ही अपने किसी चीज में हिस्सा लिया हो या नहीं, हवा में ये जोरदार उत्साह देखकर हे आप झूम उठते हो।

College Exams

कॉलेज की परीक्षा, एक बोहोत ही एहम चरण होता है इन अजीब से सफर में। पूरे साल भर हर किसम की बद्धमशिया और मस्तियों के बाद सिर्फ इन इसी समय हम किताबों को वाद करते हैं। सारी किताबों से धूल हटाई जाती है, टोपर से उसके नोट्स लिए जाते है और रात भर पढ़ने की तैयारी की जाती है। पूरे साल की पढाई एक दिन में करवा बड़ा मुश्किल लुलाई पड़ता है, हे ताए

कॉलेज के छात्र इन सब चीजों से ऊपर है। एक रात के अंदर पूरी पढाई करके पास होते की क्षमता सिर्फ इन्ही के पास होती है। और हमे हर तरह के लोग देखते है। कुछ लोग एक महीने से पढ़ रहे थे, तोह वो आराम करते है। लेकिन हम जैसे लोग एक दिन पूरा जोर लगा दे देते हैं और फिर परिणाम आते से पहले भ्रनवात की पूजा करते है कि, "बस!! इन बार पास करा दो, अगली बार अछे से पढ़ुंगा।"

कॉलेज का समय हम सभी के लिए एक अलग महत्व रखता है। ये कभी मजे करवाता है तो कभी बुरा वकूत दिखता है पर ये बात तो है कि ये हमे बोहोत कुछ सिखाता जरूर है।

- रीतिकेश भट्ट
द्वितीय वर्ष
संगणकअभियांत्रिकी

NOTHING

...

-This just in, regarding the recent-

"Please pick up the phone" He whispered to no one. Clutching the phone in this arm, silently begging any higher power to fulfil his wish.

-SW355 Mumbai Delhi flight crash-

Beep... Beep... Beep...

Another call missed with no answer on the receiving end. It made the count up to 27 missed calls and 13 'Call me asap' text messages.

"Perhaps one more time"

Tring tring tring tring...

"Please please....!"

-with no visible survivors-

The number you are trying to reach is not picking up th-

"What should I do now?"

He fell lifelessly on the bed, with his feet dangling off the ground.

There was nothing between them now, but still... he can't help but worry about her. He can't help but not care. He can't help but treat her as nothing.

Life is funny sometimes, he thought, exactly 24 hours he was with her, feeling happy, or at least in a state of happiness he thought he deserved.

...

-and then she spilled water over her new bag-

Sitting in her favourite café, sipping her favourite beverage, just listening to her speak and nodding my head...

-you know the genuine leather ones that she just got-

Just listening...

I didn't know when I had stopped asking her about anything and it doesn't even look it matters to her. It seems like she was content with just speaking herself out, and cared little of inputs from others.

I would try to ask questions, *'Did something happen to you?', 'What is it?', 'Did I do something?', 'Do you want something?' and always get the answer as 'Nothing'*. So, after a while I just stopped asking, at least hoping she would notice, but it looks like she didn't.

It had been 30 minutes since they were here and this wasn't going anywhere. Perhaps I sometimes thought did she even love me as she did before or at least she said she did?

...

-The situation is looking very grim here-

The sound of television brought him back to reality. She was going to Delhi this morning for the week, but who knew where she was now.

Picking up the phone he called her again.

He had a very important project to work at office today, but the morning news didn't allow him, him and his heart.

They were together for nearly two years, until yesterday that is. Met during later days of college, and spending most of the time together, he had thought she was the one. The one who would understand him, the one who would stand beside him, regardless of anything and the one who would selflessly and genuinely care for him.

He had high ambitions and was ready to work for that. If these few years of hardship brought them a better future ahead, then its all right, right?
He didn't have much hopes from anyone, but at least she could try to understand...

...

"So, you understand what I'm saying right?" She said, while sipping on her coffee and looking at me with the corner of her eyes.

"Yeah" I said, without really meaning it. While I wasn't entirely convinced why she wanted to go to Delhi but if she finds happiness in it, who am I to deny her. Afterall I did trust her.

"Geez, you're acting so boring nowadays. All you do is go to office, go back home and sleep. You don't even take me out for an outing anymore." She spoke while looking out of the window. "Honestly it doesn't even seem like you care for me anymore..."

I did, I did care, because after all, whatever I was doing, I was doing keeping both of us in mind. We and our future together. After all it was all that mattered wasn't it?

"It's not like that-" I started but was abruptly cut off by the sound of the opposite chair pulled backwards and her standing up.

"THEN WHAT IS IT?" She suddenly started shouting. Thankfully it was a weekday and they were in a corner, so there weren't people to hear it but still.

She continued, "You don't care at all? You never put efforts for me or fight for me. Honestly I don't even think you care if I stay or leave because you seem fine either ways."

Seeing her coming towards me, I instinctively stood up.

She was panting now. "You even came here because I asked you to come. Otherwise you wouldn't have even come and be in your apartment staring at laptop all day."

I cleared my throat, "Yeah because you had your classes yesterday and I didn't want to bother yo-"

"See! This is what I am talking about! Every time I am to blame huh?"

"But look at all the previous times and all the things we did-"

"Ahhhh!" She looked mad now. Finger pointing at him, she directed, "You know what? I'm done. I'm done of you and your excuses and reasonings. Honestly I think why I even liked you in the first place."

I was going blank and numb now, but she continued. "Normally, I would say its not you, but me, but in this case, you know what? Its all you. I'm leaving tomorrow, I hope I won't have to look at you again when I get back."

And without even looking, she stormed off the place, leaving just me and my coffee left behind. Both went cold.

...

-tact relatives. The police have estima-

Tring... tring... The number you are trying to reac-

One part of him did indeed felt that maybe she was correct. Maybe she did deserve someone better than him, someone who was not... well, him.

He was debating the whole night on whether he should call her in the morning and apologize or just move on, but the plane crash on the news this morning brought down a different reason to call.

And while she may not think, he did care.

He didn't even know whether or not she was alive by now, all he was left in that moment was his regrets, the running news in the tv and the phone by his hand. Perhaps pursuing a light he can't reach, he dialled up her again.

"Please... please..."
Tring... tring... tring... tring...
tring... trin-
"..."

Seeing the call picked, in a weird sense of trepidation, he spoke, "H-Hello?"

"...What do you want?" A voice with anger mixed with unspoken drowsiness spoke. But it was enough. It was the voice. Her voice.

Gulping his saliva away, he quietly asked, "Are you ...okay?"

"Why won't I be?" Sensing her annoyed voice, he remained silent. *"First my flight got cancelled, so I came home and slept and now I wake up to see 48 missed calls and 16 texts from you. Geez, you're pitiful, I mean how can even someone be so desperate? Do you even have any self-respect left or not?"*

Seeing him remain silent, she continued.

"I thought I made myself clear yesterday, you and I are done. I mean you didn't even say anything yesterday, so now what do you even want?"

"I-I..."

"What? I can't hear you, what do you want?" Becoming more annoyed she was practically shouting now.

He didn't want to say anything.

"Huh? I asked you a question."

"...Nothing."

"What?"

"It's nothing..." He said, sighing.

"Geez, such a loser. Don't call me again or I'll block you." She said and hung up the phone.

Feeling relieved he slowly started to get up from the bed.

Truly, he wanted nothing, nothing but her to be fine.

- Rishabh Karmakar
SE COMP

बाबा, ऐका जरा...!

बाबा, जय काळजी म्हा,
आज ५० वर्ष पूर्ण झालेत.

आजवर खूप काही सहन केलंत,
कोरडे उन्हाळे, आणि त्यात घाम कष्टाचे,
विंब पावसाळे आणि ओले डोळे
खूप अवघड दिवस काढलेत.

आता थोडं निवांत बसा,
आराम खुर्ची आणि 'विविध भारती' बाजूला.
आईच्या हातवा चहा आणि एकच पालें,
आता जरा तब्येत आपली सांभाळायची आहे.

मी धांदरट होतो आणि असणारच आहे,
कुठेही अडलो, पडलो तरी तुमच्याकडेच येणारे
सगळी काळजी आणि जबाबदारी आता माझ्यावर सोपवायची आहे,
तुम्ही आणि आईने निश्चित जगायचे आहे.

बाबा, आता तुम्ही काळजीच सोडा,
मन मोकळे जगा, आयुष्य रंगवून टाका.
बिनधास्त जगा, खूप खूप खुश राहा,
अजून तर फक्त ५०व वर्ष पूर्ण झालेत.

- सुधांशू कुलकर्णी

अंतिम वर्ष
संगणक अभियांत्रिकी



Indian Constitution Article 15 says: The **Right to Equality** includes equality before the law, the prohibition of discrimination on grounds of religion, race, caste, gender or place of birth.

How often do you feel that you are being treated equally?

In my class 12th, me and my friend Rosy scored equal in the CET. However, she got a more renowned college. Why? Because she was smarter? No, but because she belonged to the reserved category. It hurts...and they say right to equality.

A guy paid 10 lakhs to the college and got admission. Don't you feel he snatched the seat of a much more deserving student... and they say right to equality.

There are more white people in the film industry...and they say equality.

Pay Rs. 5000 to the Collectors and you'll get domicile in one day. What will the poor do?

I have recently also observed a trend in school admissions. They interview parents. I mean, they are deciding the potential of a child on the basis of the parents' qualification? A cleanliness worker's son can't go to an esteemed school. Is that fair? It is widening the rich-poor divide.

Even today, men have a higher probability of getting hired than women... and they say gender equality?

People still ask for a person's religion and consider it as a point of liking the person or not.

A girl has to change her surname after marriage according to society. Even Hilary Clinton had to. What happened to the male-female equality?

Due to female reservation of Mayor Candidate in Pimpri-Chinchwad Municipal Corporation, a deserving male can never become the Mayor... Article 16 says equal opportunity.

For thousands of years, the caste system has created wars, millions killed and still people support it. Differences create hatred. It's because we failed to respect the different cultures.

Don't you think all this is breaking our Bharat Mata? It is being a boulder in the path of 'Unity in Diversity'.

It doesn't rain only on a rich farmer's land. Animals befriends any person who cares for them. It never asks for their religion. Can we be fair like nature?

Can we accept and celebrate the diversity of each individual? Can we judge a person by his/her capability? Just by ensuring justice and equality around us we are helping our India grow. We are helping each segment of our society extend its limits. We are creating harmony and love.

Let's start behaving responsibly to every person we meet and start creating love in the midst of a pool of hatred. Let's start inspiring our fellow Indians to actually follow the article 15.

Jai Hind!

- Manali Kaswa
TE Computer



Artwork



- Nikita Nerkar
BE Comp



- Bhagyashri
Deshmukh
Sketch '19



- Bhagyashri
Deshmukh
Sketch '19



- Harsh Patel
TE IT



- Nikita Nerkar
BE Comp



- Nikita Nerkar
BE Comp



- Harsh Patel
TE IT



- Janhavi Panambor
SE EATC



- Poorvaja Ran
SE EATC



- Neha Survaee
FE EATC



- Neha Survaee
FE EATC



- Rishiki Gawande
NE EATC



- Janhavi Panambor
SE EATC



- Rishiki Gawande
NE EATC



- Rashmi Komari
BHT



- Nakul Agrawal
TE Comp



- Neekita Mandai
BE EATC



- Neekita Mandai
BE EATC



- Niharika Bisht
SE IT



- Rituja Munde
PE IT



- Sharvari Gadiwan
TE Comp



- Rituja Munde
PE IT



- Shubham Chaudhari
PB



- Vishvesh Sonavane
FE Comp



- Sharvari Gadgilwan
TE Comp



- Rituj Mahale
BI Comp



- Shivani Rajhance
TE IT



- Rakshi Desai
SE EATC



- Vidya B
SE Comp



AUTUMN

The green fields
With the essence of originality
That teaches everyone.

The leaves
With the talent of dancing
That pleases everyone.

The flowers
With speciality of transferring emotions
That helps everyone.

The clouds
Unexpectedly release their anger
In a way that benefits everyone.

The fragrance of soil
The uniqueness it has
The creativity it has
The lessons it teaches.

The running water
That shines
Are basically not seen everyday
Today what do we generally see is
The turmoil created by humans.

-Samiksha Sarnaik
FE E&TC

N A T U R E

T Time is too slow for those who wait
too long for those who grief
too swift for those who fear
too short for those who rejoice



M But for those who love
TIME IS ETERNITY

E For all you out
There is someone special in your heart
Cherish that person
Cherish every moment you spend together.
For in life, anything can happen anytime
You may painfully regret that it is too late.

-Yashashree Mahale
FE IT



विचारांचं ओझं

आज आपण सारेच सुशिक्षित आणि सुख आहेत. इतके, की काय चंगल आणि काय वाईट याची आपल्याच नवकीव पाठ्य करता येते. मुळात शिक्षणाची व्याख्याच ती आहे की, जिथे आपल्या बुद्धीच काय घूक, काय बरेबुर याच अक्लज होतं, काय सत्य आणि काय असत्य याची पाठ्य करता येते ते म्हणजे 'शिक्षण'. शैक्षणिक पुस्तकं वाचून परीक्षेत उत्तम मुणांजी उत्तीर्ण होणं म्हणजे शिक्षण घेणं किंवा ज्ञानप्राप्ती करणं असं नाही. पुस्तकातील वाचलेल्या गोष्टींवर तुम्ही किती विचार करता, त्या गोष्टींची पाठ्य करता यावर तुमचं शिक्षण अकारंखून असतं. शैक्षणिक पुस्तकांचं सोडा पण खरं सांगू मित्रांनो, तुम्ही कितीत टॅन्डिल जीवनात वाचलेल्या आणि पाहिलेल्या बातऱ्यांवर, वाचू घडामोडींवर तसेच घडलेल्या घटनांवर विचार करता? कोणीच नाही आपल्यातील कित्येकजण फक्त ऐकित्व गोष्टींवर विश्वास ठेवून, त्यागातील कोणतीही सत्यता न जाणून घेता तेच एकमात्र सत्य म्हणून समाजात वावरत असतात. मग आपलं डोकं चालतय तरी कुठं किंवा आपण सुशिक्षित कोणे?

म्हणायला आहेत आपण शिक्षणवादी एकतिसाऱ्या शतकात पण खरंच आपण शिक्षणवादी आहेत का? दाबोळकर, पानसरे यांसारख्या अंधभ्रष्टेविरुद्ध काम करणाऱ्या लोकांचा बली घेणारे आणि त्याचं समर्थन करणारे तसेच धर्माधर्मातील तेड, जाती-जातीमधील दंगली घडवून आणणारे आणि त्यांचा पाठीशी घालणारे देखील याच शिक्षणवादी शतकातील आहेत. मुळात, रेषे मोठा शास्त्रज्ञ मानुसकीपेक्षा, तुमचा धर्म आणि तुमचे विचार काय आहे तुमची धर्माबदलची व्याख्या? कदाचित तुमची धर्माबदलची व्याख्या निसर्तीय असेल. पण मला माझ्या शिक्षणाने शिकवलं, जो मालवाचा शांततेने आणि समृद्धीने जन्माला शिकवतो तो म्हणजे 'धर्म', आणि धर्मविश्वादी गोष्टी आहे ती मानुसकी. इथे कोणत्याही धर्म इतर धर्मांना कमी लेखत नाही ते आपण आहेत, जे 'माझा धर्म हा एकमात्र बेश' ही भक्ती उभारी बाळगून आहेत, आणि याच धर्माच्या नावाखाली आपल्या डोक्यावर बांधली गेलीत ती अंधभ्रष्टेची झापड, जी शिक्षणाने वेळीच नष्टून पाडायला हवीत. पण, जेव्हा प्रश्न येतो धर्माचा तेव्हा आपण आपली सदसदधिकबुद्धी गहाण ठेवतो. धर्माच्या नावाखाली आपल्याला ज्या गोष्टी सांगितल्या जातात, त्यावर आपण न विचार करता विश्वास ठेवतो व अंमलात ही आणतो, कारण धर्म

काहीच पुकीचं सांगत नाही किंवा धर्माच्या नावाखाली आपल्याला काहीतरी पुकीचं सांगितलं जातंय हा विचार देखील कोणत्या करायला नाहीये. यातूनच निर्माण होते अंधभ्रष्ट आणि धर्माधर्मातील तेड आणि कदाचित कधी तोंडही फुटतं नवीन वादाला- 'धर्म संकटात आहे!'.

कोणत्याच धर्म कधी संकटात नव्हता किंवा नाहीये, संकटात आहे ती आपल्यातील मानुसकी आणि आपुलकीची भावना! मुळात आपण लक्षात घेतलं पाहिजे की, मानुस धर्माकरित नाही तर धर्म हा मानुसाकरित आहे. ज्या भारतात, मराठी मातीत छत्रपती शिवाजी महाराज आणि शाहू, फुले, अंबेडकर यांसारख्या थोर महापुरुषांनी जातीपातीची आणि धर्माची पाळमुळं सर्वच देशातून उखडून टाकली. त्याच मातीत आपण नासमळ्याने तेच बीज रुजवत तर नाही आहोत ना? याचा प्रत्येकाने विचार करा पाहिजे पण खंत याची आहे की, आपण याच महापुरुषांचा जातीच्या चार त्रितीत टांकून ठेवलं आहे. सांगायचं एतलंच आहे की, या महापुरुषांचा डोक्यावर घेऊन नावण्यापेक्षा यांचे विचार जर डोक्यात घेऊन समाजात वावरला तर नवकीव बदल घडेल हे मात्र खरं या सऱ्या महापुरुषांनी आपलं संपूर्ण आयुष्य खर्ची घातलं जातीपाती आणि कोणत्याही धर्मविश्वा मानुसकी हा एकमात्र धर्म सर्वांमध्ये रुजवण्यात. आपण या सऱ्या महापुरुषांचे मारतो, शिष्य, अनुयायी म्हणून घेतो तर ही आपली जबाबदारी आहे की, आपण त्यांचे विचार आणि त्यांनी सांगितलेल्या हा मानुसकीचा धर्म पुढे चालवत नेऊन तो सर्वांपर्यंत पोहोचवणे आणि आपण सर्वांनी तो अंमलात आणणे. या महापुरुषांचे छायाचित्र खतीवर, डावावर कोरण्यापेक्षा त्यांचे विचार आपल्या प्रत्येकाने आपण आपल्या बुद्धीवर कोरले आणि पुढच्या पिढीला त्याच विचारांचा वारसा दित्वा तर सऱ्या जगाले त्या महापुरुषांचा सन्मान होईल असं मला वाटतं.

मुळात आजच्या तरुणपिढीला माझीच नाहीये त्यांचे प्रश्न काय आहेत? समस्या काय आहेत? आजचा तरुण नुरफटल्या सव्याच्या राजकीय, धार्मिक आणि पेटवून दिलेल्या वादामध्ये, आज चाकून उरोखलेल्या जमिनीचा आणि कऱ्मरीचा प्रश्न सुटला असला तरी आजच्या आणि पुढीलवाडी तरुणांना त्यांच्या वेरोजवारीपेक्षा उरोखलेल्या जमिनीचा प्रश्न फार मोठा वाटत होता. त्यांना त्यांच्या पोटाच्या प्रश्नापेक्षा उरोखलेली जमिनीवर

राम मंदिरचा बांधील गेलं पाहिजे किंवा तिनं मशिदच बांधली गेली पाहिजे हा मुद्दा जास्त महत्त्वाचा वाटत होता. कारण, इथे प्रश्न येत होता दोन धर्मांचा आणि आजचा तरुण धर्मांच्या बाबतीत जास्तच अहमक झालेला दिसत आहे. धर्म, धर्म न राहता तरुणांसाठी तो अहंकार झालाय आणि त्याला करणीभूत आहे ती आजच्या तरुणपिढीने महान ठेवलेली त्यांची 'सद्सद्विवेकबुद्धी'. आजच्या तरुणांची माथी कोणीही उठून धर्मांच्या नावाखाली ऋडकपु शकतो. त्यातून मन निर्माण होतात नवीन वाद, टंग्ली, महाराष्ट्र बंद! मन भारत बंद! काय साव्य होतं आपल्याला या सार्या गोष्टीतून कधी विचार केला आहे? तोंड छेडते तो आपल्यालाच, मॅरसोय होते ती आपलीच आणि आपल्याच माणसांची, मी म्हणतो काय फक्त पडतो हे आपल्याला किंवा येणाऱ्या तरुणपिढीला अयोध्येत राम मंदिर बनलं काय किंवा तिनं बाबरचा तार होता म्हणून मशिद उभारली काय? हे आता तिनं राम मंदिर उभारलं जातंय त्यामुळं इतकंच झालं की, मोठ-मोठ्या मंदिरांमध्ये उजून एका मोठ्या मंदिराची मणती होणार इतकंच, त्यामुळे आत्ताच्या तरुणपिढीचे किंवा येणाऱ्या तरुणपिढीचे प्रश्न सुटलेत किंवा सुटतील असं काही नाहीये. आजचा तरुण अडकून पडलाय तो देवदेवतांमध्ये आणि धर्मांमध्ये. आपण सारेच जण सिनेमामुद्दत जाऊन विभ्रपट पाहतो. कधी-कधी काही विभ्रपट स्तूप काही सांगून जातात. स्तूप काही शिकवून देतील जातात. पीके, ओड गव गॉड! असे विभ्रपट आपण पाहतोच असतील. या टोन्ही विभ्रपटांमध्ये आपण कित्यात देवदेवतांमध्ये आणि धर्मांमध्ये अडकून पडलोच तसेच धर्मांच्या नावाखाली आपल्याला पुकीवंत मार्गदर्शन कित्येक ठिकाणी केलं जातं व आपण धर्मांच्या नावाखाली तसे चांगले देखील हे आपल्याला या विभ्रपटांतून दाखविले आहे. पण मित्रांनो, आपण असे विभ्रपट पाहतो व त्यावर विचार न करता पाहून सोडून देतील देतो. गरज आहे ती आपण अशा विभ्रपटांमधून, आजूबाजूला घडणाऱ्या घटनांमधून व त्यावर विचार करून स्वतःमध्ये बदल घडवण्याची.

पण झालंय असं की, आपण आपली विचार करण्याची कचाडं बंद करून टाकली आहेत. जुज्या कर्मठ रूढी परंपरावंत किंवा धर्मांच्या नावाखाली पुकीच्या मार्गदर्शनाच्या विचारावंत ओडं आपण आपल्या बुद्धीवर लाहून चाललो आहोत आणि त्याच विचारावंत ओडं आपण आपल्या पुढच्या पिढीवर लाहणार तेही त्यावर विचार न करता. एखाद्या गाढवाच्या पाठीवर

त्याच्या मातकाने कसलंतारी ओडून लाहवतं, मन त्या गाढवाला ओडं करायचं आहे याचा काही संबंध नसतो. त्याला एवढंच गाढीत असतं की, आपल्याला हे ओडं आपल्या पाठीवर आपला मातक जिववर जेईल तिथवर लाहून न्यायचं आहे. तसं आजच्या तरुण वर्गाचं झालेलं आहे. कसलाही विचार न करता फक्त आपल्याला सांगितलेल्या विचारावंत ओडं घेऊन पुढच्या पिढीला ते जसंय तसं सुपूर्द करायचं एवढंच लक्षात आहे. पण मित्रांनो, त्या गाढवांमध्ये आणि आपल्यामध्ये फक्त आहे, तो म्हणजे आपल्याकडे असलेली विचार करण्याची क्षमता.

असं म्हणतात पुस्तकं माणसाला परिपूर्ण आणि समृद्ध करतात. हो! खरं आहे ते! पुस्तकं आपल्याला विचार करायला मान पाडतात, खास्याची पारख करायला शिकवतात, मनात प्रश्न ओढ करतात व त्यांची उत्तरेही! हीच पुस्तकं विचार करायला लाहून देतात. याच पुस्तकांच्या साक्षिण्यात यदून आजच्या पिढीला व येणाऱ्या पिढीला त्यांचे प्रश्न सोडवता येतील. पण आपण आपलं शिक्षण हे फक्त जोकरी मिळविण्याचं सधन इतकंच मर्यादित ठेवलेलं आहे. आपण पुस्तकं वाचतो ती फक्त परीक्षेमध्ये चांगले गुण मिळविण्यासाठी. पण ज्ञानप्राप्ती म्हणून त्या पुस्तकांचा आपण कधी विचार करत नाही. डॉ. बाबासाहेब आंबेडकर म्हणतात,

'ज्या दिवशी मंदिरांकडे जाणाऱ्या संघा, चापलायकाकडे पळतील, त्या दिवशी जगात भारत हा देश महासत्ता म्हणून ओळखला जाईल!

आणि चाहूनच आपण खास्या अर्थाने विज्ञानवादी व सुशिक्षित म्हणवले जाय.

हा लेख चाहून प्रश्न जाणाऱ्यांचा पाव जगांनीही या सार्या गोष्टींवर विचार करून ते विचार अगलात आणतेत तरी माझ हा लेख सार्थकी लागला असं मी समजेन. आपण खास्यांनी वरील सर्व गोष्टींचा विचार केलात तर तो दिवस दूर नसेल जेव्हा आपण डॉ. ए. पी. जे. अब्दुल कलाम यांच्या स्वप्नातला विज्ञानवादी आणि महासत्ता भारत देश आ केला असेल.

- प्रदीप शिंदे
अतिम वर्ष
इ. टी. सी. अभि.

To the girl who feels unworthy,

I consider myself a positive, encouraging, and overall pretty badass modern woman. I find ways to better myself every day as a human being, through any situation I encounter the good and the bad. I care more about making others smile and finding ways to leave a positive impact in this world and on others than anything else. While it's one of my greatest strengths, it's also one of my greatest weaknesses.

For the last year, I have been navigating the on and off, ups and downs of a toxic "almost-relationship". I never labelled it or even thought of it as toxic before because outside of the "almost-relationship" aspect, we worked so well as friends. But when it truly came down to it, he had no emotion, no empathy, no respect, nothing. He always kept one foot in, one foot out because that meant that no matter what, he would never have to commit. He gave me every answer I needed in order to come to the realization that this was never going to be what I wanted it to be.

But no matter how hard I tried to just move on, I couldn't. I cared and longed to feel wanted too deeply, but in all the wrong ways.

When I care for someone, I go all in. I don't have to try or think twice because that's just who I am and how I love. When I want someone, they know it and they don't question it. But him? He didn't have a love language that I would or could ever understand. And at the end of the day, what I've come to realize is that that is okay. Sometimes it really is as simple as two people just not being meant for one another. And that is okay.

So, no matter the situation find your home ground, your strength, your courage to stand on your own two feet and not allow anything less than what you know you deserve. Because this? The bare minimum? This is not what you deserve.

You deserve to be adored and cared for in every way that your mind, body, and heart needs and longs for. You deserve to be appreciated in every way you give your love and energy to someone else. You deserve to be taken on extravagant dates, to not feel guilty asking for what you want, to be unapologetically you. To put your foot down and say no more when someone is only willing to give you the bare minimum. You deserve to keep your standards high, because that means you will not allow yourself to settle. You deserve to speak your mind freely and passionately without feeling ashamed or at fault. You deserve to be reminded of how incredible, inspiring, and beautiful you are. You deserve someone who proves their own worth through actions, not words alone.

You deserve the world remind yourself that no matter the situation, you are more than deserving. You are worthy. You are healing and growing. You are a badass modern woman who will not settle for less than the bare minimum. So, feel the feels, then keep your chin up, put on a smile, and hold your head high. Because that is what you do. You move forward with strength and grace, with courage and conviction, that someday the stars will align in your world. Someday, the heartache, the lessons, the tears, the uncertainty will all be worth it. But today, tomorrow, and every day following, remind yourself that YOU are your number one priority. YOU are your number one biggest fan. YOU are mighty, and you are worth it.

- Someone who cares about you

- Hulasi Khinvasara
BE Computer

तो तुम्हें मुस्कुराने की वजह चाहिए...

तो तुम्हें मुस्कुराने की वजह चाहिए
और उन्हें मुस्कुराता हुआ चेहरा ।
जी हां...
उन्हें माँ-बाप कहते हैं ॥

क्या कभी सोचा है तुमने
उनके बारे में ।
जो झुल जाते हैं अपने सपने
तुम्हारे पुरे करते में ॥

तुम्हें जन्म देने के दर्द से लेकर
तुम्हारे निरने की घबराहट ।
कुछ ऐसे दौर से गुजरती है
उनकी मुस्कुराहट ॥

अरे जब समझ पाओगे उनका त्याग
तब लगेगी तुम्हारे मत में आग ।
कहोने तुम काश उनकी कदर करता
तो आज शायद उन्हें खोले से भी उरता ॥

शोक तो तब मनाओ
जब वह तुम्हारे रूठ को लगे ।
बरना चिता को तो आग
पराया भी दे जाता है ॥

- राधिका भुतरा

प्रथम वर्ष
आई.टी. अभियांत्रिकी

भले ही तेरी बलतियाँ सबसे ज्यादा,
पर तेरे टैलेंट पे कोई शक नहीं।
भले ही तू आकाश है,
पर तेरी खुदारी पे कोई शक नहीं।
भले ही तू छिमेरा है,
पर तेरी इंजानियत पे कोई शक नहीं।
भले की तेरे मार्क्स अच्छे आते हो,
तेरे घटिया दिमाग पर कोई शक नहीं।
भले ही तेरे पास मोल्लनेपे के १० रुपए नहीं,
पर तेरी औकात पे कोई शक नहीं।
भाई कोई कुछ भी बोले,
पर तुम पे कोई शक नहीं।
भले ही तू बड़ा नदार,
पर मेरे दोस्त,
तेरी यारी पर कोई शक नहीं।

- अलंकृत सिन्हा

प्रथम वर्ष
इ. टी. सी. अभि.

ते दोस्त: कोई शक नहीं



The Girl Next to Me

It was her hazel eyes that caught my attention in the first place.

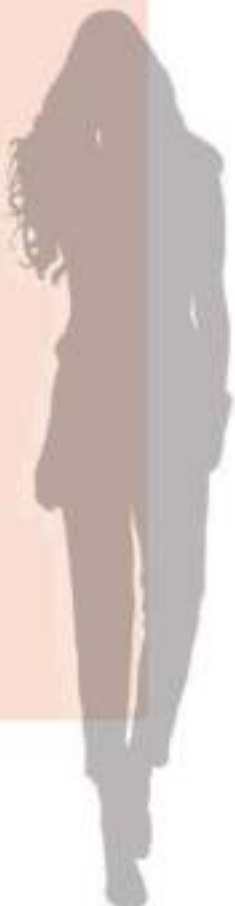
She was on the same train with me. It's not that I was stalking but was just noticing.. She was very pretty though. Her hair flipped with the wind and she looked terrific.

By guessing the outfit that she wore - a semi formal checks shirt, noir trousers and formal shoes, she must be going for an interview. She was doing her last minute preparation by going through her notes. Yes, I was peeping through her notes, making it clear that she was an Engineer. The way she was sitting, it was very calm. She wasn't nervous at all. All the movements she did were soft, without any hurdles. Later I could see that she was carrying a folder of documents, which made it clear that she was going for her interview. As we were closer to the destination she packed her purple bag pack gently. From the pale yellow bottle that she was carrying, she drank some water, and started checking her phone for any notification or updates.

I would have been more curious to know the details by striking a short conversation with her. I would have talked to her about the things that were common between us. But you don't always need words to define a moment that expresses a situation. Sometimes it is enough to be a silent observer-stalker. And the part I enjoyed the most was not the doing or talking, but the noticing. Noticing the way she was looking, the way she was biting her luscious lower lips, and her subtle smile looked gorgeous on her.

Like strangers, we parted as well. Now when I think about her, I don't regret not talking to her. I just wanted the pleasure of noticing these little things at a safe distance. I didn't want to talk about it or do stuff about it, but just notice.

– Ajinkya Dharashive
BE Computer



गुरुचे महत्त्व

इंद्रधनुष्याच्या सात रंगांचा मेळ झाला की आपल्याला एक रंगहीन पांढरा रंग मिळतो जो सुर्याच्या तेजस्वी प्रकाशाला जन्म देतो, तसेच आपल्या मनाचेही आहे. जेव्हा मनातील अनेक विचारांचा मेळ होऊन मनाला स्थैर्य प्राप्त होते तेव्हा एकाच तेजस्वी विचाराचा जन्म होतो. तो तेजस्वी व तीव्र विचार असतो आत्मज्ञानाचा, आत्मशांतीचा त्याचे तेज इतके प्रखर असते की त्या प्रकाशाने संपूर्ण जग तेजोमय होऊन जाते. त्या प्रकाशाची कल्पना करणे मनुष्य बुद्धीसाठी अशक्य आहे त्याला फक्त अनुभवता येऊ शकते. या दैवी प्रकाशाचे वर्णन करणे माझ्यासाठी अशक्य आहे. अल्पमतीचे मनुष्य या प्रकाशाने भ्रमित झाल्यामुळे त्या प्रकाशापासून दूर पळतात. ज्ञानीजन या प्रकाशाच्या तेजाला स्वतःमध्ये स्थापित करण्याच्या प्रयत्नांमध्ये मग्न असतात. या प्रकाशाबद्दल इतके सांगण्याचे कारण हे की, जसे अंधारातून चालणाऱ्या व्यक्तीपेक्षा प्रकाशातून चालणारा व्यक्ती त्याच्या निर्धारित स्थानी लवकर पोहोचतो तसेच भक्तीमार्गावर चालत जाताना अंधाराच्या मार्गावरून चालण्यापेक्षा प्रकाशाचा मार्ग निवडावा. हा प्रकाशाचा मार्ग म्हणजे नेमकं काय? प्रकाशमार्ग म्हणजे तो ज्याच्या दोन्ही बाजूंना ज्ञानाचे दिवे प्रज्वलित आहेत. परंतु आपण अज्ञानी असल्यामुळे आपल्याला या दिव्यांना प्रज्वलित करणे शक्य होत नाही. त्यासाठी या मार्गावर चालत असताना ज्ञानी मनुष्याची साथ असणे अत्यंत गरजेचे असते.

भक्तीमार्गावर प्रवास करताना गुरुच्या आशीर्वादाने ज्ञानाचे मनोदिप प्रज्वलित होतात व मार्गावर प्रकाश होऊन जातो ज्यामुळे परमधामाची प्राप्ती करत असताना आपण कुठेही भटकत नाही. गुरु जेव्हा आपल्याला उपदेश करतात तेव्हा त्यांच्या शब्दावर मन एकाग्र करून भावनोत्कट मनस्थितीने त्यांच्या वचनांना हृदयात साठवून घेतले पाहिजे. काही अनुभवांना शब्दांनी वर्णित येत नाही. त्यासाठी गुरुंसोबत शंकेविना संवाद साधला पाहिजे. या अवस्थेपर्यंत जाण्याकरीता शिष्याला गुरुच्या सेवेमध्ये लीन व्हावे लागते. आपल्याला आपले कार्य गुरुंना समर्पित केले पाहिजे. गुरु हे साक्षात परब्रम्ह आहेत. सत्याला संपूर्ण मान्य करून गुरु चरणांची ओढ सदैव जीवास लागले पाहिजे. अध्यात्मिक क्षेत्रात गुरुचे महत्त्व सांगावे तितके कमी आहे. गुरु म्हणजे आपल्या आत्म्याचे माता पिता होय.

- साध्वी शिंदे

द्वितीय वर्ष
संगणक अभियांत्रिकी

Nothing is permanent

Nature itself manifests the importance of change. We have different seasons winter, summer and monsoon. Each season has its own glory and teaches us that we have to adapt to the changing weather.

We need to draw inspiration from the universe and learn that life is not a bed of roses nor a thorny pathway. It is a blend of both and no one has ever been able to predict for sure what comes our way. The trees shed their leaves in autumn and spring ushers in the fresh flowers and fruits. The trees stand firm in stormy weather and sway to the cool breeze. Similarly is with human life, if there is happiness and celebrations, there will be sadness and pain. The famous quote "Behind every dark cloud there is a silver lining", is to be firmly believed that situation will change no matter how worse. The need of the hour would be to remain strong in faith and seek divine intervention for solace and peace in times of tribulation.

Human life itself is a witness to change; from the time a child is born, the infant stage, then childhood, teenage, transformation to an adult and then old age. Nothing is permanent except change...

In life, we are bound to fail, be dejected at times, loose hope but our motto should be "Failure is a stepping stone to success". If the good times do not last, the bad will pass away as well. A beautiful example is to observe birds building their nest patiently and persistently. Sometimes bad weather or another creature destroys the nest. However birds do not give up. They move on and build a home again chirping and just doing what they are supposed to do.

Why should we humans be dejected and lose hope? Each new day brings with it new possibilities and opportunities. Our circumstances are not permanent, not a single moment of our lives is the same and cannot be relived in the same way. In conclusion, the present is ours so make the most of it!!!

-Pearl Swaminathan
BE COMP

व्यथा सैनिकाची..

क्षणभंगूर त्याचे आयुष्य स्वतःसही खात्री नाही,
मातृभूमीच्या रक्षणासाठी सदैव तत्पर राही.
शत्रूशी लढता लढता सर्वंगड्यांचे पार्श्व आपल्या डोक्यासमोर पाही,
मातीशी इमान राखण्यात कुठलीही कसर नाही.
आपल्या इवल्याश्या चिमुकल्यांचे चित्र रोज मनात पाही,
तरी कर्तव्यपुर्ती करण्या थांबण्यास उरत नाही.
कल्पनाही करू देत नाही कसा चालतो त्याच्या संसाराचा गाडा,
शत्रूशी दोन हात करता करता पडतो रक्षाचा सडा.
विजयी पताका फडकवितांना गर्वाने फुलून येते त्याची छाती,
पुन्हा लढण्या सज्ज होण्यास शिकविते आपली माती.
जरी मिळाला नाही त्याला आपल्या जेवेचा जास्त आणा,
झुकविला नाही त्याने कधी आपुला ताठ कणा,
मायबाप सरकार कडून एवढीच माफक अपेक्षा,
पाठीवरती त्याच्या हात ठेवूनी फक्त लढ म्हणा!

- आशुतोष जाधव

प्रथम वर्ष
आई.टी.अभियांत्रिकी

The Wait

Gazing at the glittering moonlight,
Dreaming in the balcony,
Her thoughts came insight,
Memories flooding in agony.

Gulped a sip of tea,
Along with the memories.
Let my thoughts see,
The preserved treasures.

Lost her in the reveries,
A Blunder made in the past.
Wished to carry those memories,
As long as I last.

I made a big blunder,
After all, it was my stupidity,
Now I think and wonder,
I made her wait an eternity...

It was my stupidity,
That I made her wait an eternity..
That I made her wait an eternity...

- Prathamesh Kurunkar
SE Computer

The Partner of My Coffin

The partner of my coffin,
Isn't it a great thing?
He might be my life partner,
For me with a diamond ring.

While buying a house,
About our new neighbor we think.
Similar is the story of the partner of my coffin,
I wonder who it might be, my friend,
my enemy or a person who has committed a sin.

The partner of my coffin,
Might be a proud merchant,
Or a hunter who's always on a hunt.
My partner might be a poor beggar who was starved to death,
Or a person who believes in having faith.

The partner of my coffin,
He might be a soldier who would tell me about his bravery,
Or a slave who would tell me about his slavery.

And today is the day when I am finally dead,
Leaving behind my thoughts that would no sooner fade.

And now,
With the partner of my coffin,
Without any sort of haste,
I am going to enjoy my death to the fullest.

- Anjali Mudaliar
SE Computer





भ्रम

मी वाट पाहतो...

त्या पहिल्या अवघडल्या श्वासाची...
विमुक्तले डोळे उघडून जोरत टाहो फोडण्याची...
डवल्या नाजूक ओठांनी अमृतकुंभ रीतवण्याची...

मी वाट पाहतो...

पहिल्या अडखळत्या पावलाची...
संगतांना वाजणाऱ्या पंचरसी वाळ्याची...
पडताना वटकन आईने सावरण्याची...

मी वाट पाहतो...

त्या अंधारातल्या बागलबुवाची...
पहिला घास सोबत खाणाऱ्या विमुक्तल्या विऊताईची...
सकळी खावांसोबत गाडीवर बुर्र जाण्याची...

मी वाट पाहतो...

ते पहिले अक्षर गिरवण्याची...
आपडी-थापडी खेलताना कानात कुरंर्र करण्याची...
उठ्यातला खाऊ वोरून वोरून खाण्याची...

मी वाट पाहतो...

त्या पहिल्या परीक्षेची...
घाबरत घाबरत जाऊन आजोबांच्या पाया पडण्याची...
निकाळानंतरचे पेढे पोटभरून खाण्याची...

मी वाट पाहतो...

पहिला लेवचर बंक मारण्याची...
मित्रांसोबत कॅटीनमध्ये सॉलिड थमाल करण्याची...
रात्रीच्या 1:30 वाजता गरम मंजी खाण्याची...

मी वाट पाहतो...

पुन्हा तारुण्यात येण्याची...
साथ मारीन, पाणी काढीन जगला दाखवून देण्याची...
जशिवाला स्वतःच्या मुक्तपणे रेखाटण्याची...

मी वाट पाहतो...

ती पहिली नजर भिडण्याची...
कळजाच्या कोपऱ्यात गोड गुदगुल्या होण्याची...
रात्री उशिला सकळी गुपित सांगण्याची...

मी वाट पाहतो...

पुन्हा जबाबदारी पेलण्याची...
पुन्हा स्वतःला एकदा बोबड्या बोलात वाचण्याची...
चौपाटीवरची भेलपुरी खावावर खाऊ घालण्याची...

मी वाट पाहतो...

शोध शांत वसण्याची...
रफी, सानु यांच्या गाण्यात स्वतःला विसरून जाण्याची...
वाफळलेल्या चहाला साथ ओल्या पावसाची देण्याची...

मी वाट पाहतो...

परत फेऱ्यात पडण्याची...
सकळी गोडी ह्यातली डोळ्यात साठवण्याची...
शेवटची एक साद स्वतःलाच देण्याची...

स्वरं, मी वाट पाहतोय...

- शुभ्रा

अंतिम वर्ष
संगणक अभियांत्रिकी

जगामध्ये प्रेमादाखं,
खटय कुठलं वेड नाही...
तिच्या प्रेमातल्या भावनांना,
खटय काही तोड नाही...
प्रेमामध्ये शॉर्टकट झता,
खटय कोणता रौड नाही...
तिला फक्त भेटण्याइतकी,
खटय कुठली श्रीड नाही...
तिच्या त्या सुंदर वैरह्याला,
कोणत्याच सुंदरीची जोड नाही...
श्रायुष्यात प्रेमाएवढं,
कोणत्याच गोष्टीत लोड नाही...
प्रेमाइतका सुंदर,
श्रायुष्यात कोणता मूड नाही...
ठणझुण तिच्या पैजणांना,
संजीताशीही जोड नाही...
श्रायुष्याच्या वाटेवर,
प्रेमादाखं झाड नाही...
अन 'ती' च्याहून या जगात,
खटय कोणी मोड नाही...!

ती..

- प्रदीप शिंदे

अंतिम वर्ष
इ. टी. सी. अभि.

सत्रीची चाहून आता लागुनी शांतता समळीकडे पसल्ली..
समुद्राची ही अथांग लाट उरळी घेऊनी हळूवार किनारी स्पर्शली..
एकांत होताचा पण तो भंग करणारी ती लाट हवी..
भटकत होतो त्याच किनारी, शेवटी वाटते सोबत मात्र ती सुद्धा असावी..

- अजिंक्य धाराशिवे

अंतिम वर्ष
संगणक अभि.

जिंदगी का सफरनामा श्रेयस के साथ



श्रेयस तळपदे एक भारतीय फिल्म अभिनेता है। जो मुख्यतः हिंदी फिल्मों के अलावा मराठी फिल्मों में नज़र आते हैं।

यह फिल्म निर्देशन कटने का करियर भी कट चुके हैं।

श्रेयस तळपदे ने अपने करियर की शुरुआत मराठी फिल्मों और टेलीविजन शोज़ से की थी। उन्होंने अपने फिल्मी करियर की शुरुआत साल 2000 में मराठी फिल्मों से की थी। उन्होंने अपना बॉलीवुड डेब्यू फिल्म इकबाल से किया था। उन्हें इस फिल्म के लिए आलोचकों से काफी अच्छी प्रतिक्रिया मिली थी। इसके बाद वह फिल्म डोट में नज़र आये।

• सर, आपको पहली बार कब एडवाइस हुआ कि आपके पास Acting की skills हैं, और आपकी पहली भूमिका क्या थी?

– बचपन में मैंने एक नाटक देखा था, "करार"। मेरी मम्मी मुझे लेकर गई थी एक दोपहर। उसके पहले मुझे क्रिकेट से काफी लगाव था, और लगता था बड़ा होकर मैं एक क्रिकेटर ही बनूंगा। लेकिन उस नाटक को देखने के बाद मैं सम्मोहित सा हो गया और मुझे लगा की मेरी जिंदगी में कुछ कमी सी है। फिर मैंने काफी सारे नाटक देखना शुरू किया और मुझे लगा की मुझे अभिनय करना चाहिए।

हमारे पाठशाला में "मॉडर्न रामायण" नाटक का आयोजन हुआ था, जिसमें वैसे तो मैं बस बैकस्टेज का हिस्सा था और मेरी कोई भूमिका नहीं थी, लेकिन अहम रॉके पर, 'सीता' की भूमिका निभाने वाली अभिनेत्री ने अपना नाम वापस ले लिया और नाटक रद्द होने की स्थिति में आ गया। तो इस समय पर मेरा दोस्त आ कर मुझे कहता है, "चार अ्रेयस, तुझे तो पूरा नाटक याद है, तो तू क्यो नहीं लेते इस नाटक में हिस्सा।" पहले तो मुझे काफी अजीब लगा पर फिर नाटक बंद ना हो इसीलिए मैंने सीता की भूमिका निभाई। वो काफी अलग सा अनुभव था। मेरे मंच पे आते ही लोग हँसने लगे पर आखिर में तालियाँ भी बजाई तो इसीलिए वो नाटक मेरे लिए काफी यादगार है। इसके बाद मुझे थोड़ा आत्मविश्वास आया और मुझे लगा की मुझे यही करना है।

• इस क्षेत्र में beginner के रूप में काम करते समय, आपको nervousness जरूर महसूस हुई होगी, जब आप पहली बार 'अश्रुची झाली फुले' नाटक में काम किया था, तो आपको कितना pressure महसूस हुआ था ?

– मेरा पहला नाटक असल में था - 'दूर दूर'। मेरे कॉलेज के दिनों की बात है। तब काफी दबाव था मेरे ऊपर क्योंकि हमारे कुछ सीनियर्स पहले ही ये कर चुके थे और वो लोगो ने पहले ही काफी बड़ा नाम कमाया था। तो हमे डर था कि जनता हमारी उनसे तुलना करेगी। पर अगर आप अपनी पूरी जान लगाकर कुछ करते है तो लोग खुद-ब-खुद आपकी तारीफ करने लगते है और वहां भी यही हुआ।

'अश्रुची झाली फुले' भी मेरे सफर में एक काफी बड़ी उपलब्धि थी, क्योंकि मुझसे पहले ये नाटक काफी दिग्गज लोगों ने किया था और मैं काफी बेचैन था। लेकिन जब हमारी रिहर्सल चल रही थी, तब पणशिकर जी, हम जिन्हें 'बाबा' बुलाते थे, उन्होंने हमारा नाटक देखा और उनकी आँखों में आंसू आ गए।

मुझे अभी भी याद है कि उन्होंने मुझे बोला था, "अगले 25 साल तुम्हारे होंगे" तो यह मेरे लिए एक काफी भावुक पल था और वहीं से ही मुझे अपने आगे के सफर के लिए प्रोत्साहन मिला।

• जब आपने मराठी सिनेमा से हिंदी सिनेमा में switch किया, तो आपने क्या क्या अंतर महसूस किया है?

– एक काफी बड़ा अंतर जो मैंने देखा जब मैं मराठी से हिंदी सिनेमा में आया तो वो था अपनी फिल्म का विज्ञापन। ये मैंने देखा जब मैं 'इकबाल' और खास कर की "ओम शांति ओम" कर रहा था। मुझे शाहरुख सर ने कहा था, "ये फिल्म इस साल की सबसे बड़ी फिल्म होगी।" उनकी इन आशाओं ने हमे बेहतर भूमिका निभाने के लिए प्रेरित किया। तो वो मेरे लिए एक काफी बड़ा पाठ था और मैं आज भी कभी कोई फिल्म या नाटक का निर्देशक या निर्माता होता हूँ तो कोशिश करता हूँ की अपनी फिल्मों का प्रचार अच्छे से कर क्योंकि आखिर में जो हम काम करते है वो एक तरीके से हमारा बनाया एक प्रोडक्ट है जो हमे बेचना है। तो मेरे हिसाब से आपका काम जितना अच्छा है आपकी मार्केटिंग भी उतनी ही अच्छी होनी चाहिए। इकबाल फिल्म के दौरान भी जब हम मार्केटिंग कर रहे थे, तब हम फिल्म के रिलीज होने से एक महीना पहले काफी सारे शोज में अपनी मूवी का प्रचार करने गए थे जबकि इकबाल एक काफी कम बजट वाली फिल्म थी। तो मार्केटिंग एक फिल्म के लिए काफी जरूरी है। इसीलिए मैं जब भी कोई मराठी फिल्म बनाता हूँ तो हमेशा ध्यान में रखता हूँ कि जितना पैसा मैं फिल्म पर खर्च करूँ उतना ही उसके प्रचार में भी लगाना चाहिए।

• हमने आपको अब तक कई किरदारों में देखा है, यानी 'इकबाल' के क्रिकेटर से लेकर 'ओम शांति ओम' के पप्पू तक। लेकिन, आप व्यक्तिगत रूप से किस तरह का किरदार करना पसंद करते हैं?

– मेरे लिए कुछ किरदार काफी विशेष रहे हैं। जैसे कि इकबाल हमेशा ही मेरे दिल के काफी करीब रहेगा। लेकिन कुछ किरदार जनता को काफी ज्यादा पसंद आते हैं। जैसे कि गोलमाल में मेरा लक्ष्मण का किरदार या फिर 'Welcome to Sajjanpur' जैसी फिल्में भी मेरे सफर को काफी यादगार बनाती हैं।

• सर, प्रशंसकों की तारीफ से कलाकार उभरता है! आपके द्वारा प्राप्त की गई कुछ सबसे unforgettable memories क्या हैं?

– मुझे याद है एक किस्सा, इकबाल के सिनेमा में आने के बाद MF Hussain साहब ने इकबाल के कुछ काफी सुंदर चित्र बनाए थे। उन्हें देखकर मुझे ऐसा लगा कि मैंने असल में काफी अच्छा काम किया है। मेरे पास अभी भी एम एफ हुसैन के उनमें से एक चित्र है, जो मेरे लिए काफी प्रिय है। पर जनता जो प्यार दिखाती है उसके सामने सब कुछ फीका पड़ जाता है। और वही है जो आपको आगे काम करने का प्रोत्साहन देती है। काफी अच्छा लगता है जब युवा पीढ़ी आपके काम को पसंद करे। जब छोटे बच्चे आपके पास आकर आपके किरदार जैसा बनने की कोशिश करें तो काफी अच्छा महसूस होता है।

• सिनेमा ग्लैमर की दुनिया है! तो आप अपने आस-पास की हर चीज़ को manage करके परिवार और दोस्तों के लिए कैसे समय निकालते हैं ?

– कभी-कभी काम के दौरान अपने परिवार और अपने दोस्तों को समय देना मुश्किल हो जाता है पर जब भी मैं शाम को काम से घर लौटता हूँ तो मैं कोशिश करता हूँ कि अपने परिवार को अपना पूरा समय दूँ, इसीलिए घर पहुंच कर मैं अपना मोबाइल फोन साइलेंट पर कर देता हूँ। जब मैं कभी शूट करने के लिए किसी बाहरी जगह पर जा रहा हूँ तो मैं कोशिश करता हूँ की कुछ दिनों के लिए अपने परिवार को साथ लेकर चलूँ ताकि हम कुछ समय साथ गुजार पाएँ पाएँ।

• अब तक आपने अभिनेता, निर्देशक, निर्माता के रूप में विभिन्न जिम्मेदारियों को निभाया है। इनमें से सबसे मुश्किल काम क्या था?

– मेरे हिसाब से एक निर्देशक की भूमिका सबसे ज्यादा मुश्किल होती है। क्योंकि एक अभिनेता की मदद करने के लिए काफी लोग होते हैं और एक निर्माता को भी अपने टीम से काफी मदद मिलती है लेकिन एक निर्देशक फिल्म की जहाज का कप्तान होता है। एक निर्देशक को, नए विचारों को हमेशा सराहना चाहिए। क्योंकि प्रेरणा कहीं से भी मिल सकती है। कभी-कभी एक स्पॉटबॉय भी काफी अच्छा विचार लेकर आ सकता है। पर वह एक एक निर्देशक के ऊपर होता है कि वह उस फिल्म के साथ क्या करना चाहता है। एक निर्देशक के ऊपर काफी ज्यादा दबाव होता है।

मेरे हिसाब से हमें हर किसी के विचारों का आदर करना चाहिए क्योंकि हर बंदा अपने अलग तरीके से सोचता है। तो जब भी आपको कोई अच्छी सलाह दे तो हमें बिना अभिमान किए उसकी बात सुननी चाहिए।

• अगर आपको मौका दिया जाए तो आप किस नाटक पर काम करना चाहेंगे?

– छत्रपति शिवाजी महाराज हर व्यक्ति के लिए एक बहुत बड़ी मिसाल है तो अगर मुझे कभी मौका मिलता है तो मैं उनकी जिंदगी के बारे में एक नाटक का निर्देशन करना चाहूंगा। उनके ऊपर एक नाटक करना मेरे लिए एक काफी अच्छी चुनौती होगी क्योंकि छत्रपति शिवाजी महाराज हमें काफी अलग अलग तरीकों से प्रेरणा देते हैं। तो मैं उनकी गाथा सुनाते हुए एक नाटक का निर्देशन या फिर उसमें अभिनय करना चाहूंगा।

• हर किसी के जीवन में उतार-चढ़ाव आते हैं। क्या आपके जीवन में कभी ऐसा phase आया है? आपने उसके साथ कैसा व्यवहार किया है?

– दोस्त, संघर्ष तो काफी है। यह एक ऐसा क्षेत्र है जहां आपकी किस्मत कब खुल जाए आपको अंदाजा नहीं लगता। मेरा एक दोस्त कहा करता था कि यहां हर शुक्रवार किस्मत बदलती है।

तुम्हें सिर्फ इतना कहना चाहूंगा कि हमें अपने काम में डटे रहना चाहिए, यह सब से महत्वपूर्ण बात है। मेरा मानना है कि हमें "काम करते रहना चाहिए" भले ही कभी हम हारेंगे, पर कोई भी काम बेकार नहीं जाएगा। या तो वह आपको एक बेहतर इंसान बनाएगा या तो आपको वह अच्छी या बुरी यादें देगा। कभी आप असफल होंगे और कभी आपको सफलता प्राप्त होगी। पर हमें अपने आपको निराश

नहीं करना है और अपने काम पर डटे रहना है।

उतार-चढ़ाव में आप अपनी भावनाओं को कैसे काबू में रखते हो यह भी बहुत मायने रखता है। ऐसी जगह पर आपके दोस्त और आपके परिवार वाले काफी जरूरी होते हैं। आप बड़ी हस्तियां जैसे अमिताभ बच्चन जी को ही देख लीजिए। उनके उतार-चढ़ाव की कहानियां तो मशहूर है।

• आपकी पहली movie इकबाल थी, और आपकी पहली फिल्म में ही आपको नयिरुद्दीन शाह के साथ काम करने का एक अवसर मिल गया। तो आपका ये अनुभव कैसा था?

– वो अनुभव जैसे तो बहुत मजेदार था और बहुत तनाव वाला भी क्योंकि मुझे उनके साथ काम करना था और इतने सीन उनके साथ करने थे।

It was great fun and actor तो वो बहुत बड़े है, पर उन को एक बात मेरे बारे में अच्छी लगी वो थी मेरी honesty towards my work. Its not like I am a phenomenal actor. I am still in my learning phase ,but I try to do that with utmost honesty and somewhere I felt that it appealed to him. उसके बाद हमारी काफी अच्छी दोस्ती हुई and then we had lunch together, dinner together, we watched films together. So it was a great Friendship that we shared.

• हमारे बहुत से readers youth हैं। आप इन युवाओं को क्या संदेश देना चाहेंगे ?

– फिलहाल तो मैं सबको यही कहना चाहूंगा की हमारे दिनचर्या में अनुशासन होना चाहिए। और जो भी काम करो वह इमानदारी के साथ करो।

और अभी जो हमारे आसपास चल रहा है उसके हिसाब से तो मैं सब से यही कहना चाहूंगा कि हमें बस प्यार बांटने की जरूरत है। मैं आपको अपने एक दोस्त के बारे में बताता हूँ। उनका नाम है अनिकेत आमटे। वह मुझे अच्छा काम करने के लिए काफी प्रेरणा देता है। उन्होंने अपने गांव में काफी सारे स्कूल और अस्पताल खोले हैं। वह और उनके दोस्त मिलकर इन स्कूलों में पढ़ाते भी हैं। मैं जब भी हो सके उनकी मदद करने की कोशिश जरूर करता हूँ। मैंने एक दिन उनसे पूछा कि क्या तुम्हारे गांव में गवर्नमेंट कॉलेज और स्कूल नहीं है क्या? उधर भी तो शिक्षक हैं और क्या बच्चों को उधर नहीं जाना चाहिए। और अगर वह शिक्षक सही से पढ़ा नहीं रहे तो हमें उनकी शिकायत करनी चाहिए। इस पर उसने मुझे कहा," यार, या तो मैं अपना समय और ताकत बर्बाद करके इन शिक्षकों की शिकायत कर सकता हूँ, पर जब मैं यह सब खुद ही कर सकता हूँ तो मैं यह सब खुद ही क्यों ना करूं।"

तो मैं उन्हीं के इस सिद्धांत को मानता हूँ। मुझे लगता है हमें अपनी ताकत लड़ाई झगड़ा करने की बजाय ईंसानियत में प्यार बांटना चाहिए।

ALONE IN THE ALONE IN THE DARK WEB DARK WEB

-Himanshu Pise
BE IT

The Internet has grown exponentially from the mid to late '90s and has transformed society on a global scale. However, back then, the internet had flaws and was never designed nor imagined with terms like privacy and anonymity in mind. Concerned about these inaccuracies in the design of the internet were government agencies of course. One such US government based agency called the Naval Research Laboratory or NRL put up a team of brilliant minds involving computer scientists and mathematicians from across the country to develop a new technology called the onion routing. Onion routing would allow a user to access bi-directional communication where the source and the destination cannot be determined by a midpoint when browsing the internet. This was accomplished by an overlay network. An overlay network works above the internet so when a user uses such a network to surf the net, the traffic goes over the overlay network instead of being sent directly over through the internet. An onion routing using such an overlay network is termed as the darknet. The darknets can only be accessed via these software or browsers that work on the basis of onion routing.

A system was hence created that would allow anonymous connection over the internet. To this the NRL realised that for a network to be truly anonymous it has to be available and accessible to all the people and not just the US Government agencies. So the NRL was forced to release this revolutionary piece of technology to the public. The technology and its license were open-sourced later and hence came TOR or The Onion Router. In simple terms, a user had to download the TOR software to be able to access the network of onion routers and browse the internet anonymously.

Today millions of privacy-minded people use TOR for multiple purposes from daily browsing to criminal activities. While TOR being the most popular technology, there are still many other opensource technologies such as I2P or Internet Invisible Project and Freenet Project with privacy and anonymity in their source code to browse anonymously and run darknets altogether, they all constitute up to be what is called as the dark web.

The dark web is a fragment of the deep web. Now, what is Deep Web you ask? The deep web is anything which cannot be indexed by the search engines. We use deep web almost all the time. From streaming on Netflix to banking to your webmail. Everything that is password or paywall protected and which cannot be indexed by the search engines. That means the deep web has a lot more content of data than what there is on the surface web. The TOR can be used for almost anything including surfing the web, checking your mail or posting on Facebook or to say scratching the surface web. But the dark web aspect comes in the form of hidden services namely as a web address which can only be accessed via TOR or I2P technologies and such address will always end in .onion or .i2p format. So if you try opening such websites using Google Chrome you will return disappointed as nothing happens.

Anonymity attracts a vast variety of people and can be used for licit and illicit purposes. Hitmen for hire, contract killers, trading of firearms, terrorist propaganda, child trafficking, exploitation, drugs and stolen information markets do sound pretty dark and illicit. With privacy raising issues such as these, the cybercrime rates have indeed soared as high as a kite.

In October 2013 US Government agency Federal Bureau of Investigation commonly known as the FBI teamed up with CyberPOL or the Cyber Interpol to shut down the famous dark marketplace known for sale of illegal drugs called The Silk Road. The website was operational since early 2011 with estimated revenue of \$1.2 billion. But to their disappointment, the website was back up again as the ex-administrators relaunched the website named The Silk Road 2.0. When these administrators were arrested in late 2014 the website was brought down as well. Four hours later of the arrest, Silk Road 3.0 Reloaded was launched continuing the spiral. These mere actions by the authorities were just sweat and tears to themselves. This is just the story about The Silk Road, there were and still are numerous other players in the dark web selling every illegal drug you could ever imagine and more.

Unfortunately, the dark web has much more depraved and gruesome extremes. Browsing websites is legitimate in most of the countries but viewing, sharing or downloading the content is as illegal as it gets. Many websites contain electric forms of various sexualized torture, killings of animal and child pornography and are a huge menace. A site known as Lolita City was taken down and contained over 100 Gb of child pornographic photos and 15,000 active members. Another website called Playpen was the world's most notorious darknet child pornography website after its creation in August 2014. When it was shut down in February 2015, the site had over 215,000 users and hosted 23,000 sexually explicit images and videos of children as young as toddlers. Red rooms where murders were/are being live-streamed are not myths as well. Internet censorship saw a steep incline in the active members of chat rooms where propaganda against the governments, hidden agendas and confidential files were being communicated and transferred, raised a few eyebrows.

A study conducted in late 2016 showed that only 3-6% of the TOR users are the ones who actually use these hidden services, the rest online use it just to protect their privacy online and browse the surface web anonymously. The law enforcement agencies cannot shut down the websites even if they were able to because the agencies themselves rely on technologies like TOR to prevent such adversaries.

Privacy and anonymity will always be directly proportional and related to the illegal and illicit purposes and yet there can't be a solution for all of it. Laws and fundamental basic human rights are mere words for the dark web but they are equally sublime to what we perceive. Terms like 'Privacy' or 'Incognito mode' are myths for the big corporate giants as anything with personal data is always subjected to monetization with business being top priority. It's up to us what and how much of the information we provide to them or to anybody anywhere be it online or offline is deemed necessary with, sometimes text boxes with a red " * ".

STAY SAFE, STAY PRIVATE!



WINTER

TER

BEING HUMAN

Today's Headlines "O2 level falls dramatically, oxygen cylinders compulsory in the capital city. The count of extinct animals is increasing, Tigers - 3, Peacocks – 8 and the last one-horned rhino has died."

This is the prediction for the year 2040. It is relative and depends on today's smart and intelligent homo-sapiens. Analyzing today's negligence towards the environment, this prediction could indeed soon turn true.

Tell a person not to throw wrappers in a garden and he'll tell you – what difference does it make, the place is already littered? Tell them to do something for the environment and they'll say environmentalists need to worry, the government needs to plant trees; why should I worry? We should worry because it is the place where we breathe, live and dream. I agree that we can't revert many of our mistakes but we can definitely transform now. As said by Robert Swan – "The greatest threat to our planet is the belief that someone else will save it".

What can we do? We can take an added effort to water a roadside plant, walk an extra mile to throw a wrapper, say No to products that harm animals, keep a bowl of water for the chirping birds in summer, use eco-friendly products, carry a steel glass along when going to buffets, stop throwing 'holy' things in a river and the list goes on... Once we resolute towards truly 'being human' and start embedding ourselves with humanitarian values, we will indeed find numerous ways to save our spellbinding surroundings.

Nature is beautiful. Go to a sanctuary and you'll feel the joy of seeing a tiger cub after wandering for hours. Play with a Dog and you'll be astonished by its love. See the sunrise and you'll be filled with divine power. Plant a tree and you'll know the happiness of seeing your seed germinate. Nature is always mesmerising. Let's live through its magic...

- Manali Kaswa
TE Computer

कितनी परीक्षाओं से जूझने का प्रयास है?
 बरस, इस तनको अब शांति की आस है!
 उमर के बेहलाते सारते,
 मुझे क्यों इस कदर है फंसाते?
 जावे किस वारते,
 आंखों में धूल मिलाकर हैं फलाते!
 देखके सपने नहरे,
 निकले हासिल करके सिताये
 थके हुए बेजुबान चेहरे,
 जिस तलाश में हैं ठहरे,
 वो तलाश,
 सुकून से जो चक्कर काटने ला देगी,
 सपनों के हर मंजिल को तबाह कर देगी,
 हरपल..
 क्षमताओं का, शालीनता का,
 आपके अस्तित्व का प्रमाण पुछेगी
 सजता है,
 ये प्रमाणोंका प्रमाणपत्र बकवास है
 बरस, इस तनको अब शांति की आस है !

- ओंकार निलंगे

अंतिम वर्ष
 इ. टी. सी. अभि.

आंखों में सपने लिए उड़ने चली थी मैं,
 इस कम्बख्त दुनिया की तजरो में भर गई थी मैं।
 मिटाने मुझे इस दुनिया के,
 मेरी इज्जत ही मिटा दी जालिमों ने।
 तार तार करके कपड़ों को मेरे,
 जिस मेरा निचोड़ लिया बेरो ने।
 मैं चिखती रहीं, चिल्लाती रहीं,
 मगर सुना नहीं किसी एक ने।
 महला कर मुझे पेट्रोल से,
 काली रात में जला दिया दरिदों ने।
 सपनों को मेरे चुप चुप दिया इस दुनिया के,
 इस पंख का उड़ना भर गया था उस दुनिया की तजरो में।

- निकिता भारंबे

तृतीय वर्ष
 आई.टी.अभियांत्रिकी

THE

R O O M

- Pooja Hiremath
SE Computer

A gust of chilly air stings my bare feet under my bedcover, enough to wake me out of my slumber. It is winter again, the world is draped with snow, nature has come to a dead standstill. It feels like a herculean task to open my eyes properly.

On days like these, I like to lay in my bed and drown myself in music or sleep into oblivion. And do absolutely nothing. However hard I try; I could not get myself to sleep. I lay in my bed, blankly staring at the ceiling. As let my mind wander, I feel a dull twinge in the back of my head. My eyes suddenly feel droopy and tired as I see a tiny picture, far away in my darkening vision.

The picture tugs me towards it. The pull grows stronger by the moment, my eyes turn hazy and static echoes in my ears. I eventually gave in to it, my body loses all its tension and the picture takes me back a year, to the Spring where it all started.

Faded memories, beginning with new found friendships swim across my hazy eyes. The memories change with seasons, walking under the blossoms with new friends, an adventurous summer, ending with severed ties, arguments, ignored calls, forgotten times, buried under the snow. That was an year ago, my mind moved on to the next spring, but all I saw was dead blossoms; a feverish summer; a brisk, rainy autumn and the season's first snow fallen yesterday night, that had my subconscious surprisingly noted in my sleep.

My room was a pathetic mess. There was a myriad of obscure items littered around me. It occurred to me that I was there in the room for a week. I had made my room a comfortable place, a sanctuary to explore myself and work to bring my ideas to life. Seeing it littered made me both sad and uncomfortable. I decided that I won't leave it like that.

I shuffled my feet out of my blanket and placed them on the cold floor. My body felt heavy and lethargic at the sight of the mess in my room but I gathered up some will. It was up to me to restore my sanctuary, after all.

Turning on some calm music, I started with the biggest pile of rubbish, that was on my desk. My desk was a pitiful picture of a week stayed in, two dirty coffee mugs sitting on top of empty potato chips bags. I threw the plastic bags away and washed the mugs clean. I was rummaging through my desk, organizing small things here and then a certain item caught my eye.

*"It was a photograph taken back in spring,
when I first met the people
who made promises about forever,
people whose forever lasted only six months."*

I picked it up and held it under the light. It brought me back many memories, both sad and hopeful. It took time and I relived each and every one of them. At the end, when I was left with a void, I told myself that it had its moment and it isn't useful to me now. I must move on from this object that is holding me down. I silently discard the photograph into the trash. The more I rummaged, more I discovered items that were once really important to me. Moments that I thought would hold on forever. I face each and every one of them, live through them once again, only to throw them away or restore them in a useful way.

I laughed, I cried, some of them were so strong that they deepened the pit in my stomach, dragged me down into a spiral. It takes time, I sink to the ground, I yell and scream, but no matter how long it takes, I get back up.

It takes me several hours to bring my room from a chaotic mess to an organised mess. I couldn't get rid of some items completely, so I strategically placed them to remind me of my mistakes. I cleared my desk, it now welcomed positive vibes for studying. A chart with my goals hangs on a wall behind the desk. Every time, I look at the list, I feel a tiny spark of excitement and a burst of adrenaline meagre but sufficient enough to motivate me. I have restored my sanctuary, my place of comfort and strength. It might not be my greatest achievement but I had felt genuinely happy. Liquid happiness swims through my veins and I close my eyes, submitting myself to the feeling.

A gust of chilly air stings my bare feet peeping out of the bedcovers, enough to wake me out of my slumber. It is winter again, the world is draped with snow, nature showing her purest shade. It doesn't take me long to jump out the bed and marvel at the scene outside the window. On days like these, I like to go out and play in the snow, no matter how thick or thin it is.

I sit up and gaze around my room. It feels familiar, the energy in me resonates to it. It remembers me cleaning my room. However, this room looked nothing like the one I had cleaned.

The room I had cleaned was the room of my mind. I had plucked out every inhibition and insecurity that was deteriorating my mind since the last one year.

My head felt lighter, no longer under the constraints it had been held in. I pinched myself to see if it was a dream but my arm responded with pain, proving this was real. My mind was finally free. And I had done it by myself. I open the door to my room, and the room of my mind as I confidently strode out, ready for new experiences and memories; for life doesn't stop.

खटंच एवढं छान अस्तं का घरात राहणं
 मला पण अनुभवयचंय...
 फूटपाथ वटती फाट धंदी लागते पहाटेची
 तेव्हा मलाही त्या मऊमऊ चावटीमध्ये घुवून घडायचंय...
 म्युजिनिपासिटीच्या नकाड्याली तट रोजच आंगोळ होते,
 पण मलाही मस्त शॉपट आली आंगोळ करायचीय..
 लोकांनी दिलेलं अर्धातघ टाकलेलं तट रोजच आतो,
 पण मलाही आईच्या हातावे भटवलेला वरण-भात आयचाय...
 मळकटलेली कपडे तट घालतो, पण
 मलाही अगदी नवीन अशी कपडे घालायची आहेत...
 फटाके तट थूप पाहिते आजपर्यंत कुठूनच उळांना,
 पण या दिवाळीला मला पण फटाके उढायचे आहेत...
 आज्हाला अचकड झालं तटी थूप वाटतं,
 पण मलाही त्या शाळेतल्या पोटांकाटखं फाटफाट देवजी घोलयचंय...
 फाटलेलंच का अवेना, पण
 मलानुद्धा दपट घेऊन शाळेत जायचं आहे...

- अमृता बागल
 अंतिम वर्ष
 संगणक अभियांत्रिकी

बाय जटी माझं अस्तं,
 ओकटय तट तुमचीच आहे.
 माझ्या प्रत्येक यशामागे,
 राध फक्त तुमची आहे.

त्या छोट्याच्या जागेपठन,
 घनाची वाट तुम्ही दाखवली आहे.
 ठगण्याच्या नकाड्याला पितठन,
 स्वप्नांना माझ्या पंथ दिले आहे.

तुमच्या प्रत्येक झट्यात,
 थूप दुःख लपली आहे.
 पण कधी दाखवत नाही तुम्ही,
 हे तट नक्कीच आहे.

रात्रीची ओप, दिवसाचे जेवण,
 पितठून नेहवत कटणाटे तुम्ही.
 तुमचा आनंद, आमच्या आनंदात,
 रामापूर घेणाटे तुम्ही.

बाबा धावा तुमच्याबद्दल लिहिण्यासाठी,
 तट थूप काही आहे.
 पण महत्वाचं हेच की,
 माझ्या आयुष्यात महत्वाचे,
 तुम्ही आहे.

- निकिता भारंवे
 तृतीय वर्ष
 आई.टी.अभियांत्रिकी

अनकही बातें

- रीतिकेश भट्ट | द्वितीय वर्ष | संगणक अभि.

वो धाम थी जो कभी ढली नहीं,
कुछ यादें जो कभी शूली नहीं,
एक झलक थी खुशी थी उत हटती मे,
के उत पल ता मैं कभी मुट्कुटाया नहीं।

वूँ इतना जलने लगे थे ,
झँसे नम सी
वो पहाड़ ता मुट्क भी पिछलने लगा था,
ना जाने क्यों, पर फर्क पड़ने लगा था!!

फर्क कुछ वूँ पडा,
की हर उत मोड पे तेरी झलक दिखी
जितने तुम्हे बिहारा करता था,
हर उत नज़र पे तुम्हारा ही
इंतज़ार हुआ करता था।

इंतज़ार तो अब भी है,
ऐतबार का इतना अब भी है,
पर क्या करे
मुट्क तो पिछल ही गया था लेकिन,
झँसेली बिताई हर वो रात की याद अब भी है....

संघर्ष करता दीप

संघर्ष करता वह दीप,
प्रवाह होता झकड़नात,
तो कभी लहरता होता मीत,
अपने अंतिम चरण के लम्बीप,
संघर्ष करता वह दीप।

अपनाता जीवन की रीत,
कभी बुझ बुझ कर देता,
तो कभी गाता तुख तेज के मीत,
अपने अंतिम चरण के लम्बीप,
संघर्ष करता वह दीप।

बायु दर्शाती समाज का वह चित,
जो बुरे समय में उलाहना देती,
झौट झूठे समय में बगती मीत,
जिनसे संघर्ष करता वह दीप।

अखिर बुझ हि गया वह,
पर दिखा गया जीवन का कृत,
संघर्ष करते रहे हमेशा,
चाहे जितनी कठिनाइयाँ ही झँकुटित,
संघर्ष करता था वह दीप।

पर खत्म नहीं हुआ वह,
फिर लेना अन्त कल,
देने दुनिया को पूर्ण दीख,
संघर्ष करते रहे मित्र,
संघर्ष करते रहे मित्र।

- स्वर्णम राय | प्रथम वर्ष | आय. टी. अभि.

The Nymph

*In the world of darkness,
I wanted to talk with passivity,
But the darkness wasn't so nice,
As it was full of negativity;*

*I was seeking for someone to sit with,
But there was a fear in my mind,
As I was only the breeze of wind,
Who was just wishing someone will find;*

*For the world, I was just an occult nymph,
But I was lost in the maze of thoughts of mine,
Desperately wanted to cross the labyrinth to reach a bay,
To stand again and shine...!!*

- Pratiksha Ghule | SE E&TC

Time for Myself

*Sitting in the dark
Resting my head on the chair,
Or just lying down
Listening to the silence,
Having the company of loneliness
Fighting with the outer peace to come inside
Losing the temper for saving patience
Thinking about my soul,
Loving its beauty
My head rolling With time
The besties(head & time) never want to be aloof
But the entry of responsibilities in the mind with time
Creates a rift between them
And this is how time for myself ends
And I again stand in the race...*

- Samiksha Sarnaik | FE E&TC

As creatures with feelings and sentiments, we more often than not, love the process of self-loathing. This is followed by questions like 'Why did this happen to me?'. Interesting fact being, that we get this question only when our life goes a tad haywire.

After all, everything does seem to fall apart. What else could you possibly think? It's like you've lost control over your kite string. You don't know where it's flying anymore. It might just get stuck in the middle of stubborn branches that may lead to the kite tearing apart. Or maybe the string was so fragile, that it got cut. You can see it twirling aimlessly in the sky. You feel lost. All you can see now is that it sweeps through the endless sky. Trying to figure out a path between the dense clouds and the gushing winds. It seems pretty rough to get hold of it at this point in time.

There's introspection of stages of your journey till here. Maybe, the flight would have been better if your control over the string was better. Maybe the string was not made strong enough. Maybe the kite you chose wasn't made of the appropriate material or it wasn't the right shape. Or maybe, you just didn't put the efforts to learn the skill of flying one.

There could be numerous 'maybes' and what ifs' and above all, 'why'. To overthink the whole process that led to this disappointment is easy. To rewind the events again and again is easy. To sit and worry about the problems is easy. This vicious cycle of thoughts, leaves us in a state of dejection. To be into this rough patch can be difficult to handle.

You'll be thrown into such intense times more often. The more you walk on your path of growth, the more will you be awarded with such testing times. Nevertheless, you must remember, that there's hope. There's hope of getting better at dealing with these circumstances. When you can't solve your problems, you are presented with two choices.

The choice to either sit and dwell upon the problems and magnify its impact, or the choice to simply take control over your thoughts and fix your disintegrated life. It's as simple as that. Your thoughts determine who you turn out to be.

If you are aware of what you think, how long do you think about it and, most importantly, how do you think about it, then the journey towards the solution becomes a cakewalk.

Many a times, we get depressed just by looking at the way in which we are treated by people around us. But it is something, that really shouldn't bother us. People have their own choices, opinions, logics, reason and different perspective to do so. You must learn to counsel yourself. Stop the mind's chatter. You have the power to lighten your mind of all pressures. Look at the situation from a third person's point of view and you'll find all the solutions that you seek.

At the end of the day, it is the choice you make that determines your success. The choice of looking at the challenge as one that would strengthen you to face tougher times with ease. The choice of not getting distracted from your purpose. The choice of adapting with the changing times. The choice, of being happy, through the process.

Even after all the analysis and genuine efforts, if you don't get solutions to your problems, you need to know that, it is OKAY. It is okay to not be 'the solver'. You need to understand that at this point, you have to leave it to time. It might not be the right time for things to work out for you.

You need to let the river flow because if you try diverting or obstructing the flow, you'll end up causing more harm.

"Life is a long journey and it can be very lonely at times. You simply need to build yourself to proceed through it with poise."

-Aditi Naik

FE E&TC

THE GIRL I LOST

Life was passing by, when time stood still,
I saw her with my own goodwill.

It felt different truth be told,
As if everything else was on hold.

She came unexpectedly into my life,
And I was thinking of making her my wife.

It was not what I call love at first sight,
But everything else for me was just so white.

Her smile lifted my spirits,
But who knew all this was out of my limits.

Every day my feelings increased for her,
But I was confused as to what we were.

Finally a day came when everything was revealed,
All my pains were about to be healed.

That turned to be the biggest mistake of my life,
What was that about being my wife, instead she just went out of my life.

- Manu Pillai
TE Computer



धुकं

सगळं काही करून अंधुक झालंय... तरां तरां ७:३० वाजलेत सकाळचे पण वीतअर अंतरावरचा माणूस पण विसोवासा झालाय... का? अहो, एक दुलई पांघरलीये विसर्गाने... पण, हे कळत नाहीये की ढगांच्या कापसाती अरलीये की धुक्याच्या धाव्यांती... असो... पण, हे जे काही अंधुकपण आहे ना, खूप जवळच वाटतंय मला... माझ्यासोबतही सध्या असंच काही होतंय... काल जरा बिनसलं हिच्यासोबत... तसं कारण साधंच होतं पण माझंच वात्ताउन भोवलेलं विसतंय... माझं मनही त्यामुळे ह्या विसर्गासारखंच झालंय... काठोकाठ भरून उरलंय...

काय करू तिच्यासाठी? जाऊदे, लहान गोष्टीपासून सुरुवात करू... एक काम करतो... जरा चहा टाकतो... ती झोपलेलीच आहे... उठेल जरा वेळत... आज मुझाज तिचा अलार्म बंद केला... त्या आडमुठ्या मोबाईलच्या भोंव्यापेक्षा सकाळच्या Melodyनेच उठू देत तिला... तुम्हाला सांगतो, हिला ना माझ्या हातचा चहा भयंकर आवडतो... पण, ऑफिसमुळे सहजा हे दिव्य साधत नाही... चला, चहा तयार!!! आता ही उठली की झालं, तसं लवकर उठली तर बरंच आहे... अरेचच्या, ही तर बोलाफुलाची नाठ पडली म्हणायची... अहो, उठली ती!!! अच्य, मला करून कळलं? संजाराचा हाच नियम आहे की, अधीर तवव्याला त्याच्या बायकोची पैजण लगेच ऐकू येतात... चला, चहा घेऊन जाऊ... पण, ती माफ करेल ना मला? माझं ना हे असंच आहे... कृतीपेक्षा विचारांचेच मनोरे जास्त रचतो मी... जातो घेऊन...

"अं... अर्न ऐक ना... चहा घे..!". सहज बिनडकीच्या पडद्यामागून बाहेर उोक्यावलं धुकं अनदी किंचित ओससरलं होतं... अजूनही सगळं बऱ्यापैकी अंधुक होतं... मनात विचार आला की हिच्यासोबत नच्चीवर जाऊयात..मी काही बोलणार इतक्यात तिचा आवाज कानावर आला... "बऱ्यापैकी धुकं आहे रे!! चल नच्चीवर जाऊ... " तिने शाल पांघरली आणि आम्ही दोघे कप घेऊन नच्चीवर आलो... एव्हाता मला खात्री झालेली की, विसर्ग आम्हाला सोबत आणण्याचाच डाव मांडतोय... ती झोपाळ्यावर बसली... माझा चहा एव्हाता संपला होता... तिच्याकडे सहज एक नजर टाकली आणि तिचं एक वेगळंच रूप मला झालं... ओळ्यात काल लावलेलं ते अर्धवट काजळ, तिची नाकातली बारीक मोरणी आणि एक बट जी हळूच तिच्या नालाशी खेळत होती... मला कालच झाडण आठवलं....

"अर्न... एक ना... सॉरी नं... काल जरा जास्तच तापलो मी..." "असू दे रे... आपल्यात चालतंच एवढं... आणि सोड ना कालच... बघ ना वातावरण किती सुंदर झालंय..." ही मात्र कमालच झाली बुवा... ज्या काट्याला मी चिमट्याने दाबू पाहत होतो तो तिने अलनद टिपला... मी हळुवार तिची ती बट माने सारली... आणि जमेल तितकं तिला ओळ्यात जाठवू लागलो... सोजवळतेची एक उत्कट मुर्ती माझ्या पुढ्यात साकारत होती... तिने एक अलवार रिस्त दिलं आणि माझा हात आपल्या हातात घेऊन बसली... डोकं माझ्या खांद्यावर विवांत विसावून... धुकं पूर्णपणे गेलंय आता... सगळं विसर झालंय... कोवळं ऊन अनदी चिंब आंघोळ घालतंय... आणि तो जो चाफा उमललाय ना समोर

- शुभा

अंतिम वर्ष

संगणक अभियांत्रिकी



Snapshots



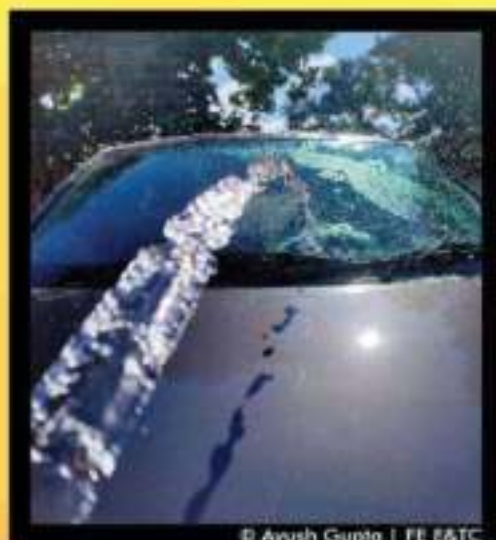
© Dineshkumar B Vhanonavar | FE E&TC



© Akshay Biradar | FE Computer



© Bhavesh Joshi | FE IT



© Ayush Gupta | FE E&TC



© Ankit Dhopate | FE Computer



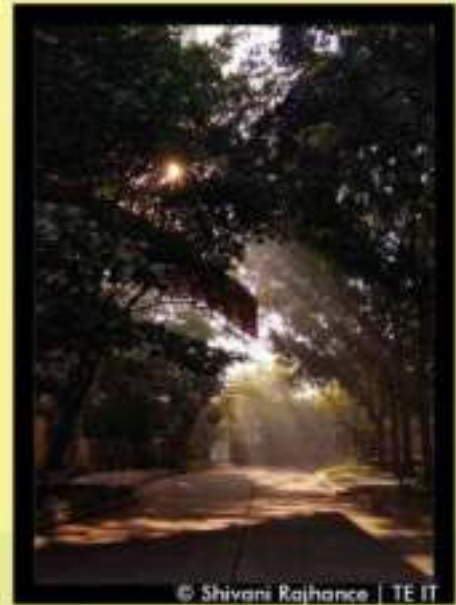
© Adinath Mahangare | FE Computer



© Akhil Bhalerao | FE IT



© Vaishali Ghige | FE E&TC



© Shivani Rajhance | TE IT



© Ashutosh Jadhav | FE IT



© Krishna Garaharia | BE IT



© Shreyas Shrawage | SE IT



© Nikita Bharambe | TE IT



© Mrunal Jadhav | BE E&TC





© Aseem Dandgaval | FE



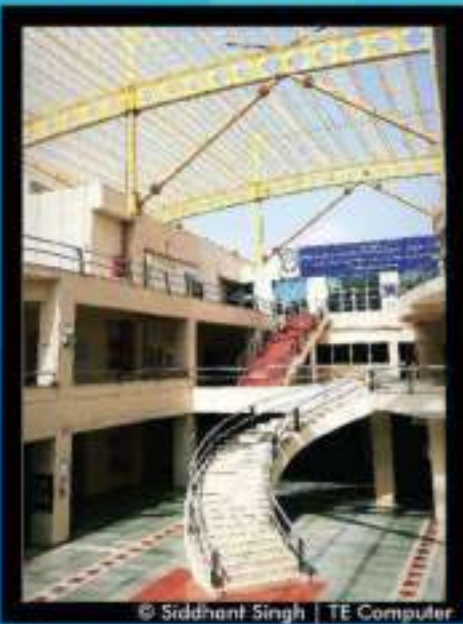
© Samiksha Wattamwar | FE E&TC



© Mandar Deshmukh | FE Computer



© Dineshkumar B. | FE E&TC



© Siddhant Singh | TE Computer



© Aseem Dandgaval | FE



© Nikhil Vaghese | SE Computer



© Aditya Lolge | BE E&TC



© Chaitali Bhamare | FE E&TC



© Manali Kaswa | TE Computer



© Dibyansu Sahoo | FE IT



© Mrunal Jadhav | BE E&TC



© Akhil Bhalerao | FE IT



© Janhavi Panambor | SE E&TC

I²IT - The Year That Was

Every year in an academic institution feels the same, yet they are different and unique. Following the I²IT legacy, we have hosted many events for social, technical, personal and extra-curricular development of students. The year 2019-20 has seen many activities for the integral development of students and to help them imbibe a social responsibility towards the community.

Guest Lectures On Campus

Guest Lectures promote the overall development of students. Like every year this year also marked talks delivered by prestigious speakers. The students learned a lot about both the professional world and life lessons. Some of the important lectures were:

- **'Education for Humanity and Peace'** conducted by the **Youth Peace Foundation (YPF)** towards Developing the Culture of Humanity and Peace amongst society through its initiatives. **Sheetal Gupta**, General Secretary & **Ajay Nagvanshi** from YPF were present on this occasion.
- **'Applications of Theory of Computation'** by **Mr. Vivek Kulkarni** Delivery Head and Chief Architect at **Persistent LABS**, co-ordinator, **Smart India Hackathon**.
- **'Public Speaking'** by Trainer **Radha Singh** for spontaneous and thoughtful communication and professional development.
- **'Let's Place the Unplaced'** by the I²IT Placement cell guiding students to find a job with no experience and no connections.

Events on Campus

A **Workshop on Entrepreneurship** was hosted by Elatform on 30th June 2019. With 100 live audiences and another 100 online. The speakers were **Rahul Bhatnagar** - one of India's young business icons, three renowned speakers from IITs and other industries. also shared their experiences.

The **International Workshop on Conversational Artificial Intelligence (AI)** was held on our campus. **Mr. Prasad Deore**, Regional Head, NASSCOM SOFT launched the **Center of Excellence in Artificial Intelligence**, along with **Chandra Kumar**, CEO WiselyWise Singapore for **I²IT being the Nodal Center in India**. **Sohan Maheshwar**, Alexa Evangelist, Amazon India conducted the workshop where 60 registered students from I²IT & 40 students from Lila Poonawalla Foundation, Pune attended the Alexa Workshop.

Global Testing Retreat was held on campus by Agile Testing Alliance, DevOps++ Alliance, and I²IT on the 14th & 15th December 2019.

The **Inauguration Ceremony of AWS Cloud Foundations Course** in association with AWS Academy was held on our campus on 14th September 2019 by **Mr. Vishram**, AWS Academy-Technical Program Manager.

Late Shri Pralhad P Chhabria Awards presented by **HOPE Foundation and Research Centre** in association with **IEEE India Council** and **Women in Engineering Affinity Group, IEEE Pune Section** were bestowed upon the 2019 winners:

- **Ms. Shubhi Sareen** for Best Female Student (Outgoing).
- **Dr. Rajlaxmi Chouhan** for Best Woman Professional (Early Career).

The winners were presented with Rs. 1.5 lakhs each, a citation and a medal.

The **second edition of the IBLF 2019** was hosted on 5th October 2019 at the COEP Mini Auditorium. The event showcased the works of various authors, advisors and eminent corporate executives.

Social Responsibilities

I²IT has become a member of the State Government's initiative to build the "**Maharashtra Green Army**". It shall be our duty to protect and improve the Natural Environment and be an integral part of the government's efforts towards fulfilling the 50 crore plantation program intended to increase the forest cover in the state.

The **NSS unit at I²IT** donated mattresses to **Maher** - an NGO that provides a home to children, women and destitute.

Team I²IT hosted a tree plantation drive on campus on 22nd July 2019 and also participated in the "**Make Hinjewadi Greener**" **Tree Plantation event** on 24th August 2019 at Hinjewadi - Maan village.

I²IT hosted the young students from **Sparsh Balgram** on campus for the Diwali celebration. After the performance, the I²IT students volunteered to serve these children lunch.

On the occasion of Raksha Bandhan, I²IT Yi Students & Faculty visited the **Mahatma Phule Apaang Shaala** on 15th August 2019. Rakhis were tied, sweets distributed & had lots of fun with the Specially Abled students.

Extra-curricular Students' Achievements

I²IT **Cultural Team** performed a play "3 Cheers" in **Purushottam Karandak 2019** on 21st August 2019 at Bharat Natya Mandir, Pune.

I²IT **Table Tennis Men's Team** (Ritikesh Bhatt, Omkar Menkudale, Harshal Fegade and Aditya Lolge) was the 2nd Runner-up in the **Inter-collegiate University Tournament**.

Shivani Rajhance on being one of the youngest State Level Referee in Thaiboxing on 26th Oct 2019. She also won a **Gold Medal** in the Kumite (fight) event, the **Bronze Medal** in the Kata event And the **Grand Championship Trophy** for Kumite event at the **8th National Karate Championship 2019**.

Department of Computer Engineering

The department envisages nurturing and motivating students to become creative innovators, global entrepreneurs & ethical professionals using latest technologies & high quality learning aids. The aim is to develop well-rounded engineers who will become experts in the field of computer technologies and contribute significantly to the industry and the society. Over the last few years, the Department of CE has created an academic environment that fosters a high-quality learning and research environment for students. In the AY 2019-20 the department has won many accolades.

Students' Achievements

- ▶ Ms. Sahana B G from the 2017-18 batch, secured the 5th rank in B.E. Computer Engineering at Savitribai Phule Pune University. She scored aggregate 86.60% in the B.E. (Computer Engineering) SPPU examination of May 2018.
- ▶ Ayush Papnai- Winner of UI/UX Android Developer, CREATX TECHATHON, Pune
- ▶ Nikhil Yadav - Winner of Word O' Hunt, Innovation 2019 at JSPM Group Pune
- ▶ Harshada Garule- First place in ANALOG online Contest by Texas Instruments
- ▶ Soham Banerjee - Paper Acceptance "Resolving Deadlocks using All-Pay Auctions" in 30th International Conference on Game Theory, Stony Brook, New York
- ▶ Fenil Mehta - Competed the Google summer code
- ▶ Ritikesh Bhatt - 2nd Runner up in Table Tennis at SPPU
- ▶ Shrishti Gupta - Summer Internship , AIT Education Camp at AIT Education Camp & Study Tour at Asian Institute of Technology, Thailand.
- ▶ Chaithra Bhat, Prajakta Yadav, Shrushti Jagtap, Avani Pathak, Ankit Solanki, Manali Kaswa, Meghana Joshi - PCI Summer School, Summer School on Software Tools, PCI Internship, Persistent Computing Institute
- ▶ Akshansh Jaiswal - Runner's Up at National Level IBM Secure-a-Thon 2019
- ▶ Rishabh Karmakar, Atharv Kulkarni and Anjali Mudaliar - Winner, AVVIARE Competition Hackathon at Symbiosis Institute of Information Technology
- ▶ Nachiket Sandeep Patil - Ranking in Top 10% in Python public test for Knowledge workers at Test Dome Automated skill Testing
- ▶ Chaitra Bhat - NPTEL Elite Gold, Programming in Java at NPTEL
- ▶ Fenil Mehta - AIR 112 in GATE 2020
- ▶ Hulasi Khinvasara, Sudhanshu Kulkarni, Shubham Varma, Ajinkya Dharashive (BE COMP) , Siddhi Sonar (SE IT) and Rupali Shivpure (SE COMP) have been selected into the grand finale of Smart India Hackathon, 2020. Their project, Automated Satellite Data Analysis System, which they will implement in a 36 hour Hackathon at Ahmedabad is designed to work under ISRO.

Patents

- Arvind Renjan, Bhumika Kaushik, Vaishnavi Gaikwad, Yash Pathak, Prof. Gadakh Prashant Janardan, Prof. Bhovi Bailappa, Dr. Mishra Sashikala "Almirah: A personalized outfit recommender" 201921008857A (filed)
- Rakshitha Shettigar, Nishant Dalvi, Jayan Vinod, Ninad Kheratkar, Ketan Ingale, Farhan Ansari, Prof. Deptii Chaudhari "Grievance Redressal System" filed on 30/08/2019. 201921034954 (Application Awaiting Examination)

Faculty Members' Achievements

- ▶ Dr. Sashikala Mishra –
 - Emerging Leader Award in the discipline of Engineering by Venus International Foundation
 - Ph.D. Progress Monitoring and Evaluation Committee Member at Computer Science Department, SPPU
 - Research Award from International Institute of Organized Research, (I2OR) Jan10,2020, India
- ▶ Prof. Sandeep Patil, Dr. Sashikala Mishra –
 - Track Chair for 5th International Conference ICCUBEA 2019 at PCCOE, Akurdi, Pune.
- ▶ Prof. Sandeep Patil –
 - Completed Ph. D. in Computer Science and Engineering from National Institute of Technology Silchar, Assam in February 2020
- ▶ Prof. Ajitkumar Shitole –
 - Subject Expert at SPPU for FDS 2019 Syllabus Content Finalization.
 - Research Article Reviewer at Inderscience Publisher for International Journal of Computer Aided Engineering and Technology (IJCAET)
- ▶ Prof. Prashant Gadakh –
 - Filed Copyright on, ASAPXI : THE CRICKET TEAM PREDICTOR. with Diary Number: 905/2020-CO/L
 - Filed Copyright on, CREDIT/DEBIT CARDS WITH BIOMETRIC AND TWO STEP VERIFICATION TO PROVIDE AUTHENTICATION AND SECURITY
 - Certified Microsoft Python (98-381) with 82%.
 - Certified Fortinet's Network Security Expert, NSE1 Network Security Associate.
 - Certified Fortinet's Network Security Expert, NSE2 Network Security Associate.
- ▶ Prof. Bailappa Bhovi –
 - Certified AWS Solution Architect
 - Certified AWS Cloud Practitioner
 - Certified AWS Academy Accredited Educator
- ▶ Prof. Ramkrishna Maheshwar –
 - Certified AWS Solution Architect

Departmental Achievements AY 2019-20

Patents and Copy Rights filed – 4
Paper Publication- 8
Student Sponsorship received - 20
Faculty Development Programs – 5 In association with NMEICT IIT Mumbai
(online mode)
MoUs signed – 2
Workshops/ Value added Courses on Latest Technologies – 5
Industry Visits – 3
Faculty Published Books / Chapters - 1

Department of Information Technology

The department envisages imparting quality education that will improve students' abilities to apply computer and communication technologies to develop effective Information Systems that suit the needs of industry and society at large. Over the last few years, the Department of IT has been proactively associating with IT companies so as to provide students with the opportunity to enhance their technical skills and thereby improving their employment opportunities. In the AY 2019-20, the department has achieved a few milestones.

Students' Achievements

- ▶ Mayura Sambhaji Hirave (IT) received Elite + Gold (Topper in 1% of this course) certificate for the course "The Joy of Computing using Python - Online Course"
- ▶ Mayura Sambhaji Hirave (IT) received Elite + Gold (Topper in 5% of this course) certificate for the course "Programming, Data Structures and Algorithms Using Python"
- ▶ Shivani Rajhance wins bronze medal in Light Contact in Senior Men's & Women's category at 14th Maharashtra Taiboxing state level selection championship-2019.
- ▶ Shivani Rajhance wins silver medal in Full Contact in Senior Men's & Women's category at 14th Maharashtra Taiboxing state level selection championship-2019.
- ▶ Shalaka Thorat has secured 3rd rank (IT Branch) and Overall 9th rank (All Branches) in S.E. (2015 PAT.) May 2019 Exam, Savitribai Phule Pune University (SPPU).
- ▶ Ankush Kumar has secured 9th rank in T.E. (2015 PAT.) May 2019 Exam, Savitribai Phule Pune University (SPPU).
- ▶ Kshitij Narvekar, Krushna G., and Siddharth B. had presented a paper on "SQL Query Generation Using NLP" in the IEEE conference and published in the journal.

Faculty Members' Achievements

- ▶ Mr. Sarang A. Saoji appointed as a coordinator for the subject "Object Oriented Programming" for SE IT syllabus revision 2019 course, SPPU, Pune
- ▶ Mrs. Vaidehi Banerjee appointed as a coordinator for the subject "Communication Skill" for SE IT syllabus revision 2019 course, SPPU, Pune
- ▶ Mr. Sameer Mamdapure appointed as a member for the subject "Database Management System" for SE IT syllabus revision 2019 course, SPPU, Pune
- ▶ Mrs. Manjusha Amritkar appointed as a member for the subject "Data Structure Laboratory" for SE IT syllabus revision 2019 course, SPPU, Pune.
- ▶ Dr. Ravi Patki worked as the Chairman for the subject "Software Modeling & Design" for SPPU, Pune.
- ▶ Mr. Sameer Mamdapure has successfully completed all requirements and criteria for "Certified Ethical Hacker" certification through examination administered by EC-Council.
- ▶ Prof. Anand Bhosale invited as a guest lecturer on "Computer Laboratory VII".
- ▶ Prof. Anand Bhosale invited as a guest lecturer on "Python and R Programming in Computer Laboratory VII".
- ▶ Prof. Bhavana Kanawade was invited as a guest lecturer on "8051 Micro Controller and Stepper Motor".

Departmental Achievements AY 2019-20

Events under the ACM/ITSA Student Chapter – 5

Events under Code Club - 2

Guest Lectures/Workshops/ Value added Courses/Add On courses on Latest Technologies – 11

Events of Social & National Interest – 1 (Visit to Tribal School to Donate Stationery)

Department of Electronics and Telecommunication

The department envisages inculcating research culture and innovative thought process by nurturing creativity to become a source of solution providers for society. Over the years, the department has been grooming students to take up the ever-growing challenges in the fields of Electronics and Telecommunication. The E&TC department has achieved a few milestones in the last academic year.

Students' Achievements

- ▶ Indraneel Dongaonkar has secured 9th rank in University (Savitribai Phule Pune University) in TE E&TC.
- ▶ Adarsh Agarwal attended the Asia Investment & Banking Conference (AIBC) 2019 held on August 28th & 29th, 2019 at Hong Kong Convention and Exhibition Centre (HKCEC) in Wan Chai, Hong Kong. Incubated his own startup in the campus.
- ▶ Edgate technology has conducted Texas Instruments online test "DrishTI" where three of our students named Ms. Aboli Kunjir, Ms. Harshada Gharule, Mr. Saurabh Shinde and staff member Ms. Vidya Vanjare received hardware prize of MSP 430.
- ▶ Under Swayam-NPTEL local chapter, students and faculties have received gold Elite, silver Elite and topper certifications for various online courses by IITs and IISC.
- ▶ SIH 2020: In internal SIH Hackathon conducted two of our teams selected for final
 - "Technocrats" (hardware category) by Ishan Modi, Ishan Shrivastava, Isha Pathak, Kalyani Kathane, Soham Devharkar mentored by Prof. Ankita Agarwal
 - "Horizon" (hardware category) by Vineet Singh, Mayank Pathak, Aditya Sinha, Amruta Pawase, Prajka Joshi, Sancheti Mohnish mentored by Dr. V Rajesh Chowdhary got selected for final SIH 2020.
- ▶ Most of the students notably Mayank Pathak & Vineet Singh have done several certifications from MOOCs and internships.

Faculty Members Achievements

- ▶ Dr. V Rajesh Chowdhary as Principal investigator received Rs. 30.27 Lacs funds from ASEAN-India Collaborative R&D scheme. (Science & Engineering Research Board (SERB), Department of Science and Technology, Government of India) for the project titled "Development of near real time regional TEC mapping at low-latitude Asian region using GNSS stations"
- ▶ Dr. V Rajesh Chowdhary as Co-principal investigator received Rs. 10.95 Lacs funds from Indo-Thai project department of science & Technology, Government of India, for the project titled "Service Oriented Participatory Platform for Local SDI : Smart Civic Services for Second Tier Cities in Thailand and India"

- ▶ Dr. V Rajesh Chowdhary under consultancy received Rs. 7.77 Lacs funds from TomTom india pvt Ltd for the project titled "Tori validator, realignment, deletion, edition, shift tools".
- ▶ Department received QIP grant of Rs. 1 Lac from planning and development department of Savitribai Phule Pune University for conduction of International workshop on Open source "WebGIS Paltfom". Two days Workshop was conducted on 10th and 11th Jan 2020 in association with Centre of Excellence (CoE) in Geo-informatics.
- ▶ Dr. S. Mohan Mahalakshmi Naidu has been nominated as Advisory & Organizing Committee Member in International Conference on Science Engineering and Technology (ICSET-2020) held on 6th - 7th March 2020 at Pune, Maharashtra.
- ▶ Dr V Rajesh Chowdhary is nominated as OSGeo (Open Source Geospatial Foundation), USA Charter Member from India.
- ▶ Prof Ashivini Kulkarni received appreciation award from The Confederation of Elite Academicians of IICDC recognized by AICTE, Texas Instruments, IIM Bangalore and DST towards her contribution as a volunteer and Evaluator for the IICDC 2019.
- ▶ Over the year, the faculty members have published seven research papers in National and International journals / conference proceedings including books and have actively participated in around twelve training and development programs.

Departmental Achievements AY 2019-20

MOOCs- 20
 Guest/Expert Lectures – 10
 Add on Courses – 4
 Industry Visits – 4
 SIH Internal hackthon – 1
 Workshops Under ISETS – 4

Department of Engineering Sciences

The department aims to bridge the gap between school education and professional education by clearing their basic concepts of engineering. To achieve this, the faculty members focus on building strong foundation of the fundamentals of Mathematics, Sciences and Engineering and encourage students to develop solution-driven thinking abilities. The students gain hands-on exposure to modern techniques and tools as well. In the AY 2019-20, the department has won many accolades.

Students' Achievements

- ▶ Yashowardhan Shinde and Dibyansu Sahoo won Second prize at the Barclays Tech Innovation
- ▶ Kumarshivam Singh got the Internship by Brainchild Venchures LLP at the event of Internship position as Graphic Designer
- ▶ Kalyani Kathane participated in 100 Splended Voices organized by International Anthology
- ▶ Siddharth Koul participated in Quizzical 2.0 organized by International Institute of Information Technology
- ▶ Kunal Kulkarni participated in Quizzical 2.0 organized by International Institute of Information Technology
- ▶ Bhavesh Joshi participated in The fundamental digital marketing organized by Google digital unlocked
- ▶ Bhavesh Joshi completed Python Programming organized by Jonas Schmedtmann & U Udemy
- ▶ Bhavesh Joshi completed Web design for web developers organized by Jonas Schmedtmann & Udemy
- ▶ Bhavesh Joshi completed Data Science foundation course organized by Board Infinity

Faculty Members' Achievements

- ▶ Dr. Sandeep Varpe has been awarded the Teacher Innovation award in the category of zero investment innovation for an education initiative.

Departmental Achievements AY 2019-20

Faculty Development Programs – 25
Industrial Visits – 02
Research Papers - 02

STUDENT COMMITTEES



IEEE Student Chapter



IEEE's core purpose is to foster technological innovation and excellence for the benefit of humanity.

IEEE is the world's largest technical professional organization and is essential to the global technical community and to technical professionals everywhere, and be universally recognized for the contributions of technology and of technical professionals in improving global conditions.



Young Indians

Young Indians (YI) is an integral part of the Confederation of Indian Industry (CII), a non-governmental, not-for-profit industry-led and industry-managed organisation playing a proactive role in India's development process. It's a leadership program for a 360 degree development of individuals.

Yi FIT chapter seeks to integrate social responsibilities with personality development. We collaborate with various organizations to spread social awareness amongst students and faculties. Working with these organization helps develop

inter personal skills required for a great career ahead. Moreover with support from Yi Pune Chapter, we seek to introduce students to the industrial and corporate world in the actual sense, giving them just the right exposure for their future Careers.



कलाकुश I²IT Cultural



The aim is to develop self-confidence, teamwork, managerial skills and leadership qualities in students by organizing and participating in different cultural activities.

The I²IT cultural team has participated in many prestigious drama competitions like Purushottam Karandak and Firodia Karandak over last several years. I²IT cultural team has won the first prize in the drama competition organized by SPPU in 2015.



CESA



The main focus is to develop technical, social and managerial skills to nurture holistic development in the students, to organize various guest lectures, workshops, technical and social events for the students.

CESA (Computer Engineering Student Association) is a platform for Computer Engineering students to showcase their Technical, Social and Managerial Skills by organising different workshops and events. It also helps students develop Leadership qualities and Teamwork capabilities.

ITSA



The idea is to nurture holistic development in students, to create a platform that will support new projects and innovative ideas. ITSA conducts and hosts workshops, events, expert lectures and social activities, raise funds for genuine students who are creative and have innovative ideas. We strive to nurture holistic development in students and create a platform that will support new projects and innovative ideas.



ISETS



The aim is to nurture holistic development in students, involve students in activities that will develop good teamwork qualities and leadership skills, to promote enhancement of social, managerial & technical skills of members, create an environment that promotes creativity in form of innovative ideas & projects. ISETS conducts and hosts workshops, social events, expert lectures and soft skills development activities. ISETS also generates revenues for training, workshops, supporting deserving students with

innovative ideas, for purchase of electronic components, tools, ICs, kits required for hands-on. We work to promote, encourage and co-ordinate student clubs & Societies, while also providing leisure learning & recreational opportunities to its members by conducting quality extracurricular activities.



ACM Student Chapter



Association of Computer Machinery (ACM) is the world largest international body that comprises well as scientists. The body consists of scientists research scholars and students who create wide network and come together develop something out of the box. There are numerous research papers, manuscripts, conference proceedings available online ACM Digital Library. Once a student becomes a member of ACM family he/she gets complete access to the Digital library. At I2IT ACM Student

Chapter, students organize different guest lectures, seminars, competitions, poster and paper presentations, project competitions, etc. This community helps students stay connected to the wide spread network of research scholars.

Career Management Committee

This committee aims at career development and guidance. It is dedicated to preparing students and connecting them to appropriate opportunities. The committee works towards specific strategies and logistics to maximize the prospects for students on campus it provides complete assistance and support to facilitate the recruitment process under the guidance of the Training and Placement Department. The committee members also actively participate in placement drives and interact with professionals from various corporations and sometimes obtain feedback that will help improve future processes.



The CMC also arranges regular interactive sessions among different departments. Being a part of this committee helps students gain exposure to the corporate world through an applied, hands-on method, which in turn develops highly success-oriented graduates.



Public Relations



The mission of the PR committee to inform and bring awareness to the initiatives that are going on within campus. The members are meant to help showcase institution to guests and dignitaries on campus. The committee also takes on the responsibility of being the interface between freshman students and team on campus. Additionally, the committee is meant to help promote the other committees events and projects to ensure that the campus community is aware of the excellent work being done. The PR committee is also responsible for managing events on campus.

They manage events like guest lectures, panel discussions, workshops, conferences, etc . It gives the members a lot of exposure to the corporate world as well. Being a part of the committee helps students not only build their confidence and their communications skills, but also sharpens their organisational and professional skills.



NSS



The I2IT Chapter of the National Service Scheme (NSS) a Government of India sponsored public service program and it emphasizes on nurturing youth leadership qualities among college students. It also provides a platform for social services. At I2IT, 50 students have taken up this opportunity to participate in this scheme and they even volunteer for various camps where they learn to bring about a change among the under privileged. This also creates social responsibility

and a sense of obligation among the youth.

Activities like guest lectures, visits to social organizations, participation in Dehu vari, exhibitions, blood donation camp, voter awareness program, tree plantation, donation for victims of flood etc. are organized with the active participation of students to create awareness of various social issues. This gives them leadership, planning and event management education. From the perspective of developing the overall personality of the students, the participation in NSS is very helpful.

SPORTS Committee

The Sports and Games Committee has been formed with the objectives to develop physical fitness by maintaining and improving characteristics such as speed, flexibility, muscular strength, muscular endurance, aerobic and anaerobic capacity. The aim is to develop physical proficiency by attaining a certain level of skills, for dynamic body movement and control in a sporting situation. The committee also intends to develop an understanding of the importance of sports in the pursuit of a healthy and active lifestyle at the college and beyond by providing the opportunity to be inventive and creative in sporting activities. Finally, the team members actively work towards promoting an awareness of and an ability to appreciate the aesthetic qualities of sporting performance and movement.



DESIGNERS' MESSAGES



Ajinkya Dharashive

Hello Readers,

The theme "Through the Seasons.." is quite simple and it does consist of diverse design templates, ideas and imagination. It was tedious to narrow them down. This was indeed possible with help from the designers Rashmi Kumari and Pooja Hiremath. Though it was their first time working for the magazine, I had to update them every now and then. Despite all, they were very much supportive. The credit goes to the whole team, as everyone was genuinely involved in the process and of course, Vaidehi ma'am, for her continuous feedback to make this version better.

I hope you like this edition of the Dhruva Magazine.

Happy Reading!

It's quite a thrill to take my place as a newest designer of this great magazine. I have always been shaped and fashioned by art. For me art is expression of my inner self. So It was a great experience working with the team. Philosophies fall away like sand, creeds follow one another, but what is beautiful is a joy for all seasons, a possession for all eternity. Hope you enjoy this magazine..



Rashmi Kumari



Pooja Hiremath

It was an amazing experience working on this creative endeavour! Brainstorming endlessly, we have put our relentless efforts and ideas together to make something we hope you will appreciate. This could not have been possible without the entire editorial team. I wish you enjoy reading the magazine, let your mind wander through a myriad of emotions, and feel the seasons change!

EDITORIAL BOARD



Row 1 - Dharendra Pratap Singh, Hulasi Khinvasara, Shubham Varma, Sudhanshu Kulkarni, Rishabh Karmakar

Row 2 - Ashutosh Jadhav, Manali Kaswa, Radha Yelikar, Ajinkya Dharashive

Row 3 - Ritikesh Bhatt, Prof. Manjusha Amritkar, Prof. Ashvini Kulkarni, Prof. Vaidehi Banerjee, Prof. Bailappa Bhovi

Row 4 - Rashmi Kumari, Pooja Hiremath, Kalyani Kathane

Couldn't attend the photoshoot - Dr. Vaishali Patil, Dr. Bipin Nargide, Pearl Swaminathan, Samiksha Sarnaik

Copyright & Disclaimer

The information in this magazine is for information purposes only. PIT assumes no liability or responsibility for any inaccurate, delayed or incomplete information, nor for any actions taken in reliance thereon. The information contained about each individual, event or organization has been provided by such individual event organizers or organization without verification by us.

The opinion expressed in each article is the opinion of its author and does not necessarily reflect the opinion of PIT. Therefore, PIT carries no responsibility for the opinion expressed thereon.

Comments are welcome, but they should be on-topic and well expressed. Abusive, antisocial or off-topic comments will not be entertained.

Any form of reproduction of any contents of this magazine without the written permission of the Editors is strictly prohibited.

"If we had no winter, the spring would not be so pleasant: if we did not sometimes taste of adversity, prosperity would not be so welcome."

- Anne Bradstreet



Hope Foundation's
INTERNATIONAL INSTITUTE OF INFORMATION TECHNOLOGY, I²IT
P-14, Rajiv Gandhi Infotech Park, Hinjawadi, Pune - 411 057

Tel.: +91 20 229 33 441 | Fax: +91 20 229 34 191
www.isquareit.edu.in | info@isquareit.edu.in | principal@isquareit.edu.in

A PROJECT BY -FINOLEX